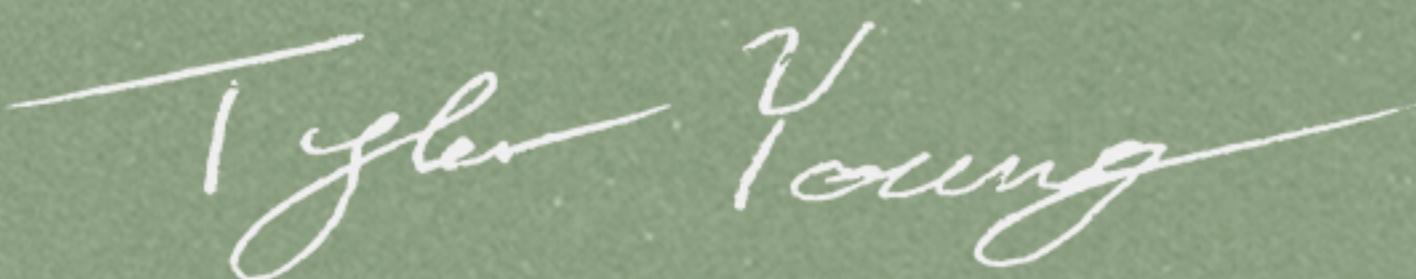


THE ARTISTS REBELLION

Artists of the 21st century have room for creative investigation never before seen in history, and with that comes responsibility. A technological and materialistic *revolución* has allowed everyone to compose high level creative works from their home studio, after work, and on the weekends. An increasing number of everyday people and aspiring artists are quickly exposed to Ira Glass' **Creative Gap**, where our tastes outweigh our skills, sparking initial frustrations about perceived or objective lack of artistic ability, but quickly **everyday artists** are closing the gap between Hollywood and *home movies*, recognizing the parallels between Picasso and Photoshop, the highest levels of art, like all institutions, are *slow to evolve*, while today's individual to institutional gap is possibly the ^{smallest} it has ever been. This very quickly gave us an influx of creators across the map, and the new **decentralized online landscape** is proving to hold its own **credibility** and financial stability outside of traditional institutions. So todays artists who now have access to the **means of production** have a renewed responsibility to set a **collective narrative**, to share their stories, to advocate for their positions on art, philosophy, and life itself. The majority of people hold similar views on everything from climate change to workers rights but the institutional narratives of politics and Hollywood attempt to *drive the conversation* with diminishing success. The result will be **open source creativity, journalism, and science** driving public perceptions, and in a truly aggregated and **democratic** fashion, we will see the best solutions rise from behind the ~~iron curtain~~. As artists, we have a responsibility to share our works, to stand up for what we believe in, and most importantly to highlight others who do the same. Art has been the driving force in so many cultures, often to the point that it has been ^{DESTROYED} for **ideological purposes**, the **war on art** will be more and more difficult to carry out as more become involved, and art in the **21st century** will need to take on the institutional narratives that surround us in order to use **creativity for a greater good**.



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