

# Exploring the Impact of Choice Award Books on Reader Stress Through NLP:

# **A Data Analysis Study**

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# Introduction

#### **Business Case**

The analysis conducted in this study aims to uncover the relationship between award-winning books and reader stress levels. By delving into the emotional impact of literature, publishers and authors can gain valuable insights to refine their strategies and enhance reader engagement.

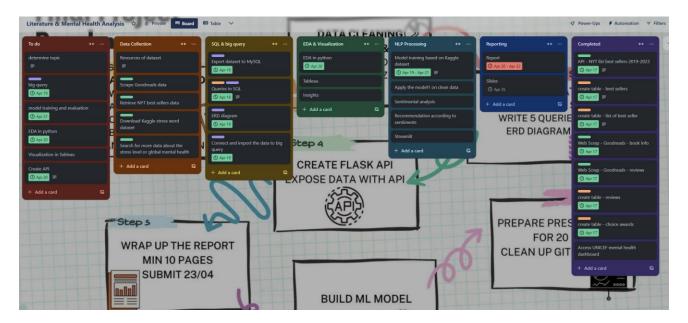
By leveraging insights from this data analysis study, publishers and authors can foster deeper emotional connections with readers and optimize their literary offerings to resonate more profoundly. Ultimately, understanding the interplay between award-winning books and reader stress levels can lead to more impactful storytelling and enhanced reader satisfaction.

# **Study Objectives**

The main objective of this analysis is to investigate the relationship between award-winning books and reader stress levels. By examining the comments associated with these books and analyzing whether they contain stress, we aim to understand if there is any correlation between the literary quality of award-winning books and the emotional impact they have on readers.

#### Plan

During the execution of this project, Trello is used for project planning and management.



# Data and data sources

#### Data:

Goodreads Choice Awards: Information on award-winning books from 2019 to 2023.

Book Comments: The top ten comments for each book, along with conclusions from a model indicating whether the text contains stress.

NYT BestSellers: All the bestsellers from NYT books from 2019 to 2023, gathered by NYT Books API

Stress Analysis in Social Media: The dataset downloaded from Kaggle, used for model training (Stress Analysis in Social Media)

## Data sources:

Best Books 2023 — Goodreads Choice Awards

Best Books 2022 — Goodreads Choice Awards

Best Books 2021 — Goodreads Choice Awards

Best Books 2020 — Goodreads Choice Awards

Best Books 2019 — Goodreads Choice Awards

Books API | Dev Portal (nytimes.com)

Stress-Detection-with-Machine-Learning (kaggle.com)

## **GitHub repository (in progress):**

https://github.com/txiao9331/LitMental.git

# **Data Collection and Preparation**

## **Collection Methods**

The primary data sources for analysis are web scraping and the NYT Books API. The former is used to gather all the winning books from the Goodreads Choice Awards from 2019 to 2023, including information about each book and the top ten reader reviews. The latter collects information on all bestsellers from 2019 to 2023. Additionally, open dataset from Kaggle about the stress analysis in social media is used for model training.

#### 1. Web Scraping

I chose to use web scraping to collect book information from Goodreads because this method is more flexible, allowing me to selectively gather the content I need. To facilitate effective data collection, I defined several functions that incorporate error handling to manage situations where data cannot be retrieved, which ensures that the collection process is not interrupted by errors. These functions perform different tasks:

- fetching the URL for each award-winning book from a specified URL;
- extracting book details such as title, author, and genre from the book's URL;
- scraping the category of award and the number of books for each award;
- collecting the top ten reader reviews for each book using its URL.

The following illustration demonstrates examples of these functions and how error handling is implemented:

I separately collected information on the Choice Award-winning books from 2019 to 2023, creating an independent DataFrame for each year, which I then saved as CSV files. Below are the results of the data collection, using 2023 as an example:



The DataFrame contains book information across 12 columns, detailing various attributes of each book:

- Title: The title of the book.
- ISBN: The International Standard Book Number, a unique identifier for the book.
- Author: The author or authors of the book.
- Genre: The genre or category under which the book is classified.
- Rating: The average rating given to the book by readers.
- Number of Reviews: The total count of reviews that the book has received.
- Number of Ratings: The total number of ratings that the book has received.
- Pages: The total number of pages in the book.
- Format: The format of the book (e.g., paperback, hardcover, ebook).
- Publish Info: Information about the book's publication, such as the publisher and publication date.
- Description: A brief description or synopsis of the book.
- Votes: The number of votes the book has received for awards or in rankings.

#### 2. NYT Books API

Another source of the data used in this report is from the NYT Books API, which provides information about book reviews and The New York Times Best Sellers lists. For this analysis, I collected all the Best Sellers lists from 2019 to 2023, along with the information on the books listed. The data is returned in JSON format, hence, I saved all the data as JSON files for subsequent processing.

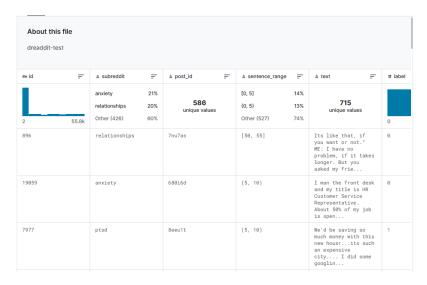
To effectively automate data collection, I designed a series of functions that include error handling mechanisms and set a delay of 12 seconds to comply with the API rate limits. Below is an example of one of these functions:

## 3. Open Source: Kaggle

For the dataset from open source, I discovered a dataset on Kaggle titled "Stress Analysis in Social Media." This dataset includes extensive multi-domain social media data from five different categories of Reddit communities, aimed at identifying stress. It primarily consists of comment texts from Reddit communities along with their associated stress labels (0 for no stress, 1 for stress). The dataset is divided into a test set (715 records) and a training set (2833 records). Before use, we will merge these two files and then re-split them into new test and training sets. The primary purpose of this dataset is for training NLP models that can be applied to the main data set.

