

Osiris
Unraveling

$\text{♩} = 90$

Oboe

Piccolo

Flute

Clarinet 1 & 2

Clarinet 3 & 4

Bass Clarinet

Alto Sax 1 & 2

Alto Sax 3 & 4

Tenor Sax

Baritone Sax

Trumpet 1 & 2

Trumpet 3 & 4

Mellophone

Trombone

Baritone

Sousaphone

Glockenspiel

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Auxiliary Percussion

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Concert Snare Drum

String Synthesizer

mp

The image shows a page of a musical score for a large orchestra and percussion ensemble. The score is in 4/4 time with a tempo of 90 beats per minute. It features staves for Oboe, Piccolo, Flute, Clarinets 1-4, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Mellophone, Trombone, Baritone, Sousaphone, Glockenspiel, Xylophone, Vibraphone, Marimbas (1-2), Timpani, Auxiliary Percussion, Snare Drum, Tenor Drums, Bass Drums, Cymbals, Concert Snare Drum, and String Synthesizer. The Oboe part has a melodic line starting in the 7th measure. The Concert Snare Drum part has a rhythmic pattern starting in the 7th measure. The String Synthesizer part is mostly silent, with a dynamic marking of *mp* in the 7th measure.

10

Ob.

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

Con. Sn.

Synth.

A

3

18

Ob.

Picc.

Fl.

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

A. Sax. 1 & 2

A. Sax. 3 & 4

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

4 Con. Sn.

Synth.

25 ♩ = 165

Ob.

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

Con. Sn.

Synth.

5

35

[C]

Ob.

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

6 Con. Sn.

Synth.

41

Ob.

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

Con. Sn.

Synth.

47 **D**

Ob. *mf*

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D. *mp*

T.D. *mp*

B.D. *mp*

Cym. *mp*

8 Con. Sn. *mp*

Synth.

53

Ob.

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

Con. Sn.

Synth.

3

61

Ob.

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

Con. Sn.

Synth.

10

71

Ob.

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

Con. Sn.

Synth.

79

Ob.

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

12 Con. Sn.

Synth.