**Saltbox**

* **Defining Feature:** Asymmetrical, long, rear roofline that slopes down to the first story.
* **Shape:** Two stories in the front, one in the back.
* **Chimney:** Large, central chimney.
* **Siding:** Typically clapboard or other wood siding.
* **Windows:** Small, multi-pane sash windows.
* **Overall Impression:** Simple, colonial, and rustic.

**Georgian**

* **Defining Feature:** Symmetrical, rectangular shape with a formal appearance.
* **Materials:** Brick or stone.
* **Roof:** Side-gabled or hipped roof.
* **Windows:** Multi-pane sash windows arranged in symmetrical rows.
* **Doorway:** Paneled front door with a decorative crown (pediment) and pilasters.
* **Overall Impression:** Orderly, stately, and balanced.

**Federal**

* **Defining Feature:** Similar to Georgian but with more delicate and refined details.
* **Doorway:** Often features a semi-circular or elliptical fanlight over the door.
* **Windows:** Palladian windows (a large arched window flanked by two smaller rectangular windows) are common.
* **Shape:** Typically a simple box shape, but can have projecting wings.
* **Overall Impression:** Elegant, graceful, and lighter than Georgian.

**Greek Revival**

* **Defining Feature:** Resembles a Greek temple with a portico (a covered porch with columns) and pediment (a triangular gable).
* **Columns:** Prominent columns, often of the Doric, Ionic, or Corinthian order.
* **Color:** Often painted white to mimic marble temples.
* **Windows:** Tall, narrow windows.
* **Overall Impression:** Grand, imposing, and classical.

**Gothic Revival**

* **Defining Feature:** Pointed arches in windows and doors, and steeply pitched roofs.
* **Details:** Decorative trim, often with "gingerbread" details, on gables and porches.
* **Shape:** Asymmetrical with an emphasis on verticality.
* **Windows:** Often feature tracery (decorative stone or wood mullions).
* **Overall Impression:** Romantic, picturesque, and medieval-inspired.

**Italianate**

* **Defining Feature:** Low-pitched or flat roof with wide, overhanging eaves supported by decorative brackets (corbels).
* **Windows:** Tall, narrow windows, often with elaborate crowns or hoods.
* **Shape:** Often features a square tower or cupola.
* **Overall Impression:** Ornate, vertical, and inspired by Italian villas.

**Second Empire**

* **Defining Feature:** Mansard roof (a four-sided gambrel-style hipped roof characterized by two slopes on each of its sides).
* **Windows:** Dormer windows projecting from the steep lower slope of the roof.
* **Details:** Often features decorative brackets, cornices, and iron cresting on the roof.
* **Overall Impression:** Grand, formal, and inspired by French architecture.

**Queen Anne**

* **Defining Feature:** Asymmetrical shape with a variety of materials, textures, and colors.
* **Details:** Wrap-around porches, turrets or towers, bay windows, and decorative shingles.
* **Roof:** Steeply pitched and irregular roofline.
* **Overall Impression:** Ornate, eclectic, and picturesque.

**Shingle**

* **Defining Feature:** Exterior is covered in wood shingles, often creating a continuous, flowing surface.
* **Shape:** Asymmetrical with a horizontal emphasis.
* **Roof:** Complex, often with multiple gables and dormers.
* **Porches:** Wide, open porches are common.
* **Overall Impression:** Rustic, informal, and integrated with the landscape.

**Richardsonian Romanesque**

* **Defining Feature:** Heavy, rough-faced stone or brick masonry and rounded arches.
* **Windows:** Deeply recessed windows, often in bands.
* **Towers:** Often features round towers with conical roofs.
* **Overall Impression:** Solid, massive, and imposing.

**Folk Victorian**

* **Defining Feature:** Simple, traditional house forms (like a gable-front or L-shaped house) with decorative Victorian trim.
* **Details:** Spindlework or "gingerbread" trim on porches and gables.
* **Shape:** Symmetrical or asymmetrical, based on the underlying folk house form.
* **Overall Impression:** Modest, charming, and a more accessible version of Victorian styles.

**Colonial Revival**

* **Defining Feature:** A revival of Georgian and Federal styles, often with larger proportions.
* **Doorway:** Prominent front door, often with a decorative pediment and sidelights.
* **Windows:** Symmetrically placed, multi-pane, double-hung windows.
* **Shape:** Symmetrical and rectangular.
* **Overall Impression:** Formal, classic, and quintessentially American.