Dataset Source: Stress-Detection-with-Machine-Learning (kaggle.com)

Below is an excerpt from the data files:



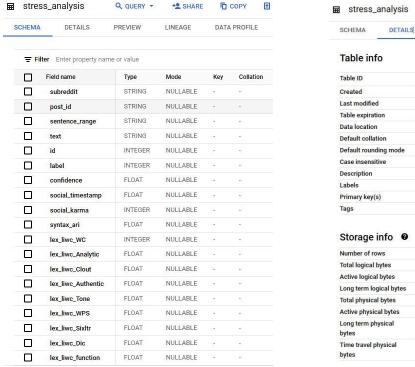
# 4. BigQuery

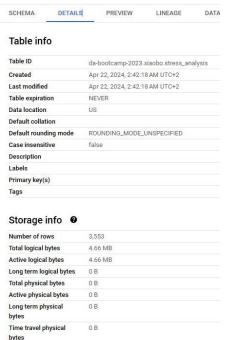
Since I was unable to locate an appropriate database on BigQuery, I opted to upload a cleaned CSV file, prepared for model training, to BigQuery for query execution. I established a connection between Python and BigQuery, uploaded the CSV file, and then conducted operations directly within BigQuery.

Codes on how to establish a connection from Python to BigQuery and upload the CSV.

```
import pandas as pd
from google.cloud import bigquery
# load csv
df = pd.read_csv("../data/clean_data/model_training.csv")
foliation="mailing" | 1/1 [00:00<?, ?it/s]</pre>
100%
```

Information on the schema setup and detailed description of the data structure.

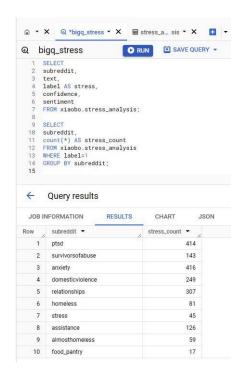




Q QUERY - + SHARE

**Examples of SQL Queries:** 





# **Data Processing**

# 1. Data Cleaning

Data cleaning primarily involved three sets of data:

- All Choice Award-winning book information;
- The first 10 reader comments for each book;
- All Best Sellers book information.

Since this data was collected and saved annually, the first step required data integration.

For the book information (Book\_info), I began by loading each year's data files separately, adding two columns, "year" and "award," to each dataset. Once the data was loaded, I merged them using the concat function.



In the combined dataset, I noticed a large number of entries in the ISBN column labeled

"ISBN not found." Considering these entries do not impact our analysis, I chose to remove them. Similarly, I also removed records where the rating was 0.

```
df = df.drop(columns=['ISBN'])
```

```
df_filtered = df[df['number_of_ratings'] != 0]
df_filtered.head(3)
```

Next, I processed the "publish\_info" column by extracting the publication date and converting it into datetime format, preparing for the subsequent creation of a database.

```
df['publish_date'] = df['publish info'].str.extract(r'(\w+ \d{1,2}, \d{4})')
df['publish_date'] = pd.to_datetime(df['publish_date'])

# drop "publish info"
df = df.drop(columns=['publish info'])
```

Additionally, we needed a list of awards. I read the previously web-scraped "award\_category.json" file, converting it into a DataFrame. On this basis, I added a "year" column and an additional "award\_id" column, and saved this DataFrame as "choice\_award.csv".

```
award_df_clean['award_id'] = [str(i) for i in range(1, len(award_df_clean) + 1)]
```

By merging the award DataFrame (award\_df) with the book information DataFrame (book\_info\_df), I added the "award\_id" to book\_info\_df.

Upon revisiting the data, I noticed that the "genre" column was overly detailed, which could complicate future analyses. Therefore, I decided to implement category refinement for this column:

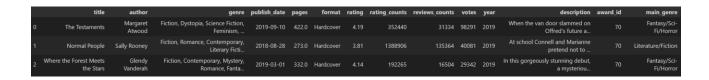
Identify some common book genre categories and map the existing detailed genres to these broader categories. Below are some examples of basic category mappings:

- Fantasy/Sci-Fi/Horror
- Literature/Fiction
- Nonfiction/Education
- Romance/Drama
- Young Adult/Children

This step was implemented by defining a function:

```
if any(sub in genre.lower() for sub in ['fantasy', 'sci-fi', 'science fiction', 'horror', 'paranormal']):
    return 'Fantasy/Sci-Fi/Horror'
    elif any(sub in genre.lower() for sub in ['fiction', 'novel', 'literature']):
        return 'Literature/Fiction'
    elif any(sub in genre.lower() for sub in ['nonfiction', 'education', 'biography', 'memoir', 'self-help']):
        return 'Nonfiction/Education'
    elif any(sub in genre.lower() for sub in ['romance', 'drama']):
        return 'Romance/Drama'
    elif any(sub in genre.lower() for sub in ['young adult', 'children', 'ya']):
        return 'Young Adult/Children'
    else:
        return 'Other'
```

Finally, I modified the format (converted all to lowercase) and order of each column name, resulting in the following DataFrame content:



Next, I cleaned the bestsellers data. Since the data was saved in JSON format, I first analyzed the structure of the data. Then, I wrote a new function to process these files, calling this function on each file to extract the necessary book information.

```
def get_bestsellers_info_df(data):
   books_info = []
    for item in data.values():
       results = item['results']
       bestsellers_date = results['bestsellers_date']
       for list_info in results['lists']:
           list_name = list_info['list_name_encoded']
           for book in list_info['books']:
               book_details = {
                    "title": book['title'],
                   "rank": book['rank'],
                   "publisher": book['publisher'],
                   "weeks_on_list": book['weeks_on_list'],
                   "primary_isbn13": book['primary_isbn13'],
                    "list_name": list_name,
                    "bestsellers date": bestsellers date
               books_info.append(book_details)
   books info df = pd.DataFrame(books info)
   return books_info_df
```

Finally, merge the data from all years into a DataFrame:



Similarly, to facilitate the creation of a database later, we have extracted the list\_name separately and added a list\_id to form a table of book lists.

