

Tyler Rodriguez

Osiris

Shadow Rituals

Allen High School ISP Show 2018-19

This musical score is for the piece "Shadow Rituals" by Tyler Rodriguez, performed by the Allen High School ISP Show in 2018-19. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Piccolo, Flute, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet, Alto Sax 1 & 2, Alto Sax 3 & 4, Tenor Sax, Baritone Sax, Trumpet 1 & 2, Trumpet 3 & 4, Mellophone, Trombone, Euphonium, Baritone, Sousaphone, Glockenspiel, Xylophone, Vibraphone (5 parts), Marimba (5 parts), Piano, Grand Piano, Timpani, Auxiliary Percussion, Caba, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score is written in 2/4 time and features a variety of musical notations, including dynamics (pp, mp, mf, f, sf, sfz, sfz), articulation (acc, stacc, marc), and performance instructions (e.g., "f", "sf", "sfz", "acc", "stacc", "marc"). The score is divided into measures, with a repeat sign at the beginning of the first measure. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Piccolo, Flute, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet, Alto Sax 1 & 2, Alto Sax 3 & 4, Tenor Sax, Baritone Sax, Trumpet 1 & 2, Trumpet 3 & 4, Mellophone, Trombone, Euphonium, Baritone, Sousaphone, Glockenspiel, Xylophone, Vibraphone (5 parts), Marimba (5 parts), Piano, Grand Piano, Timpani, Auxiliary Percussion, Caba, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score is written in 2/4 time and features a variety of musical notations, including dynamics (pp, mp, mf, f, sf, sfz, sfz), articulation (acc, stacc, marc), and performance instructions (e.g., "f", "sf", "sfz", "acc", "stacc", "marc").

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Score page showing musical notation for various instruments and voices. The score is divided into two systems, labeled (P) and (Q).

System (P) includes:

- Picc.
- Fl.
- Fl.
- Fl.
- Cl. 1&2
- Cl. 3&4
- B. Cl.
- A. Sax. 1&2
- A. Sax. 3&4
- T. Sax.
- Bari. Sax.
- Tpt. 1&2
- Tpt. 3&4
- Mph.
- Tbn.
- Tbn.
- Btr.
- Tba.
- Gtr.
- Xyl.
- Vln.
- Vln.
- Vln.
- Vln.
- Mns.
- Mns.
- Mns.
- Mns.
- Mns.
- Mns.
- Mns.
- Pno.
- Pno.
- Timp.
- Aut. Perc.
- Cbn.
- S.D.
- T.D.
- B.D.
- Cym.

System (Q) includes:

- Fl.
- Fl.
- Fl.
- Cl. 1&2
- Cl. 3&4
- B. Cl.
- A. Sax. 1&2
- A. Sax. 3&4
- T. Sax.
- Bari. Sax.
- Tpt. 1&2
- Tpt. 3&4
- Mph.
- Tbn.
- Tbn.
- Btr.
- Tba.
- Gtr.
- Xyl.
- Vln.
- Vln.
- Vln.
- Vln.
- Mns.
- Mns.
- Mns.
- Mns.
- Mns.
- Mns.
- Mns.
- Pno.
- Pno.
- Timp.
- Aut. Perc.
- Cbn.
- S.D.
- T.D.
- B.D.
- Cym.

7

8

Pic.

Fl. 1 & 2

Fl. 3 & 4

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

A. Sax. 1 & 2

A. Sax. 3 & 4

T. Sax.

Bar. Sax.

Trp. 1 & 2

Trp. 3 & 4

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

Glk.

Xyl.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vcllo

Db.

Mim.

Mim.

Mim.

Mim.

Mim.

Mim.

Mim.

Pno.

Pno.

Tim.

Aut. Perc.

Cel.

S.D.

T.D.

B.D.

Cym.

Picc.
 Fl.
 Fl.
 Fl.
 Cl. 1&2
 Cl. 3&4
 B. Cl.
 A. Sax. 1&2
 A. Sax. 3&4
 T. Sax.
 Bar. Sax.
 Tpt. 1&2
 Tpt. 3&4
 Mph.
 Tbn.
 Tbn.
 Bar.
 Tbn.
 Glk.
 Xyl.
 Vib.
 Vib.
 Vib.
 Vib.
 Mm.
 Mm.
 Mm.
 Mm.
 Mm.
 Mm.
 Mm.
 Mm.
 Pno.
 Pno.
 Timp.
 Acc. Perc.
 Cbn.
 S.D.
 T.D.
 B.D.
 Cym.

Full orchestral score page 7, featuring multiple staves for various instruments including woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo (Pic.), Flutes (Fl.), Clarinets in Bb (Cl. 1b2, Cl. 3b4), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1b2, A. Sax. 3b4), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1b2, Tpt. 3b4), Mellophone (Mph.), Trombones (Tbn.), Baritone (Bar.), and Tuba (Tub.).

Brass: Cornets (Cor.), Saxhorns (Sxh.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db. B.).

Strings: Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db. B.).

Percussion: Snare Drum (Sn.), Cymbals (Cym.), Tom-toms (Tom.), and other percussion instruments (Acs. Perc.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.