

Osiris

On a Hymnsong

$\text{♩} = 78$

Piccolo

Flute

Flute

Flute

Clarinet 1 & 2

Clarinet 3 & 4

Bass Clarinet

Alto Sax 1 & 2

Alto Sax 3 & 4

Tenor Sax

Baritone Sax

Trumpet 1 & 2

Trumpet 3 & 4

Mellophone

Trombone

Trombone

Baritone

Sousaphone

Glockenspiel

Xylophone

Vibraphone

Vibraphone *f*

Vibraphone *f*

Vibraphone

Vibraphone

Marimba 1

Marimba 2

Marimba

[illegible]

11) Solo **H**

Picc. *ff*

Fl. *mp*

Fl. *mp*

Fl. *mp*

Cl. 1&2 *mp*

Cl. 3&4 *mp*

B. Cl. *mp*

A. Sax. 1&2 *mp*

A. Sax. 3&4 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1&2 *p*

Tpt. 3&4 *p*

Mph.

Tbn.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Vib.

Vib.

Vib.

Mrm. 1

4 Mrm. 2

Mrm.

[illegible]

28

Picc.

Fl.

Fl.

Fl.

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

A. Sax. 1 & 2

A. Sax. 3 & 4

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Mph.

Tbn.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Vib.

Vib.

Vib.

Mrm. 1

Mrm. 2

Mrm.

mf

pp

f

f

f

7

8

38

Picc.

Fl.

Fl.

Fl.

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

A. Sax. 1 & 2

A. Sax. 3 & 4

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Mph.

Tbn.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Vib.

Vib.

Vib.

Mrm. 1

Mrm. 2

Mrm.

The musical score for measures 38-40 is as follows:

- Measures 38 and 39:** Sustained notes (half notes) are present in the Vibraphone (Vib.) and Mallet (Mrm.) parts. The Mallet parts (Mrm. 1, 2, and the grand staff Mrm.) show a complex chord structure with multiple voices in both treble and bass clefs.
- Measure 40:** The sustained notes from measures 38 and 39 conclude. The Mallet parts (Mrm. 1, 2, and the grand staff Mrm.) play a final chord, with the bass clef part ending on a whole note.