

Yin Lin TAN

陈颖宁

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## Education

- 2022– **PhD in Linguistics**  
Stanford University  
Department of Linguistics
- 2016–2020 **BA with Honors (Highest Distinction) in English Language and Linguistics**  
National University of Singapore  
Department of English, Linguistics, and Theater Studies  
University Scholars Program

## Areas of Interest

Variation, sociolinguistics, phonetics, prosody, speech perception, language contact

## Research Positions

Project Officer Sep 2021–Sep 2022  
*Nanyang Technological University*  
Full-time project officer position at the School of Humanities with the Linguistics and Multilingual Studies program. Member of the [Neurolinguistics and Cognitive Science Lab](#). Supervised by Bee Chin Ng and Alice Chan.

Research Assistant Mar 2021–Aug 2021  
*Nanyang Technological University*  
Full-time traineeship position at the School of Humanities with the Linguistics and Multilingual Studies program. Worked with the sociolinguistics research group comprising Francesco Cavallaro, Ivan Panović, and Luke Lu.

Research Assistant Jun 2020  
*National University of Singapore*  
Part-time position at the Department of Computer Science with the Objective Assessment of Sung Lyrics for Applications to Language Learning project. Supervised by Wang Ye.

Research Assistant May 2018–May 2020  
*National University of Singapore*

Part-time positions at the Department of English, Linguistics, and Theater Studies with the Singapore Multilingual Corpus (SMC) and the Voices of Children Singapore (VOCS) projects. Supervised by Rebecca Starr.

Research Assistant

Feb 2018–Nov 2018

*National University of Singapore*

Part-time position at the Department of Psychology with the [Auditory English Lexicon Project \(AELP\)](#). Supervised by Winston Goh and Melvin Yap.

## Papers and Manuscripts

- 2023     Zheng-Xin Yong, Ruochen Zhang, Jessica Zosa Forde, Skyler Wang, Samuel Cahyawijaya, Holy Lovenia, Lintang Sutawika, Jan Christian Blaise Cruz, Long Phan, **Yin Lin Tan**, and Alham Fikri Aji. Prompting large language models to generate code-mixed texts: The case of South East Asian languages. *arXiv*. ArXiv:2303.13592 [cs.CL].
- In prep     With Bee Chin Ng and Francesco Cavallaro. An alternative perspective on matched-guise study: The effect of topic formality on accent evaluation.

## Presentations

- 2024     **Tan, Yin Lin\***, Ting Lin, Robert Podesva, and Meghan Sumner. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. Talk to be presented at *The 100th Annual Meeting of the Linguistic Society of America (LSA 2024)*. New York, USA, 4–7 Jan.
- 2023     Zheng-Xin Yong\*, Ruochen Zhang, Jessica Zosa Forde, Skyler Wang, Samuel Cahyawijaya, Holy Lovenia, Lintang Sutawika, Jan Christian Blaise Cruz, Long Phan, **Yin Lin Tan**, and Alham Fikri Aji\*. Prompting large language models to generate code-mixed texts: The case of South East Asian languages. Talk to be presented at *6th Workshop of Computational Approaches to Linguistic Code-Switching (CALCS 6)* as part of *The 2023 Conference on Empirical Methods in Natural Language Processing (EMNLP 2023)*. Singapore, 6–10 Dec.
- 2023     Aji, Alham Fikri\*, Jessica Zosa Forde, Alyssa Marie Loo, Lintang Sutawika\*, Samson Tan, Skyler Wang, Genta Indra Winata, Zheng-Xin Yong, Ruochen Zhang, A. Seza Dogruoz, **Yin Lin Tan**, and Jan Christian Blaise Cruz. Current status of NLP in South East Asia with insights from multilingualism and language diversity. Tutorial to be presented at *13th International Joint Conference on Natural Language Processing and the 3rd Conference of the Asia-Pacific Chapter of the Association for Computational Linguistics (IJCNLP-AACL 2023)*. Bali, Indonesia, 1–4 Nov.

