

Title: Verodalla: Symphony in major flower

Name of the Newspaper: **Le Bien Public**

Press: Regional

Country: Dijon - France

Date: March 2009

Nice poppy, arum and orchid bouquet made pictorial exposing Verodalla has the Caisse d'Epargne Bourgogne Franche-Comté from tomorrow until April 30. The flower is its radius, sculpture and painting her artistic receptacle. True to her role as patron of the arts, the Caisse d'Epargne provides an opportunity for artists to exhibit in its gallery space and make them known. Verodalla (Véronique Dalla Favera) asked her studio in his small village (Culètre); she grows into a self-taught personal style. The pictorial expression escapes the artist from a chaotic period. Her universe thrives in poppies, orchids and lilies. Her flowers have a shovel does not fade. "Painting is obvious. One day I picked a poppy, beautiful, fragile and strong, it happens or you do not wait; free, it dies as soon as we picked ... " From this meeting was born the first painting. Cellulose fiber and chalk mixed is modeled, carved, finishes made with dental tools ... The vermillion is put; her poppy is a sun.

The collection comes in white. In vases or in frames, wooden frame, canvas, Plexiglas and even metal, its flowers have the terrain and character. They have the aroma of talent, the certainty of beauty. Surprising, they are great stories parfait palpable gaze.

"I play on contrasts and balance of opposites, light and shadow in a search for harmony volumes. "The color register is simple. Verodalla gives off little pieces of herself. The Exhibition "opens a window onto another world alive and gay." The artist has a gallery in Beaune was selected at the Carrousel du Louvre for the biennial of creators.