

# Yin Lin TAN

## 陈颖宁

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## Education

### Stanford University

2022–

PhD in Linguistics

Department of Linguistics

Qualifying Paper 1: *A perceptually-guided approach to categorizing Singlish*

Committee: Meghan Sumner (chair), Nandi Sims, Arto Anttila

### National University of Singapore

2016–2020

BA with Honors (Highest Distinction) in English Language

Department of English, Linguistics, and Theater Studies

University Scholars Program

Thesis: *Rhythm in English, Mandarin, and English-Mandarin code-switching*

Advisor: Rebecca Starr

## Research Interests

Sociolinguistics, phonetics, semiotics, embodiment, variation, social meaning, multilingualism

## Papers and Manuscripts

*In prep.* **Tan, Yin Lin**, Ting Lin, and Meghan Sumner. Constructed categories and stereotypes in listener categorizations of Singlish.

*In prep.* Ng, Bee Chin, **Yin Lin Tan**, and Francesco Cavallaro. An alternative perspective on matched-guise studies: The effect of topic formality on accent evaluation.

**Tan, Yin Lin**, Ting Lin, and Meghan Sumner. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. 2024. *University of Pennsylvania Working Papers in Linguistics* 30(2). 126–134.

Yong, Zheng Xin, Ruochen Zhang, Jessica Forde, Skyler Wang, Arjun Subramonian, Holy Lovenia, Samuel Cahyawijaya, Genta Winata, Lintang Sutawika, Jan Christian Blaise Cruz, **Yin Lin Tan**, Long Phan, Rowena Garcia, Tamar Solorio, and Alham Fikri Aji. 2023. Prompting large language models to generate code-mixed texts: The case of South East Asian languages. *Proceedings of the 6th Workshop on Computational Approaches to Linguistic Code-Switching*. 43–63.

Aji, Alham Fikri, Jessica Zosa Forde, Alyssa Marie Loo, Lintang Sutawika, Skyler Wang, Genta Indra Winata, Zheng Xin Yong, Ruochen Zhang, A. Seza Doğruöz, **Yin Lin Tan**, and Jan Christian Blaise Cruz. 2023. Current status of NLP in South East Asia with insights from multilingualism and language diversity. *Proceedings of the 13th International Joint Conference on Natural Language Processing and the 3rd Conference of the Asia-Pacific Chapter of the Association for Computational Linguistics*. 8–13.

## Conference Presentations

**Tan, Yin Lin\***, Ting Lin, and Meghan Sumner. 2024. Experience affects dialect categorization of Singlish, and highlights differences in explicit and emergent categories across listener groups. Poster to be presented at *Psychonomic Society 65th Annual Meeting*. New York City, NY, USA. 21–24 Nov.

Hermosillo, Adolfo\*, Jonathan WuWong, **Yin Lin Tan\***, Irene Yi, Rhea Kapur. 2024. A *very* subjective but *really* interesting phenomenon: Intensifier variation and change in Salinas, California. Talk presented at *New Waves of Analyzing Variation 52 (NWAV 52)*. Miami, FL, USA. 7–9 Nov.

**Tan, Yin Lin\***, Ting Lin, and Meghan Sumner. 2024. The effect of linguistic experience on the role of prosodic cues in categorizing Singlish. Poster at *19th Conference on Laboratory Phonology (LabPhon 19)*. Seoul, South Korea. 27–29 Jun.

**Tan, Yin Lin\***, Ting Lin, and Meghan Sumner. 2024. Identifying the social correlates of Singlish: The relationship between Singlish-ness and locally relevant meanings. Talk at *Sociolinguistics Symposium 25 (SS 25)*. Perth, Australia. 24–27 Jun.

**Tan, Yin Lin\***, Ting Lin, Robert J. Podesva, and Meghan Sumner. 2024. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. Talk at *The 100th Annual Meeting of the Linguistic Society of America (LSA 2024)*. New York City, NY, USA. 4–7 Jan.

**Tan, Yin Lin\***, Ting Lin, and Meghan Sumner. 2023. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. Talk at *New Waves of Analyzing Variation 51 (NWAV 51)*. New York City, NY, USA. 13–15 Oct.

Ng, Bee Chin, **Yin Lin Tan\***, and Francesco Cavallaro. 2023. Five decades of matched guise studies – what do we know about contextual constraints?. Talk at *International Symposium of Bilingualism 14 (ISB 14)*. Sydney, Australia. 26–30 Jun.

**Tan, Yin Lin\***. 2023. Variation in multilingual communities: Rhythm and English-Mandarin code-switching in Singapore. Poster at *International Symposium of Bilingualism 14 (ISB 14)*. Sydney, Australia. 26–30 Jun.

