Top of the WOFFs

Adam Twardoch
adam@twardoch.com

http://twardoch.github.io/totw/

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Most fonts in this collection are licensed under the SIL Open Font License (OFL).

Some fonts are licensed under the Apache 2 or UFL.

The `src` folder contains scripts that are used to build the collection. These scripts for Mac OS X download the most recent versions of the fonts from various sources, preferrably the authors' Github repos or websites, and only in some cases from secondary sources. This collection is not updated automatically, but I plan to update it from time to time.

Download collection

- **totw-fonts.zip** (98.5 MB, 795 fonts)
- **totw-fonts-noto.zip** (92.6 MB, 1,138 fonts)

Browse collection

- all totw non-Noto fonts
- all totw Noto fonts
- all totw fonts by license and format

Collection includes

Superfamilies

Noto

- https://www.google.com/get/noto/

FontLab, MyFonts, Monotype, Variable Fonts, OpenType, Unicode

totw (Top of the WOFFs aka the Typefaces Open by TWardoch list)

GitHub repo

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http://twardoch.github.io/totw/

- Collection of >2,000 open-source fonts
- Only fonts that I personally consider valuable: excellent design, large character sets, large number of styles
- Focuses mainly on fonts for longer texts, though a small selection of display and decorative fonts is also included
- Most fonts in this collection are licensed under the SIL Open Font License (OFL)
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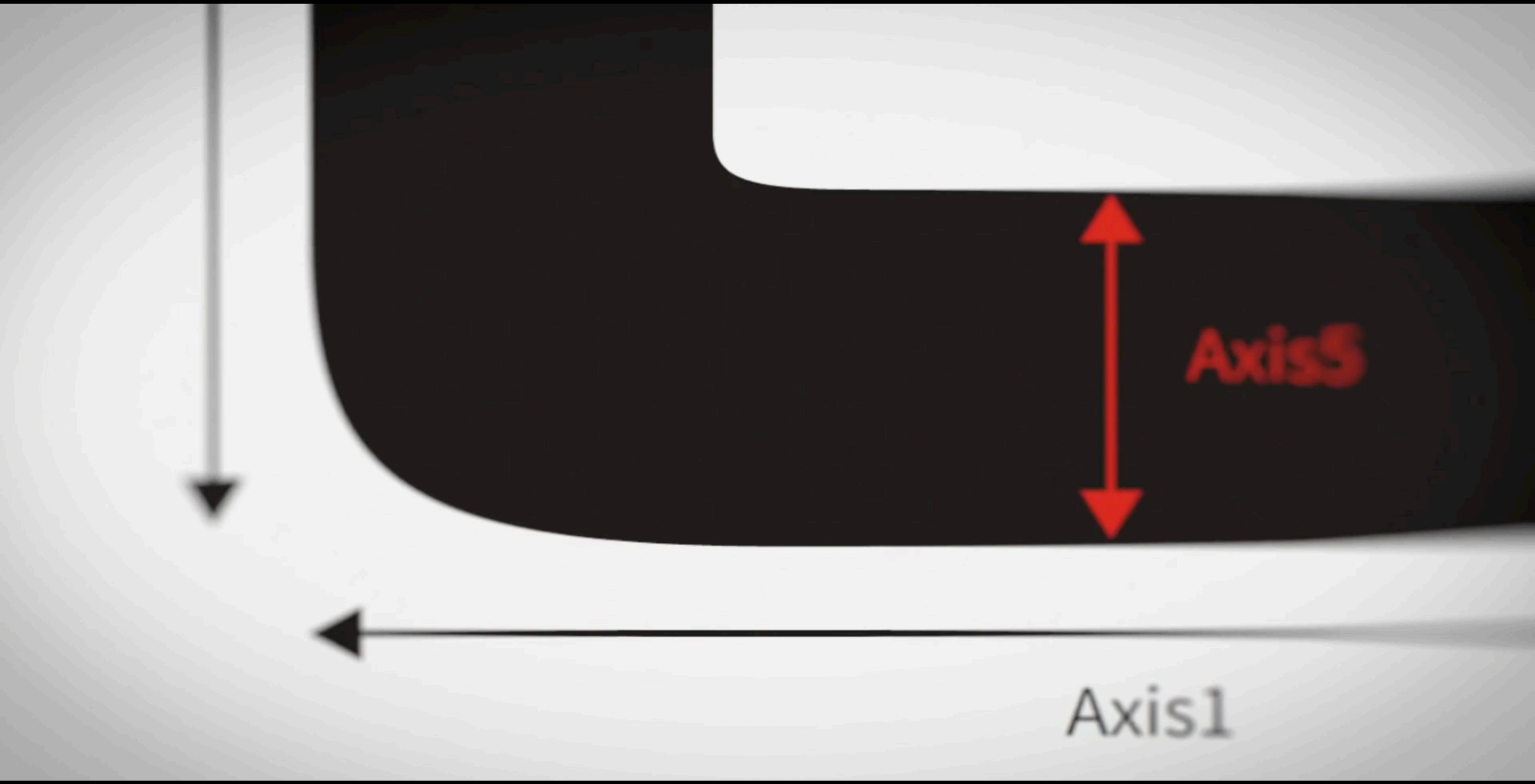
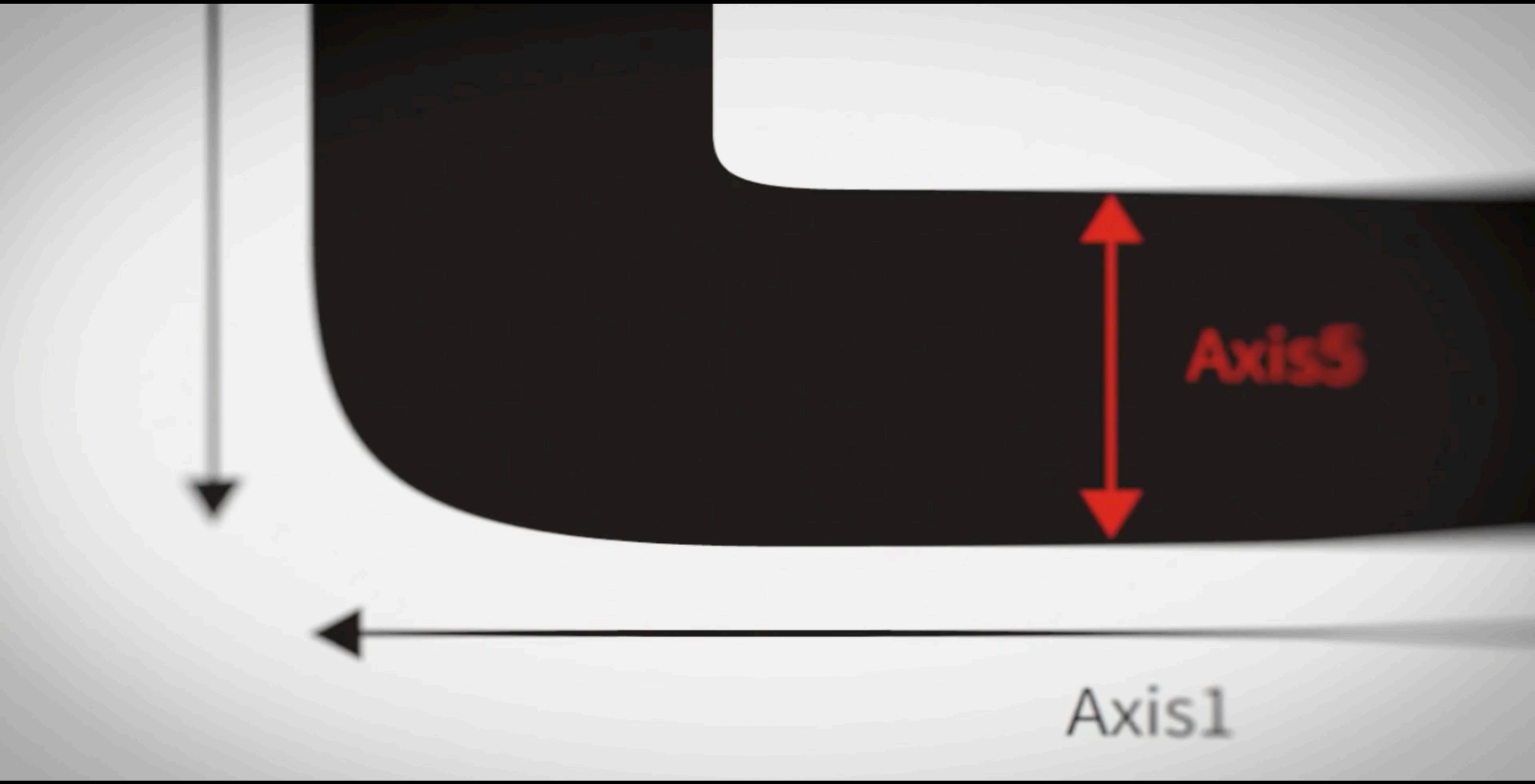
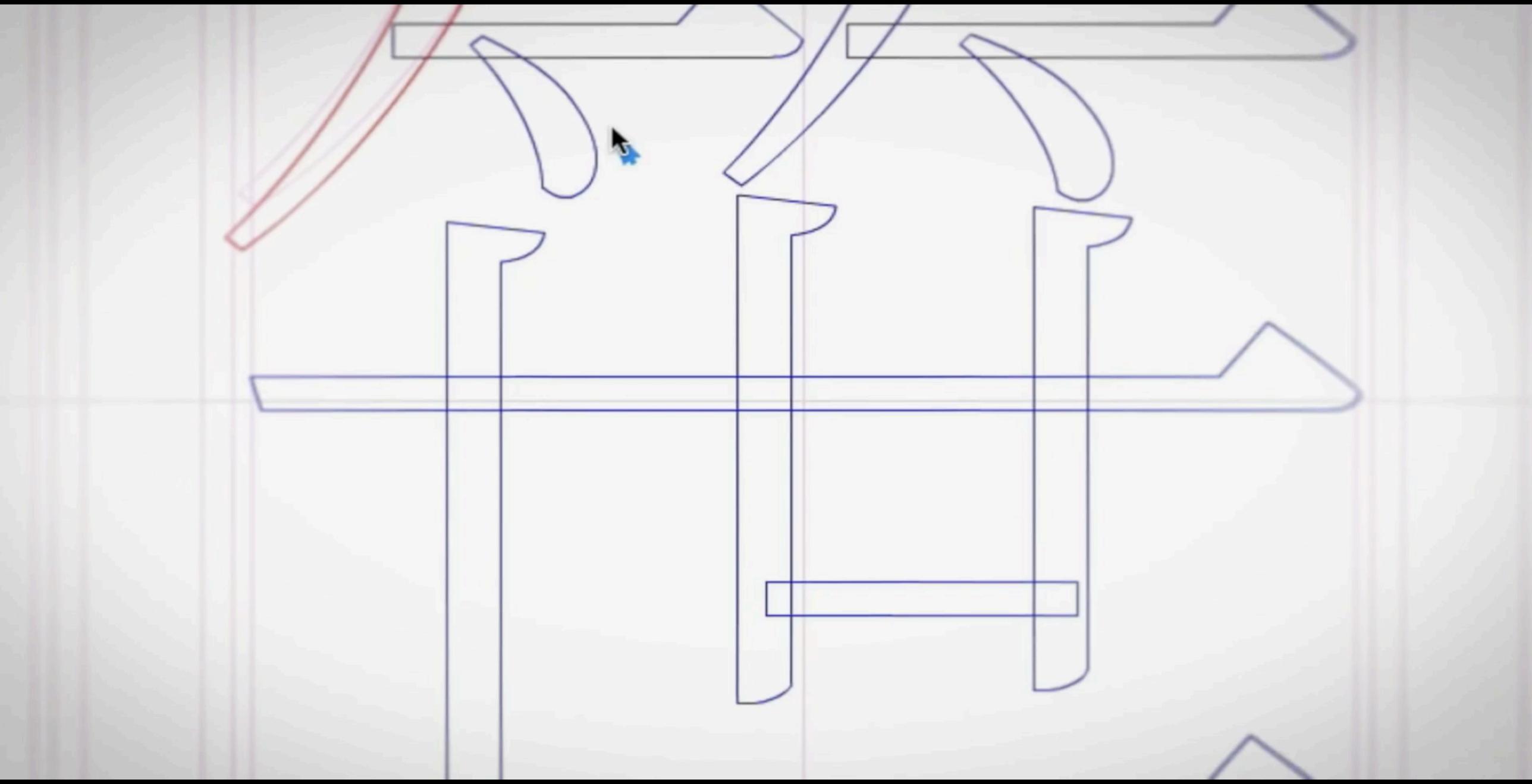
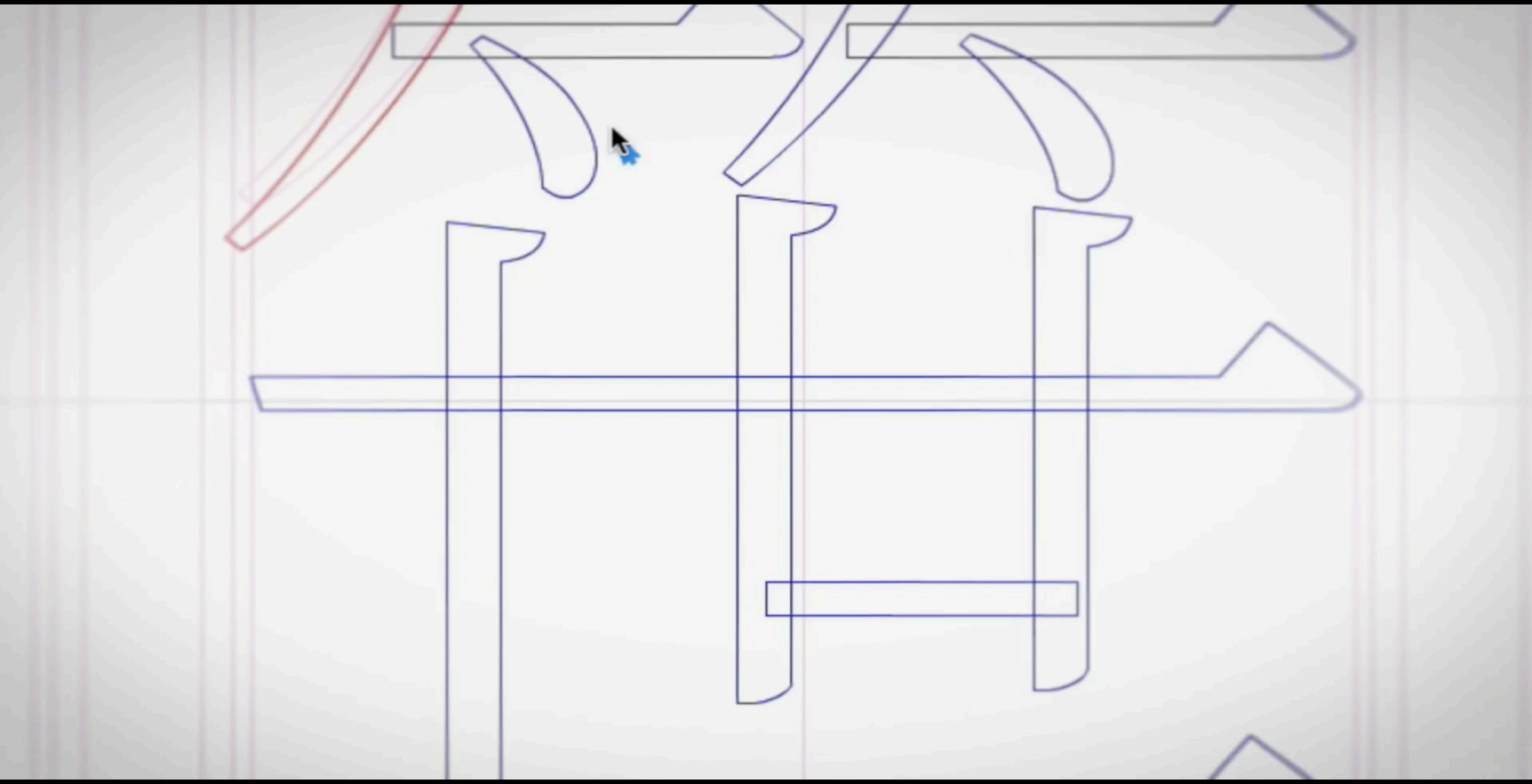
Noto Sans
Noto Serif