#### 2. Text Cleaning

In this step, we will consolidate the reader comments into a new dataset, which will include the title of each book, comment ID, reader's name, time of the comment, and the text.

This is still done by defining a function and calling it to read information from the JSON files:

```
def review_to_df(data):
   reviews = []
   # Iterate through each book and its reviews
   for book_id, reviews_dict in data.items():
        for review_id, review_content in reviews_dict.items():
            # Extracting the reviewer's name and review text
            # Here we assume the name ends at the first digit, which is extremely simplistic
reviewer_name = ''.join([char for char in review_content if not char.isdigit()]).split(',')[0]
            review_text = review_content.split('followers')[-1] # This is a simplistic split
            # Append the extracted information as a dictionary to the list
            reviews.append({
                 'title id': book id,
                 'review_id': review_id,
                 'reviewer_name': reviewer_name.strip(),
                 'review_text': review_text.strip()
   df_reviews = pd.DataFrame(reviews)
   return df_reviews
```

Upon examination, it can be observed that the comment time and the comment text are mixed together, so it is necessary to extract the comment time separately.

```
# Regular expression to match the date format
# Define the date pattern
date_pattern = r'(January|February|March|April|May|June|July|August|September|October|November|December)\s\d{1,2},\s\d{4}'
# Function to extract and remove dates
def extract_and_remove_date(text):
    match = re.search(date_pattern, text)
    if match:
        date = match.group(0)  # Extract the date
        cleaned_text = re.sub(date_pattern, '', text)  # Remove the date from the text
        return date, cleaned_text
    return None, text  # Return None for date and original text if no date found
```

Then, merge the data from each year to obtain the total data as follows:

	title	review_id	reviewer_name	date	review_text
(	the testaments		Tatiana	May 29, 2020	I guess I'll have to be the one who says what
1	the testaments	2	Emily May	September 13, 2019	I can sum it up simply:this book is not needed
2	the testaments	3	Marchpane reviews	January 22, 2020	Return to GileadCheck your expectations at the
3	the testaments	4	Nilufer Ozmekik	August 15, 2021	Winner of best fiction category but it's not m
2	the testaments		Sean Barrs	December 4, 2019	A review in 5 words:Unnecessary. Pointless. Ru

Since we need to perform natural language processing (NLP) later, we will preprocess the text data. This involves importing the nltk library and performing tokenization, removing stopwords, and applying lemmatization to the text.

```
def preprocess_text(text):
    # Tokenize text
    tokens = word_tokenize(text.lower()) # Convert to lower case
    # Remove stopwords and lemmatize
    lemmatized_tokens = [lemmatizer.lemmatize(token) for token in tokens if token.isalpha() and token not in stop_words]
    return ' '.join(lemmatized_tokens)
```

	review	processed_text
0	[3.5] There's some disagreement within the CF	disagreement within cf community whether book
1	Edit: For the love of God I wrote this review	edit love god wrote review two year ago still
2	Can't say I'm surprised I didn't enjoy this bo	ca say surprised enjoy book part goodreads rea

# **Database Type Selection and Database Creation**

# **Relational Database vs Non-Relational Database**

When deciding on database technology, comparing SQL (Structured Query Language) and NoSQL (non-SQL or non-relational databases) is essential. These two database technologies have significant differences in data storage, querying, scalability, and use cases. Here's a brief comparison:

	SQL (Relational Databases)	NoSQL (Non-Relational Databases)		
Structure	Uses strict predefined schemas with data stored in table formats, and tables can have complex relationships.	Lacks a fixed schema, capable o storing structured, semi-structured or unstructured data.		
Query Language	Utilizes SQL for querying data, a powerful tool for executing complex queries and data manipulations.	Not uniform and depends on the specific database product, generally does not support SQL.		
Scalability	Primarily supports vertical scaling (upgrading existing hardware).	Designed to support horizontal scaling, suitable for handling large-scale data distribution.		
Data Integrity	Highly emphasizes ACID properties (Atomicity, Consistency, Isolation, Durability), suitable for applications requiring strict data consistency.	Most adopt an eventual consistency model, not guaranteeing immediate consistency.		
Use Cases	Financial services, enterprise applications, any scenario that requires complex transactional processing.	Big data applications, real-time processing applications, content management systems, etc.		

In summary, SQL (Structured Query Language) is typically associated with relational databases. Relational databases, such as MySQL, PostgreSQL, Oracle, and Microsoft SQL Server, use SQL to manage and manipulate the data stored in tables that are related to each other through foreign keys and other constraints. This type of database is designed to handle structured data and supports complex queries and transactions.

In our case, our tables are related to each other, to better handle this data, we have chosen to use SQL.

# MySQL Database Setup

In order to facilitate linking between tables, we needed to assign an ID to each book. Therefore, I extracted all book titles from the book\_info and bestsellers lists into a single list, standardized the titles to lowercase, and dropped duplicates. This process resulted in a table containing all books, to which I added a title id.

