

Boulevard Of Broken Dreams - Green Day

Electric Guitar Cover by Kfir Ochaion

Tune down 1/2 step

① = E \flat ④ = D \flat

② = B \flat ⑤ = A \flat

③ = G \flat ⑥ = E \flat

$\text{♩} = 85$

dist. guit.

1 2 3 4

T
A
B

A

5 6 7 8

T
A
B

9 10 11 12

T
A
B

13 14 15 16

T
A
B

B

17 18 19 20

T
A
B

21 *H* *sl.* 22 *H* *sl.* 23 *H* *sl.* 24

full *H* *sl.* full *H* *sl.*

TAB (2) 5 2 2 4 (4) 2 4 2 4 4 6 4 2 (2) 5 2 2 4 (4) 2 4 2 4 4 6 4 2

25 26 27 28

full $\frac{1}{2}$ full *sl.* $\frac{1}{2}$

TAB 2 5 5 2 4 (4) 2 4 (4) 6 7 (7) X X 11 9 (9) 6 7 (7) 6

29 30 31 32

full full

TAB 4 6 7 (7) 11 9 (9) 6 7 (7) 16 16 13 14 17 16 16 14 16 14 16 16 14 13 16

33 34 35 36

8va full full $\frac{1}{2}$

TAB (16) 16 13 14 17 16 16 14 16 14 16 18 14 13 16 (16) 16 17 (17) 19 19 (19) 16 16 (16)

37 38 39 40

full full full

TAB 16 16 13 14 17 16 16 14 16 14 16 16 14 13 16 (16) 16 13 14 17 16 16 14 16 14 16 18 14 13 16

41 42 43 44

full full full full full full

16-17(17)-19-19 (19) 16-17(17)-19-19 (19) 16-17(17)-19-19 (19)

(16) (16)

T
A
B

D

45 46 47 48

full full full full full full

H H

(14) 17-17 14-14-16 (16) 14-16-14-16 16-16-14 14 17-17 14-14-16 (16) 14-16-14-16 16-16-14

T
A
B

49 50 51 52

full full full full

H

14 17-17 14-14-16 (16) 14-16-14-16 16-16-14 14 17-17 14-14-16 16 (16) 14-16-14-16 16-16-14

T
A
B

E

53 54

8va

P

7

full

P

(16) 17-17 14-14-16 16-16-14 14 17-17 14-14-16 16

T
A
B

55 56

8va

P

3

3

3

3

3

1/2

full

P

H

16-16 14-14-16 17-17-14 16-16-14 14 16-16 14-14-16 17-17-14 16-16-14

T
A
B

The image displays a musical score for the piece "The Wind" by John Williams. The score is written for a piano solo, with the melody in the treble clef and the bass line in the bass clef. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes a piano introduction, a main melody, and a TAB section. The TAB section is a simplified version of the melody, using numbers 1-7 to represent frets. The score is divided into measures, with measure numbers 57 and 58 indicated. The TAB section is labeled "TAB" and includes a "full" section. The score is presented in a clean, professional layout with a white background and black text.

8va

58

6

6

6

6

59

3

3

full

full

4

2-4

2-5

2-5-7-5-7-9-12-9

[illegible]

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal line and a Tapping (TAB) line. The vocal line is in G major, 4/4 time, and the TAB line is in G major, 4/4 time. The TAB line includes fret numbers and tapping instructions.

Vocal Line:

- Measure 63: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 64: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 65: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB Line:

- Measure 63: (14) 17 17 16 14 17 14 17.
- Measure 64: 17 14 16 16 14 16 14 14 17 17 17.
- Measure 65: 14 14 17 14 14 17 17 17.

The Tapping (TAB) line includes fret numbers and tapping instructions. The fret numbers are 14, 17, 16, and 14. The tapping instructions are "full" and "1/2".

F

66 67 68 69

PH ---+

T
A
B

4 4 1 2 5 6 4 2 4 2 4 6 2 1 4 (4) 4 1 2 5 6 4 2 4 2 4 4 4 (4)

G

70 71

P.S. full P P H P full

T
A
B

17 14 17 14 16 14 16 14 16 16 14 16 16 14 16 14 16 14 16 14 16 14 16 11 14 11 14 11 14 12 14 12

72 73

full P H full

T
A
B

7 4 5 7 4 7 4 7 4 6 9 6 7 9 7 10 7 10 12 9 10 12 12 12 12 (12) 12 10 9 10 12 10 11 10 12 12 full

74 75

PS. full P

T
A
B

12 9 12 10 11 10 11 6 9 6 9 6 9 7 9 7 9 7 9 9 4 7 4 7

75 76

T
A
B

7 4 7 4 7 4 9 6 9 6 7 9 7 10 7 9 11 11 9 10 12 9 12 9 9 9 11 12 11 9 11 12

8va

83 84 85

T
A
B

17-14 16 17-14 16 17-14 16 17-14 16 17-14 16 17-14 16 17-14 16 16-16 14 (14) 4 6 7 5

8va

84 85

T
A
B

10-10 7 9 10-12 9 10-12 12 12 12 full 12 full 12 full 12 full 17 full 17 17 16 17 16 14 16 17 16 14 16 17 16 14

8va

86 87

T
A
B

16-17 16-14 16-17 16-14 16-17 16-14 16-17 16-14 17-14 17-14 17-14 17-14 17-14 17-14 17-14 17-14

87 88

T
A
B

17 full 17-14 14 16-14 14 16-14 14 16-14 14 6-7-9 7-10-7-12 9-10-12-10-9 12-10-12-10-10-9 11-9-7-9-6-7-6 9 7

89 90

T
A
B

9 7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 9 full 9 P.S. X