**Cape Cod**

* **Defining Feature:** Symmetrical, one to one-and-a-half story house with a steeply pitched roof.
* **Chimney:** Large, central chimney.
* **Siding:** Wood siding, often shingles or clapboard.
* **Windows:** Multi-pane, double-hung windows flanking the front door.
* **Overall Impression:** Simple, cozy, and quintessentially New England.

**Neo Classical**

* **Defining Feature:** Inspired by classical Greek and Roman architecture, with a focus on grandeur and scale.
* **Columns:** Full-height porches with massive columns, often of the Ionic or Corinthian order.
* **Shape:** Symmetrical and often features a domed roof or rotunda.
* **Overall Impression:** Grand, formal, and monumental.

**Tudor Revival**

* **Defining Feature:** Decorative half-timbering on the upper stories with stucco or brick infill.
* **Roof:** Steeply pitched, multi-gabled roof.
* **Windows:** Tall, narrow windows, often in groups, with small panes.
* **Chimneys:** Massive chimneys with decorative chimney pots.
* **Overall Impression:** Medieval-inspired, picturesque, and substantial.

**Spanish Colonial Revival**

* **Defining Feature:** Low-pitched red tile roof and a stucco exterior.
* **Details:** Arches over doors and windows, and often features courtyards and wrought-iron details.
* **Windows:** Small windows, often with decorative grilles.
* **Overall Impression:** Mediterranean, rustic, and well-suited for warm climates.

**French Revival**

* **Defining Feature:** Steeply pitched hipped roof and a symmetrical facade.
* **Materials:** Often brick, stone, or stucco.
* **Windows:** Tall, narrow windows, often with shutters.
* **Doorway:** Formal, often with a decorative surround.
* **Overall Impression:** Formal, stately, and inspired by French chateaus.

**Pueblo Revival**

* **Defining Feature:** Earthy, stucco-covered walls with rounded corners, meant to resemble traditional adobe construction.
* **Roof:** Flat roof with projecting wooden roof beams (vigas).
* **Shape:** Irregular, terraced shape, often with multiple levels.
* **Overall Impression:** Organic, rustic, and deeply connected to the American Southwest.

**Craftsman**

* **Defining Feature:** Low-pitched gable roof with wide, overhanging eaves and exposed rafters.
* **Porch:** Large front porch with thick, tapered columns.
* **Materials:** Emphasis on natural materials like wood and stone.
* **Windows:** Multi-pane windows, often with a "four-over-one" or "six-over-one" pattern.
* **Overall Impression:** Sturdy, handcrafted, and integrated with nature.

**Modernistic**

* **Defining Feature:** A broad term for styles that emerged in the early to mid-20th century, emphasizing simplicity, clean lines, and a rejection of historical ornamentation.
* **Shapes:** Geometric shapes, often with flat roofs and asymmetrical compositions.
* **Materials:** Use of modern materials like steel, concrete, and large panes of glass.
* **Principle:** "Form follows function."
* **Overall Impression:** Minimalist, functional, and forward-thinking.

**International**

* **Defining Feature:** A specific type of modernism with an emphasis on volume over mass, regularity over symmetry, and a lack of ornamentation.
* **Exterior:** Smooth, unadorned surfaces, often of glass, steel, and concrete.
* **Roof:** Flat roofs.
* **Windows:** Large areas of glass, often in ribbon windows.
* **Overall Impression:** Sleek, machine-like, and universal (not tied to a specific region).

**Ranch/Prairie**

* **Ranch:**
  + **Defining Feature:** Single-story, long, low-to-the-ground profile.
  + **Layout:** Open, informal floor plan.
  + **Details:** Often has an attached garage and sliding glass doors to a patio.
  + **Overall Impression:** Casual, practical, and focused on indoor-outdoor living.
* **Prairie:**
  + **Defining Feature:** Strong horizontal lines, meant to evoke the flat prairie landscape.
  + **Roof:** Low-pitched hipped or flat roof with broad, overhanging eaves.
  + **Windows:** Windows grouped in horizontal bands.
  + **Overall Impression:** Organic, integrated with the landscape, and uniquely American.