Consequently, after data cleaning and integration, we ended up with the following six tables:

- book info: books information of Choice Award
- bestsellers: books information of NYT bestsellers
- books title: list of the titles of all the books
- choice award: category of award of each year
- lists bestsellers: lists of NYT bestsellers
- reviews: first 10 reviews for each award book

Then I connected Python to MySQL in order to export datasets.

Example of codes for create database and tables:

```
with engine.connect() as conn:

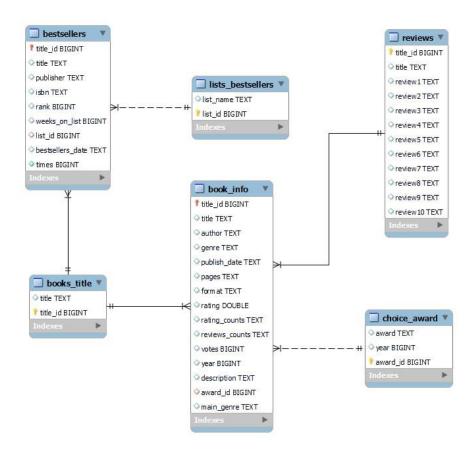
conn.execute(text("CREATE DATABASE IF NOT EXISTS LittMental"))
```

```
book_info=pd.read_csv('../data/database/book_info.csv')
book_info.to_sql('book_info',engine, 'LittMental', if_exists='replace', index=False)
```

After creation of database, I added primary key and foreign key for each table in MySQL in order to define the relationships and create ERD diagram.



## Here is the ERD diagram:



# **MySQL Data Queries**

In MySQL, I utilized basic queries such as SELECT statements, along with more advanced operations including joins, aggregate functions, and the creation of views, to further refine the tables. For example, I added an 'is\_bestseller' column to the 'book\_info' table. Below are the queries I used:

```
-- count the times of being bestsellers and create new table
CREATE TABLE IF NOT EXISTS clean_bestsellers AS
   SELECT *, count(*) AS times FROM bestsellers
   GROUP BY title id;
DROP TABLE bestsellers;
RENAME TABLE clean_bestsellers TO bestsellers;
-- join the reviews table with title_id and create new table
CREATE TABLE IF NOT EXISTS new_reviews AS
   SELECT bt.title_id, r.*
   FROM reviews AS r
   JOIN books_title AS bt
   ON r.title = bt.title
   GROUP BY r.title
   ORDER BY bt.title_id;
DROP TABLE reviews;
RENAME TABLE new_reviews TO reviews;
```

```
-- join the book_info table with title_id and create new table
CREATE TABLE IF NOT EXISTS new_book_info AS
 SELECT bt.title_id, b.*
   FROM book info AS b
   JOIN books_title AS bt
   ON b.title = bt.title
   GROUP BY b.title
   ORDER BY bt.title_id;
DROP TABLE book info;
RENAME TABLE new_book_info TO book_info;
-- in book_info, check if the book is bestsellers
DROP VIEW IF EXISTS clean_book_info;
CREATE VIEW clean_book_info AS
   SELECT b.*,
        COUNT(DISTINCT bs.title) AS is_bestseller,
       c.award
   FROM book_info AS b
    LEFT JOIN bestsellers AS bs ON b.title = bs.title
    JOIN choice_award AS c ON b.award_id = c.award_id
    GROUP BY b.title
   ORDER BY b.year, b.votes desc;
```

# **API Development and Data Exposition via API**

# Flask API Development

The initial step in developing our "bookapi" was to set up and configure the Flask environment. Flask is a lightweight and powerful micro web framework for Python, well-suited for creating web applications and APIs.

We created a new Python script called bookapi.py to serve as the entry point of our application. And we configured the Flask app to run in debug mode for development, enabling live reloading and better error tracking. This was set directly in the "app.run()" method by passing "debug=True".

# **API Endpoint Construction**

With the environment set up, we focused on the development of API endpoints for "bookapi". These endpoints were designed to manage book data, including retrieving book records by title id, and retrieving lists of awards by year.

There are 4 endpoints designed:

- Get books (GET /v1/books): Retrieves a list of all books;
- Get books by id (GET /v1/books/{title\_id}):Retrieves a specific book by title\_id;
- Get list of award (GET /v1/awardslist): Retrieve all the lists of ChoiceAwards from 2019 to 2023;
- Get list of award by year (GET /v1/awardslist/{year}): Access list of award of a specific year

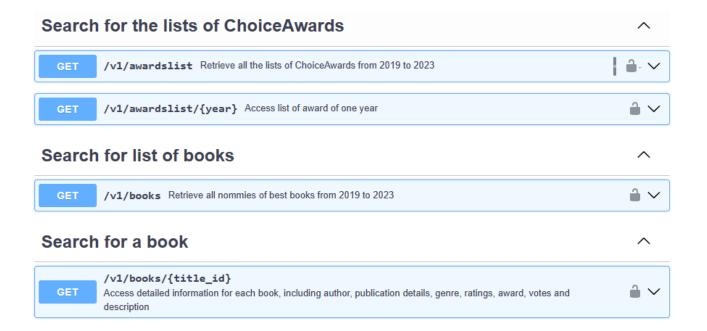
Here is the example of exposition of data:

```
Title": "Five Feet Apart",
    "author": "Rachael Lippincott",
    "award": "best-young-adult-fiction-books-2019",
    "format": "Hardcover",
    "genres": "Romance, Young Adult, Contemporary, Fiction, Audiobook, Realistic Fiction, Young Adult Romance",
    "more_info": {},
    "pages": "304.0",
    "publish_date": "2018-11-20",
    "rating": 4.18,
    "title_id": 111
}
```

#### **Documentation**

We documented the API endpoints using Swagger, which provides an interactive UI for exploring and testing the API. This step was crucial for ensuring that future developers and users could understand and use the API effectively.

