Yin Lin TAN
陈颖宁

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Education

Stanford University   *2022–*
PhD in Linguistics
Department of Linguistics

Qualifying Paper 1: *A perceptually-guided approach to categorizing Singlish*
Committee: Meghan Sumner (chair), Nandi Sims, Arto Anttila

National University of Singapore   *2016–2020*
BA with Honors (Highest Distinction) in English Language
Department of English, Linguistics, and Theater Studies
University Scholars Program

Thesis: *Rhythm in English, Mandarin, and English-Mandarin code-switching*
Advisor: Rebecca Starr

Research Interests

Sociolinguistics, phonetics, semiotics, embodiment, variation, social meaning, multilingualism

Papers and Manuscripts

In prep. **Tan, Yin Lin**, Ting Lin, and Meghan Sumner. Constructed categories and stereotypes in listener categorizations of Singlish.

In prep. Ng, Bee Chin, **Yin Lin Tan**, and Francesco Cavallaro. An alternative perspective on matched-guise studies: The effect of topic formality on accent evaluation.

Tan, Yin Lin, Ting Lin, and Meghan Sumner. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. 2024. *University of Pennsylvania Working Papers in Linguistics* 30(2). 126–134.

Yong, Zheng Xin, Ruochen Zhang, Jessica Forde, Skyler Wang, Arjun Subramonian, Holy Lovenia, Samuel Cahyawijaya, Genta Winata, Lintang Sutawika, Jan Christian Blaise Cruz, **Yin Lin Tan**, Long Phan, Rowena Garcia, Thamar Solorio, and Alham Fikri Aji. 2023. Prompting large language models to generate code-mixed texts: The case of South East Asian languages. *Proceedings of the 6th Workshop on Computational Approaches to Linguistic Code-Switching*. 43–63.

Aji, Alham Fikri, Jessica Zosa Forde, Alyssa Marie Loo, Lintang Sutawika, Skyler Wang, Genta Indra Winata, Zheng Xin Yong, Ruochen Zhang, A. Seza Doğruöz, **Yin Lin Tan**, and Jan Christian Blaise Cruz. 2023. Current status of NLP in South East Asia with insights from multilingualism and language diversity. *Proceedings of the 13th International Joint Conference on Natural Language Processing and the 3rd Conference of the Asia-Pacific Chapter of the Association for Computational Linguistics.* 8–13.

Conference Presentations

Tan, Yin Lin[*], Ting Lin, and Meghan Sumner. 2024. Experience affects dialect categorization of Singlish, and highlights differences in explicit and emergent categories across listener groups. Poster to be presented at *Psychonomic Society 65th Annual Meeting.* New York City, NY, USA, 21–24 Nov.

Hermosillo, Adolfo[*], Jonathan WuWong, **Yin Lin Tan**[*], Irene Yi, Rhea Kapur. 2024. A *very* subjective but *really* interesting phenomenon: Intensifier variation and change in Salinas, California. Talk presented at *New Waves of Analyzing Variation 52 (NWAV 52).* Miami, FL, USA, 7–9 Nov.

Tan, Yin Lin[*], Ting Lin, and Meghan Sumner. 2024. The effect of linguistic experience on the role of prosodic cues in categorizing Singlish. Poster at *19th Conference on Laboratory Phonology (LabPhon 19).* Seoul, South Korea, 27–29 Jun.

Tan, Yin Lin[*], Ting Lin, and Meghan Sumner. 2024. Identifying the social correlates of Singlish: The relationship between Singlish-ness and locally relevant meanings. Talk at *Sociolinguistics Symposium 25 (SS 25).* Perth, Australia, 24–27 Jun.

Tan, Yin Lin[*], Ting Lin, Robert J. Podesva, and Meghan Sumner. 2024. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. Talk at *The 100th Annual Meeting of the Linguistic Society of America (LSA 2024).* New York City, NY, USA, 4–7 Jan.

Tan, Yin Lin[*], Ting Lin, and Meghan Sumner. 2023. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. Talk at *New Waves of Analyzing Variation 51 (NWAV 51).* New York City, NY, USA, 13–15 Oct.