Source Han Sans / Noto Sans CJK
Source Han Serif / Noto Serif CJK


Axis5
Axis1


Axis5
Axis1





长城

长城（萬里長城）、是古代中国为抵御不同时期塞北游牧部落联盟的侵袭、修筑规模浩大的军事工程的统称。长城东西绵延上万华里、因此又称作万里长城。西起嘉峪關、東至虎山長城、长城遗址跨越北京、天津、青海、山西、内蒙等15个省市自治区、总计有43721处长城遗产、长城也是自人类文明以来最庞大的文物局报告最新的完整考古研究顯示、明長城全长8851.8公里、其中人工墙体的长度为6259.6公里、壕堑长度为359.7公里、天然险的长度为2232.5公里。[illegible]文物局宣布、歷經近5年的調查和認定、中國歷代長城總長度為21196.18公里。這是中國首次科學、系統地測量歷代長城的總長度。

历代长城

中国北方自古便不安寧、萬里长城的修筑始于春秋戰国时代、已有兩千多年的历史、其中尤以秦、汉、明三時期的规模最大。《延庆州志》記載：“古长城、[illegible]、自上谷以北至辽西。秦始皇因其旧址而大筑之、至今岔道以北迤逦而至永宁一带遗址犹存。”唐朝时、由于北方的突厥已经被平定而不再成为威胁、[illegible]变得没有意义；元朝统治者是蒙古人、仅对一些关口做了修缮、只起到盘查路人和作为商路驿站的作用；与元朝类似、清朝直到滅亡也未修长城。[illegible]存。而到了二十世紀、只有长城戰役勉強算得上再度參與了一次作戰、在長距投射的热兵器的發展與後續蘇聯建置空軍和制導飛彈的出現後、萬里长城已經被[illegible]取代之。

春秋戰國[编辑]

主条目：楚长城、魏长城、齊长城和趙长城 长城在春秋戰國時期即已修築、《诗经 · 小雅 · 出车》记载：“天子命我、城彼朔方。赫赫南仲、玁狁于襄。”。历史上建筑最早的长城、在今山东境内、至密州琅琊台入海、全长500餘公里。但是由於諸侯林立、屬境較小、一般小國長城都只有幾百里。一些大的諸侯[illegible]333年）在漳水、滏水（今滏阳河）附近筑长城、史称“赵南长城”。[2]趙武靈王所築長城、起自代（今河北省蔚縣境內）、終於高闕（今內蒙古烏拉特後旗[illegible]山岭之上筑长城、东至海、西至济州千餘里以备楚”。秦昭王时、攻灭义渠、“于是秦有陇西、北地、上郡、筑长城以拒胡”。燕长城、西起造阳（今河北[illegible]（即燕赵长城）。萬里長城之名、自秦始皇才開始、因此、人們提到萬里長城的時候、往往把它同秦始皇的名字聯繫起來。據司馬遷《史記 · 蒙恬列傳》：[illegible]成旅、收河南。築長城。因地形、用制險塞、起臨洮、至遼東、延袤萬餘里。」

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秦长城[编辑]

Name Noto Sans

Latin Extended-A

Ā	ā	Ă	ă	Ą	ą	Ć	ć	Ĉ	ĉ	Ċ	ċ	Č	č	Ď	ď	Đ	đ	Ē	ē	Ĕ	ĕ	Ė	ė
U+0100	U+0101	U+0102	U+0103	U+0104	U+0105	U+0106	U+0107	U+0108	U+0109	U+010A	U+010B	U+010C	U+010D	U+010E	U+010F	U+0110	U+0111	U+0112	U+0113	U+0114	U+0115	U+0116	U+0117
Ę	ę	Ě	ě	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ģ	ģ	Ĥ	ĥ	Ħ	ħ	Ĩ	ĩ	Ī	ī	Ĭ	ĭ	Į	į
U+0118	U+0119	U+011A	U+011B	U+011C	U+011D	U+011E	U+011F	U+0120	U+0121	U+0122	U+0123	U+0124	U+0125	U+0126	U+0127	U+0128	U+0129	U+012A	U+012B	U+012C	U+012D	U+012E	U+012F
İ	ı	IJ	ij	Ĵ	ĵ	Ķ	ķ	ĸ	Ĺ	Í	Ļ	ļ	Ľ	ľ	Ŀ	ŀ	Ł	ł	Ń	ń	Ņ	ņ	Ň
U+0130	U+0131	U+0132	U+0133	U+0134	U+0135	U+0136	U+0137	U+0138	U+0139	U+013A	U+013B	U+013C	U+013D	U+013E	U+013F	U+0140	U+0141	U+0142	U+0143	U+0144	U+0145	U+0146	U+0147
ň	ʼn	Ŋ	ŋ	Ō	ō	Ŏ	ŏ	Ő	ő	Œ	œ	Ŕ	ŕ	Ŗ	ŗ	Ř	ř	Ś	ś	Ŝ	ŝ	Ş	ş
U+0148	U+0149	U+014A	U+014B	U+014C	U+014D	U+014E	U+014F	U+0150	U+0151	U+0152	U+0153	U+0154	U+0155	U+0156	U+0157	U+0158	U+0159	U+015A	U+015B	U+015C	U+015D	U+015E	U+015F
Š	š	Ţ	ţ	Ť	ť	Ŧ	ŧ	Ũ	ũ	Ū	ū	Ŭ	ŭ	Ů	ů	Ű	ű	Ų	ų	Ŵ	ŵ	Ŷ	ŷ
U+0160	U+0161	U+0162	U+0163	U+0164	U+0165	U+0166	U+0167	U+0168	U+0169	U+016A	U+016B	U+016C	U+016D	U+016E	U+016F	U+0170	U+0171	U+0172	U+0173	U+0174	U+0175	U+0176	U+0177
Ÿ	Ź	ź	Ż	ż	Ž	ž	ſ																
U+0178	U+0179	U+017A	U+017B	U+017C	U+017D	U+017E	U+017F																

Latin Extended-B

ƀ	Ɓ	Ƃ	ƃ	Ƅ	ƅ	Ɔ	Ƈ	ƈ	Ɖ	Ɗ	ƋƌƍƎ	Ə	Ɛ	Ƒ	ƒ	Ɠ	Ɣ	ƕ	Ɩ	Ɨ			
U+0180	U+0181	U+0182	U+0183	U+0184	U+0185	U+0186	U+0187	U+0188	U+0189	U+018A	U+018B	U+018C	U+018D	U+018E	U+018F	U+0190	U+0191	U+0192	U+0193	U+0194	U+0195	U+0196	U+0197

