

Share Prices Rise As Cost Of Seed Increases!

Shandong Zhouyuan Seed and Nursery Co., Ltd (SZSN)
\$0.31 UP 10.7% (10:54AM EST)

SZSN announced market analysis this morning shows a steady rise in cost of seed in china. SZSN's recent expansion to meet demands combined with market trends means huge returns. Get on SZSN today!

But it's Meat Puppets.

I started getting the sense that Derek, the drummer, really wasn't interested in

coming back.

The drummer from the dB's, Will Rigby, called me up in the same sort of way.

I was in the phone book back then.

It was weird and fun.

" We went to Arizona and met Cris, interviewed him, talked to a lot of people down there about Meat Puppets, and sort of took it from there.

Just nice solid backbeat stuff for like five minutes.

He's doing six miles a day on the treadmill.

I'm sure the guy was frightened or whatever.

It's too unbelievable.

He hit this cop but he never deserved to be shot in the back.

I've been in a lot of bands in New York City.

I've always known who they were and I always made an effort to try to check them out whenever they came through Manhattan.

I'm really stupid like that, But, I mean, everybody does, outside of the bohemian and dreaming element.

" I just went up there and played really straight beats, no flash.

Even "Too High To Die" was expensive compared to "Rise to Your Knees.

When are we going to read the end of the story?

I'm a musician my whole life but I was hired to do a different job.

I had other projects.

I was there the first day of the recording of the new record and I'm helping to document it.

I got to know him through his wife, who works at MTV.

I came downstairs and there's Curt, all six-and-a-half-feet tall, kind of standing there, towering over me.

He's a heinous drug addict to begin with, whose wife and one of his best friends died of drug overdoses at his house.

I'm a musician my whole life but I was hired to do a different job.

I'm really stupid like that, But, I mean, everybody does, outside of the bohemian and dreaming element.

He's really lucky to be walking.

Well, I got hired by their photographer, Joseph Cultice, a really well-known, accomplished rock photographer.

He made up his mind to be a better person, which, to me, isn't that big a deal.

It's really like a comfort-level thing.

" I wasn't in some kind of Meat Puppets band or something like that.

You get to that point.

I've been in a lot of bands in New York City.

You mind if I do the soundcheck?

That's how I've always dealt with this craziness, outside of the fact that it's not good to have your relatives shot.

Even "Too High To Die" was expensive compared to "Rise to Your Knees.

It was a good medium, between the whole SST ethic of just getting whatever you got on the initial takes and kind of getting into it and tweezing it.

Or, if there is, it's just kind of constructive criticism and we can blow them off if we want to.

Still, it was a fairly horrid thing to have happen, in any case.

Still, it was a fairly horrid thing to have happen, in any case.

And then Primus sort of started kicking back in gear with the original line-up.

He's feeling the health.

We haven't even thought about it because we have so much going on.

" I was a little bit like, "Oh I don't know.

That's really a cool story.

" He's like, "Yeah, that's cool.

We joke because he can't keep a pair of pants that fit him.

Those two decided to do a documentary film on the reunion of Cris and Curt and the Meat Puppets.

" He said, "Well, this is how this one goes.

He's like, "You ought to just go up and play the drums and let them hear you.

He popped the guy in the head for sure.
Then, when you start to get any kind of reputation, things just kind of get surreal.
I've been happy doing that.
It's easy to find the cut-off point with editing and all that stuff.
With my stuff, it's kind of cool if it's not very well produced.
We always sing good together.
These are things that a lot of celebrities need to figure out, apparently.
He's doing six miles a day on the treadmill.
There's a lot of stuff that goes on.
"You had this planned the whole time.
Some of them, I wrote just for the studio.
I'm sure the guy was frightened or whatever.
What was the turning point in his career?
He's one of the first people I ever met on the road.
I'm just taking it as it comes.
Sent to prison after the shooting, Cris Kirkwood cleaned up his act, literally and figuratively.
" I'm like, "It's not my place to say anything.
Those guys saw that and they just opened up on me.
I'm just taking it as it comes.
Check with official artist websites, ticketing sources and venues for late updates.
I was just kind of in bands, in bar bands.
I'm the sound guy on this.
I don't think people expected it.
It's easy to find the cut-off point with editing and all that stuff.
" We went to Arizona and met Cris, interviewed him, talked to a lot of people down there about Meat Puppets, and sort of took it from there.
But he turned around and he was walking away and this guy shot him in the back.
So I figure it's a chance for the underage crowd to get in.
They knew I had just sort of gone freelance and was branching out on my own, starting my own company.
We joke because he can't keep a pair of pants that fit him.
We have no compassion in this system.
Check with official artist websites, ticketing sources and venues for late updates.
Cris' whole agenda is getting his life back, getting his band back and getting his body back.
" Not like, "I want to be in your band.
I worked with her for years.
It was weird and fun.
I wouldn't do it otherwise.
" It's kind of bizarre that his life got saved by somebody trying to kill him.
I had wire clippers and everything you needed to have to be on a shoot.
They close off the streets and it's a free show.
He's really lucky to be walking.
I had a staff engineering position with MTV for six or seven years.
It was a good medium, between the whole SST ethic of just getting whatever you got on the initial takes and kind of getting into it and tweezing it.
Just nice solid backbeat stuff for like five minutes.
He's one of the first people I ever met on the road.
That's the plan, I think.
When are we going to read the end of the story?
We talk fairly regularly.
Even "Too High To Die" was expensive compared to "Rise to Your Knees."
These guys, I've sort of followed for a long time.
How do you shoot somebody in the back?
He made up his mind to be a better person, which, to me, isn't that big a deal.
I never really expected to be in the band.