Here is how API looks like in swagger:



This setup and endpoint development provided a robust foundation for our "bookapi", enabling easy access and manipulation of book data in a structured and efficient manner. The API is now ready for further integration and use in client applications.

# **Exploratory Data Analysis (EDA)**

# **Exploratory Data Analysis**

Our project primarily revolves around the "clean\_book\_info" dataset, which serves as the cornerstone for our subsequent analyses and API development. To begin the data handling process, we first loaded the "book\_info.csv" file into our working environment. This initial step was crucial for setting the stage for a comprehensive data review and manipulation process.

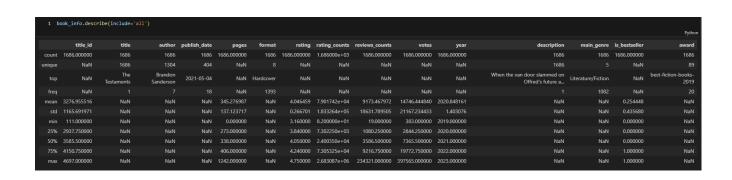
First of all, we loaded the CSV file, after loading the data, it was essential to understand its structure and contents. We utilized various pandas functions to inspect the dataset: shape, dytpes, nunique, describe().

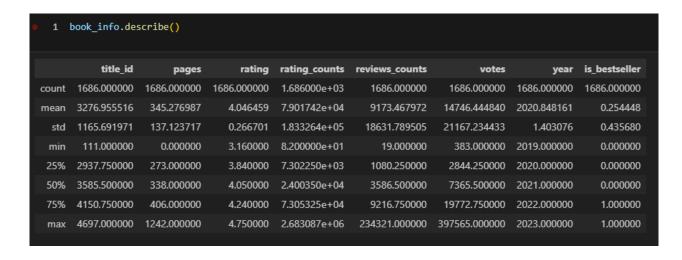
1 book\_info.dtypes title id int64 title object author object publish\_date object float64 pages format object rating float64 rating\_counts int64 reviews\_counts int64 votes int64 int64 year description object main\_genre object is\_bestseller int64 award object dtype: object

1 book\_info.nunique() title id 1686 title 1686 author 1304 publish\_date 404 pages 416 format 8 rating rating\_counts 1660 reviews\_counts 1547 votes 1606 year description 1686 main\_genre is bestseller 89 dtype: int64

1 book\_info.isnull().sum() title\_id title author publish\_date pages format rating rating counts reviews counts 0 votes year description main\_genre is\_bestseller award dtype: int64

1 book\_info.shape
(1686, 15)





From the basic statistics, we can see that there are 1686 entries and each entry has details spanning 15 columns. We can also observe the following points:

#### - Book Titles and Authors:

 There are 1686 unique titles, each authored by one of 1304 different authors, with Brandon Sanderson being the most frequent.

#### Publication Dates:

 Dates range from February 3, 2012, to November 13, 2023, with the average publication year around early 2021.

#### - Pages:

• The number of pages ranges from 0 (possibly an error or placeholder) to 1242, with an average of approximately 345 pages.

#### Formats:

The majority of the books are hardcovers.

#### Ratings and Reviews:

- Ratings range from 3.16 to 4.75, with an average rating of about 4.05.
- The number of ratings varies greatly, indicating varying popularity, with some books receiving as many as 2,683,087 ratings.
- Reviews also vary widely, pointing to differing levels of engagement.

#### Votes and Bestseller Status:

- A broad range of votes, reflecting reader engagement, from 383 to 397,565.
- About 25.4% of books are marked as bestsellers.

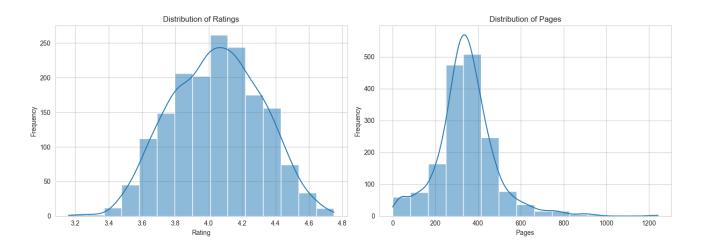
#### Genres and Awards:

- The dataset covers five main genres, with 'Literature/Fiction' being the most common
- 89 different awards are represented, highlighting a diverse range of recognized works.

## **Visualization**

In order to better understand the distribution and relationships within the data, we created several different visualizations:

- Histograms for the distribution of ratings and pages.
- Bar charts for the format and main genre categories.
- Pie chart for the proportion of bestsellers vs. non-bestsellers
- Bar chart to compare average ratings between bestsellers and non-bestsellers
- Correlation heatmap to examine relationships between numerical variables.



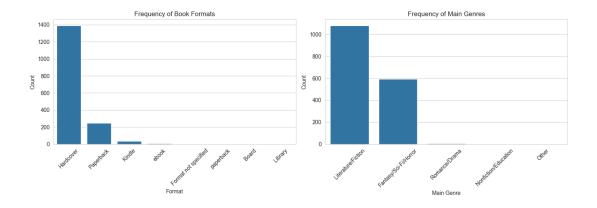
The histograms showing the distribution of ratings and pages within dataset:

## 1. Ratings Distribution:

The ratings are fairly normally distributed with a slight left skew. Most books have ratings between 3.8 and 4.3, with a peak around 4.0 to 4.1. This indicates a generally positive reception of books in the dataset.