Ng, Bee Chin, **Yin Lin Tan**[*], and Francesco Cavallaro. 2023. Five decades of matched guise studies – what do we know about contextual constraints?. Talk at *International Symposium of Bilingualism 14 (ISB 14).* Sydney, Australia, 26–30 Jun.

Tan, Yin Lin[*]. 2023. Variation in multilingual communities: Rhythm and English-Mandarin code-switching in Singapore. Poster at *International Symposium of Bilingualism 14 (ISB 14).* Sydney, Australia, 26–30 Jun.

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[*]Presenting author(s)

Tan, Yin Lin[*]. 2022. Rhythmic variation in code-switching between Mandarin, English, and Singlish in Singapore. Talk at *New Ways of Analyzing Variation Asia-Pacific 7 (NWAV-AP 7)*. Bangkok, Thailand, 14–16 Dec.

Invited Talks

Tan, Yin Lin. 2024. Towards an indexical account of English in Singapore: Sociophonetic variation and Singlish. Talk at *Berkeley Phonetics, Phonology and Psycholinguistics Forum (Phorum)*.

Tan, Yin Lin and Irene Yi. 2023. Phonetics and sociophonetics. Guest lecture in "Undergraduate Research Workshop" (Instructor: Jiayi Lu) at *Stanford University*.

Tan, Yin Lin and Irene Yi. 2022. Phonetics and sociophonetics. Guest lecture in "Undergraduate Research Workshop" (Instructor: Jiayi Lu) at *Stanford University*.

Grants, Fellowships, Scholarships, and Awards

2024	**Development Grant**	(S$9,968)
	National University of Singapore	
2024	**First Generation Access and Equity Travel Award**	(US$500)
	Linguistic Society of America	
2023	**Cantonese Summer Fellowship**	(US$10,000)
	"A comparative analysis of Cantonese spoken in diaspora communities" (with Irene Yi)	
	Stanford University	
2023	**East Asia Graduate Summer Grant**	(US$6,893)
	"Style, space, and the body among freestyle dancers"	
	Stanford University	
2022–2027	**Overseas Graduate Scholarship**	
	National University of Singapore	
2014	**English Language Elective Scholarship**	
	Ministry of Education (Singapore)	

Teaching Experience

Teaching Assistantships

Spring 2025	Language and Social Interaction (Instructor: Katherine Hilton)
	Stanford University
Spring 2024	Language, Gender, and Sexuality (Instructor: Zion Mengesha)
	Stanford University

Service

Stanford University

2024–	Graduate Student Representative, *Department of Linguistics*
2023–	Colloquium Committee, *Department of Linguistics*
2023–	Graduate Student Mentor, *Stanford Arts Institute*
2023–2024	Organizing Committee, *California Annual Meeting of Psycholinguistics 6 (CAMP 6)*
2023–2024	Peer Mentor, *Department of Linguistics*
2022–2023	Social Committee, *Department of Linguistics*
2022	Volunteer, *New Ways of Analyzing Variation 50 (NWAV 50)*

National University of Singapore

2022	Alumni Interviewer, *NUS College*
2018–2019	Vice President, *Linguistics Interest Group*

Other:

2023–	First Generation Access and Equity (FGAE) Committee, *Linguistic Society of America*
2023	Reviewer, *California Annual Meeting of Psycholinguistics 6 (CAMP 6)*

Other Honors

2020	President's Honor Roll, University Scholars Program, *National University of Singapore*
2020	Best Story (Winner), *Stories of a Pandemic Awards*
2020	Best Story (Merit), *Stories of a Pandemic Awards*
2020	Best Story (Merit), *Stories of a Pandemic Awards*
2019	Fourth Place, *XDS Data Storytelling Competition*
2018	Senior Honor Roll, University Scholars Program, *National University of Singapore*
2017	Special Book Prize, Faculty of Arts and Social Sciences, *National University of Singapore*
2017	Honor Roll, University Scholars Program, *National University of Singapore*

Memberships

Association for Laboratory Phonology
Linguistic Society of America
Psychonomic Society

Miscellaneous

LANGUAGES	Native: English, Mandarin, Singlish
	Basic: Cantonese, Hokkien, Japanese
SOFTWARE	Praat, Audacity, Elan, Audition, Photoshop, Premiere Pro
PROGRAMMING	R, LaTeX, HTML, CSS, Javascript