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The spacious living area successfully mixes Eastern and Western design styles.

The Ritz-Carlton, Hong Kong

Located on the 117th floor of the world's highest hotel, this palatial suite offers a spectacular view

oused within the International Commerce Centre in Kowloon, the Ritz-Carlton Hong Kong opened its doors in March 2011. Consisting of 312 guest rooms, the hotel's overall design theme was envisaged by international firm LTW Designworks and reflects the city's dynamic culture as a cosmopolitan metropolis between East and West.

The opulent Victoria Harbour Suite spans 3,930 square feet and contains an en suite bedroom, office, dining room, living room and additional bathroom. The expansive living area offers 270-degree panoramic views of Hong Kong Island and

the bustling Victoria Harbour. 'We wanted to create something very grand and bespoke for this suite that would complement the amazing views,' explains Teo Su Seam, a partner at LTW Designworks. 'We took inspiration from traditional Chinese design elements and reinterpreted them in a modern way.'

Such Eastern influences are evident in the hand-carved wall panels, finished with mother-of-pearl inlay, which conceal the LCD television, and the calm, symmetrical arrangement of the furniture. The room's subdued colour scheme of grey, black and dark blue has been subtly inspired by the views of the harbour,

mountains, city and sky beyond, with brightly coloured accent pieces lifting the scheme. A skilful blend of different textures and prints adds further depth and interest, but most dramatically, the mirrored ceiling and columns – together with the glossy stone floor – refract the light and illuminate the space. A harmonious mix of classic and modern, this elegant suite makes a statement while allowing the magnificent views to take centre stage.

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