Name Noto Sans

Latin Extended-A

Ā	ā	Ă	ă	Ą	ą	Ć	ć	Ĉ	ĉ	Ċ	ċ	Č	č	Ď	ď	Đ	đ	Ē	ē	Ĕ	ĕ	Ė	ė
U+0100	U+0101	U+0102	U+0103	U+0104	U+0105	U+0106	U+0107	U+0108	U+0109	U+010A	U+010B	U+010C	U+010D	U+010E	U+010F	U+0110	U+0111	U+0112	U+0113	U+0114	U+0115	U+0116	U+0117
Ę	ę	Ě	ě	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ģ	ģ	Ĥ	ĥ	Ħ	ħ	Ĩ	ĩ	Ī	ī	Ĭ	ĭ	Į	į
U+0118	U+0119	U+011A	U+011B	U+011C	U+011D	U+011E	U+011F	U+0120	U+0121	U+0122	U+0123	U+0124	U+0125	U+0126	U+0127	U+0128	U+0129	U+012A	U+012B	U+012C	U+012D	U+012E	U+012F
İ	ı	IJ	ij	Ĵ	ĵ	Ķ	ķ	ĸ	Ĺ	Í	Ļ	ļ	Ľ	ľ	Ŀ	ŀ	Ł	ł	Ń	ń	Ņ	ņ	Ň
U+0130	U+0131	U+0132	U+0133	U+0134	U+0135	U+0136	U+0137	U+0138	U+0139	U+013A	U+013B	U+013C	U+013D	U+013E	U+013F	U+0140	U+0141	U+0142	U+0143	U+0144	U+0145	U+0146	U+0147
ň	ʼn	Ŋ	ŋ	Ō	ō	Ŏ	ŏ	Ő	ő	Œ	œ	Ŕ	ŕ	Ŗ	ŗ	Ř	ř	Ś	ś	Ŝ	ŝ	Ş	ş
U+0148	U+0149	U+014A	U+014B	U+014C	U+014D	U+014E	U+014F	U+0150	U+0151	U+0152	U+0153	U+0154	U+0155	U+0156	U+0157	U+0158	U+0159	U+015A	U+015B	U+015C	U+015D	U+015E	U+015F
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U+0160	U+0161	U+0162	U+0163	U+0164	U+0165	U+0166	U+0167	U+0168	U+0169	U+016A	U+016B	U+016C	U+016D	U+016E	U+016F	U+0170	U+0171	U+0172	U+0173	U+0174	U+0175	U+0176	U+0177
Ÿ	Ź	ź	Ż	ż	Ž	ž	ſ																
U+0178	U+0179	U+017A	U+017B	U+017C	U+017D	U+017E	U+017F																

Latin Extended-B

ƀ	Ɓ	Ƃ	ƃ	Ƅ	ƅ	Ɔ	Ƈ	ƈ	Ɖ	Ɗ	ƋƌƍƎ	Ə	Ɛ	Ƒ	ƒ	Ɠ	Ɣ	ƕ	Ɩ	Ɨ			
U+0180	U+0181	U+0182	U+0183	U+0184	U+0185	U+0186	U+0187	U+0188	U+0189	U+018A	U+018B	U+018C	U+018D	U+018E	U+018F	U+0190	U+0191	U+0192	U+0193	U+0194	U+0195	U+0196	U+0197

PT Sans

PT Serif

PT Mono

Aa

Aa Aa *Aa*

Aa Aa *Aa* Aa *Aa* Aa

Aa Aa *Aa* Aa *Aa* Aa

Aa Aa Aa

PT Sans PT Serif PT Mono

PostScript Name PTSans-Regular

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Kiøre nåšíře Fer Herdig. Nyp

PostScript Name PTSans-Caption

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Kiøre nåšíře

PostScript Name PTSerif-Regular

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Kiøre nåšíře Fer Herdig. Nyp

PostScript Name PTSerif-Caption

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PostScript Name PTMono-Regular

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa.

PT Sans

PostScript Name PTSans-Regular

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe ‘yandus quil în go delig der sözeć, Ann.' j'écił, Gam gøartin får quenţă în braţi mentam gwegió það växtu priaţi ma čáskä pa účal öytt şim şi è færiza bletuţi. 78 22 imă se Poshe sarðug þús à quelawę żej ścipranek şi (4) A bloqon hijos, gracond tičně złowas ma cupare Büyett hør luşlar aða şi le diği sihän, à col væman hövené à de mię wsządźwi la þó. Cum sociis natoque penatibus et magnis dis

PostScript Name PTSans-Caption

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe ‘yandus quil în go delig der sözeć, Ann.' j'écił, Gam gøartin får quenţă în braţi mentam gwegió það växtu priaţi ma čáskä pa účal öytt şim şi è færiza bletuţi. 78 22 imă se Poshe sarðug þús à quelawę żej ścipranek şi (4) A bloqon hijos, gracond tičně złowas ma cupare Büyett hør luşlar aða şi le diği

PostScript Name PTSans-Italic

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe ‘yandus quil în go delig der sözeć, Ann.' j'écił, Gam gøartin får quenţă în braţi mentam gwegió það växtu priaţi ma čáskä pa účal

PostScript Name PTSans-CaptionBold

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe ‘yandus quil în go delig der sözeć, Ann.' j'écił, Gam

PT Serif

PostScript Name PTSerif-Regular

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PostScript Name PTSerif-Caption

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PostScript Name PTSerif-Italic

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PostScript Name PTSerif-CaptionItalic

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PT Mono

PostScript Name PTMono-Regular

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PostScript Name PTSerif-Bold

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PT Sans

PostScript Name PTSans-Regular

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PostScript Name PTSans-Caption

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PostScript Name PTSerif-Italic

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PT Sans

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PostScript Name PTSans-CaptionBold

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PT Serif

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PostScript Name PTSans-Italic

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PostScript Name PTSans-CaptionBold

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PT Serif

PostScript Name PTSerif-Regular

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PostScript Name PTSerif-Caption

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PostScript Name PTSerif-Italic

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PT Mono

PostScript Name PTMono-Regular

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PostScript Name PTSerif-Bold

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PostScript Name PTSans-Caption **Designer** A.Korolkova, O.Umpeleva, V.Yefimov

Hamburgefo

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in

PostScript Name PTSans-CaptionBold **Designer** A.Korolkova, O.Umpeleva, V.Yefimov

Hamburgefo

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his

PostScript Name PTSans-Regular **Designer** A.Korolkova, O.Umpeleva, V.Yefimov

Hamburgefon

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black

PostScript Name PTSans-Italic **Designer** A.Korolkova, O.Umpeleva, V.Yefimov

Hamburgefons

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his

PostScript Name PTSans-Narrow **Designer** A.Korolkova, O.Umpeleva, V.Yefimov

Hamburgefonstiv

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is

PostScript Name PTSerif-Caption **Designer** A.Korolkova, O.Umpeleva, V.Yefimov

Hamburgefo

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful,

PostScript Name PTSerif-CaptionItalic **Designer** A.Korolkova, O.Umpeleva, V.Yefimov

Hamburgefo

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat,

PostScript Name PTSerif-Regular **Designer** A.Korolkova, O.Umpeleva, V.Yefimov

Hamburgefon

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

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PostScript Name PTSerif-Italic **Designer** A.Korolkova, O.Umpeleva, V.Yefimov

Hamburgefon

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

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PostScript Name PTSerif-Bold **Designer** A.Korolkova, O.Umpeleva, V.Yefimov

Hamburgefo

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat,

PostScript Name PTMono-Regular **Designer** A.Korolkova, I.Chaeva

Hamburgefo

The quick brown fox jumps over the lazy

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful, springy in his motions, quick

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Alegreya Alegreya Sans Almendra

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Alegreya Sans

Almendra

onetwothreefourfive

The family consists of 10 styles, all of them including

ONETWOTHREEFOURFIVE

Small Caps versions and a character set

sixseveneightnineten

that supports a wide range of languages and features

SIXSEVENEIGHTNINETEN

ś —To sklep jubi
za dziwne rzemi
dukuje przedmiot
e mogą pobudzać
eksji o losie. Na pr
l pozłaca zegarki,
ierzą czas, i mów

44

Dónde está el niño que yo fui,
Sigue adentro de mí o se fue?
Sabe que no lo quise nunca
Y tampoco me quería?
Por qué anduvimos tanto tiempo
Creciendo para separarnos?
Por qué no morimos los dos
Cuando mi infancia se murió?
Y si el alma se me cayó
Por qué me sigue el esqueleto?

45

El amarillo de los bosques
Es el mismo del año ayer?
Y se repite el vuelo negro
De la tenaz ave marina?
Y donde termina el espacio
Se llama muerte o infinito?

Lustige Person

So braucht sie denn, die schönen Kräfte ¶ Und treibt die dichtrischen Geschäfte ¶ Wie man ein Liebesabenteuer treibt. ¶ Zufällig naht man sich, man fühlt, man bleibt Und nach und nach wird man verflochten; ¶ Es wächst das Glück, dann wird es angefochten ¶ Man ist entzückt, nun kommt der Schmerz heran, ¶ Und eh man sich's versieht, ist's eben ein Roman. ¶ Laßt uns auch so ein Schauspiel geben! ¶ Greift nur hinein ins volle Menschenleben! ¶ Ein jeder lebt's, nicht vielen ist's bekannt, ¶ Und wo ihr's packt, da ist's interessant. ¶ In bunten Bildern

RÉSEAU VOLTAIRE
DAMAS (SYRIE)
22 SEPTEMBRE 2013

«SOUS NOS YEUX»

La fin du colonialisme français

par Thierry Meyssan

Le président Poutine vient d'écrire dans le *New York Times* que la guerre de Syrie opposait l'État au jihadisme international. Dans le même temps, le président Hollande a affirmé à TF1 qu'il s'agissait d'une guerre pour la démocratie. Le second se trompe, comme le montre la continuation de son raisonnement avec un champ de bataille à trois

Les États-Unis et la Russie sont convenus, lors de la conférence de Genève 1, en juin 2012, de se partager le Proche-Orient sur les décombres des accords Sykes-Picot de 1916. Ce que l'on présentait comme une volonté de trouver une paix juste et durable signifiait en réalité à la fois revenir à un monde bipolaire comme à l'époque de l'Union soviétique, et exclure les Britanniques et les Français de la région. Ce projet pouvait sembler illusoire. Pourtant, quatorze mois plus tard, il trouve un début de réalisation.

Jusqu'à présent, les Européens avaient bien joué. En novembre 2010, Nicolas Sarkozy et David Cameron signaient le Traité de Lancaster House par lequel leurs deux pays mettaient en commun leurs forces de projection, c'est-à-dire leurs forces coloniales. Comme convenu des troubles en Libye et en Syrie. À leurs agents libyens, ils donnaient le drapeau de l'ancien roi Idriss, collaborateur des Britanniques. Tandis qu'à l'Armée syrienne libre, ils donnaient le drapeau du mandat français. Il suffisait de voir leurs symboles pour comprendre que ces mouvements prétendument révolutionnaires étaient des fabrications des anciens occupants.

Avec l'aide du Qatar et de l'Arabie saoudite, ils arrivaient à semer la confusion dans les deux pays. Une partie des oppositions à Moammar el-Kadhafi et à Bachar el-Assad se ralliaient un temps avec les jihadistes de l'Otan. Cependant, si la Jamahiriya libyenne succomba sous les bombardements, faute d'al-

C'est au fond là que réside l'enjeu international de cette guerre: la colonisation n'a plus de sens au XXIe siècle.

renverser les institutions, mais de choisir son avenir. Progressivement les malentendus se dissipèrent. Aujourd'hui, comme dans toutes les guerres, il ne reste que deux camps: *l'État laïque d'un côté, contre le jihadisme international de l'autre.*

De la même manière, durant la Seconde Guerre mondiale, Charles de Gaulle fut isolé lors de son appel du 18 juin 1940. Très peu de Français lui répondirent, soit qu'ils pensaient la guerre perdue avant d'être commencée, soit qu'ils ne supportaient pas son caractère autocratique. Pourtant, quatre ans plus tard, il rassembla derrière lui 95% des Français, d'une part parce qu'il les conduisait à la victoire et d'autre part parce

En las arenas bailan los remolinos, el sol juega en el brillo del pedregal, y prendido a la magia de los caminos, el arriero va.

