

Learning Outcomes	Requirements
LO1 Apply sound production methodologies to reinforce the narrative and audience impact in linear and non-linear media.	<ul style="list-style-type: none"> • Apply stereo and surround film post-production methodologies using Pro Tools • Deliver a sound design that reinforces the narrative and audience impact.
LO2 Explore a range of vocal production techniques in a variety of contexts.	<ul style="list-style-type: none"> • Document and reflect on vocal production techniques used throughout the project.
LO3 Apply location recording, Foley, ADR, sound design and mixing techniques in a media project	<ul style="list-style-type: none"> • Evidence recording and post-production sessions in your Learning Journal. • Explain mixing tools and techniques used throughout the project.
LO4 Evaluate and implement processes for the spatial positioning of sound in an immersive environment.	<ul style="list-style-type: none"> • Delivery of stereo and surround sound mixes
LO5 Apply and reflect upon effective teamwork and collaboration in interdisciplinary group projects	<ul style="list-style-type: none"> • Documentation and reflection on the teamwork, communication and collaboration throughout the project.

Project 3 Brief

Sound for Film

Due	Week 12
Group / Individual Project	Group or Individual

Brief:

The Film Project is a collaboration between Film and Audio disciplines.

You will work on a film recording production dialogue, and, where possible, work on the same project in post-production roles. You are to take on multiple roles (minimum of two), these may include (but are not limited to):

On Set: In a location sound team of two, on set, you will be Location Sound Recordist, Production Sound Mixer, Boom Operator, or “Sound Assistant”

Post-Production: Sound Designer, Sound FX Editor, Music Editor, Screen Composer, Foley Engineer, Foley Artist, Foley Editor, Dialogue Editor, Re-Recording Engineer ADR, ADR Editor, Mixer or Re-Recording Engineer, Sound Supervisor.

Composer: In some cases, there may be a need for a bespoke score to be composed by the appropriate audio student.

Film and audio students collaborate as a crew and are responsible to each other for self-organising themselves and working as a team.

Audio students will be responsible for the audio tech runs and workflow management, gear familiarisation, gear checks, transportation to and from the set, working on set WHS, data handling & backups. NB Location audio gear is booked and returned by the film students (due to booking reasons).

Film (Director, Producer, and Editor) and Audio students attend a spotting session.

Feedback session allocations for in-class review for the Film project WIP in the Scheme of works.

ALL Post-production workshops will be delivered “Just in Time” for students, who will then practise the skills learned in workshops on the chosen Film group project.

The Film Producer or Production Manager will handle group communication on these projects. (This should be set up during Pitching and Onboarding sessions.) The facilitator should also be included in the communications (Slack or Discord) to monitor communication between group members and facilitate personalised or group mentoring where necessary.

Steps to Follow:

1. With guidance from your facilitator, you will join a student film crew.
2. Define your roles (minimum of two roles), responsibilities, and timelines clearly document these on your project page.
3. Work with the film crew to complete the tasks required in your roles.
4. Hand over deliverables to the film crew on time and to specification.
5. Maintain professional, clear communication with your film team.
6. Seek work-in-progress (WIP) meetings with your film crew and facilitator and conduct review / Quality Assurance (QA) sessions to review your progress.
7. Clearly document your work in your Learning Journal. Explain and reflect on your involvement and evidence with photos and screenshots.

8. Submit your project with two 250-word project reflections, as outlined below: (1) a mid-project reflection and (2) a project-completion reflection.

Mid-project reflection: Include the mid-project reflection with your project submission. In 250 words, address each of the prompts with examples from your project:

- How you developed your technical skills and knowledge
- How have you improved your workflows and processes
- How you developed your communication and collaboration skills

Project-completion reflection: In 250 words, address each of the prompts with examples from your project:

- How you appraised the overall success of the project
- What obstacles you faced and how you overcame them
- How you will improve your skills for future projects

Deliverables:

Documentation of the project development (including screenshots, photographs and/or video), and the following included in your Learning Journal:

- Clearly documented evidence of working in two audio roles for a film crew. One of the roles is to include location recording of production dialogue.
- Embedded audio examples of work-in-progress and completed deliverables supplied to the film crew.
- Documentation and reflection on the teamwork and collaboration throughout the project.
- Two 250-word project reflections, answering each of the prompts as outlined in the Learning Outcome Requirements below. (1) a Mid-project reflection and (2) a project-completion reflection.

Make sure all related content for your project is correctly shared with moderation_au@sae.edu.

Learning Outcomes	Requirements
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Learning Outcomes	Requirements
CLO1 Demonstrate regular and consistent reflective practice addressing your proficiencies, processes, and people skills.	<p>Two project reflections were completed.</p> <p>Mid-project reflection:</p> <ul style="list-style-type: none"> • How you developed your technical skills and knowledge • How have you improved your workflows and processes • How you developed your communication and collaboration skills <p>Project-completion reflection:</p> <ul style="list-style-type: none"> • How you appraised the overall success of the project • What obstacles you faced and how you overcame them • How you will improve your skills for future projects
LO1 Apply sound production methodologies to reinforce the narrative and audience impact in linear and non-linear media.	<ul style="list-style-type: none"> • Apply film post-production methodologies • Edit and/or mix audio for a film that effectively reinforces the narrative and audience impact.
LO2 Explore a range of vocal production techniques in a variety of contexts.	<ul style="list-style-type: none"> • Document and reflect on dialogue production techniques used throughout the project.
LO3 Apply location recording, Foley, ADR, sound design and mixing techniques in a media project	<ul style="list-style-type: none"> • Documentation of on-set dialogue recording as part of a film crew. • Evidence and reflection on additional film audio role you worked within.
LO5 Apply and reflect upon effective teamwork and collaboration in interdisciplinary group projects	<ul style="list-style-type: none"> • Documentation and reflection on the teamwork, communication and collaboration throughout the project.

Project 4 Brief

Professional Development

Due	Week 13
Group / Individual Project	Individual