



LTW UNVEILS DESIGNS FOR LUXURY FIVE-STAR HOTELS IN ASIA

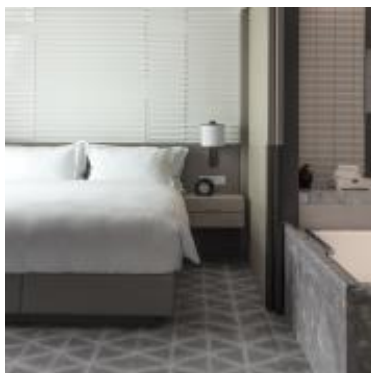
Hospitality Design Studio Expands Portfolio with New Projects in China and Sri Lanka



(Singapore, 4th December 2017) Building on a year of successful project launches, LTW Designworks, the award-winning Singapore-based design firm, is pleased to announce three of their latest completions in Asia, including **Cordis Shanghai, Hongqiao**, **Grand Hyatt Changsha** and **Shangri-La Colombo** in Sri Lanka.

“2017 has been a significant year for the studio,” says Teo Su Seam, Partner. “In addition to key milestone projects like the Kohler’s flagship Experience Centre in Singapore, we were also honoured to be recognised in this year’s AHEAD Asia Awards for Four Seasons Seoul, winning 1st Place for Best Lobby Space and Best Spa and Wellness design. These achievements, together with the new projects, stand as a testament to LTW’s rigorous approach to design and our versatility as a luxury design studio. We look forward to another exciting year ahead with several new commissions in the pipeline, including a new Park Hyatt in Phu Quoc, Vietnam and other amazing hospitality developments in China, Cyprus and around Asia-Pacific.”

Cordis Shanghai, Hongqiao



LTW pays tribute to Old Shanghai with their design for Cordis Shanghai, Hongqiao, the first property under Langham’s new brand in mainland China. Located in the heart of Puxi’s commercial and transportation nucleus called “The Hub,



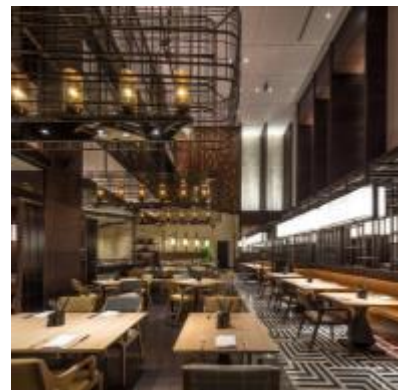
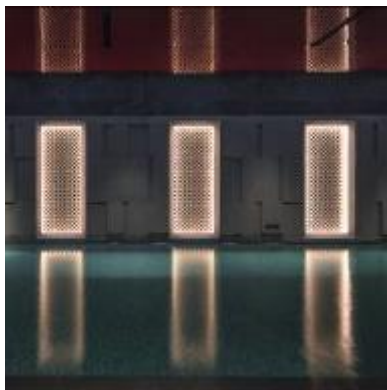
Cordis Shanghai, Hongqiao offers 396 luxurious guestrooms and suites, alongside stylish F&B outlets and banqueting venues.

A throwback to 1920's Shanghai, vintage street scenes are subtly articulated in the design through contemporary expressions, like the backlit display boxes in the bar that depict Shanghainese street scenes from the early 20th Century and elegant etched glass murals with stylized Chinese women and cherry blossoms. The hotel lobby showcases commissioned artwork by Chinese sculptor, Xie Aige depicting five sculptures named "*Ceramic Women*", that portray female figures dressed in *qipao* or traditional one-piece Chinese dresses. Floating above the sculptures is a custom-designed chandelier, intricately laced to imitate falling rain drops. Together, these art pieces evoke a scene of daily life from a bygone era.

The hotel guestrooms exude a subtle yet sophisticated simplicity, in line with Cordis's brand direction. Distinguished by a careful attention to detail, rooms and suites feature bespoke furniture and fittings in muted tones of white and grey for a cosy and intimate feel. Textured silk wall panels feature traditional Chinese motifs that signify good fortune, with clever accent details such as oversized persimmon *qipao* buttons.