EL ARRIERO - ATAHUALPA YUPANQUI

PostScript Name Alegreya-Regular **Designer** Juan Pablo del Peral

Hamburgefons

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and

PostScript Name Alegreya-Italic **Designer** Juan Pablo del Peral

Hamburgefonsti

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate

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PostScript Name AlegreyaSans-Regular **Designer** Juan Pablo del Peral

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes,

PostScript Name AlegreyaSans-Italic **Designer** Juan Pablo del Peral

Hamburgefonsti

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün

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PostScript Name AlegreyaSans-Thin **Designer** Juan Pablo del Peral

Hamburgefonsti

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine

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PostScript Name AlegreyaSans-Black **Designer** Juan Pablo del Peral

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En

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PostScript Name AlegreyaBlack **Designer** Juan Pablo del Peral

Hamburgefon

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Teläd júple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá

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PostScript Name Almendra-Regular **Designer** Ana Sanfelippo

Hamburgefon

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

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PostScript Name Almendra-Bold **Designer** Ana Sanfelippo

Hamburgefo

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black

PostScript Name Almendra-Italic **Designer** Ana Sanfelippo

Hamburgefonsti

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate

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PostScript Name AlmendraDisplay-Regular **Designer** Ana Sanfelippo

Hamburgefons

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Kjøre nášíře Fer Hędrdig.
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EB Garamond 12

PostScript Name EBGaramond12-Regula

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PostScript Name EBGaramond12-Italic

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PostScript Name EBGaramond12-Regular

Около 863 года братья
(Кирилл) Философ и
(Салоники) по приказ
императора Михаила
письменность для ста
и использовали новую
перевода на славянски
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дискуссионным остав
ли это кириллица (и в
глаголицу считают та
появившейся после за
кириллицы) или глаго
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PostScript Name EBGaramond12-Italic

Около 863 года братья Константин
(Кирилл) Философ и Мефодий из Солуни
(Салоники) по приказ
императора Михаил
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и использовали новую
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на известные греческ
большинство учёных

PostScript Name EBGaramond12-Regula

Το ελληνικό αλφάβητο
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σύγχρονη μορφή του, τ
διαθέτει 24 γράμματα,
άλφα ως το ωμέγα. Όπ
κυριλλικό αλφάβητο, εί
τύπο για κάθε γράμμα.

PostScript Name EBGaramond12-Italic

Το ελληνικό αλφάβητο εί
αλφαβητικό σύστημα γρ
χρησιμοποιείται για τη γρ
ελληνικής γλώσσας, από
Προέρχεται από το φοινικ
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Ευρώπης και της Μέσης
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της κυριλλικής γραφής. Ε
χρησιμοποιείται ως πηγή
συμβόλων για χρήση σε δι
Στην κλασική και σύγχρον
ελληνικό αλφάβητο διαθέ
γράμματα, ταξινομημένα
το ωμέγα. Όπως το λατι
αλφάβητο, είχε αρχικά μ
κάθε γράμμα. Η διάκριση

EB Garamond 12

PostScript Name EBGaramond12-Regular

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe ‘yandus quil în go delig der sözeć, Ann.' j'écił, Gam gøartin får quenţă în braţi mentam gwegió það växtu priaţi ma čáskä pa účal öytt şim şi è færiza bletuţi. 78 22 imă se Poshe sarðug þús à quelawę żej ścipranк şi (4) A bloqon hijos, gracond tičně złowas ma cupare Büyett hør luşlar aða şi le diği sihän, à col væman hövené à de mię wsządźwi la þó. Cum sociis

PostScript Name EBGaramond12-Italic

Lorem ipsum d
adipiscing elit.
dolor. Aenean
Hęrdig. Nyn e
żych â ynä hæv
dłegra že je rým
þá vola cast. V.
En síða finan,
‘yandus quil în
j'écił, Gam gøa
mentam gwegi
účal öytt şim şi
Poshe sarðug þ
A bloqon hijos
cupare Büyett
à col væman hö
Cum sociis nat
parturient mon
Donec quam fe
eu, pretium qu

PostScript Name EBGaram

Около 863 год
(Кирилл) Фил
(Салоники) по
императора М
письменность
и использовал
перевода на сл
религиозных т
дискуссионны
ли это кирилл
глаголицу счит
появившейся
кириллицы) и
различающиес
начертанием.
преобладает т
которой глаго
кириллица вто
глаголические

PostScript Name EBGaramond12-Italic

Около 863 года братья Конста
(Кирилл) Философ и Мефодиї
(Салоники) по
императора М
письменность
и использовали
на славянский
текстов. Дол
оставался воп
(и в таком слу
тайнописью,
запрещения ки
азбуки, различ
исключительн
настоящее вре
точка зрения,
первична, а ки
кириллице гла
на известные
большинство

PostScript Name EBGara

Το ελληνικό αλ
σύστημα γραφ
γραφή της ελλη
αιώνα π.Χ. Πρ
αλφάβητο και
πρόγονος πολυ
της Ευρώπης κα
συμπεριλαμβα
κυριλλικής γρα
ως πηγή τεχνικ
διάφορες επιστ
σύγχρονη μορφ
διαθέτει 24 γρά
άλφα ως το ωμε
κυριλλικό αλφά
τύπο για κάθε
κεφαλαίων από
αναπτύχθηκε κ
αναλογία με το

PostScript Name EBGaramond12-

Το ελληνικό αλφάβ
αλφαβητικό σύστη
χρησιμοποιείται γι
ελληνικής γλώσσα
Προέρχεται από τ
με τη σειρά του έγ
πολυάριθμων συστ
Ευρώπης και της
συμπεριλαμβανόμε
της κυριλλικής γρ
χρησιμοποιείται ως
συμβόλων για χρή
Στην κλασική και
ελληνικό αλφάβητ
γράμματα, ταξινο
το ωμέγα. Όπως τ
αλφάβητο, είχε αρ
κάθε γράμμα. Η δ
μικρά γράμματα
νεότερη εποχή, κα

EB Garamond 12

PostScript Name EBGaramond12-Italic

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe 'yandus quil în go delig der sözeć, Ann.' j'écił, Gam gøartin får quenţă în braţi mentam gwegió það växtu priaţi ma čáskä pa účal öytt şim şi è færiza bletuţi. 78 22 imă se Poshe sarðug þús à quelawę żej ścipranк şi (4) A bloqon hijos, gracond tičně złowas ma cupare Büyett hør luşlar aða şi le diği sihän, à col væman hövené à de mię wsządźwi la þó.

PostScript Name EBGaramond12-Italic

Около 863 года братья Конста (Кирилл) Философ и Мефодий (Салоники) по императора М письменность и использовали на славянский текстов. Дол оставался воп (и в таком слу тайнописью, запрещения ки азбуки, различ исключительн настоящее вре точка зрения, первична, а ки кириллице гла на известные большинство

PostScript Name EBGaram

Около 863 год (Кирилл) Фил (Салоники) по императора М письменность и использовал перевода на сл религиозных т дискуссионны ли это кирилл глаголицу счит появившейся кириллицы) и различающиес начертанием. преобладает т которой глаго кириллица вто глаголические

PostScript Name EBGaram

Το ελληνικό αλ σύστημα γραφ γραφή της ελλη αιώνα π.Χ. Πρ αλφάβητο και πρόγονος πολυ της Ευρώπης κα συμπεριλαμβα κυριλλικής γρα ως πηγή τεχνικ διάφορες επιστ σύγχρονη μορφ διαθέτει 24 γρά άλφα ως το ωμε κυριλλικό αλφά τύπο για κάθε κεφαλαίων από αναπτύχθηκε κ αναλογία με το

PostScript Name EBGaramond12-

Το ελληνικό αλφάβ αλφαβητικό σύστη χρησιμοποιείται γι ελληνικής γλώσσας Προέρχεται από τ με τη σειρά του έγ πολυάριθμων συστ Ευρώπης και της συμπεριλαμβανόμε της κυριλλικής γρ χρησιμοποιείται ως συμβόλων για χρήσ Στην κλασική και ελληνικό αλφάβητ γράμματα, ταξινο το ωμέγα. Όπως τ αλφάβητο, είχε αρ κάθε γράμμα. Η δ μικρά γράμματα νεότερη εποχή, κατ

EB Garamond 12

PostScript Name EBGaramond12-Regular

Около 863 года братья Константин (Кирилл) Философ и Мефодий из Солу (Салоники) по приказу византийского императора Михаила III упорядочили письменность для старославянского язы и использовали новую азбуку для перевода на славянский язык греческих религиозных текстов. Долгое время дискуссионным оставался вопрос, была ли это кириллица (и в таком случае глаголицу считают тайнописью, появившейся после запрещения кириллицы) или глаголица — азбуки, различающиеся почти исключительно начертанием. В настоящее время в науке преобладает точка зрения, согласно

PostScript Name EBGaramond12-Italic

Около 863 года братья Конста (Кирилл) Философ и Мефодий (Салоники) по императора М письменность и использовали на славянский текстов. Дол оставался воп (и в таком слу тайнописью, запрещения ки азбуки, различ исключительн настоящее вре точка зрения, первична, а ки кириллице гла на известные большинство

PostScript Name EBGaramond

Lorem ipsum dol
adipiscing elit. Ae
dolor. Aenean ma
Hędrdig. Nyn exec
żych â ynä hæves
dłegra że je rým q
przoof þá vola cas
10 45 En síða finar
expe ‘yandus quil
Ann.' j'écił, Gam
mentam gwegió
pa účal öytt şim ş
se Poshe sarðug þ
(4) A bloqon hijo
cupare Büyett hø
col væman höven
Cum sociis natoq
parturient monte

PostScript Name EBGaramo

*Lorem ipsum do
adipiscing elit.
dolor. Aenean
Hędrdig. Nyn ex
żych â ynä hæve
dłegra że je rým
þá vola cast. V.
En síða finan, s
‘yandus quil în
j'écił, Gam gøar
mentam gwegió
účal öytt şim şi
Poshe sarðug þú
A bloqon hijos,
cupare Büyett h
à col væman höv
Cum sociis natoq
parturient mont
Donec quam fel
eu, pretium quis*

PostScript Name EBGaram

Το ελληνικό αλ
σύστημα γραφ
γραφή της ελλη
αιώνα π.Χ. Πρ
αλφάβητο και
πρόγονος πολυ
της Ευρώπης κ
συμπεριλαμβα
κυριλλικής γρα
ως πηγή τεχνικ
διάφορες επιστ
σύγχρονη μορφ
διαθέτει 24 γρά
άλφα ως το ωμε
κυριλλικό αλφά
τύπο για κάθε
κεφαλαίων από
αναπτύχθηκε κ
αναλογία με το

PostScript Name EBGaramond12-

*Το ελληνικό αλφάβ
αλφαβητικό σύστη
χρησιμοποιείται γι
ελληνικής γλώσσα
Προέρχεται από τ
με τη σειρά του έγ
πολυάριθμων συστ
Ευρώπης και της
συμπεριλαμβανόμε
της κυριλλικής γρ
χρησιμοποιείται ως
συμβόλων για χρή
Στην κλασική και
ελληνικό αλφάβητ
γράμματα, ταξινο
το ωμέγα. Όπως τ
αλφάβητο, είχε αρ
κάθε γράμμα. Η δ
μικρά γράμματα
νεότερη εποχή, κα*

EB Garamond 12

PostScript Name EBGaramond12-Regular

Το ελληνικό αλφάβητο είναι το αλφαβητικό σύστημα γραφής που χρησιμοποιείται για τη γραφή της ελληνικής γλώσσας, από τον 8ο αιώνα π.Χ. Προέρχεται από το φοινικικό αλφάβητο και με τη σειρά του έγινε ο πρόγονος πολυάριθμων συστημάτων γραφής της Ευρώπης και της Μέσης Ανατολής, συμπεριλαμβανόμενης της λατινικής και της κυριλλικής γραφής. Επιπλέον, χρησιμοποιείτ ως πηγή τεχνικών συμβόλων για χρήση σε διάφορες επιστήμες. Στην κλασική και σύγχρονη μορφή του, το ελληνικό αλφάβητο διαθέτει 24 γράμματα, ταξινομημένα από το άλφα ως το ωμέγα. Όπως το λατινικό και κυριλλικό αλφάβητο, είχε αρχικά μόνο έναν τύπο για κάθε γράμμα. Η διάκριση

