

# Coffin Dance (Astronomia)

Cole Rolland  
Victones & Tony Igy

Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

♩ = 128

dist. guit.

## Intro

1 2

T P H T P H T P T P T P T P T P

T  
A  
B

17 0 5 17 0 5 20 5 19 5 20 5 19 5 20 5

3 4

T P H T P H T P T P T P T P T P T P H T P H T P T P T P T P T P

T  
A  
B

17 0 5 17 0 5 20 5 19 5 20 5 19 5 20 5 17 0 5 17 0 5 20 5 19 5 20 5 19 5 20 5

## Build Up

Gradually raise pitch with whammy pedal until up 1 full octave

5 6

T P H T P H T P T P T P T P T P

T  
A  
B

17 0 5 17 0 5 20 5 19 5 20 5 19 5 20 5 12 12 12 12 12 12 12 12

7 8

T  
A  
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

9 10

T  
A  
B

12 12 12 12 12 12 12 12 11 11 11 11 15 15 15 15

11 12

T 13 13 13 13 18 18 18 18

A

B

Drop

13 14

T 15 18 15 18 15 18 15 18

A

B 10 8 7 8

Whammy Pedal

15 16

T

A

B 7 7 7 10 8 7 10 10 8 7 8 7 8

Killswitch + Whammy Pedal

17 18

T

A

B 10 10 8 7 7 8 8 7 8 10 10 12 10 8

19 20

T

A

B 7 7 7 10 8 7 10 10 8 7 8 7 8

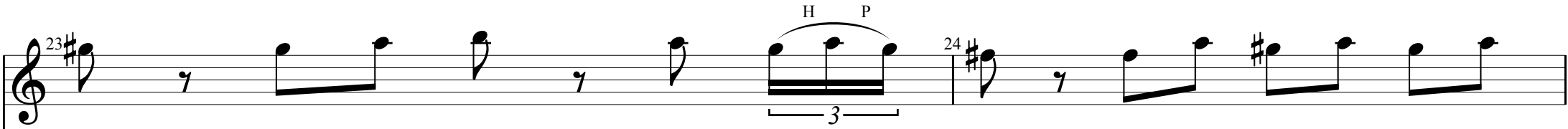
w/bar

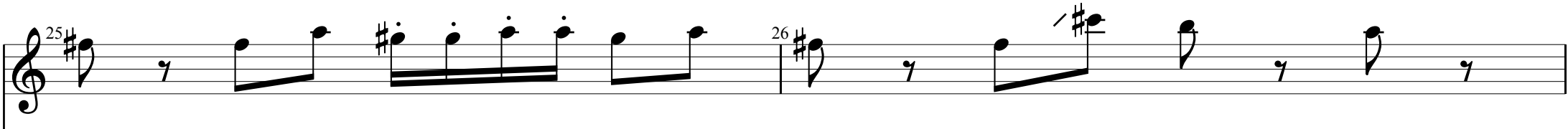
21 22

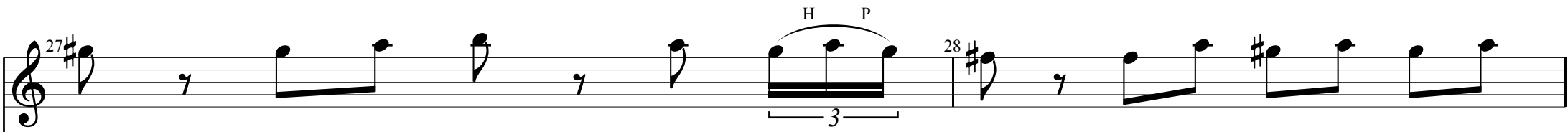
T

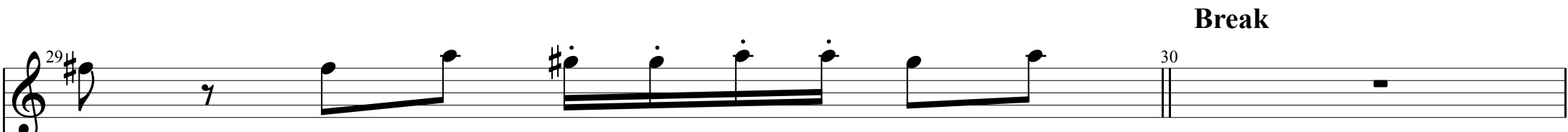
A

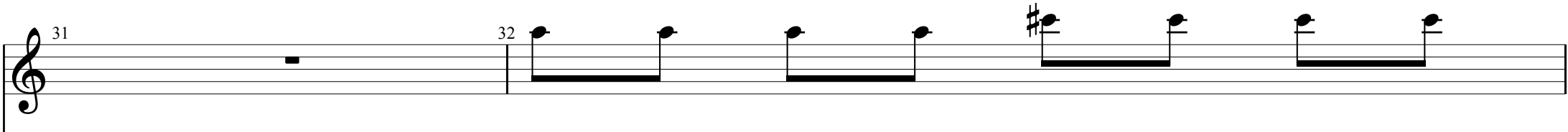
B 10 10 8 7 7 8 8 7 8 12 12 15 13 11

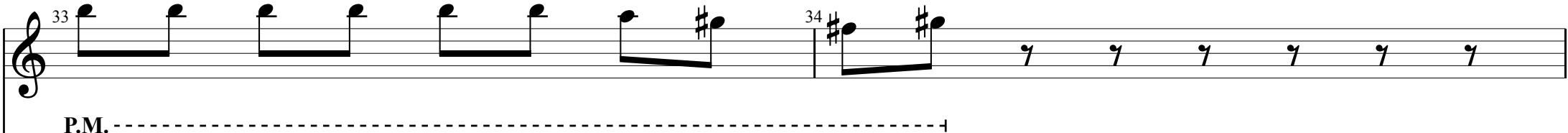
23   
T 10 10 11 13 11 10 11 10  
A  
B

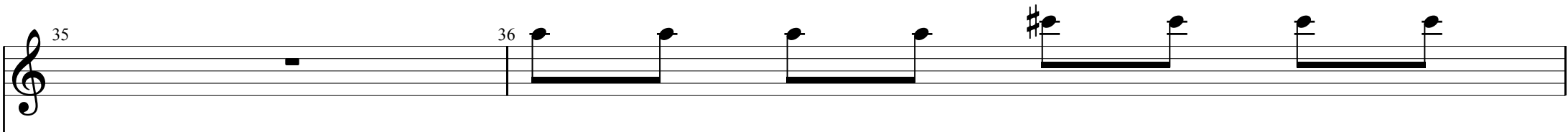
25   
T 12 12 11 10 10 11 11 10 11  
A  
B

27   
T 10 10 11 13 11 10 11 10  
A  
B

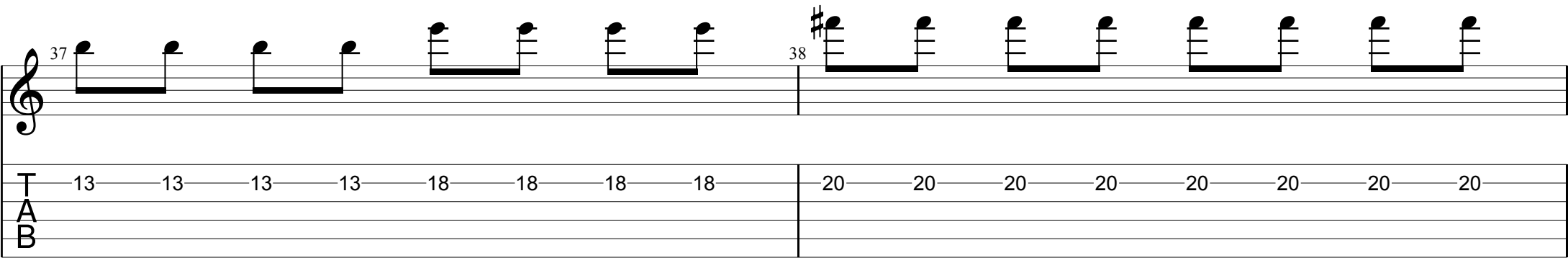
29   
T 12 12 11 10 10 11 11 10 11  
A  
B

