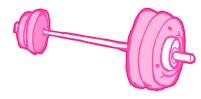
BINCHPRESS.COM/REGISTER



SPRING PROGRAMS





SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	OPEN _{6-10PM} STUDIOS	12	13
MOVIE _{8PM} NIGHT	15	16	17	18	19	OPEN _{2-6PM} STUDIOS
21	22	23	24	25	WHEEL 26 THROWING 101 11-5PM	27
OPEN _{12-4PM} STUDIOS	29	30				





SUN	MON (TUE	WED	THU	FRI	SAT
			1	2	3	COMICS 101 12-4PM
KIDS 1-5PM CLAY DAY	6	7	8	OPEN _{6-10PM} STUDIOS	10	HAND BUILDING 101 2-6PM
12	13	14	15	16	17	OPEN _{2-6PM} STUDIOS
19	20	21	22	OPEN _{6-10PM} STUDIOS	24	SCREEN 25 PRINTING 101 11-5PM
OPEN _{12-4PM} STUDIOS	27	28	29	30	31	

OPEN STUDIOS

6-10PM THU APRIL 11, MAY 9 & 23 2-6PM SAT APRIL 20 & MAY 18 12-4PM SUN APRIL 28 & MAY 26 \$10-40 PAY WHAT YOU CAN

Open studio hours are when the public and perspective members can use our facilities to work on personal projects. Volunteers will be present to orient and assist you in the space, but open studios time is self directed and for folks with some print or ceramics experience. Drop-ins are welcome but space is limited so registration is recommended.



MOVIENIGHTS

8PM SUNDAYS APRIL 14 FREE

Screen [insert film here] with your host, Dana Heng! We will share some popcorn and refreshments, but feel free to byo or some to share. There will be space for casual discussion afterwards. Cost is free or by donation.



WHEEL THROWING 101

11-5PM FRIDAY APRIL 26

\$30-80 PAY WHAT YOU CAN

Come get familiar with the clay room at Binch and learn how to use the studio as a wheel-based shop! Designed for anyone new to throwing, or with a bit of experience. In this 6 hour workshop you'll learn how to prepare your clay for the wheel, some basic throwing techniques, drying finished pieces and recycling used clay back into circulation. The workshop will have some guided instruction as well as open time to practice and binch out.

COMICS 101

12-4PM SATURDAY MAY 4

\$20-60 PAY WHAT YOU CAN

Open to all levels of experience. This course follows the journey of the page, from pencil to printed product. Learn the rhythm and pacing of paneling, technical terms, and helpful hints! The class culminates in books and/or posters!



SCREEN PRINTING 101

11-5PM SATURDAY MAY 25

\$30-80 PAY WHAT YOU CAN

Learn the basics of converting drawings into printed multiples! Screen printing can be a low-cost, fast method of reproducing images or a long practice of experimentation with color, line, layering and repetition. In this one day informal workshop we will go through each step of the screen printing process, making sure to cover techniques and trouble-shooting as well as best practices and alternative methods.

HAND BUILDING 101

2-6PM SATURDAY MAY 11

\$20-60 PAY WHAT YOU CAN

Three basic techniques: pinch pot, coil, slab. Will teach scratch and attach methods of building. Best for complete beginners! Two hours of instruction and two hours of supervised projects so students can at least have one item of each technique finished by the end:3



KIDS CLAY DAY

1-5PM SUNDAY MAY 5

\$20-60 PAY WHAT YOU CAN

An open clay day designed just for kids*. In this workshop kids and their guardians will learn the basics of the Binch clay shop and a variety of handbuilding techniques.

*Kids must be accompanied by a guardian

