

## **EDLN**

### KEYBOARDIST PRODUCER BEATMAKER







WEBSITE: MUSIC.TWEDDIELIN.COM

FOR BOOKING:

TWEDDIELIN@GMAIL.COM





# **SHOWS**

LEI FLAT CLUB, LA

AUGUST 31, 2024

#### WONDERVILLE, BROOKLYN

**SEPTEMBER 17. 2024** 

## **BIO**

EDLN(Eddie Lin) is a keyboardist/producer based in Chicago and Brooklyn. He is planning to release his debut EP:
Superposition State in 2024. A soulful touch on the Rhodes piano, an eccentric drum groove, or an unconventional synth improvisation might be found in his music, or not at all. His music blends elements of experimental, jazz, hip hop, R&B and electronic music, bringing possibilities to the table that are both fresh and familiar. He is extensively influenced by Rober Glasper, Yussef Kamaal, Flying Lotus, BigYuki, Kiefer and many others.

Born and raised in Taiwan, Eddie started his music journey with classical piano but soon fell in love with jazz, fusion and hip hop. He had palyed in various blues/funk/rock/RnB bands and projects as a keyboardist or piano player before moving to the US in 2016. When the pandemic hit hard in 2020, he started to dedicate himself in making beats and producing, opening a new chapter for him. After years of being a sideman, absorbing nutrients from different genres, he is now stepping out to share his music to the world.



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# **MUSIC**



**Superposition State** is the debut EP which is going to be realeased in 2024. Four instrumental tracks composed, produced and played by EDLN.

Wheel-less, regard-less? is a single of Casa Lei, a French Artist currently residing in Taiwan. This single was composed, arranged and coproduced by Eddie.





Talk Cover - Live from Narwhal Studios is a live performance of a jazz rendition of Khalid's "Talk", recorded in Narwhal Studios, Chicago, IL with 4 other Chicago jazz musicians.

Everyone just came in, played, improvised and recorded without rehearsal or preparation.