

# Yin Lin TAN

## 陈颖宁

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### Education

**Stanford University**  
PhD in Linguistics  
Department of Linguistics

2022–

**National University of Singapore**  
BA with Honors (Highest Distinction) in English Language  
Department of English, Linguistics, and Theater Studies  
University Scholars Program

2016–2020

Thesis: *Rhythm in English, Mandarin, and English-Mandarin code-switching*  
Advisor: Rebecca Starr

### Areas of Interest

Variation, sociolinguistics, phonetics, speech perception, language contact, multilingualism

### Papers and Manuscripts

Aji, Alham Fikri, Jessica Zosa Forde, Alyssa Marie Loo, Lintang Sutawika, Skyler Wang, Genta Indra Winata, Zheng-Xin Yong, Ruochen Zhang, A. Seza Doğruöz, **Yin Lin Tan**, and Jan Christian Blaise Cruz. 2023. Current status of NLP in South East Asia with insights from multilingualism and language diversity. *Proceedings of the 13th International Joint Conference on Natural Language Processing and the 3rd Conference of the Asia-Pacific Chapter of the Association for Computational Linguistics*, 8–13.

Yong, Zheng-Xin, Ruochen Zhang, Jessica Zosa Forde, Skyler Wang, Samuel Cahyawijaya, Holy Lovenia, Lintang Sutawika, Jan Christian Blaise Cruz, Long Phan, **Yin Lin Tan**, and Alham Fikri Aji. 2023. Prompting large language models to generate code-mixed texts: The case of South East Asian languages. *arXiv*. ArXiv:2303.13592 [cs.CL].

*In prep.* Ng, Bee Chin, **Yin Lin Tan**, and Francesco Cavallaro. An alternative perspective on matched-guise study: The effect of topic formality on accent evaluation.

### Conference Presentations

**Tan, Yin Lin\***, Ting Lin, and Meghan Sumner. 2024. Identifying the social correlates of Singlish: The relationship between Singlish-ness and locally relevant meanings. Talk to be presented at *Sociolinguistics Symposium 25 (SS 25)*. Perth, Australia, 24–27 Jun.

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\*Presenting author(s)

**Tan, Yin Lin\***, Ting Lin, Robert Podesva, and Meghan Sumner. 2024. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. Talk to be presented at *The 100th Annual Meeting of the Linguistic Society of America (LSA 2024)*. New York City, NY, USA, 4–7 Jan.

Zheng-Xin Yong\*, Ruochen Zhang, Jessica Zosa Forde, Skyler Wang, Samuel Cahyawijaya, Holy Lovenia, Lintang Sutawika, Jan Christian Blaise Cruz, Long Phan, **Yin Lin Tan**, and Alham Fikri Aji\*. 2023. Prompting large language models to generate code-mixed texts: The case of South East Asian languages. Talk to be presented at *6th Workshop of Computational Approaches to Linguistic Code-Switching (CALCS 6)* collocated with *The 2023 Conference on Empirical Methods in Natural Language Processing (EMNLP 2023)*. Singapore, 6–10 Dec.

Aji, Alham Fikri\*, Jessica Zosa Forde, Alyssa Marie Loo, Lintang Sutawika\*, Samson Tan, Skyler Wang, Genta Indra Winata, Zheng-Xin Yong, Ruochen Zhang, A. Seza Doğruöz, **Yin Lin Tan**, and Jan Christian Blaise Cruz. 2023. Current status of NLP in South East Asia with insights from multilingualism and language diversity. Tutorial at *13th International Joint Conference on Natural Language Processing and the 3rd Conference of the Asia-Pacific Chapter of the Association for Computational Linguistics (IJCNLP-AACL 2023)*. Nusa Dua, Bali, Indonesia, 1–4 Nov. [[Link](#)]

**Tan, Yin Lin\***, Ting Lin, and Meghan Sumner. 2023. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. Talk at *New Waves of Analyzing Variation 51 (NWAV 51)*. New York City, NY, USA, 13–15 Oct.

Ng, Bee Chin, **Yin Lin Tan\***, and Francesco Cavallaro. 2023. Five decades of matched guise studies – what do we know about contextual constraints?. Talk at *International Symposium of Bilingualism 14 (ISB 14)*. Sydney, Australia, 26–30 Jun.

**Tan, Yin Lin\***. 2023. Variation in multilingual communities: Rhythm and English-Mandarin code-switching in Singapore. Poster at *International Symposium of Bilingualism 14 (ISB 14)*. Sydney, Australia, 26–30 Jun.

**Tan, Yin Lin\***. 2022. Rhythmic variation in code-switching between Mandarin, English, and Singlish in Singapore. Talk at *New Ways of Analyzing Variation Asia-Pacific 7 (NWAV-AP 7)*. Bangkok, Thailand, 14–16 Dec.