31   
T P.M. -----  
A  
B 11 11 11 11 15 15 15 15

33   
T P.M. -----  
A  
B 13 13 13 13 13 13 11 10 12 14

35   
T  
A  
B 11 11 11 11 15 15 15 15

37

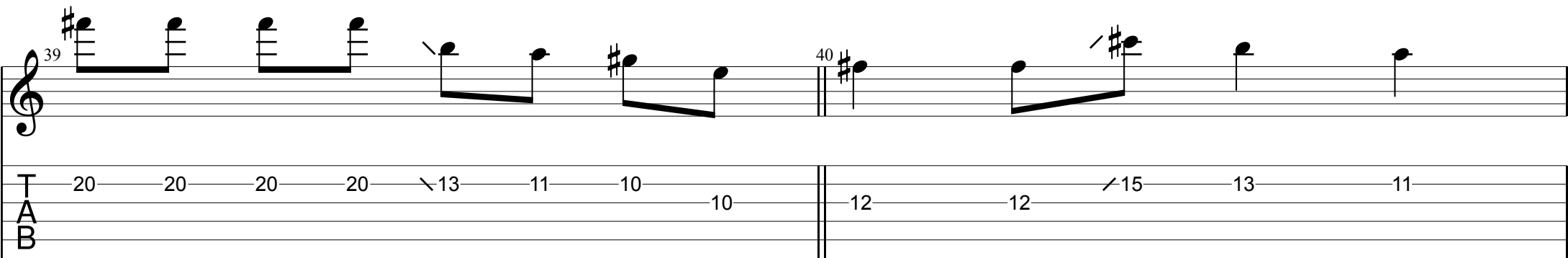


38

TAB

Break Cont.

