

Meet Véronique Dalla Favera

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High End Weekly™ welcomes [Véronique Dalla Favera](#). Her fine art paintings and sculptures have been described as avant garde; her paintings go from light to dark forms, and are both harmonious and purified in style. I sat down with Véronique last month, and happily discovered that she has a true love for New York, and decided to move here, part time. And the depth of emotions she pours into her art, her passion for life, honesty and our humanitarian journey.

HEW: Describe your style, like a good friend of yours would describe it.

VDF: Through my techniques, I use my art as a vessel for sobriety, simplicity, and honesty. That universe suits me just fine.

HEW: How and when did you first become interested in art?

VDF: Honestly, it all began when I was about 11 years old, but I didn't start out painting, and creating sculptures, writing was my muse, and I began writing different novels about crime, detective stories and the like. Sadly enough, my environment wasn't open to that universe.

So little by little, I started to transform my desire to write into painting instead. Through art, I started to become more expressive regarding my desire to write. So twenty years later, I began working on a sculpture and then another one, and another, and before you know it, my need to continue to do so became insatiable, and it became an obsession. Since then, I've never stop creating, imagining. This all became part of my fantasies, which eventually came alive through my work. Today, I cannot imagine my life without creating art, it simply has become who I am.

HEW: Where do you work on your designs and projects?

VDF: My studio is in France, a tiny little village in Bourgogne with about 60 inhabitants. Lately, I've been contemplating moving to another studio in Dijon, which is much larger than my current one, since my work is expanding.

HEW: What is the best moment of the day?

VDF: The moment is right here, right now. Anytime that I am at my studio, creating art - without any hesitation.

HEW: Do you discuss your work with other designers and artists?

VDF: All the time. Whether I'm exhibiting in France (Dijon, Beaune, Pommard, Chassagne, Montrachet, Paris, Lyon, Monaco), I'm in constant contact with my artist friends. I had an exhibition in Italy, and for the last nine months, I've been in and out of the US, and it's been great conversing with fellow artists, as our talks are always constructive, and immensely interesting.

HEW: Is there any artist or artists from the past you appreciate?

VDF: I am fascinated by artists whose works are specific and have a strong identity. There's a number of them which I admire profoundly: Arcimboldo, Magritte, Mondrian, Giacometti, Kandinsky, as well as Niki de St Pallo.

HEW: And those still working?

VDF: Juane Genoves, Soulage, Dean Byington, Yan Pei Ming, Andy Goldsworthy.... I'm constantly discovering fascinating artists, everyday.

HEW: What is your favorite city, and why?

VDF: Without a doubt, New York City. Twenty five years ago, when I first visited the big apple, I promised to come back, but as time passes, we tend to forget the impressions that a moment can make. But in March 2010, I was chosen to exhibit my work at MAISON FRANCE, and was beyond thrilled to come back to the city that I fell in love with, all those years ago.

HEW: What projects are you working on now and how do you envisage your work developing in the future?

VDF: There's a number of things going on right now, and some of them have to do with the projects I'm involved with here in the United States. The LivenLuLu collection is going towards a new dimension, and we are now preparing to sell them on line. In May, I will be exhibiting in Los Angeles and San Francisco. I am staying focus on my current projects as well, and plan to continue participating at various noteworthy venues in the US and France.

HEW: What project has given you the most satisfaction?

VDF: Every project is a source of satisfaction in the sense that they are an added step into my research. It is true that the LivenLuLu collection is very close to my heart. They are individual pieces devoid of any distinctive exterior, and that allows me to express an enormous amount of emotions. I have a lot of ideas for LivenLuLu, and currently I'm working on extending that collection.

HEW: What is the most important lesson that life, so far, has taught you?

VDF: Life is a daily education, yet, what we learn one day doesn't necessarily apply for tomorrow. What I retain is not to forget the past and at the same time, continue to progress, continue to look forward. I love life, and even though it can be quite capricious, we can always take the good out of it. With life, one must be open.

"My art is inspired by harmony, logic, the perfect equilibrium, but it is also about a meeting of profound individuality which allows for a marvelous, and sincere overture." Véronique Dalla Favera