## Grants, Fellowships, Scholarships, and Awards

2024	<b>First Generation Access and Equity Travel Award</b> <i>Linguistic Society of America</i>	(US\$500)
2023	<b>Cantonese Summer Fellowship</b> “A comparative analysis of Cantonese spoken in diaspora communities” (with Irene Yi) <i>Stanford University</i>	(US\$10,000)
2023	<b>East Asia Graduate Summer Grant</b> “Style, space, and the body among freestyle dancers” <i>Stanford University</i>	(US\$6,893)
2022–2027	<b>Overseas Graduate Scholarship</b> <i>National University of Singapore</i>	
2014	<b>English Language Elective Scholarship</b> <i>Ministry of Education (Singapore)</i>	

## Teaching Experience

### Guest Talks

- Oct 2023      “Phonetics and Sociophonetics”, Undergraduate Research Workshop  
*Stanford University*
- Nov 2022      “Phonetics and Sociophonetics”, Undergraduate Research Workshop  
*Stanford University*

## Research Positions

- Project Officer      Sep 2021–Sep 2022  
*Nanyang Technological University*  
Full-time project officer position at the School of Humanities with the Linguistics and Multilingual Studies program. Member of the [Neurolinguistics and Cognitive Science Lab](#). Supervised by Bee Chin Ng and Alice Chan.
- Research Assistant      Mar 2021–Aug 2021  
*Nanyang Technological University*  
Full-time traineeship position at the School of Humanities with the Linguistics and Multilingual Studies program. Worked with the sociolinguistics research group comprising Francesco Cavallaro, Ivan Panović, and Luke Lu.
- Research Assistant      Jun 2020  
*National University of Singapore*  
Part-time position at the Department of Computer Science with the Objective Assessment of Sung Lyrics for Applications to Language Learning project. Supervised by Wang Ye.
- Research Assistant      May 2018–May 2020  
*National University of Singapore*  
Part-time positions at the Department of English, Linguistics, and Theater Studies with the Singapore Multilingual Corpus (SMC) and the Voices of Children Singapore (VOCS) projects. Supervised by Rebecca Starr.
- Research Assistant      Feb 2018–Nov 2018  
*National University of Singapore*  
Part-time position at the Department of Psychology with the [Auditory English Lexicon Project \(AELP\)](#). Supervised by Winston Goh and Melvin Yap.

## Service

### Stanford University

- 2023–2024      Organizing Committee, *California Annual Meeting of Psycholinguistics 6 (CAMP 6)*
- 2023–2024      Colloquium Committee, *Department of Linguistics*
- 2023–2024      Peer Mentor, *Department of Linguistics*
- 2023      Graduate Student Mentor, *Stanford Arts Institute*
- 2022–2023      Social Committee, *Department of Linguistics*
- 2022      Volunteer, *New Ways of Analyzing Variation 50 (NWAV 50)*

### National University of Singapore

- 2022      Alumni Interviewer, *NUS College*
- 2018–2019      Vice President, *Linguistics Interest Group*

### As reviewer:

- 2023      California Annual Meeting of Psycholinguistics 6 (CAMP 6)

## Working Experience

Freelance Writer and Editor Nov 2016 – Aug 2021

### *Multiple Publications*

Wrote and edited features, press releases, and whitepapers across a range of beats, such as culture, tech, and current affairs. Clients included Atlas Obscura, Meantime Magazine, RADII China, PR Newswire Asia, and others.

Journalism Trainee Oct 2020 – Feb 2021

### *TODAY*

Reported on local news across a variety of beats, including transport, culture, and health. Bylines at <http://www.todayonline.com/authors/tan-yin-lin>.

Journalism Intern Aug 2020 – Oct 2020

### *KrASIA*

Reported on tech and startup ecosystems in Southeast Asia and China. Bylines at <http://www.kr-asia.com/author/yinlin>.

Editorial Intern May 2020 – Sep 2020

### *RICE Media*

Reported and wrote features, op-eds, and commentaries with a focus on culture, current affairs, politics, and breaking news. Bylines at <http://www.ricemedia.co/author/tan-yin-lin>.

## Other Honors

2020	President's Honor Roll, University Scholars Program, <i>National University of Singapore</i>
2020	Best Story ( <a href="#">Winner</a> ), <i>Stories of a Pandemic Awards</i>
2020	Best Story ( <a href="#">Merit</a> ), <i>Stories of a Pandemic Awards</i>
2020	Best Story ( <a href="#">Merit</a> ), <i>Stories of a Pandemic Awards</i>
2019	Fourth Place, <i>XDS Data Storytelling Competition</i>
2018	Senior Honor Roll, University Scholars Program, <i>National University of Singapore</i>
2017	Special Book Prize, Faculty of Arts and Social Sciences, <i>National University of Singapore</i>
2017	Honor Roll, University Scholars Program, <i>National University of Singapore</i>

## Memberships

2023–	Psychonomic Society
2022–	Linguistic Society of America

## Miscellaneous

<i>Languages</i>	Native: English, Mandarin, Singlish Basic: Cantonese, Hokkien
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<i>Software</i>	Praat, Audacity, Elan, Audition, Photoshop, Premiere Pro
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<i>Programming</i>	R, L <sup>A</sup> T <sub>E</sub> X, HTML, CSS, Javascript
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