## 2. Pages Distribution:

The distribution of pages is right-skewed, showing that most books have fewer pages, typically ranging between 200 to 400 pages. There are fewer books with a very high page count, which is typical for general literature.



The bar charts illustrate the distribution of book formats and main genres in dataset:

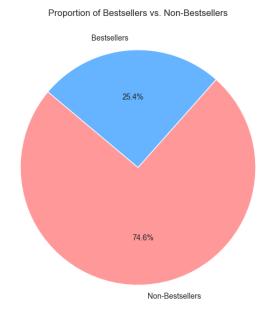
#### 1. Book Formats:

The most common format is Hardcover, followed by Paperback. This shows a preference or predominance of these formats in the publication of books in your dataset. Other formats like Audiobook, E-book, and others are less frequent.

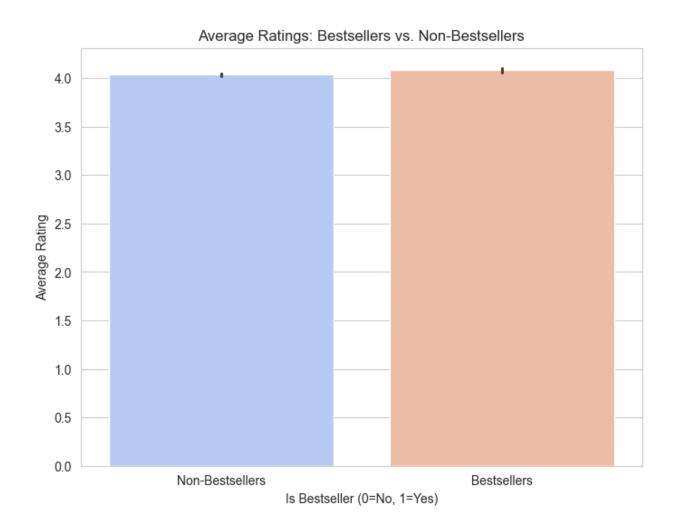
#### 2. Main Genres:

Literature/Fiction dominates the genre distribution, indicating that a significant portion of the books falls within this category. Other genres like Fantasy/Sci-Fi/Horror and Nonfiction are also represented, but to a lesser extent.

Next, the visualization to explore the distribution of books that are marked as bestsellers.

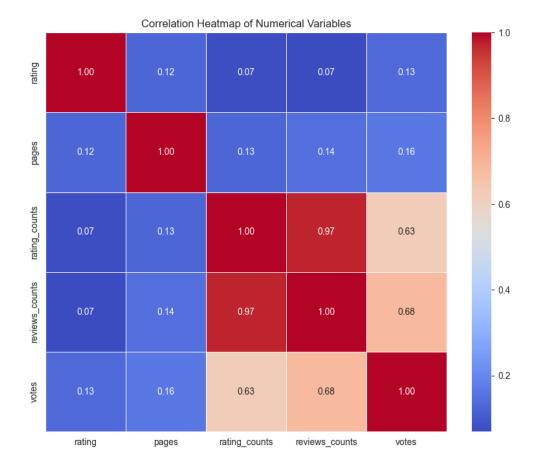


The Pie Chart illustrates the proportion of bestsellers versus non-bestsellers. It shows that 25.4% of the books in your dataset are bestsellers, while 74.6% are not. This gives a clear picture of the distribution of bestsellers in your collection.



The Bar Chart displays the average ratings for bestsellers and non-bestsellers. There is a visible difference in average ratings, suggesting that bestsellers tend to have higher ratings compared to non-bestsellers. This could indicate that higher-rated books have a better chance of becoming bestsellers, or that becoming a bestseller might positively influence the ratings of a book.

Lastly, I created a correlation heatmap to explore the relationships between the numerical variables such as ratings, pages, rating\_counts, reviews\_counts, and votes. This can help identify any interesting patterns or dependencies between these factors



The correlation heatmap provides insights into how different numerical variables in your dataset are related:

- 1. **Rating vs. Rating Counts, Reviews Counts, and Votes**: These variables have low to moderate positive correlations with the rating. This suggests that higher-rated books tend to get more ratings, reviews, and votes, although the relationship is not very strong.
- Rating Counts vs. Reviews Counts and Votes: There's a strong positive correlation between the number of ratings a book receives and the number of reviews and votes. This indicates that books that are rated more frequently also tend to have more reviews and votes.
- 3. **Reviews Counts vs. Votes**: There is a very strong correlation between reviews counts and votes, which makes sense as both metrics reflect the level of reader engagement and popularity.

These correlations help in understanding the dynamics between different measures of book popularity and reception. Such insights could be valuable for decisions related to marketing, stocking, or recommending books.

# **Development and Application of NLP Models**

# **Model Development**

## 1. Dataset Preparation

In this phase of the project, we utilized the "Stress Analysis in Social Media" dataset, which comprised separate test and train files. These were merged into a single DataFrame, thereby consolidating our data and facilitating the creation of a comprehensive dataset for model training purposes.

## 2. Text Preprocessing

Prior to training our model, we performed several essential preprocessing steps on the textual data. We employed the predefined functions mentioned earlier, which encompassed:

- Tokenization: The text was broken down into individual words or tokens, enabling
  us to analyze the text at a granular level.
- **Stopwords Removal**: Common words that typically do not contribute much meaning to a sentence (e.g., "the", "is", "in") were removed to reduce noise in the dataset.
- Lemmatization: Words were reduced to their base or dictionary form, aiding in the normalization of the dataset for more effective training.

