

Shoot Day 1 • Tambourine



Important Info

REMEMBER

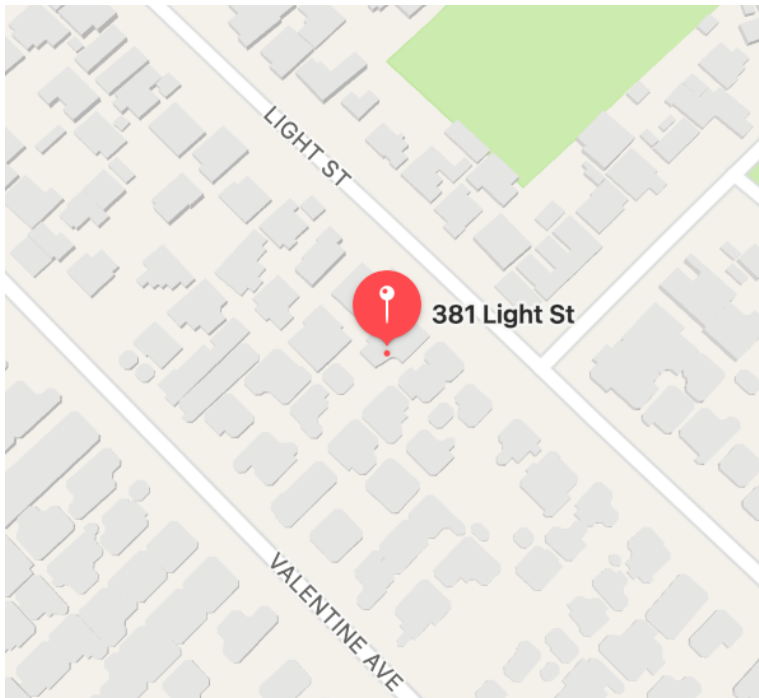
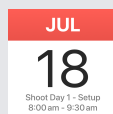
Make sure to call the 'On-set Mobile' if running more than 5 min late.

0434400031

Tuesday 18th • 8AM - 7PM | GA Mums House


Shoot Day 1 - Setup.ics

ICS File • 2 KB



381 Light St

Dianella WA 6059
Australia

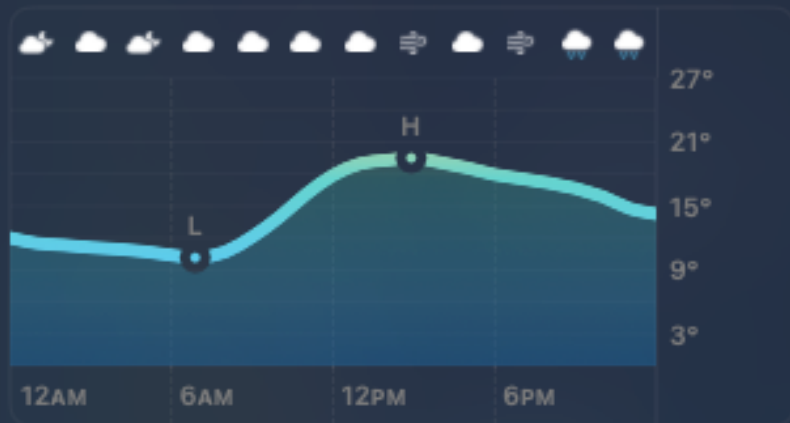
 Maps

Su	M	Tu	W	Th	F	Sa	Su
16	17	18	19	20	21	22	23

Tuesday, 18 July 2023



Celsius (°C)



Chance of Precipitation



Daily Summary

Tuesday's low will be 10° between 6AM and 7AM, and the high will be 20° between 2PM and 3PM.

 **Quick Links**

Shoot Day 1 - Google Drive

drive.google.com



SAE Gear • Inventory List

Shoot Day 1 • Todo

- ☐ Check all of your Gear / Rotate Batteries
 - ☐ Organise all documents you need to use for the day
 - ☐ Liaise with the team on roles
 - ☐ Prep all gear & do a quick test run
 - ☐ If necessary, check shots & discuss positioning, movement, frame lines, & audio
 - ☐ Think about what kinds of SFX / Foley / Ambience - you could record
 - ☐ Once shoot finished - backup all audio for archives - pass onto data wrangler
-



Call Sheet

Tambourine-Call-Sheet-Day-1.pd...

PDF Document · 7.4 MB



Notes

Here's the section for any quick notes you might want to jot down.

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Reflections

Here note down some thoughts & reflections on today's work. Think about how you did, anything you could do better, things you might change for future shoot days & any/all feedback from peers.

Remember how powerful a tool can be when done properly

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Script Pages 1 - 3

DAY 01 - Tambourine.pdf

PDF Document · 508 KB



- **DEFINITELY** - need to get some tape / double sided tape - or something to tie down the Lapel Mics down

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- & Possible Useful InfoRemember to bring a power-board / Charging Blocks / Setup the charging stations BEFORE shit kicks off! - *Remember:* bring some chalk in - use it to mark out spots, etc.
 - Foley recording ideas - 'bag of porn shit' / Footsteps / Front Door / Keys jingling / Beer drinking / bubble gum pop /
 - Pegs for the dead cat lol
 - Could have a more streamlined way of doing the Sound Report - Maybe do up a PDF & annotate w/ iPad
 - *Remember:* Record some room tone / ambience • Front Yard / Back Yard / Inside /

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rode.com



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- Be good to remember there's different angles you can use the Boom with, doesn't have to be *just* over the top.
 - Remember to speak up more - when on set recording, it's easier *for everyone* if you just do another take, instead of leaving it later and maybe giving a sub-par product.
 - *Remember:* The importance of the prep work, more time going over things before hand = A lot more of a streamlined and frictionless process. The quicker, and more refined your workflow & process, the better the experience for everyone
 - better the experience is for everyone!
 - Make sure to try and get some feedback from the crew about your

work process as well - if anyone will have insight on work processes then they will. Maybe they'll saying something that'll be great for your work, something that you might not have thought about.

- Make sure to load up on snacks throughout the day - don't wanna be getting tired & hangry at any point.
 - Try to look for / think about the little gaps in the day where you can quickly record some foley / SFX
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