

VeroDalla, the sculptor of the universal

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The Francophone Cultural Association of the United Nations

“Mouvement...Interieur”, an exhibit from Verodalla, who stage her "universal characters".



“Not really man, not really woman. Not yellow, nor grey, black, or white. Not from the left, not from the right. Not from the top, nor from the bottom, And yet That’s how the sculptor VeroDalla described her “Liven LuLu.” June 9th and 10th, the French artist will present “*Mouvement... intérieur*,” an exhibit of paintings and sculpture organized with the support of the Francophone Cultural Association of the United Nations (ACF). The ACF is a part of the United Nations personnel’s recreational committee, responsible for organizing cultural events and exchanges among French speakers of the UN.

Having fallen under the spell of New York, VeroDalla’s aim, she says, is to “show beauty, purity and harmony” through her works. Passionate about meeting new people, she seeks the “original being” in each one, and this quest is translated in her artistic creations which represent “universal characters free from all exterior distinctions.”