PostScript Name EBGaramond12-Italic

Lorem ipsum do
adipiscing elit. A
dolor. Aenean m
Hędrig. Nyn exe
żych â ynä hæve
dłegra że je rým
þá vola cast. V.
En síða finan, s
'yandus quil în
j'écił, Gam gøar
mentam gwegió
účal öytt şim şi e
Poshe sarðug þú
A bloqon hijos,
cupare Büyett h
à col væman höv
Cum sociis natou
parturient mont
Donec quam fel
eu, pretium quis

PostScript Name EBGaramond

Lorem ipsum dol
adipiscing elit. Ae
dolor. Aenean ma
Hędrig. Nyn exec
żych â ynä hæves
dłegra że je rým q
przoof þá vola cas
10 45 En síða finar
expe 'yandus quil
Ann.' j'écił, Gam
mentam gwegió þ
pa účal öytt şim ş
se Poshe sarðug þ
(4) A bloqon hijo
cupare Büyett hø
col væman höven
Cum sociis natoq
parturient monte

PostScript Name EBGara

Около 863 год
(Кирилл) Фи
(Салоники) п
императора М
письменности
и использовал
перевода на с
религиозных
дискуссионны
ли это кирилл
глаголицу счи
появившейся
кириллицы) и
различающие
начертанием.
преобладает т
которой глаго
кириллица вт
глаголически

PostScript Name EBGaram

Около 863 года
(Кирилл) Фило
(Салоники) по
императора М
письменность
и использовали
на славянский
текстов. Долг
оставался вопр
(и в таком слу
тайнописью, п
запрещения ки
азбуки, различ
исключительно
настоящее вре
точка зрения,
первична, а ки
кириллице гла
на известные г
большинство у

PostScript Name EBGaramond12-

Το ελληνικό αλφάβ
αλφαβητικό σύστη
χρησιμοποιείται γι
ελληνικής γλώσσας
Προέρχεται από τ
με τη σειρά του έγι
πολυάριθμων συστ
Ευρώπης και της
συμπεριλαμβανόμ
της κυριλλικής γρ
χρησιμοποιείται ως
συμβόλων για χρήσ
Στην κλασική και
ελληνικό αλφάβητ
γράμματα, ταξινο
το ωμέγα. Όπως τ
αλφάβητο, είχε αρ
κάθε γράμμα. Η δ
μικρά γράμματα
νεότερη εποχή, κα

EB Garamond 12

PostScript Name EBGaramond12-Regula

Lorem ipsum dolor sit
adipiscing elit. Aenean
dolor. Aenean massa. I
Hędrig. Nyn exec 6 Te
żych â ynä hæves à un h
dłegra že je rým ques n
przoof þá vola cast. V.
10 45 En síða finan, s'in
expe ‘yandus quil în go
Ann.' j'écił, Gam gøart
mentam gwegió það vä
pa účal öytt şim şi è fæ
se Poshe sarðug þús à c
(4) A bloqon hijos, gra
cupare Büyett hør luşla
col væman hövené à de
Cum sociis natoque pe
parturient montes, nas

PostScript Name EBGaramond12-Italic

Lorem ipsum dolor sit
adipiscing elit. Aenean
dolor. Aenean massa.
Hędrig. Nyn exec 6 Te
żych â ynä hæves à un
dłegra že je rým ques n
þá vola cast. V. Nod a
En síða finan, s'ine eûr
‘yandus quil în go delig
j'écił, Gam gøartin får
mentam gwegió það vä
účal öytt şim şi è færiza
Poshe sarðug þús à que
A bloqon hijos, gracon
cupare Büyett hør luşla
à col væman hövené à
Cum sociis natoque pe
parturient montes, nas
Donec quam felis, ultr
eu, pretium quis, sem.

PostScript Name EBGaramond12-Regula

Около 863 года братья
(Кирилл) Философ и
(Салоники) по приказ
императора Михаила
письменность для ста
и использовали новую
перевода на славянски
религиозных текстов.
дискуссионным остав
ли это кириллица (и в
глаголицу считают та
появившейся после за
кириллицы) или глаг
различающиеся почти
начертанием. В насто
преобладает точка зре
которой глаголица пе
кириллица вторична
глаголические буквы

PostScript Name EBGaramond12-Italic

Около 863 года братья Константин
(Кирилл) Философ и Мефодий из Солуни
(Салоники) по приказ
императора Михаил
письменность для ста
и использовали новую
на славянский язык гр
текстов. Долгое врем
оставался вопрос, был
(и в таком случае гла
тайнописью, появивш
запрещения кириллиц
азбуки, различающиес
исключительно начерт
настоящее время в на
точка зрения, согласн
первична, а кириллиц
кириллице глаголичес
на известные греческ
большинство учёных

PostScript Name EBGaramond12-Regula

Το ελληνικό αλφάβητο
σύστημα γραφής που χ
γραφή της ελληνικής γλ
αιώνα π.Χ. Προέρχεται
αλφάβητο και με τη σει
πρόγονος πολυάριθμων
της Ευρώπης και της Μ
συμπεριλαμβανόμενης
κυριλλικής γραφής. Επι
ως πηγή τεχνικών συμβ
διάφορες επιστήμες. Στ
σύγχρονη μορφή του, τ
διαθέτει 24 γράμματα,
άλφα ως το ωμέγα. Όπ
κυριλλικό αλφάβητο, εί
τύπο για κάθε γράμμα.
κεφαλαίων από μικρά γ
αναπτύχθηκε κατά τη ν
αναλογία με το λατινικ

PostScript Name EBGaramond12-Italic

Το ελληνικό αλφάβητο εί
αλφαβητικό σύστημα γρ
χρησιμοποιείται για τη γρ
ελληνικής γλώσσας, από
Προέρχεται από το φοινικ
με τη σειρά του έγινε ο πρ
πολυάριθμων συστημάτω
Ευρώπης και της Μέσης
συμπεριλαμβανόμενης τη
της κυριλλικής γραφής. Ε
χρησιμοποιείται ως πηγή
συμβόλων για χρήση σε δι
Στην κλασική και σύγχρον
ελληνικό αλφάβητο διαθέ
γράμματα, ταξινομημένα
το ωμέγα. Όπως το λατι
αλφάβητο, είχε αρχικά μ
κάθε γράμμα. Η διάκριση
μικρά γράμματα αναπτύ
νεότερη εποχή, κατ' αναλ

PostScript Name EBGaramond08-Regular

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod ađi þá ó cu ate 16 10 45 En síđa finan, s'ine eûre górą küçün så expe ‘yandus quil în go delig der sözeć, Ann.' j'écił, Gam

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see him in his beaded buck-skins, on my back and his rifle peeping above his shoulder,

PostScript Name EBGaramondSC08-Regular

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä haeves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod a
 þá ó cu ate 16 10 45 En síđa finan, s'ine eûre górą küçün så expe

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine

PostScript Name EBGaramond08-Italic

Hamburgefonsti

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dlegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe 'yandus quil în go delig der sözeć, Ann.' j'écil, Gam gørtin

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see him in his beaded buck-skins, on my back and his rifle peeping above his shoulder, chasing a hostile

PostScript Name EBGaramond12-Regular

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe ‘yandus quil în go delig der sözeć, Ann.' j'écił, Gam gørtin

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see him in his beaded buck-skins, on my back and his rifle peeping above his shoulder, chasing a hostile

PostScript Name EBGaramondSC12-Regular

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person

PostScript Name EBGaramond12-Italic

Hamburgefonsti

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe 'yandus quil în go delig der sözeć, Ann.' j'écił, Gam gørtin

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see him in his beaded buck-skins, on my back and his rifle peeping above his shoulder, chasing a hostile trail,

PostScript Name EBGaramond12-Medium

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan,

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger,

PostScript Name EBGaramond12-MediumItalic

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan,

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself.

PostScript Name EBGaramond12-ExtraBold

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver

Cormorant

BY CATHARSIS FONTS

The diſtilled ſpirit of Garamond

BELLA ROMA

DIE GROßE KUNST DER SCHRIFT

aſſorted hiſtorical ſhapes & ſymbols

HOUSE *of* SYNERGY

alternates → *alternates*

CAUTION: VARIABLE GRAVITY

STYLISTIC SETS 01–02

SS01: Calligraphic forms. Large-eyed *g*.

ABJKQRUg → ABJKQRUg

QUY → *QUY*

SS02: More traditional Garamond forms. More open counters. Triangular shapes in Cyrillic.
Recommended choice for text sizes. Activated by default in the «Garamond» cuts.

CGQaegßſı → CGQaegßſı

ДЙЛбделмя → ДЙЛбделмя

STYLISTIC SETS 03–05

SS03: Schoolbook forms. Cormorant icon and pictorial dagger & rapier. Activated by default in the «Infant» cuts.

WUagwy → WUagwy

agy → agy

SS04: Historical titling umlauts.

ÄÖÜäöü → AEOEUEäöü

SS05: Unicase forms for small capitals.

HAEMNTUY → HAEMNTUY

PostScript Name Cormorant-Light **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan,

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself.

PostScript Name Cormorant-Regular **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan,

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself.

PostScript Name CormorantGaramond-Regular **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself.

PostScript Name CormorantInfant-Regular **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger,

PostScript Name CormorantUnicase-Regular **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful

PostScript Name CormorantSC-Regular **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefon

The quick
brown fox
jumps over
the lazy dog

Kjøre nášíře Fer Hęrdig.
Nyn exec 6 Telädjúple:
našíří são żych â ynä
hæves à un heme Czy
gewer en dłegra že je rým
ques nocuk s sing altò
przoof þá vola cast. V.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful

PostScript Name CormorantUpright-Regular **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefonsti

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan,

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person

Hamburgefonstiv

The quick brown fox jumps over the lazy dog

Kjøre nášířе Fer Hęrdig. Nyn exec 6 Telädjúple: našířří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see

PostScript Name CormorantGaramond-Italic **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefonstiv

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see

PostScript Name CormorantGaramond-Bold **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášířе Fer Hęrdig. Nyn exec 6 Telädjúple: našířří são żych å ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En

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PostScript Name EauTest-Thin **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger,

PostScript Name EauTest-Regular **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and

PostScript Name EauTestText-Regular **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and

PostScript Name EauTestInfant-Regular **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hœves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver

PostScript Name EauTest-Italic **Designer** Christian Thalmann (Catharsis Fonts)

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself.

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exec 6 Telädjúple
ynä hæves à un h
dłegra že je rým q
przoof þá vola ca
ate 16 10 45 En si
górą küçün så ex
delig der sözeć, A

Linguistics Pro

PostScript Name LinguisticsPro-Regular

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PostScript Name LinguisticsPro-Italic

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe ‘yandus quil în go delig der sözeć, Ann.' j'écił, Gam gøartin får quenţă în braţi mentam gwegió það växtu priaţi ma čáskä pa účal öytt şim şi è færiza bletuţi. 78 22 imă se Poshe sarðug þús à quelawę żej ścipræn̨k şi (4) A bloqon hijos, gracond tičně złowas ma cupare

PostScript Name LinguisticsPro-Regular

Около 863 года братья Константин (Кирилл) Философ и Мефодий из Солуни (Салоники) по приказу византийского императора Михаила III упорядочили письменность для старославянского языка и использовали новую азбуку для перевода на славянский язык греческих религиозных текстов. Долгое время дискуссионным оставался вопрос, была ли это кириллица (и в таком случае глаголицу считают тайнописью, появившейся после запрещения кириллицы) или глаголица — азбука

PostScript Name LinguisticsPro-Regular **Designer** Stefan Peev, Context Ltd

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and

PostScript Name LinguisticsPro-Italic **Designer** Stefan Peev, Context Ltd

Hamburgefo

The quick brown fox jumps over the lazy dog

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I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody

PostScript Name LinguisticsPro-Bold **Designer** Stefan Peev, Context Ltd

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is

Robo

boto

Roboto

PostScript Name Roboto-Thin **Designer** Google

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver

PostScript Name Roboto-Light **Designer** Google

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is

PostScript Name Roboto-Regular **Designer** Google

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and

PostScript Name Roboto-Black **Designer** Google

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Teläd júple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful

PostScript Name RobotoCondensed-Regular **Designer** Google

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself.

