

Attainment

For String Quartet

Tyler Bialowas

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The song follows two violins who are siblings growing up together, not always getting along but sometimes getting along. When they become adults they separate but still meet up every once in a while. The viola and cello are the violins' parents, and become old, get dementia, and die when the violins are adults, and the violins mourn then continue with their lives. Then, the violins retire (independently) and get weaker until they too get dementia. Of course, since they have dementia, they don't have recent memories and are reliving the memorable parts of their childhood. One violin dies of a heart disease, and the other dies of lung cancer. Their deaths seem expected but also sudden ("it happened too soon").

Duration: 3:02

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1

(<https://tylerbmusic.github.io/scores/attainment>)

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$\text{♩} = 72$

Violin I

Violin II

Viola

Violoncello

f

mf

3

pizz.

f

5

arco

8

mp

f

Sleep deprived

Sleep deprived

f

12

mf

15

pizz.

mf

mf

18

f arco

f

pizz.

21

Walking to school

ff

pizz.

24

arco

mf

pizz.

pizz.
Walking back from school

26

f *mf* *mf* *mf*

30

f *mf*

pizz.
Walking to school

33

f *f* *ff* *f*

35 arco

mf

37 pizz.
Walking back from school

f

39 arco

mf

ppp

ff *ppp*

42

mp
One can almost hear the viola

p
pizz.

mp
One can almost hear the cello

p
pizz.

47

50

arco

54

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by an eighth-note melody. In measure 55, it features a half-note chord with a *fff* dynamic marking. The second staff is also in treble clef with a key signature of one sharp. It starts with a half-note chord marked with an accent (>) and a *fff* dynamic. In measure 55, it continues with a half-note chord marked with an accent (>) and a *fff* dynamic. The third staff is in alto clef with a key signature of one sharp. It begins with a whole rest. In measure 55, it features a half-note chord marked with an accent (>) and a *fff* dynamic. The word "arco" is written above the staff in measure 55. The fourth staff is in bass clef with a key signature of one sharp. It begins with a half-note chord marked with an accent (>) and a *f* dynamic. In measure 55, it features a half-note chord marked with an accent (>) and a *fff* dynamic.

fff

fff

arco

f *fff*

f *fff*