C Market, the hotel's all-day-dining outlet was designed to welcome natural daylight into the 2 storey dining space with open live-action kitchens and a connecting outdoor terrace. In *Ming Court*, the hotel's Chinese restaurant, vintage Shanghainese pin-up etchings along with bronzed metal and patterned glass screens create semi-private dining amidst a quiet yet upscale ambience that harks back to Shanghai's Golden Age.

Grand Hyatt Changsha



With a history dating back 3,000 years, the city of Changsha - the birthplace of Mao Zedong - is a place of great historical and cultural importance in China. Situated at the apex of a landmark 61-storey building, the Grand Hyatt Changsha offers views of the majestic Xiang River and the city's skyline, setting the scene for dramatic and sophisticated hotel interiors.



Guided by LTW's main design philosophy to showcase the property's unique sense of place, the design team aimed to create a different modern Chinese aesthetic, while paying homage to the region's landscape and history.

Inspired by two classic Chinese red-ink paintings: "*Changsha*" by Fu Baoshi and "*Ten Thousand Hills in Red*" by Li Keran, the design employs a palette of red and white, which also references the autumn maple trees on the nearby Yuelu Mountain and Xiang River. The expansive lobby showcases a striking red and white feature wall, rising up two stories with its dramatic vertical fins rendered in lacquered wave patterns and bas relief motifs in flowing water and floral compositions draws guests into the space. Portraying the movement of water waves, the wall is a sculptural art piece representing the constant flow and energy of the Xiang River.

The hotel's spacious guestrooms feature warm colour tones with thoughtful design details such as white slotted panels inset with art blocks in lacquered ombre shades, glazed brick red tiling and plush floral carpeting. Bespoke furniture complement floor-to-ceiling windows that offer spectacular views of the city and the river adjacent.

Inspired by the city's bustling local markets, the hotel's massive all-day-dining restaurant makes use of double and triple-height volumes created intentionally to evoke drama and highlight the architecture while diners sample cuisines from East and West in the central display kitchen that bisects the restaurant. A myriad of seating options from the counter seats to long banquettes and communal tables are lit with custom-designed cage-like wrought iron lighting fixtures hanging above, which also add human scale. Furthermore, the raw timber Asian barbeque restaurant is designed with raised timber platforms and raw finished wall panels inset with oversized fish artwork to mimic the river villages built on stilts along the Xiang River.

Shangri-La Colombo



Shangri-La Hotel, Colombo offers a new level of luxury to the capital of Sri Lanka. Taking inspiration from its seaside location, LTW has re-invented the hotel interiors, bringing to life the beauty of the nature that Sri Lanka is blessed with in a contemporary and refined context.



The hotel design showcases Shangri-La's signature oriental elegance fused with modernity inspired by the country's natural beauty. Every part of the interior scheme - from the architectural forms, design details to the colour palette - presents a vivid tropical dream. The hotel entrance features a magnificent sculptural water lily art piece that cascades down, with stylized crystal petals to welcome guests into the hotel.

LTW has adopted a soothing palette for the guestrooms and suites, incorporating shades of cool grey, off-white paneling and soft blue and white carpeting. Custom-designed furnishings and accent materials, including woven leather wall panels, marble topped nightstands and beautifully, textured fabrics and upholstery inspired by Sri Lankan crafts, further evoke a sense understated elegance. The timeless design direction extends to the other hotel function areas such as the ballroom, spa and public spaces, where the interiors blend harmoniously with the hotel's luscious gardens and stunning views.

-The End-

About LTW

Leading the regional design scene since 1980, LTW is an international studio specialising in luxury hospitality interiors. With a portfolio that includes the world's top hoteliers and luxury developers, LTW has designed more than 100 hotels on five continents and currently has over 20 projects in various stages of design and construction..

Based in Singapore with satellite offices in Beijing and Shanghai, LTW has assembled a multilingual and culturally diverse team of over 100 creative professionals working across a broad spectrum of design disciplines.

LTW's designs reflect an aesthetic ideal born from a respect for a sense of place and a commitment to innovation. The studio approaches every brief with in-depth research, considering the property's geography, setting and cultural identity to create a compelling narrative. The combination of inspired design concepts and technical proficiency forms the foundation of LTW's approach.