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\*Presenting author(s)

- 2023 **Tan, Yin Lin\***, Ting Lin, and Meghan Sumner. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. Talk at *New Waves of Analyzing Variation 51 (NWAV 51)*. Queens College, City University of New York, New York, USA, 13–15 Oct.
- 2023 Ng, Bee Chin, **Yin Lin Tan\***, and Francesco Cavallaro. Five decades of matched guise studies – what do we know about contextual constraints?. Talk at *International Symposium of Bilingualism 14 (ISB 14)*. Macquarie University, Sydney, Australia, 26–30 Jun.
- 2023 **Tan, Yin Lin\***. Variation in multilingual communities: Rhythm and English-Mandarin code-switching in Singapore. Poster at *International Symposium of Bilingualism 14 (ISB 14)*. Macquarie University, Sydney, Australia, 26–30 Jun.
- 2022 **Tan, Yin Lin\***. Rhythmic variation in code-switching between Mandarin, English, and Singlish in Singapore. Talk at *New Ways of Analyzing Variation Asia-Pacific 7 (NWAV-AP 7)*. Chulalongkorn University, Bangkok, Thailand, 14–16 Dec.

### Grants, Fellowships, and Scholarships

- 2023 Cantonese Summer Fellowship, “A comparative analysis of Cantonese spoken in diaspora communities” (with Irene Yi), US\$10,000, *Stanford University*
- 2023 East Asia Graduate Summer Grant, “Style, space, and the body among freestyle dancers”, US\$6,893, *Stanford University*
- 2022 Overseas Graduate Scholarship, *National University of Singapore*
- 2014 English Language Elective Scholarship, *Ministry of Education, Singapore*

### Honors and Awards

- 2020 President’s Honor Roll, University Scholars Program, *National University of Singapore*
- 2020 Best Story ([Winner](#)), *Stories of a Pandemic Awards*
- 2020 Best Story ([Merit](#)), *Stories of a Pandemic Awards*
- 2020 Best Story ([Merit](#)), *Stories of a Pandemic Awards*
- 2019 Fourth Place, *XDS Data Storytelling Competition*
- 2018 Senior Honor Roll, University Scholars Program, *National University of Singapore*
- 2017 Special Book Prize (Top Student), Faculty of Arts and Social Sciences, *National University of Singapore*
- 2017 Honor Roll, University Scholars Program, *National University of Singapore*

## Teaching Experience

### Guest Talks

Oct 2023	“Phonetics and Sociophonetics”, Undergraduate Research Workshop, <i>Stanford University</i>
Nov 2022	“Phonetics and Sociophonetics”, Undergraduate Research Workshop, <i>Stanford University</i>

## Service

### Stanford University

2023–2024	Organizing Committee, California Annual Meeting of Psycholinguistics 6 (CAMP 6)
2023–2024	Colloquium Committee, Department of Linguistics
2023–2024	Peer Mentor, Department of Linguistics
2023	Graduate Student Mentor, Stanford Arts Institute
2022–2023	Social Committee, Department of Linguistics
2022	Volunteer, New Ways of Analyzing Variation 50 (NWAV 50)

### National University of Singapore

2022	Alumni Interviewer, NUS College
2018–2019	Vice President, Linguistics Interest Group

### As reviewer:

2023	California Annual Meeting of Psycholinguistics 6 (CAMP 6)
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## Working Experience

Freelance Writer and Editor Nov 2016 – Aug 2021  
*Multiple Publications*

Wrote and edited features, press releases, and whitepapers across a range of beats, such as culture, tech, and current affairs. Clients included Atlas Obscura, Meantime Magazine, RADII China, PR Newswire Asia, and others.

Journalism Trainee Oct 2020 – Feb 2021  
*TODAY*

Reported on local news across a variety of beats, including transport, culture, and health. Bylines at <http://www.todayonline.com/authors/tan-yin-lin>.

Journalism Intern Aug 2020 – Oct 2020  
*KrASIA*

Reported on tech and startup ecosystems in Southeast Asia and China. Bylines at <http://www.kr-asia.com/author/yinlin>.

Editorial Intern May 2020 – Sep 2020  
*RICE Media*

Reported and wrote features, op-eds, and commentaries with a focus on culture, current affairs, politics, and breaking news. Bylines at <http://www.ricemedia.co/author/tan-yin-lin>.

## Memberships

2022– Linguistic Society of America

## Miscellaneous

Languages      Native: English, Mandarin, Singlish  
                    Basic: Cantonese, Hokkien, Korean, Japanese, French

Software        Praat, Audacity, Elan, Audition, Photoshop

Programming   R, L<sup>A</sup>T<sub>E</sub>X, HTML, CSS, Javascript