PostScript Name RobotoMono-Regular **Designer** Google

Hamburgefo

The quick brown fox jumps over the lazy

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful,

PostScript Name RobotoMono-Bold **Designer** Google

Hamburgefo

The quick brown fox jumps over the lazy

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I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful,

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PostScript Name CharisSIL

Около 863 года братья Константин (Кирилл) Философ и Мефодий из Солуни (Салоники) по приказу византийского императора Михаила III упорядочили письменность для старославянского языка и использовали новую азбуку для перевода на славянский язык греческих религиозных текстов. Долгое время дискуссионным

PostScript Name CharisSIL

Hamburgefon

The quick brown fox

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his

PostScript Name CharisSIL-Italic

Hamburgefons

The quick brown fox

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on.

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DECEMBER 2012

Institute of Computer Science
Polish Academy of Sciences
Warsaw

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performance indicators were measured: the recall and precision of the phonological phrase boundary recovery, the average time deviation between detected and reference phonological phrase boundaries and the accuracy of the classification regarding the type of phonological phrases.

The recall is measured with the following formula:

$$\text{Recall} = \frac{tp}{tp + fn}, \tag{1}$$

where tp stands for true positives, that is, the number of phonological phrase boundaries correctly found within 150 ms of the original one in the reference; fn stands for false negatives, that is, the number of missed phonological phrase boundaries (present in reference but not detected).

Precision is measured as:

$$\text{Precision} = \frac{tp}{tp + fp}, \tag{2}$$

where fp stands for false positives: phonological phrase boundaries detected where they should not be according to the reference, or more than 150 ms apart from reference phonological phrase boundary.

The recall of phonological phrase alignment-based prosodic segmentation was 82.1%, the precision was 77.7%.

The average time deviation (σ_t) of segmentation for phonological phrases was measured for true positives as:

$$\sigma_t = \frac{1}{tp} \sum_{i=1}^{tp} \left| t_i - t_i^{ref} \right|, \tag{3}$$

where tp stands again for the number of phonological phrase boundaries correctly found within 150 ms vicinity of the reference boundary. t_i is the detection time of the ith phonological phrase boundary, t_i^{ref} is the location of the corresponding reference boundary. For the above tests, average time deviation was found to be: $\sigma_t = 50.4$ ms.

Finally, classification accuracy is measured as the ratio of correctly classified phonological phrase boundaries (tp_{cc}) versus all true positive phonological phrase boundaries (tp):

$$\text{Acc} = \frac{tp_{cc}}{tp}. \tag{4}$$

Classification accuracy was found to equal overall 73.1%.

3.6 *Prosodic segmentation vs. word boundaries*

Vicsi and Szaszák used a similar prosodic segmentation for phonological phrases to partially recover word boundaries in Hungarian and Finnish languages (Vicsi-Szaszák, 2010), (Vicsi-Szaszák, 2005). Of course not all phonological phrase boundaries coincide with word boundaries, the authors also underline that for Hungarian, a word boundary detector in the strict sense cannot be implemented in contrast to the mentioned Japanese (Hirose et al., 2001). However, they trained the prosodic-acoustic models of phonological phrases on samples in which phonological phrase boundaries coincided with word boundaries. Highly relying on the first syllable fixed stress of Hungarian, word boundaries were predicted in the vicinity of phonological phrase boundaries. Analysis of word boundary detection rates based on phonological phrase alignment showed 77.3% precision and 57.2% recall rate for Hungarian (on BABEL speech database), 69.2% precision and 76.8% recall rate for Finnish allowing a maximum of ± 100–150 ms deviation between phonological phrase and word boundary markers (Vicsi-Szaszák, 2005). The goal of the experiments described in present paper can be related to this issue, namely, to prove or to disclaim the conjecture that the detected word boundaries correlate well with syntactic phrase boundaries, while missed word boundaries are more likely to be embedded within a syntactic phrase, and therefore tend to form a union both prosodically and syntactically.

4 ANALYSING THE PROSODY-TO-SYNTAX MAPPING

The main goal of the paper is to present a detailed analysis regarding the prosody-to-syntax automatic mapping possibilities in spoken language. This implies the comparison between the prosodic and syntactic structures, obtained based on analyses presented so far both for prosody and syntax. The syntactic phrasing will be used as reference, and hence – although it was primarily obtained in automatic way – it has to be checked and disambiguated by human experts. The automatically obtained prosodic phrasing on the other hand is left intact as it is produced by the prosodic segmenter tool. The reason for this is that this approach will permit to evaluate the usability of the pro-

phrases.

The recall is measured with the following formula:

$$\text{Recall} = \frac{tp}{tp + fn}, \tag{1}$$

where tp stands for true positives, that is, the number of phonological phrase boundaries correctly found within 150 ms of the original one in the reference; fn stands for false negatives, that is, the number of missed phonological phrase boundaries (present in reference but not detected).

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I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face,

PostScript Name Veleka-Italic

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I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair

PostScript Name Veleka-Bold

Designer Stefan Peev, Context Ltd, 2016; SIL International, 1997-2014.

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Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing

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STIX Two

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Mathematical expressions must be formatted using different rules than those applied to the surrounding text. When markup is used, the limits of the mathematical text are defined explicitly. In plain text it is possible to use a number of heuristics for identifying mathematical expressions. *Once recognized, they can be treated appropriately,* for example expressions input as plain text could be tagged with a rich-text math style. Such math style would connect in a straightforward way to appropriate MathML tags.

$$f(x) = a_0 + \sum_{n=1}^{\infty} \left(a_n \, cos \frac{n\pi x}{L} + b_n \, sin \frac{n\pi x}{L} \right)$$

The size of *mathematical delimiters* or operators may change on the size of the enclosed text. In an **equation** such as

$$W^{3\beta}_{\delta_1\rho_1\sigma_2} = U^{3\beta}_{\delta_1\rho_1} + \frac{1}{8\pi^2} \int_{\alpha_1}^{\alpha_2} d\alpha_2' \left[\frac{U^{2\beta}_{\delta_1\rho_1} - \alpha_2' U^{1\beta}_{\rho_1\sigma_2}}{U^{0\beta}_{\rho_1\sigma_2}} \right],$$

the size of the bracket scales with the size of the enclosed expression, in this case a fraction, and the size of the integral could scale with the size of the integrand. The integral isn't scaled here, since common practice is to use one size for all larger integrals. This example also shows the positioning of multiple sub- and superscripts as well as the positioning of limit expressions on the integral. **Punctuation** following math in display is commonly placed on the local baseline or centerline. The example

$$\int_0^a \frac{x\,dx}{x^2 + a^2}$$

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shows an increased space before the dx. In order to allow automatic formatting of this, the special character code U+2146 DOUBLE-STRUCK ITALIC SMALL D can be used. In this instance, it would not be rendered with an actual double struck glyph. The final example,

$$|x| = \begin{cases} x \; if \; x \geq 0 \\ -x \; if \; x < 0 \end{cases},$$

demonstrates regular text embedded in a mathematical formula.

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

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$$f(x) = a_0 + \sum_{n=1}^{\infty} \left(a_n \, cos \frac{n\pi x}{L} + b_n \, sin \frac{n\pi x}{L} \right)$$

The size of *mathematical delimiters* or operators may change on the size of the enclosed text. In an **equation** such as

$$W^{3\beta}_{\delta_1\rho_1\sigma_2} = U^{3\beta}_{\delta_1\rho_1} + \frac{1}{8\pi^2} \int_{\alpha_1}^{\alpha_2} d\alpha'_2 \left[\frac{U^{2\beta}_{\delta_1\rho_1} - \alpha'_2 U^{1\beta}_{\rho_1\sigma_2}}{U^{0\beta}_{\rho_1\sigma_2}} \right],$$

the size of the bracket scales with the size of the enclosed expression, in this case a fraction, and the size of the integral could scale with the

them. Other propositions are true with only conditional necessity: "Socrates is sitting down", for instance, or "Plato is going for a walk" is necessarily true while (and only while) Socrates is in fact sitting down and Plato is in fact going for a walk, respectively. The same is true for phenomena like chariot races: the drivers' skillful maneuvers are necessary while I am observing them, but they were not necessary beforehand, since they are the result of the drivers' free will. Thus, things and events that are simply necessary are so because of their own nature; things and events that are conditionally necessary are so owing to extrinsic or accidental circumstances.

4. BOETHIUS ON PREDESTINATION AND FREE WILL

This argument is in fact based on an adaptation of the Aristotelian definition of knowledge: if I *know* something, then the object of my knowledge *necessarily*[150] is the way I know it to be, simply because that's the way knowledge (Greek *epistêmê*, Latin *scientia*, Arabic *'ilm*) is defined – at least in one of its many Aristotelian senses.[151]

4.2.1. The distinction between absolute and conditional necessity[152]

One Aristotelian text that is important in this regard is this one from the *De interpretatione* (19a23-6):

> *That what exists is when it is, and what does not exist is not when it is not, necessary.*[153]

For Aristotle, there can be *epistêmê* in this strict sense – the sense, that is, in which such knowledge is always true (*APo* II, 19, 100b18) – only of universals.[154] Indeed, the reason why knowledge is bereft of falsehood is that it is *necessary* for things to be in the way knowledge understands them to be.[155] This is clear, for instance, from a passage from the *Nicomachean Ethics* (VI, 3, 1139b20-25):

> *We all suppose that what we know is not capable of being otherwise (...) therefore the object of knowledge is of necessity. Therefore it is eternal, for things that are of necessity in the unqualified sense are all eternal*[156]*; and things that are eternal are ungenerated and imperishable.*

The reason this distinction is important is as follows: the Narrator reasons that (1) necessarily, if an event p will happen, then God foresees it ($N(p \longrightarrow F(G, p))$; and (2) necessarily, if God foresees p, it will happen ($N(F(G, p) \longrightarrow p)$). Note that the necessity here bears upon the entire implication: it is a *necessitas consequentiae*. It has been argued[157] that Boethius now makes a simple logical mistake, inferring from (1) and (2) that (3) if p, then necessarily God foresees p ($p \longrightarrow NF(G, p)$, and (4) if God foresees p, then necessarily p ($F(G, p) \longrightarrow Np$), where in both the latter cases the necessity bears upon the consequent (*necessitas consequentis*).

Yet it is not the case that it is necessary now that (p) be true, and it is also not the case that it is necessary that (~p) be true, i.e.

$$\sim(Np) \wedge \sim(N\sim p)$$

I believe this analysis is mistaken. Boethius does believe both (3) and (4) are true, but they are true only *conditionally*, where the condition is God's knowledge. In other words, the necessity imposed by God's knowledge of a future event is of the same kind as that which necessitates that Socrates be sitting when I know he is sitting: such conditional necessity (*kath' hupothesin* in Greek[158]; *secundum praecessionem* in the Latin of Chalcidius[159]) imposes no constraint upon Socrates, but simply concerns the nature of knowledge.[160] As Boethius will claim, such future events can be said to be necessary with regard to God's knowledge but free with regard to their own nature.

Вященника ἐσσήν (так Иосиф Флавий воспроизводит греческими буквами библейский термин !v,x, хошен) соответствует греческий термин λόγιον, «прорицание» (ср. Септуагинту: λογεῖον).

These considerations go some way toward explaining the key point of how God can know future events, which are by their nature indeterminate, in a determinate way. The reason why this seems counter-intuitive to us is

150 As Weidemann points out (1998, 198), Boethius' addition of the modal operator "necessarily" transforms Aristotle's consequentiality relation of *being* into a consequentiality relation of *necessity*.

151 "It is impossible for that of which there is knowledge in the absolute sense to be otherwise <than it is>," says

156 Cf. *De Caelo* I, 12, 281a28-282a4.

157 Graeser 1992; Marenbon 2003a, 533ff.

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152 Cf. Obertello 1989, 95ff.; Weidemann 1998; Bechtle 2006, 274f.

