

# しかばねの踊り(作詞作曲: きくお)

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♩=135~145

The piano score is written for a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of five systems of staves, each with a treble and bass clef. The first system (measures 1-9) features a complex melody in the treble and a supporting bass line. The second system (measures 10-18) continues the melody with some grace notes. The third system (measures 19-25) includes a glissando in the treble and a piano (p) dynamic marking. The fourth system (measures 26-32) features a forte (ff) dynamic and an 8va marking. The fifth system (measures 33-40) includes a mezzo-forte (mf) dynamic and another 8va marking. The score is decorated with various musical notations such as slurs, accents, and dynamic markings.

41 *mf* 8va

41 *mf* 8va

48 *p* *cresc.* *p*

48 *p* *cresc.* *p*

57 *cresc.* *ff* *p*

57 *cresc.* *ff* *p*

64 *mf*

64 *mf*

72

72

80

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red

89

Red \* Red Red Red Red Red Red 8vb Red

98

Red Red Red Red Red Red Red Red

106

Red Red Red Red Red Red Red

113

\* Red

121 *mf* 8va

♯♯ *mf* 8va

128 *p* *cresc.* *p*

♯♯ *p* *cresc.* *p*

137 *f* *cresc.*

♯♯ *f* *cresc.*

144 *ff* *p* 8va

♯♯ *ff* *p* 8va

(8va) 150 *mf*

♯♯ (8va) *mf*

158

#p p p p p Red Red Red Red Red Red

166

Red Red Red Red Red Red #p Red

174

#p p p p p Red Red Red Red Red Red

182

Red \* Red \* Red \* Red \* Red \* Red \* Red Red

191

\* Red \* Red Red Red Red mf Red \* p

199

*mf*

8va

8vb

*mf*

207

213

219

226

6

個人の範囲でお楽しみくださいNot for redistribution

234

decresc.

rit.

Red