My agenda was, "I could help.
It seems like there's more going on than there has been in awhile, in terms of t
he immediately right now.
They know the art is being treated with the respect that it deserves.
I've made my life as a recording engineer.
It's really like a comfort-level thing.
It was awful to read about.
I never really expected to be in the band.
" I started being around them a lot as that was unfolding.
" I started being around them a lot as that was unfolding.
It's been a lot of fun.
" It's kind of bizarre that his life got saved by somebody trying to kill him.
But I was, like, "We're in a studio, we have a week to make a record.
But I'm thinking, "I know all their stuff.
You want to be cooperative and be as generous as you can be.
" Not like, "I want to be in your band.
It's why I like this business: When it becomes uncanny and unmanageable and it g
ets out of your hands .
I had wire clippers and everything you needed to have to be on a shoot.
It's in the middle of the back and it's like, "What?
" That was pretty much it.
My buddies and I were like, "It's over.
You had to get to some of these organic things through tape manipulation.
I never really considered it.
We have no compassion in this system.
That's how I've always dealt with this craziness, outside of the fact that it's
not good to have your relatives shot.
I had them for years, a lot of them, but just kind of never got them done.
These are things that a lot of celebrities need to figure out, apparently.
This stuff isn't rocket science.
going up the West Coast and back down through Salt Lake City and Boulder.
Cris is a fast learner.
" And that's what I did.
It's too unbelievable.
So it was like, "It doesn't sound like he's going to be too available.
It's lengthy, and he was sort of trying to handle a lot.
" I just went up there and played really straight beats, no flash.
He's really lucky to be walking.
"You had this planned the whole time.
Those guys saw that and they just opened up on me.
My agenda was, "I could help.
I never really considered it.
He's writing the songs, he's producing the record, that's a lot.
Check with official artist websites, ticketing sources and venues for late updat
es.
This one here, there's tweezing here to do on ProTools, but it's pretty minimal.

I had a pair of drum sticks in there.
Even "Too High To Die" was expensive compared to "Rise to Your Knees.
This one here, there's tweezing here to do on ProTools, but it's pretty minimal.

With my stuff, it's kind of cool if it's not very well produced.
LiveDaily: What was it like to go back in the studio with your brother?
He keeps dropping sizes.
I think, probably, that would be the turning point.
I never really expected to be in the band.
These are not crazy ridiculous complicated songs.
I started getting the sense that Derek, the drummer, really wasn't interested in
coming back.
That's not just retribution.

Sent to prison after the shooting, Cris Kirkwood cleaned up his act, literally and figuratively.

Have you heard the story of how this came to be?

Cris is a fast learner.

It's like a downtown Austin thing.

You had to get to some of these organic things through tape manipulation.

He's a real old friend from way before the Meat Puppets ever worked with him.

I've been successful doing that.

You want to be cooperative and be as generous as you can be.

Some of them, I wrote just for the studio.

He's one of the first people I ever met on the road.

"It's kind of bizarre that his life got saved by somebody trying to kill him.

But I'm thinking, "I know all their stuff.

It's really like a comfort-level thing.

It's changed my life quite a bit.

We have to do it cheap.

Fortunately, through my connections in working with MTV for so many years, I had the opportunity to meet Curt once or twice socially.

They figured, "We'll ask Ted to come down with us and do the audio, do the boom mike and make sure everything's sounding right.

He got a lot of stuff straightened out.

"He said, "Well, this is how this one goes.

Now I'm going out on tour.

It's changed my life quite a bit.

I gotta give up a lot of work in town.

It's the last recourse you have a lot of times, is music.

"I start to gauge things by money sometimes.

Well, it would be cool.

Pretty quick, too, I would imagine.

They had done some demos with Tim Alexander from Primus.

I don't think people expected it.

"It's kind of bizarre that his life got saved by somebody trying to kill him.

He's feeling the health.

But he turned around and he was walking away and this guy shot him in the back.

He got a lot of stuff straightened out.

I'm sure the guy was frightened or whatever.

Even "Too High To Die" was expensive compared to "Rise to Your Knees.

My buddies and I were like, "It's over.

"I just went up there and played really straight beats, no flash.

I had a staff engineering position with MTV for six or seven years.

He's a heinous drug addict to begin with, whose wife and one of his best friends died of drug overdoses at his house.

"I just went up there and played really straight beats, no flash.

And I'm joking that he's going to be borrowing mine soon.

"It just sort of happened in the studio.

These are things that a lot of celebrities need to figure out, apparently.

But I was, like, "We're in a studio, we have a week to make a record.

We talk fairly regularly.