



EDLN

**KEYBOARDIST
PRODUCER
BEATMAKER**



WEBSITE: [MUSIC.TWEDDIELIN.COM](https://music.tweddielin.com)

FOR BOOKING:
TWEDDIELIN@GMAIL.COM





BIO

EDLN(Eddie Lin) is a keyboardist/producer based in Chicago and Brooklyn. He is planning to release his debut EP in fall 2024 - "Superposition State". A soulful touch on the Rhodes piano, an eccentric drum groove, or an unconventional synth improvisation might be found in his music. His music blends elements of experimental, jazz, hip hop, R&B and electronic music, exploring the possibilities of music. He is extensively influenced by Robert Glasper, Yussef Kamaal, Flying Lotus, BigYuki, Kiefer and many others. Born and raised in Taiwan, Eddie started his music journey with classical piano but soon fell in love with jazz, fusion and hip hop. He had played in various blues/funk/rock/RnB bands and projects as a keyboardist or piano player before moving to the US in 2016. When the pandemic hit hard in 2020, he started to dedicate himself in making beats and producing, opening a new chapter for him. After years of being a sideman, absorbing nutrients from different genres, he is now stepping out to share his music to the world.

SHOWS

LEI FLAT CLUB, LA

AUGUST 31, 2024

WONDERVILLE, BROOKLYN

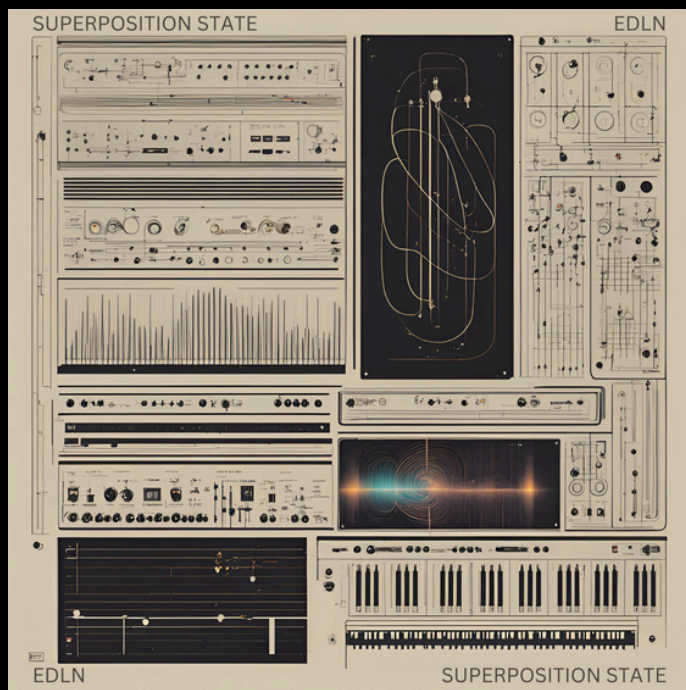
SEPTEMBER 17, 2024

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MUSIC



Superposition State is the debut EP which is going to be released in 2024. Three instrumental tracks composed, produced and played by EDLN. The EP title is borrowed from quantum mechanics which was what he studied in college. A superposition state is a fundamental concept that describes a system existing in multiple states simultaneously. It's an analogy to EDLN's life. He is a software developer, data scientist as well as a musician and producer at the same time. He had lived between two States, Chicago(IL) and Brooklyn(NY) for the past few years. This EP was born during the time he's living with all the different states of mind simultaneously. It's complex, convoluted, chaotic, almost overloaded but also an amazing journey that leads to the genesis of this EP.

Cosmic Calling

EDLN is always drawn to the sound of 70's "cosmic jazz". Legends like Lonnie Liston Smith, John Coltrane, Pharoah Sanders, and Sun Ra are those who have incredibly inspired and influenced his music in one way or another. The warm and phase-y sound of Fender Rhodes, melodic trumpet line and polyrhythmic afro-cuban-ish groove made this song not just a tribute to the legends but an interpretation of cosmic jazz from EDLN.

Superposition

This was the first song created in this EP as a symbol of the inception of EDLN's entangled states of mind. The synth melody serving as a theme as well as a motive drives the whole song and glues the harmonies and instruments together. It's a more modern touch of his interpretation of "cosmic jazz" comparing to **Cosmic Calling**.

Singularity(Nardis)

Rather than a mere 6 minute song, it almost unfolds as the soundtrack to an imaginary sci-fi film. It's a journey of a spaceman trying to fly through a blackhole to reach the space-time singularity. There is a section in the middle of the song playing the melody of Nardis, a song composed by Miles Davis but never recorded by him, where it's a small tribute to the great pioneer of music of all time. Beyond its eccentric, distorted guitar-like solos and intricate drum patterns, EDLN weaves a tapestry of synthesizers and ambient sound designs to narrate an interstellar trip through space and time.

PREVIOUS WORK



Chicago Loud 9 is a band in which EDLN played as a keyboardist from 2018 to 2020. It's a Funk/Hip Hop/R&B/Neo Soul band that brings high-intensity, energy-filled musical performances. Even after EDLN left the band, he kept working with the vocalist [Aya Ito](#) and MCEE [Dhan Dee](#) individually.

Wheel-less, regard-less ? is a single of Casa Lei, a French Artist currently residing in Taiwan. This single was composed, arranged and co-produced by EDLN.



Talk Cover - Live from Narwhal Studios is a live performance of a jazz rendition of Khalid's "Talk", recorded in Narwhal Studios, Chicago, IL with 4 other Chicago jazz musicians. Everyone came in, played, improvised and recorded without rehearsal or preparation.