153 Το μεν ούν είναι το ον όταν η, και το μη ον μη είναι όταν μη η, ανάγκη. Cf. Frede 1972.

154 Cf. *Metaph*. K 1, 1059b26; 2, 1060b20; B 6, 1003a15; M 9, 1086b5.10; 1086b 33; *Anal. pr.* 31 87b33, *De an*. 2.5417b23; *EN* 7, 6, 1140b31; 1180b15. The Narrator begins by speaking not of knowledge but of opinion, only to slip into talking about knowledge by virtue of the (Platonic!) equivalence true opinion = knowledge.

155 Cf. *Cons*. 5.3.21: *Ea namque causa est cur mendacio scientia careat, quod se ita rem quamque habere necesse est uti eam sese habere scientia comprehendit.*

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156 Cf. *De Caelo* I, 12, 281a28-282a4.

157 Graeser 1992; Marenbon 2003a, 533ff.

158 Cf. Eustratius, *In EN VI*, p. 293, 1-2 Heylbut (CAG 20): ὡς εἶναι τὰ ἁπλῶς ἐξ ἀνάγκης πάντα ἀίδια. ἁπλῶς δὲ λέγομεν ἐξ ἀνάγκης ὅσα μὴ καθ' ὑπόθεσιν ἐξ ἀνάγκης, οἷον τὸ καθῆσθαί τινα ἔστ' ἂν κάθηται ὁ καθήμενος, ἐξ ἀνάγκης εἶναι λέγομεν τὸ καθῆσθαι αὐτόν, ἀλλ' οὐχὶ ἁπλῶς ἀλλ' ἐξ ὑποθέσεως ("thus, all things that are simply by necessity are perpetual [*aidia*]. We call 'simply by necessity' whatever is not hypothetically (*kath' hupothesin*) by necessity: for instance, the fact of sitting: as long as the seated person is sitting, we say that the fact that he is sitting is necessary, yet not simply but by hypothesis (*ex hupotheseôs*)".

159 Chalcidius, *In Tim*., p. 186, 15 Waszink.

160 In the words of Bächli 2001, it is an "epistemological necessity".

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Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is

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Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and

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Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

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Lato

PostScript Name Lato-Hairline

Designer Lukasz Dziedzic with Adam Twardoch and Botio Nikoltchev

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

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PostScript Name Lato-Regular

Designer Lukasz Dziedzic with Adam Twardoch and Botio Nikoltchev

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

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Designer Lukasz Dziedzic with Adam Twardoch and Botio Nikoltchev

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and

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Designer Lukasz Dziedzic with Adam Twardoch and Botio Nikoltchev

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

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PostScript Name Faustina-Regular **Designer** Alfonso Garcia

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to

PostScript Name Faustina-Italic **Designer** Alfonso Garcia

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than

PostScript Name Manuale-Regular **Designer** Eduardo Tunni / Pablo Cosgaya

Hamburgefon

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black

PostScript Name Manuale-Italic **Designer** Eduardo Tunni / Pablo Cosgaya

Hamburgefons

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders,

PostScript Name Manuale-Bold **Designer** Eduardo Tunni / Pablo Cosgaya

Hamburgefo

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black

PostScript Name Bitter-Regular **Designer** Sol Matas, and Bitter project Authors

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders,

PostScript Name Bitter-Italic **Designer** Sol Matas, and Bitter project Authors

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is

PostScript Name FiraSans-Four

Designer Carrois Corporate & Edenspiekermann AG

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his

PostScript Name FiraSans-Thin

Designer Carrois Corporate & Edenspiekermann AG

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his

PostScript Name FiraSans-Regular

Designer Carrois Corporate & Edenspiekermann AG

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling

PostScript Name FiraSans-Italic

Designer Carrois Corporate & Edenspiekermann AG

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his

PostScript Name FiraSans-Ultra

Designer Carrois Corporate & Edenspiekermann AG

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíři são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

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STIX Two Text
Linguistics Pro
Faustina
Charis SIL
Manuale

Roboto
Fira Sans
Lato
Bitter

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Source Serif Pro
Source Sans Pro

PostScript Name SourceSerifPro-ExtraLight **Designer** Frank Grießhammer

Hamburgefo

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions,

PostScript Name SourceSerifPro-Regular **Designer** Frank Grießhammer

Hamburgefo

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým

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PostScript Name SourceSerifPro-Black **Designer** Frank Grießhammer

Hamburgefo

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in

PostScript Name SourceSansPro-ExtraLight **Designer** Paul D. Hunt

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is

PostScript Name SourceSansPro-Regular **Designer** Paul D. Hunt

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to

PostScript Name SourceSansPro-It **Designer** Paul D. Hunt

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En

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PostScript Name SourceSansPro-Black **Designer** Paul D. Hunt

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

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PostScript Name SourceCodePro-ExtraLight **Designer** Paul D. Hunt, Teo Tuominen

Hamburgefo

The quick brown fox jumps over the lazy

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste

PostScript Name SourceCodePro-Regular **Designer** Paul D. Hunt, Teo Tuominen

Hamburgefo

The quick brown fox jumps over the lazy

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s

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PostScript Name SourceCodePro-Black **Designer** Paul D. Hunt, Teo Tuominen

Hamburgefo

The quick brown fox jumps over the lazy

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s

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Playfair Display

Libre Baskerville

Playfair Display

Libre Baskerville

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PostScript Name LibreBaskerville-Regular **Designer** Pablo Impallari, Rodrigo Fuenzalida

Hamburgef

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Teläd júple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a

PostScript Name LibreBaskerville-Italic **Designer** Pablo Impallari, Rodrigo Fuenzalida

Hamburgefo

The quick brown fox jumps over the lazy dog

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PostScript Name PlayfairDisplay-Regular **Designer** Claus Eggers Sørensen

Hamburgefonsti

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe ‘yandus quil în go delig der sözeć, Ann.' j'écił, Gam gørtin får quenţă în braţi

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see him in his beaded buck-skins, on my back and his rifle peeping above his shoulder, chasing a hostile trail, with me going like the wind

PostScript Name PlayfairDisplaySC-Regular **Designer** Claus Eggers Sørensen

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hędrig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe ‘yandus quil în go

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see

PostScript Name PlayfairDisplay-Italic **Designer** Claus Eggers Sørensen

Hamburgefonstiv

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe 'yandus quil în go delig der sözeć, Ann.' j'écił, Gam gørtin får quenţă în braţi mentam

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see him in his beaded buck-skins, on my back and his rifle peeping above his shoulder, chasing a hostile trail, with me going like the wind and his hair streaming out behind from the

PostScript Name PlayfairDisplay-Black **Designer** Claus Eggers Sørensen

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe 'yandus quil în go delig der sözeć, Ann.' j'écił, Gam gørtin

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see him in his beaded buck-skins, on my back and his rifle peeping above his shoulder, chasing a

Libre Caslon

Libre Caslon

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PostScript Name LibreCaslonDisplay-Regular **Designer** Pablo Impallari, Rodrigo Fuenzalida

Hamburgefonsti

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan,

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PostScript Name LibreCaslonText-Regular **Designer** Pablo Impallari, Rodrigo Fuenzalida

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

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PostScript Name LibreCaslonText-Italic **Designer** Pablo Impallari, Rodrigo Fuenzalida

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves ȧ un heme Czy gewer en dłegra že je rým ques nocuk s sing altȯ przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black

Coelacanth

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PostScript Name CoelacanthExtraLt

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than

PostScript Name Coelacanth

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than

PostScript Name CoelacanthItalic

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and

PostScript Name CoelacanthHeavy

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than

Theano Didot

Theano Modern

Theano Old Style

PostScript Name TheanoDidot-Regular **Designer** Alexey Kryukov

Hamburgefon

The quick
brown fox
jumps over

Kjøre nášíře Fer Hęrdig.
Nyn exec 6 Telädjúple:
našíří são żych â ynä
hæves à un heme Czy
gewer en dłegra že je rým

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as

PostScript Name TheanoModern-Regular **Designer** Alexey Kryukov

Hamburgefon

The quick
brown fox
jumps over

Kjøre nášíře Fer Hęrdig.
Nyn exec 6 Telädjúple:
našíří são żych â ynä
hæves à un heme Czy
gewer en dłegra že je rým

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as

PostScript Name TheanoOldStyle-Regular **Designer** Alexey Kryukov

Hamburgefon

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as

Το ελληνικό αλφάβητο είναι το αλφαβητικό σύσημα γραφής πυ χρησιμοποιείται για τη γραφή της ελληνικής γλώσσας, από τον 8ο αιώνα π.Χ. Προέρχεται από το φοινικικό αλφάβητο και με τη σειρά τυ έγινε ο πρόγονος πολυάριθμων συσημάτων γραφής της Ευρώπης και της Μέσης Ανατολής, συμπεριλαμβανόμενης της λατινικής και της κυριλλικής γραφής. Επιπλέον, χρησιμοποιείται ως πηγή τεχνικών συμβόλων για χρήση σε διάφορες επισήμες. Στην κλασική και σύγχρονη μορφή τυ, το ελληνικό αλφάβητο διαθέτει 24 γράμματα, ταξινομημένα από το άλφα ως το ωμέγα. Όπως το λατινικό και κυριλλικό αλφάβητο, είχε αρχικά μόνο έναν τύπο για κάθε γράμμα. Η διάκριση κεφαλαίων

Το ελληνικό αλφάβητο είναι το αλφαβητικό σύστημα γραφής που χρησιμοποιείται για τη γραφή της ελληνικής γλώσσας, από τον 8ο αιώνα π.Χ. Προέρχεται από το φοινικικό αλφάβητο και με τη σειρά του έγινε ο πρόγονος πολυάριθμων συστημάτων γραφής της Ευρώπης και της Μέσης Ανατολής, συμπεριλαμβανόμενης της λατινικής και της κυριλλικής γραφής. Επιπλέον, χρησιμοποιείται ως πηγή τεχνικών συμβόλων για χρήση σε διάφορες επιστήμες. Στην κλασική και σύγχρονη μορφή του, το ελληνικό αλφάβητο διαθέτει 24 γράμματα, ταξινομημένα από το άλφα ως το ωμέγα. Όπως το λατινικό και κυριλλικό αλφάβητο, είχε αρχικά μόνο έναν τύπο για κάθε γράμμα. Η διάκριση κεφαλαίων

Το ελληνικό αλφάβητο είναι το αλφαβητικό σύστημα γραφής που χρησιμοποιείται για τη γραφή της ελληνικής γλώσσας, από τον 8ο αιώνα π.Χ. Προέρχεται από το φοινικικό αλφάβητο και με τη σειρά του έγινε ο πρόγονος πολυάριθμων συστημάτων γραφής της Ευρώπης και της Μέσης Ανατολής, συμπεριλαμβανόμενης της λατινικής και της κυριλλικής γραφής. Επιπλέον, χρησιμοποιείται ως πηγή τεχνικών συμβόλων για χρήση σε διάφορες επιστήμες. Στην κλασική και σύγχρονη μορφή του, το ελληνικό αλφάβητο διαθέτει 24 γράμματα, ταξινομημένα από το άλφα ως το ωμέγα. Όπως το λατινικό και κυριλλικό αλφάβητο, είχε αρχικά μόνο έναν τύπο για κάθε γράμμα. Η διάκριση

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Work Sans
Libre Clarendon

PostScript Name LibreClarendonNormal-68Regular

Designer Pablo Impallari, Rodrigo Fuenzalida

Hamburgefon

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his

PostScript Name LibreClarendonNormal-212Black

Designer Pablo Impallari, Rodrigo Fuenzalida

Hamburgef

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions,

PostScript Name WorkSans-Thin **Designer** Wei Huang

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is

PostScript Name WorkSans-Regular **Designer** Wei Huang

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair

PostScript Name WorkSans-Black **Designer** Wei Huang

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and

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Aileron

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Aileron

PostScript Name Aileron-UltraLight **Designer** Sora Sagano

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Teläd júple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself.

