# **Shoot Day 5 • Tambourine**

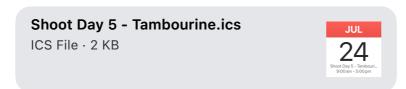


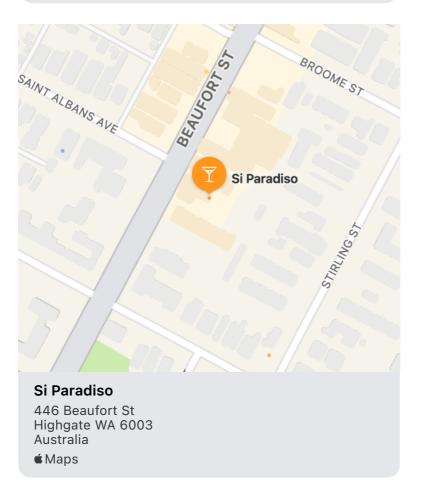
# **★**Important Info

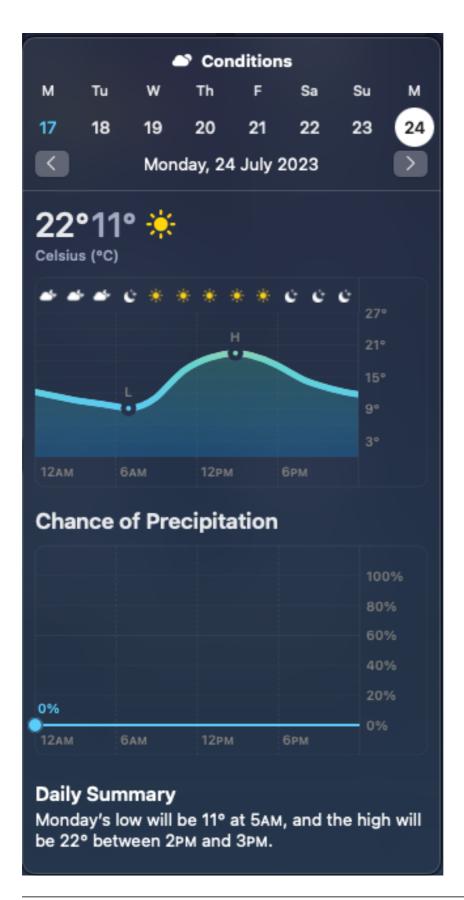
## **REMEMBER**

Make sure to call the 'On-set Mobile' if running more than 5 min late. **0434400031** 

### Monday 24th • 9am - 5pm | Si Paradiso







### **Shoot Day 5 - Google Drive**

drive.google.com



### ■ SAE Gear • Inventory List

# Shoot Day 5 • Todo

- Check all of your Gear / Rotate Batteries
- Organise all documents you need to use for the day
- Liaise with the team on roles
- Prep all gear & do a quick test run
- If necessary, check shots & discuss positioning, movement, frame lines, & audio
- Think about what kinds of SFX / Foley / Ambience you could record
- Once shoot finished backup all audio for archives pass onto data wrangler

### **Call Sheet**



### **Notes**

Here's the section for any quick notes you might want to jot down.

## Reflections

Here note down some thoughts & reflections on today's work. Think about how you did, anything you could do better, things you might change for future shoot days & any/all feedback from peers.

Remember how powerful a tool can be when done properly