



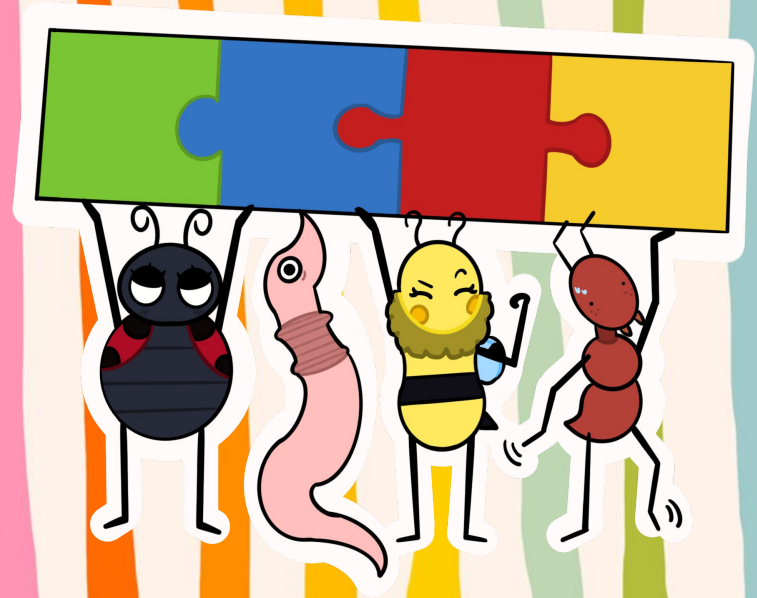
# **VIEWING ART THROUGH THE LENS OF PERSONAL CULTURE**

**Team Members: Janeessa Rona, Morgan Vinson, Dylan Haddox,  
Olivia Hall & Taryn Bailey**

# HOW DID WE WORK AS A TEAM?

We all...

- Brainstormed
- Explored topics
- Adjusted and revised ideas
- Took separate parts to work on
- Maintained communication
- Kept a collaborative environment





## “OUR PLACE AT THE PICNIC”



This project is a multicultural exploration of what students eat at home!

- Students create a 3-D representation of a food of their choice
- Guided critique of everyone's dishes as a mock picnic

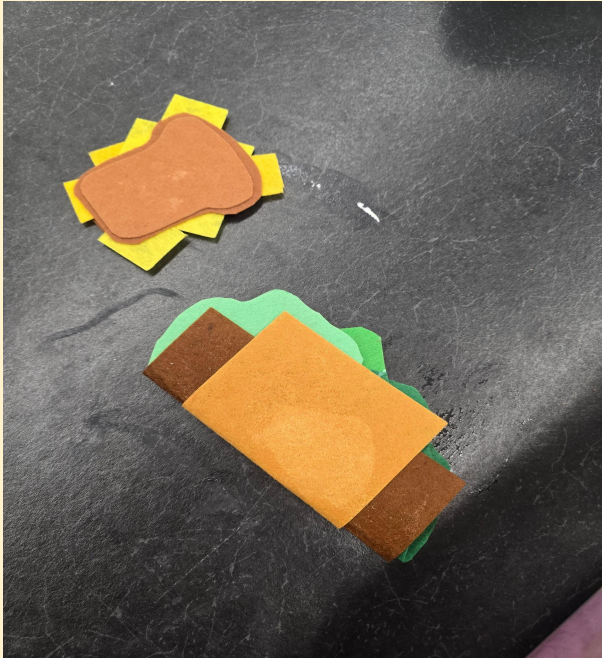
# “OUR STORIES ON THE WALL”

This project focuses on the presence of murals here in the Phoenix area!

- Students learn about what is and is not a mural
- They create a portrait about themselves based on murals
- The portraits are hung up on a cardboard “building”



## HOW DID WE INTEGRATE MULTICULTURAL ISSUES INTO THIS CURRICULUM?



For “Our Place at the Picnic” we investigated the cultural role of food within multiple cultures.

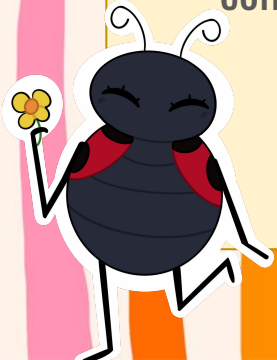
- Encouraging students to use food from their culture/homes
- Food developed over generations of a family/culture
- Often reflect social norms, historical events, and climate changes
- Food is important to physical and mental development



## HOW DID WE INTEGRATE MULTICULTURAL ISSUES INTO THIS CURRICULUM?

For “Our Stories on the Wall” we focused on student’s individual identities and how they differ from others.

- Students get to compare their portrait with other students
- The “apartment building” helps represent how diverse the students’ community is

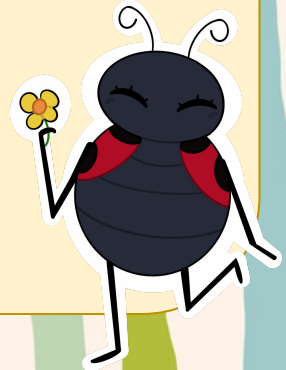


# REFLECTIONS



All of us were inspired by our own experiences in art education:

- We recognized ourselves in the place of students
- We focused on personal experience
- **We are all lifelong learners in art**
- Designing curriculum that removes barriers is extremely important



# WORKS CITED

Phoenix Magazine. (2020, April 15). *Roosevelt Row murals: A walking tour.*

<https://www.phoenixmag.com/2020/04/15/roosevelt-row-murals-a-walking-tour/>

Ruelas, R. (2023, February 8). *Largest Super Bowl mural to date painted by Indigenous artists in Phoenix.* The Arizona Republic.

<https://www.azcentral.com/story/news/local/phoenix/2023/02/08/largest-super-bowl-mural-to-date-painted-by-indigenous-artists-in-phoenix/69885071007/>

Anciq. (2024, May 27). *DIY guide: Hang canvas paintings like a pro in your living room.*

[https://www.anciq.com/blogs/news/diy-guide-hang-canvas-paintings-like-a-pro-in-your-living-room?srsltid=AfmBOoqCmXhDQf6BIDtmgyOx3xVdas\\_1KU28G7yvTSmYmJzOoroWENPj](https://www.anciq.com/blogs/news/diy-guide-hang-canvas-paintings-like-a-pro-in-your-living-room?srsltid=AfmBOoqCmXhDQf6BIDtmgyOx3xVdas_1KU28G7yvTSmYmJzOoroWENPj)

City of Tempe. (n.d.). *Tempe public art.* City of Tempe. <https://www.tempe.gov/government/community-services/arts-culture-history/tempe-public-art>

Ballwool. (n.d.). *Wall tapestry, abstract cityscape* [Product page].

[https://ballwool.com/products/30472?srsltid=AfmBOorOifqBDca2EgPrSu02JbUNA9QIVX3xJp1Pw8ME4obuL\\_ZzZcmG](https://ballwool.com/products/30472?srsltid=AfmBOorOifqBDca2EgPrSu02JbUNA9QIVX3xJp1Pw8ME4obuL_ZzZcmG)

Bean, K. (2020, May 22). *Mixed media meals by Kyle Bean* [Photograph]. designboom.

<https://www.designboom.com/art/kyle-bean-mixed-media-meals-05-22-2020/>

Mika, C. (n.d.) *Category: Food plate.* Charity Mika. <http://www.charitymika.com/art-education-blog/category/food-plate>





**THANK YOU!**