ARE 446/546 (Fall 2025)
Peer Feedback Loops

Instructions

As an educator, you will often engage in the process of giving and receiving feedback in your teaching process. Our Peer Feedback Loops are meaningful opportunities to receive feedback from your peers in addition to the instructor, about the final projects you are developing. You will be able to use this information to revise and amplify your projects. *Remember: feedback should be positive, specific, and constructive. Do not merely say, "That's great!"* Be intentional about the feedback you offer to your peers, as they will be doing the same for you.

For this assignment, we will conduct our feedback loops in the following manner:
- You will submit your Brainstorm Sheet (linked here) to the "Peer Feedback Loops" assignment dropbox on Canvas by 11:59 PM on Sunday, November 16th.
- Using this worksheet (linked here), you will then review two (2) of your peers' Brainstorm Sheets and respond with feedback on Canvas by 12:00 PM on Thursday, November 20th.

Reviewer (Your Name):	Morgan Vinson
Your Peer's Name:	Sara Mccartan, Serena Teng, Lluvia Sanchez, Ximena Quinonez
Project Idea: What are the major ideas or concepts within this project? Are the concepts and ideas connected and articulated well? Why did they select this idea for the Final Project?	This team selected this idea for the final project because they wanted to take an artmaking approach. The major concepts within this project are about different art education terms and their respective definitions. I think these ideas will be communicated thoroughly and in a unified manner with their four art styles melding.
Critical Reflection: Does the project adequately address a cultural issue? What ideas, theories, concepts, or practices from our class (and outside of it) might support the success of this project?	I could be off on this, but there could definitely be more multicultural issues addressed in this project. That's, of course, assuming this isn't addressed in the terms you choose to define which I'm sure will be addressed. I think it could be really interesting to define both multiculturalism and critical multiculturalism to help your audience differentiate between the two.
Pedagogical Intention What is the pedagogical intention of the project?	The pedagogical intent of this project appears to be an artifact that aims to inform the audience (art educators, students, interested secondary parties) about the terms

What does your peer want their audience to take away from the project?	they find to be most important to their respective teaching practices.
Practice & Presentation: What aspects of this project should your peer experiment with or troubleshoot? What ideas or concepts need more explanation? What are some additional cultural connections they could make in the project and their presentation of it?	I think it will be really important to pin down exactly what terms you're defining and to make sure they are grounded in multiculturalism. This project has the potential to be really dynamic and interesting, so I'm excited to see what choices you all make in executing this project.
Other Notes, Thoughts, or Questions	