

A group of cartoon insects are gathered around a yellow tablecloth-covered table. From left to right: a black beetle-like insect with red wings, a pink caterpillar with a white face mask, a yellow and black striped bee holding a pencil, and a brown ant holding a green apple. They are all looking towards the center of the table.

VIEWING ART THROUGH THE LENS OF PERSONAL CULTURE

Team Members: Janeessa Rona, Morgan Vinson, Dylan Haddox,
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HOW DID WE WORK AS A TEAM?

We all...

- Brainstormed
- Explored topics
- Adjusted and revised ideas
- Took separate parts to work on
- Maintained communication
- Kept a collaborative environment





“OUR PLACE AT THE PICNIC”



This project is a multicultural exploration of what students eat at home!

- Students create a 3-D representation of a food of their choice
- Guided critique of everyone's dishes as a mock picnic

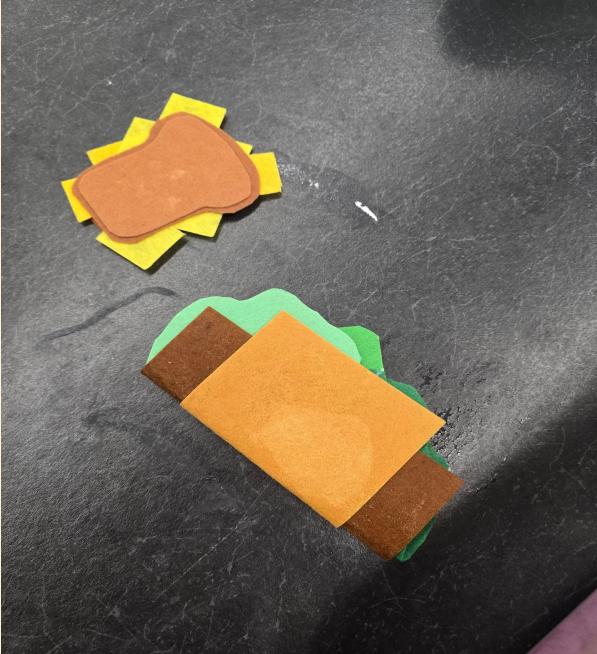
“OUR STORIES ON THE WALL”

This project focuses on the presence of murals here in the Phoenix area!

- Students learn about what is and is not a mural
- They create a portrait about themselves based on murals
- The portraits are hung up on a cardboard “building”



HOW DID WE INTEGRATE MULTICULTURAL ISSUES INTO THIS CURRICULUM?



For “Our Place at the Picnic” we investigated the cultural role of food within multiple cultures.

- Encouraging students to use food from their culture/homes
- Food developed over generations of a family/culture
- Often reflect social norms, historical events, and climate changes
- Food is important to physical and mental development

HOW DID WE INTEGRATE MULTICULTURAL ISSUES INTO THIS CURRICULUM?

For “Our Stories on the Wall” we focused on student’s individual identities and how they differ from others.

- Students get to compare their portrait with other students
- The “apartment building” helps represent how diverse the students’ community is



REFLECTIONS

All of us were inspired by our own experiences in art education:

- We recognized ourselves in the place of students
- We focused on personal experience
- **We are all lifelong learners in art**
- Designing curriculum that removes barriers is extremely important

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THANK YOU!