These preprocessing steps were critical to refine our dataset, making it more amenable to machine learning algorithms by removing irrelevant variations in the data. As mentioned earlier, we processed the texts by calling defined functions.

# 3. Model Training

Following the preprocessing steps, we partitioned the data into training and test subsets, ensuring that the model would be evaluated on unseen data, thus providing an unbiased assessment of its performance. We allocated 80% of the data for training and reserved 20% for testing, adhering to a commonly accepted practice for model evaluation.

We constructed a text classification pipeline that employed TF-IDF (Term Frequency-Inverse Document Frequency) for vectorization, paired with Logistic Regression, a robust and

widely used algorithm for binary classification tasks. The Logistic Regression model was configured to iterate up to 1000 times to ensure convergence.

```
# Prepare data
X = stress['processed_text']
y = stress['stress'] # Using the 'stress' column as the target

# Split the data into training and testing sets
X_train, X_test, y_train, y_test = train_test_split(X, y, test_size=0.2, random_state=42)

# Create a text classification pipeline with TF-IDF and Logistic Regression
pipeline = make_pipeline(TfidfVectorizer(), LogisticRegression(max_iter=1000))

# Train the model
pipeline.fit(X_train, y_train)
```

#### **Model Evaluation**

The model's training phase proceeded without incident, and we then applied the trained model to the test data, obtaining predictions. We printed classification report to show the performance metrics for the model.

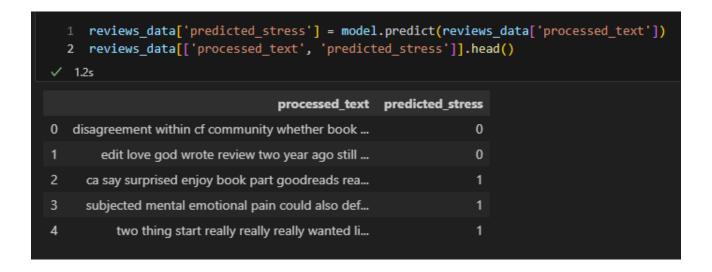
	precision	recall	f1-score	support
0 1	0.72 0.77	0.72 0.77	0.72 0.77	323 388
accuracy macro avg weighted avg	0.75 0.75	0.75 0.75	0.75 0.75 0.75	711 711 711

These results suggest that the model performs fairly well, with balanced precision and recall across both classes. The accuracy of 0.75 indicates that the model correctly predicts stress 75% of the time, which is a respectable figure given the complexity of natural language processing and the challenges inherent in classifying such nuanced data.

The model demonstrates promising capabilities in identifying stress in social media text, though there is room for improvement. Future work might include exploring alternative machine learning algorithms, tuning hyperparameters, or employing more sophisticated natural language processing techniques to enhance the model's performance.

# **Implementation**

The model was saved as a Joblib file, which was then loaded to be applied to our review dataset. Below are the results following its application.



```
1 reviews_data['predicted_stress'].value_counts()

✓ 0.0s

predicted_stress
0 14973
1 1887
Name: count, dtype: int64
```

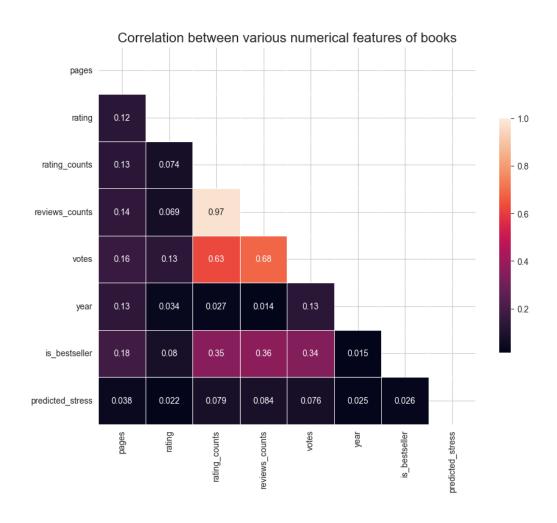
# **Advanced Analysis and Further Insights**

Incorporating the newly developed "review\_with\_stress" DataFrame, which labels stress within book reviews, and merging it with our original "clean\_book\_info" data has opened avenues for more nuanced analysis.

# **Advanced Analysis of Stress in Book Reviews**

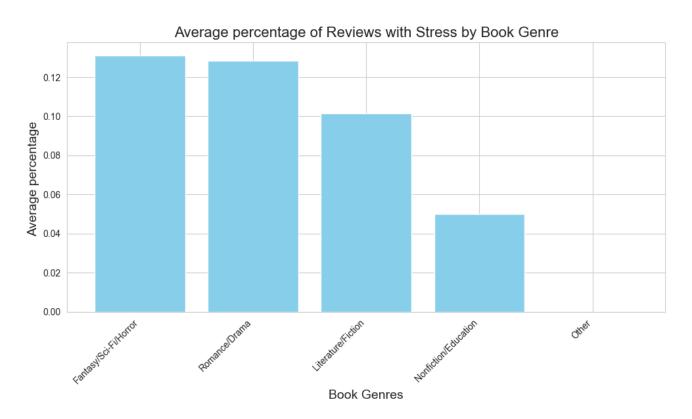
Our exploration into the relationship between stress in social media and literary works took a significant step forward with the integration of the review\_with\_stress DataFrame into our existing book information dataset. The dataset, now enriched with stress indicators derived from our NLP model, includes 16,860 reviews, allowing for a detailed analysis of stress mentions across ten reviews per book.