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\*Presenting author(s)

**Tan, Yin Lin\***. 2022. Rhythmic variation in code-switching between Mandarin, English, and Singlish in Singapore. Talk at *New Ways of Analyzing Variation Asia-Pacific 7 (NWAV-AP 7)*. Bangkok, Thailand. 14–16 Dec.

## Invited Talks

**Tan, Yin Lin**. 2024. The semiotic organization of qualitative experience among freestyle house dancers. Guest lecture in “Undergraduate Research Workshop” (Instructor: Bran Papineau) at *Stanford University*. 15 Nov.

**Tan, Yin Lin**. 2024. Towards an indexical account of English in Singapore: Sociophonetic variation and Singlish. Talk at *Berkeley Phonetics, Phonology and Psycholinguistics Forum (Phorum)*. 25 Oct.

**Tan, Yin Lin** and Irene Yi. 2023. Phonetics and sociophonetics. Guest lecture in “Undergraduate Research Workshop” (Instructor: Jiayi Lu) at *Stanford University*. 6 Oct.

**Tan, Yin Lin** and Irene Yi. 2023. Phonetics and sociophonetics. Guest lecture in “Undergraduate Research Workshop” (Instructor: Jiayi Lu) at *Stanford University*. 3 Feb.

## Grants, Fellowships, Scholarships, and Awards

2024	<b>Development Grant</b> <i>National University of Singapore</i>	(S\$9,968)
2024	<b>First Generation Access and Equity Travel Award</b> <i>Linguistic Society of America</i>	(US\$500)
2023	<b>Cantonese Summer Fellowship</b> “A comparative analysis of Cantonese spoken in diaspora communities” (with Irene Yi) <i>Stanford University</i>	(US\$10,000)
2023	<b>East Asia Graduate Summer Grant</b> “Style, space, and the body among freestyle dancers” <i>Stanford University</i>	(US\$6,893)
2022–2027	<b>Overseas Graduate Scholarship</b> <i>National University of Singapore</i>	
2014	<b>English Language Elective Scholarship</b> <i>Ministry of Education (Singapore)</i>	

## Teaching Experience

### Teaching Assistantships

Spring 2025	Language and Social Interaction (Instructor: Katherine Hilton) <i>Stanford University</i>
Spring 2024	Language, Gender, and Sexuality (Instructor: Zion Mengesha) <i>Stanford University</i>

## Service

### Stanford University

2024–	Graduate Student Representative, <i>Department of Linguistics</i>
2023–	Colloquium Committee, <i>Department of Linguistics</i>
2023–	Graduate Student Mentor, <i>Stanford Arts Institute</i>
2023–2024	Organizing Committee, <i>California Annual Meeting of Psycholinguistics 6 (CAMP 6)</i>
2023–2024	Peer Mentor, <i>Department of Linguistics</i>
2022–2023	Social Committee, <i>Department of Linguistics</i>
2022	Volunteer, <i>New Ways of Analyzing Variation 50 (NWAV 50)</i>

### National University of Singapore

2022	Alumni Interviewer, <i>NUS College</i>
2018–2019	Vice President, <i>Linguistics Interest Group</i>

### Other:

2023–	First Generation Access and Equity (FGAE) Committee, <i>Linguistic Society of America</i>
2023	Reviewer, <i>California Annual Meeting of Psycholinguistics 6 (CAMP 6)</i>

## Other Honors

2020	President's Honor Roll, University Scholars Program, <i>National University of Singapore</i>
2020	Best Story ( <a href="#">Winner</a> ), <i>Stories of a Pandemic Awards</i>
2020	Best Story ( <a href="#">Merit</a> ), <i>Stories of a Pandemic Awards</i>
2020	Best Story ( <a href="#">Merit</a> ), <i>Stories of a Pandemic Awards</i>
2019	Fourth Place, <i>XDS Data Storytelling Competition</i>
2018	Senior Honor Roll, University Scholars Program, <i>National University of Singapore</i>
2017	Special Book Prize, Faculty of Arts and Social Sciences, <i>National University of Singapore</i>
2017	Honor Roll, University Scholars Program, <i>National University of Singapore</i>

## Memberships

Association for Laboratory Phonology  
Linguistic Society of America  
Psychonomic Society

## Miscellaneous

LANGUAGES	Native: English, Mandarin, Singlish Basic: Cantonese, Hokkien, Japanese
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SOFTWARE	Praat, Audacity, Elan, Audition, Photoshop, Premiere Pro
PROGRAMMING	R, $\text{\LaTeX}$ , HTML, CSS, Javascript