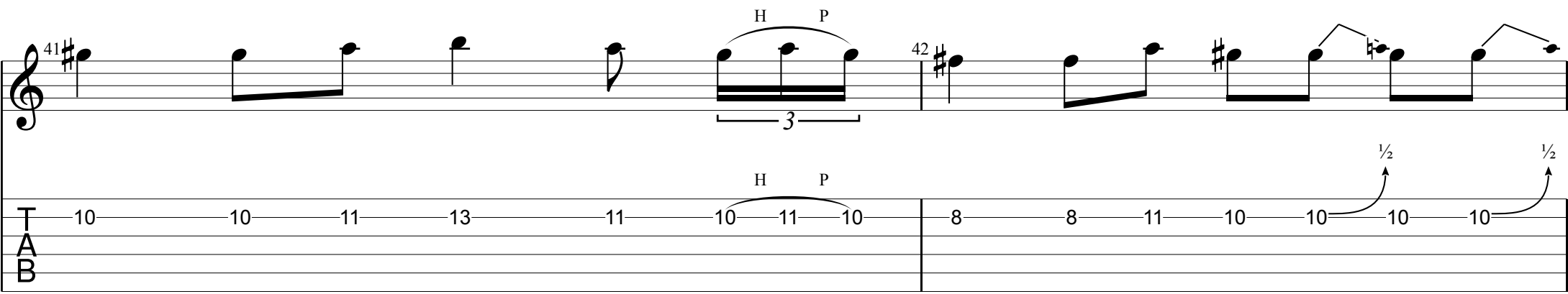
39



40

TAB

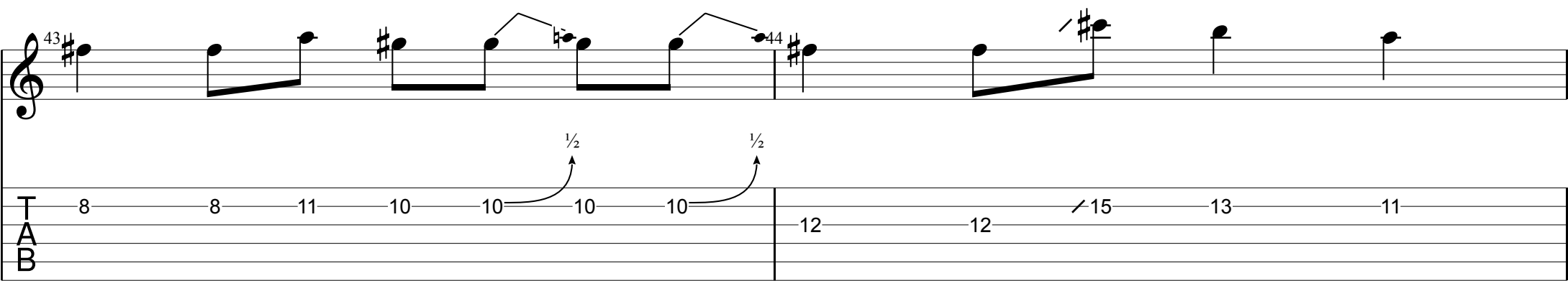
41



42

TAB

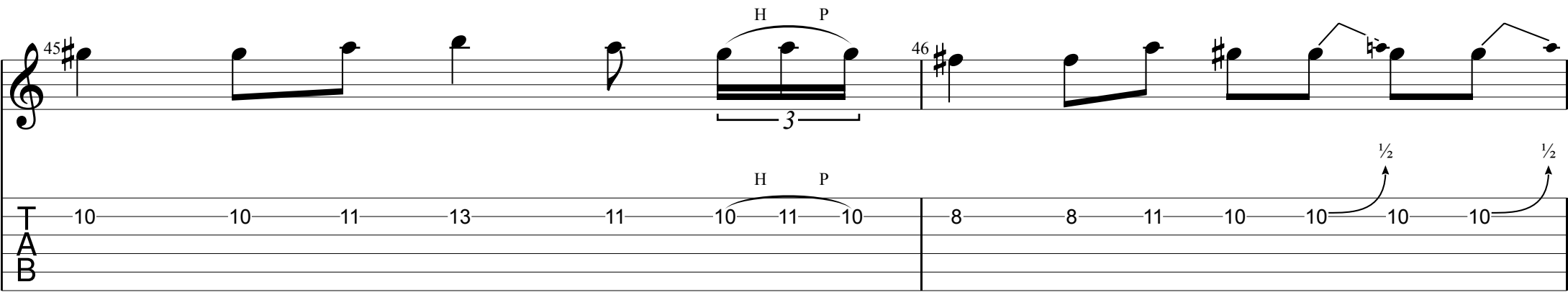
43



44

TAB

45



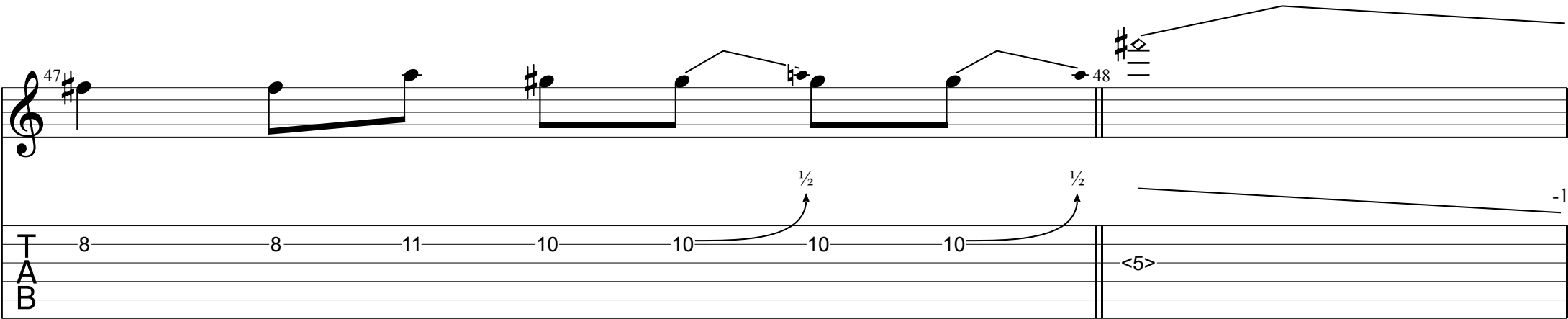
46

TAB

Build Up

w/bar

47



48

TAB

Diagram showing a musical staff with a treble clef and a guitar tablature (TAB) system. The staff has a measure starting at measure 49, marked with a diamond and a dashed line labeled "w/bar". The measure ends at measure 50, marked with a diamond. The TAB system shows fret numbers: measure 49 has fret 49, and measure 50 has fret 50. The TAB system also includes a line with fret numbers -2 and -3.