#### 1. Correlation



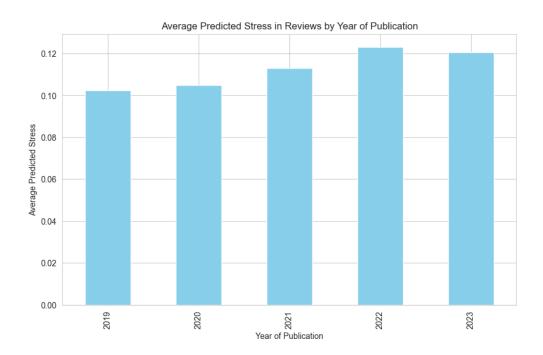
Our initial examination involved a comprehensive correlation analysis between various numerical features of books, including page counts, ratings, and reader engagement metrics (rating\_counts, reviews\_counts, votes). We visualized these correlations using a heatmap, which revealed moderate relationships between engagement metrics and the incidence of stress. Particularly noteworthy was the correlation between stress predictions and votes, suggesting that books which garnered more votes tended to have a higher incidence of stress within their reviews.

## 2. Genre-Specific Stress Analysis



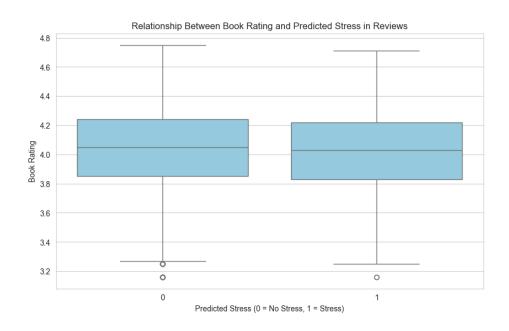
We proceeded to dissect the data further by conducting a genre-specific stress analysis. By averaging the percentage of reviews with stress by book genre, we discovered that genres such as Fantasy/Sci-Fi/Horror and Romance/Drama exhibit a marginally higher presence of stress mentions. This suggests that the content or reader responses to these genres might inherently evoke more stress-related discussions.

# 3. Year of publication and Stress Relationship



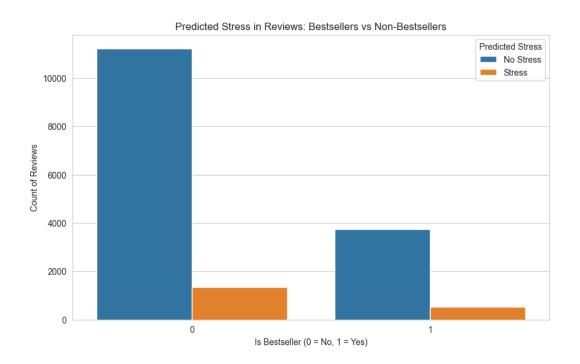
It reveals that there is a relatively consistent level of stress-related discourse across the years, with a slight increase in the more recent years. This could reflect various cultural or societal shifts that influence reader sentiments or it might be indicative of the evolving nature of literature being published.

# 4. Rating and Stress Relationship



To interrogate the relationship between book ratings and the predicted stress in reviews, we employed box plots for a visual comparison. The results indicated no significant variance in book ratings regardless of the stress levels predicted in the reviews, underscoring the complexity of how readers' emotional responses might not directly affect their overall rating of a book.

#### 5. Bestsellers and Stress Mentions



Further, we delved into the distribution of predicted stress in reviews, comparing bestsellers with non-bestsellers. Our findings highlighted a distinct pattern; bestsellers had a higher count of reviews predicted as stress-related. This could be interpreted as bestsellers eliciting stronger emotional responses from readers, or perhaps their wider readership naturally leads to a greater volume of stress-related discourse.

# **Concluding Insights**

The advanced visualizations and analyses conducted post-integration have yielded several key insights:

- 1. Stress mentions in reviews are modestly correlated with reader engagement metrics, hinting at the potential impact of emotional content on reader involvement.
- 2. Certain genres are more prone to discussions of stress, possibly due to the nature of

their content or the emotional investment they demand from readers.

- 3. The presence of stress in reviews does not appear to adversely affect the overall rating of books, indicating that readers' appreciation of literature transcends momentary emotional states.
- 4. Bestselling books show a heightened association with stress, which could serve as an indicator of their compelling nature or the deep resonance they find within their audience.

# Conclusion

This project has been a comprehensive journey through the realms of data collection, database construction, API development, and data analysis. Leveraging a blend of web scraping techniques, API calls to the New York Times Books API, and open-source datasets, we have successfully curated a rich dataset encompassing a wide array of book information.

In the database development phase, we employed MySQL to establish a robust and relational structure, ensuring the integrity and accessibility of our data. We further enhanced the utility and interaction with our dataset by creating a dedicated book API, "bookapi", which facilitates the retrieval and manipulation of book-related data, enriching the user experience for potential developers and end-users.

The analytical portion of our project involved meticulous exploratory data analysis (EDA) and advanced visualization techniques. We dove deep into the textual data of social media for stress analysis, employing natural language processing (NLP) to classify and interpret the sentiment within book reviews. Through our model's predictions, we unveiled patterns and correlations that weave together reader engagement metrics and the emotional undertones of stress.

Our findings revealed that certain book genres are more conducive to discussions centered around stress, while the impact of stress mentions on book ratings remained minimal. Notably, bestsellers were more likely to invoke stress-related commentary, perhaps a testament to their evocative nature and broad readership.

In conclusion, our project stands as a testament to the power of data-driven analysis in the literary domain. We have demonstrated that with the right tools and approaches, it is possible to distill meaningful insights from vast textual data. These insights not only shed light on reader sentiment but also offer valuable implications for authors, publishers, and marketers in understanding the complex interplay between a book's content and its reception in the public domain.