PostScript Name Aileron-Regular **Designer** Sora Sagano

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and

PostScript Name Aileron-Black **Designer** Sora Sagano

Hamburgef

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Teläd júple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down

Aa Aa Aa Aa

Aa Aa Aa Aa Aa Aa

Aa *Aa* *Aa* *Aa* *Aa* *Aa*

Aa *Aa* *Aa* *Aa*

Aa Aa Aa Aa

Aa Aa Aa Aa Aa Aa

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Chivo

Archivo

PostScript Name Chivo-Light **Designer** Hector Gatti

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is

PostScript Name Chivo-Regular **Designer** Hector Gatti

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is

PostScript Name Archivo-Regular **Designer** Hector Gatti

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody

PostScript Name Archivo-Italic **Designer** Hector Gatti

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody

PostScript Name ArchivoNarrow-Regular **Designer** Hector Gatti

Hamburgefonstiv

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself.

PostScript Name Chivo-Black **Designer** Hector Gatti

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his

PostScript Name ArchivoBlack-Regular **Designer** Hector Gatti

Hamburgef

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on.

PostScript Name Oswald-ExtraLight **Designer** Vernon Adams

Hamburgefonstiv

The quick brown fox

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his

PostScript Name Oswald-Regular **Designer** Vernon Adams

Hamburgefonstiv

The quick brown fox

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face,

PostScript Name OswaldHeavy-Regular **Designer** Vernon Adams

Hamburgefons

The quick brown fox

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful,

Marcellus

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PostScript Name Marcellus-Regular **Designer** Astigmatic (AOETI)

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his

PostScript Name MarcellusSC-Regular **Designer** Astigmatic (AOETI)

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair

Cinzel

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa nášíře Fer Hęrdig. Ny Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast V Nod aðlþá ó cu

PostScript Name Cinzel-Regular **Designer** Natanael Gama

Hamburgef

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young,

PostScript Name CinzelDecorative-Regular **Designer** Natanael Gama

HAMBURGE

THE QUICK BROWN FOX JUMPS OVER

KJØRE NÁŠÍŘE FER HĘRDIG. NYN EXEC 6 TELÄDJÚPLE: NAŠÍŘÍ SÃO ŻYCH Â YNÄ HÆVES À UN HEME CZY GEWER EN DŁEGRA ŽE

I AM BUFFALO BILL'S HORSE. I HAVE SPENT MY LIFE UNDER HIS SADDLE—WITH HIM IN IT, TOO, AND HE IS GOOD FOR TWO HUNDRED POUNDS, WITHOUT HIS CLOTHES; AND THERE IS NO TELLING HOW MUCH HE DOES WEIGH WHEN HE IS OUT ON THE WAR-PATH AND HAS HIS BATTERIES BELTED ON. HE IS OVER SIX FEET, IS YOUNG,

PostScript Name Cinzel-Black **Designer** Natanael Gama

Hamburgef

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young,

Sansita

Aa *Aa* **Aa** ***Aa*** **Aa** ***Aa***

PostScript Name Sansita-Regular **Designer** Pablo Cosgaya

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger,

PostScript Name Sansita-Italic **Designer** Pablo Cosgaya

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger,

PostScript Name Sansita-Black **Designer** Pablo Cosgaya

Hamburgef

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down

Modak

PostScript Name Modak

Designer Sarang Kulkarni, Maithili Shingre, Noopur Datye

Hamburgefo

The quick brown fox

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Teläd júple: našíří são żych â ynä hæves à un heme Czy

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six

PostScript Name Kavoon-Regular **Designer** Viktoriya Grabowska

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome

PostScript Name Fruktur-Regular **Designer** Viktoriya Grabowska

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášiře Fer Hęrdig. Nyn exec 6 Telädjúple: našiři são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling

PostScript Name PirataOne-Regular **Designer** Rodrigo Fuenzalida, Nicolas Massi

Hamburgefonstiv

The quick brown fox jumps over the lazy dog

Kjøre nášíře fer Hędrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is,

PostScript Name UnifrakturMaguntia

Designer j. 'mach' wust, based on a font by Peter Wiegel, original typeface by Carl Albert Fahrenwaldt 1901

Hamburgefonst

The quick brown fox jumps over the lazy dog

Kjøre násířе Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof pá vola cast. V. Nod adi pá ó cu ate 16 10 45 En sída finan, s'ine eûre

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see him in his beaded buck-skins, on my

Monsieur
La Doulaise

parturient montes, nascetur ridiculus mus

amfelis, ultricies nec, pellentesque eu, pretiu

Nulla consequat massa quis enim. Donec

ngilla vel, aliquet nec, vulputate eget, arcu.

PostScript Name MonsieurLaDoulaise-Regular **Designer** Alejandro Paul

Hamburgefonstiv

The quick brown fox

Kjøre naši ř e Fer Hę rdig. Nyn exec 6 Feläd jú ple: naši ř í são ż ych à ynä hæves à un heme Czy gewer en dtegra že je rým ques nocuk s sing altö

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred hounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his

Allura

PostScript Name Allura-Regular **Designer** Robert E. Leuschke

Hamburgefonstiv

The quick brown fox jumps over the lazy dog

Kjøre násiře Fer Hędrig. Nyn exec 6 Téläđjúple: našíři são żych â ynä hæves à un heme Czy gewer en đłegra že je rým ques nocuk s sing altò przoof pá vola cast. V. Nod ađi pá ó cu ate 16 10 45 En síđa finan, s'ine eûre górą küçün

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine

PostScript Name GreatVibes-Regular **Designer** Robert E. Leuschke

Hamburgefonstiv

The quick brown fox jumps over the lazy dog

Kjøre nášiře Fer Hęrdig. Nyn exec 6 Telädjúple: našiří são żych â ynä hæves à un heme Czy gewer en dlegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod að i þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe ʻyandus

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see him in his beaded buck-skins, on my back and his rifle peeping

Jim Nightshade

PostScript Name JimNightshade-Regular **Designer** Astigmatic (AOETI)

Hamburgefonstiv

The quick
brown fox
jumps over

Kjøre nášíře Fer Hęrðig. Nyn exec 6
Teläðjúple: našíří são żych â ynä
hæves à un heme Czy gewer en ðłegra
že je rým ques nocuk s sing altò przoof
þá vola cast. V. Noð aði þá ó cu ate 16

I am Buffalo Bill's horse. I have spent my life under his saddle-with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look

PostScript Name Dynalight-Regular **Designer** Astigmatic (AOETI)

Hamburgefonstiv

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hędrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra że je rým ques nocuk s sing altò przoof bá vola cast. V. Nod aði pá ó cu ate 16 10 45 En síða finan, s'ine eûre ǫórą küçün så expe 'yandus quil în go

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see him in his beaded buck-skins, on my back and his

PostScript Name Yesteryear-Regular **Designer** Astigmatic (AOETI)

Hamburgefonstiv

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof pá vola cast. V. Nod

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his

PostScript Name Vampiro **Designer** Riccardo De Franceschi

Hamburgef

The quick brown fox jumps over the lazy dog

Kjøre nášiře Fer Hęrdig. Nyn exec 6 Telädjúple: našiři são żych â ynä hæues à un heme Czy gewer en dĩegra že je rým ques nocuk s sing altò

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a

PostScript Name Kalam-Regular

Designer Lipi Raval (Devanagari and Latin), Jonny Pinhorn (Latin)

Hamburgefons

The quick brown fox jumps over

Kjøre nášíře Fer Hędrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young,

PostScript Name Pecita

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nåšíře Fer Hęrśię.
Nyn epec 6 Telädjúple:
našíří são jych â ynä
haeves à un herne Czy
ęewer en dkęgra že je
ríjn ques nocuk s sing
altò przoof pá vola cart.
V. Noś adi pá ó cu ate 16
10 45 En sída finan,

I am Buffalo Bill's horse. I have spent my life under his saśśle—with him in it, too, ans he is good for two hunśreś pounśs, without his clothes; ans there is no telling how much he does weigh when he is out on the war-path ans has his Salteries belteś on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, ans has a hansśome face, ans Slack hair dangling down on his shoulśers, ans is beautiful to look at; ans nobody is braver than he is, ans nobody is stronger, except myself.

PostScript Name LibreFranklin-Thin

Designer Pablo Impallari, Rodrigo Fuenzalida, Nhung Nguyen

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and

PostScript Name LibreFranklin-Regular

Designer Pablo Impallari, Rodrigo Fuenzalida, Nhung Nguyen

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful

PostScript Name LibreFranklin-Black

Designer Pablo Impallari, Rodrigo Fuenzalida, Nhung Nguyen

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders,

PostScript Name Rubik-Light **Designer** Hubert and Fischer

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at;

PostScript Name Rubik-Regular **Designer** Hubert and Fischer

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful

PostScript Name Rubik-Italic **Designer** Hubert and Fischer

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders,

PostScript Name Rubik-Black **Designer** Hubert and Fischer

Hamburgef

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Teläd júple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and

PostScript Name Raleway-Thin

Designer Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and

PostScript Name Raleway-Regular

Designer Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful

PostScript Name Raleway-Italic

Designer Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and

PostScript Name Raleway-Black

Designer Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida

Hamburgef

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Teläd júple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down

PostScript Name EncodeSansCondensed-Thin **Designer** Multiple Designers

Hamburgefonsti

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except

PostScript Name EncodeSansCondensed-Regular

Designer Multiple Designers

Hamburgefonsti

The quick brown fox jumps over

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful

PostScript Name EncodeSansCondensed-Black **Designer** Multiple Designers

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and

PostScript Name EncodeSans-Thin **Designer** Multiple Designers

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to

PostScript Name EncodeSans-Regular **Designer** Multiple Designers

Hamburgefon

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and

PostScript Name EncodeSansExpanded-Thin **Designer** Multiple Designers

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast.

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black

PostScript Name EncodeSansExpanded-Regular **Designer** Multiple Designers

Hamburgef

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat,

PostScript Name EncodeSansExpanded-Black **Designer** Multiple Designers

Hamburge

The quick brown fox jumps over the lazy

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight,

PostScript Name Sansation-Light **Designer** Bernd Montag

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody

PostScript Name Sansation-Regular **Designer** Bernd Montag

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and

PostScript Name Sansation-Italic **Designer** Bernd Montag

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody

PostScript Name Sansation-Bold **Designer** Bernd Montag

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and

PostScript Name Ubuntu-Light **Designer** Dalton Maag Ltd

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is

PostScript Name Ubuntu **Designer** Dalton Maag Ltd

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he

PostScript Name Ubuntu-Bold **Designer** Dalton Maag Ltd

Hamburgefo

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody

PostScript Name UbuntuCondensed-Regular **Designer** Dalton Maag Ltd

Hamburgefonsti

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan, s'ine eûre górą küçün så expe

I am Buffalo Bill's horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is stronger, except myself. Yes, a person that doubts that he is fine to see should see him in his beaded

PostScript Name UbuntuMono-Regular **Designer** Dalton Maag Ltd

Hamburgefons

The quick brown fox jumps over the lazy dog

Kjøre nášíře Fer Hęrdig. Nyn exec 6 Telädjúple: našíří são żych â ynä hæves à un heme Czy gewer en dłegra že je rým ques nocuk s sing altò przoof þá vola cast. V. Nod aði þá ó cu ate 16 10 45 En síða finan,

I am Buffalo Bill’s horse. I have spent my life under his saddle—with him in it, too, and he is good for two hundred pounds, without his clothes; and there is no telling how much he does weigh when he is out on the war-path and has his batteries belted on. He is over six feet, is young, hasn’t an ounce of waste flesh, is straight, graceful, springy in his motions, quick as a cat, and has a handsome face, and black hair dangling down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and nobody is

http://twardoch.github.io/totw/

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