Diagram showing a musical staff with a treble clef and a guitar tablature (TAB) system. The staff has a measure starting at measure 51, marked with a diamond and a dashed line labeled "w/bar". The measure ends at measure 52, marked with a diamond. The TAB system shows fret numbers: measure 51 has fret 51, and measure 52 has fret 52. The TAB system also includes a line with fret numbers -4, -2, and -3.

Diagram showing a musical staff with a treble clef and a guitar tablature (TAB) system. The staff has a measure starting at measure 53, marked with a diamond and a dashed line labeled "w/bar". The measure ends at measure 54, marked with a diamond. The TAB system shows fret numbers: measure 53 has fret 53, and measure 54 has fret 54. The TAB system also includes a line with fret numbers -4, -2, and -3.

Diagram showing a musical staff with a treble clef and a guitar tablature (TAB) system. The staff has a measure starting at measure 55, marked with a diamond and a dashed line labeled "w/bar". The measure ends at measure 56, marked with a diamond. The TAB system shows fret numbers: measure 55 has fret 55, and measure 56 has fret 56. The TAB system also includes a line with fret numbers -4, -2, and -3.

Diagram showing a musical staff with a treble clef and a guitar tablature (TAB) system. The staff has a measure starting at measure 57, marked with a diamond and a dashed line labeled "w/bar". The measure ends at measure 58, marked with a diamond. The TAB system shows fret numbers: measure 57 has fret 57, and measure 58 has fret 58. The TAB system also includes a line with fret numbers -4, -2, and -3.

Diagram showing a musical staff with a treble clef and a guitar tablature (TAB) system. The staff has a measure starting at measure 59, marked with a diamond and a dashed line labeled "w/bar". The measure ends at measure 60, marked with a diamond. The TAB system shows fret numbers: measure 59 has fret 59, and measure 60 has fret 60. The TAB system also includes a line with fret numbers -4, -2, and -3.

**Drop**

61

62

Wah

full

full

full

TAB

7 7 7 10 8 7

10

18 18 15 18 15 18

63

64

full

TAB

(18) 15 18 15 18 15 17 15 17 17 15 17 15 17 15 13

10 10 12 10 8

65

66

Double Tap

T H T H T H T H T H T H T H

T H T H T H T H T H T H T H

TAB

7 7 7 10 8 7

10 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

67

68

T H T H T H T H T H T H T H

T H T H T H T H T H T H T H

TAB

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 3 7 3 7 3 7 3 8 3 8 12

(12) 12 15 13 11

69

70

sl.

sl.

sl.

sl.

sl.

H P

H P

TAB

10 10 11 13 11 10 11 10

8 18 22 22 18 18 18 20 20 20 17 17 17 18 18

71 *sl.* *sl.* *sl.*

18 15 15 15 17 13 13 15 13 13 13 13 12 12 15 13 11

TAB

73 *H* *P* *3* *H* *P* 74

10 10 11 13 11 10 11 10 8 8 11 10 11 10 11

TAB

Outro

75 *T* *H* *P* *T* *H* *P* 76 *T* *H* *T* *P* *T* *P* *H* *T* *H* *P*

12 12 11 11 6 10 11 11 <23 11 10 6 11 6 10 11 6 11 6 10 11 6 10 11 11 <23 11 10 6

TAB

77 *T* *H* *T* *P* *T* *P* *H* *T* *H* *P* 78 *T* *H* *T* *P* *T* *P* *H* *T* *H* *P*

11 6 10 11 6 11 6 10 11 6 10 11 11 <23 11 10 6 11 6 10 11 6 11 6 10 11 6 10 11 11 <23 11 10 6

TAB

79 *T* *H* *T* *P* *T* *P* *H* *T* *H* *P* 80 *T* *H* *T* *P* *T* *P* *H* *T* *H* *P*

11 6 10 11 6 11 6 10 11 6 10 11 10 <22 6 11 <23 6 11 6 10 11 6 10 11 11 <23 11 10 6

TAB

81 *T* *H* *T* *P* *T* *P* *H* *T* *H* *P* 82 *T* *H* *T* *P* *T* *P* *H* *T* *H* *P*

11 6 10 11 6 11 6 10 11 6 10 11 11 <23 11 10 6 11 6 10 11 6 10 11 11 <23 11 10 6

TAB

83

T

H

T

P

T

Whammy Pedal

84

T

11

6

10

11

6

11

11

10

11

10

11

A

B