

# Open Arms

by

STEVE PERRY and JONATHAN CAIN

Arranged by: DIETMAR STEINHAUER

for **Piano**

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# OPEN ARMS

**Dietmar Steinhauer**

*Piano Arrangement*

Words and Music by STEVE PERRY  
and JONATHAN CAIN

♩ = 92

The piano score for 'Open Arms' is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 92. The score is divided into five systems, each containing four measures. The first system starts with a D major chord and features a melody in the right hand and a bass line in the left hand. The second system introduces a Bm chord and includes a measure with a whole note chord in the right hand. The third system continues with a D major chord and features a measure with a whole note chord in the right hand. The fourth system introduces an A/C# chord and includes a measure with a whole note chord in the right hand. The fifth system continues with a G/B chord and includes a measure with a whole note chord in the right hand. The score concludes with a final measure in the fifth system.

Chord progression: D, A/C#, G/B, Bm, A, G, D, A/C#, G/B, Bm, A, G, D.

21 A/C# G/B Bm A

Musical notation for measures 21-24. Measure 21: Treble clef has a half note A4, bass clef has a half note G3. Measure 22: Treble clef has a half note B4, bass clef has a half note G3. Measure 23: Treble clef has a half note B4, bass clef has a half note G3. Measure 24: Treble clef has a half note A4, bass clef has a half note G3.

25 G D/F# Em

Musical notation for measures 25-28. Measure 25: Treble clef has a half note G4, bass clef has a half note G3. Measure 26: Treble clef has a half note A4, bass clef has a half note G3. Measure 27: Treble clef has a half note B4, bass clef has a half note G3. Measure 28: Treble clef has a half note C5, bass clef has a half note G3.

29 Bm Bm/F# A/C# D A

Musical notation for measures 29-32. Measure 29: Treble clef has a half note B4, bass clef has a half note G3. Measure 30: Treble clef has a half note B4, bass clef has a half note G3. Measure 31: Treble clef has a half note C5, bass clef has a half note G3. Measure 32: Treble clef has a half note D5, bass clef has a half note G3.

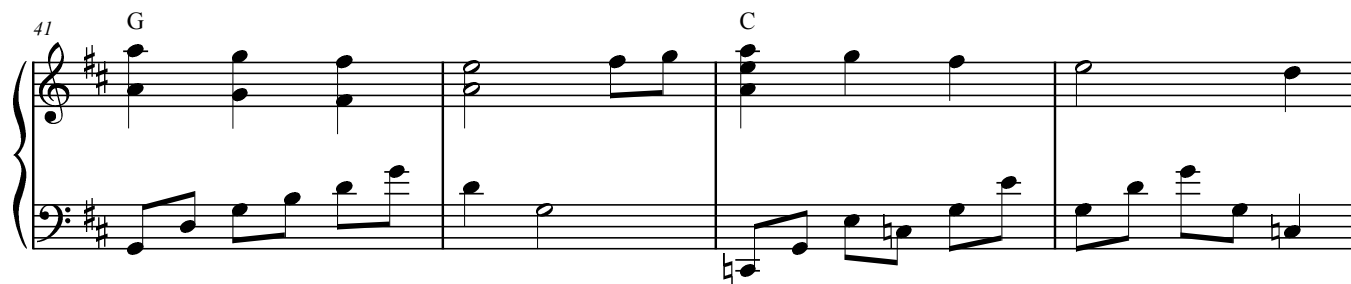
33 G A/G G A/G

Musical notation for measures 33-36. Measure 33: Treble clef has a half note G4, bass clef has a half note G3. Measure 34: Treble clef has a half note A4, bass clef has a half note G3. Measure 35: Treble clef has a half note G4, bass clef has a half note G3. Measure 36: Treble clef has a half note A4, bass clef has a half note G3.

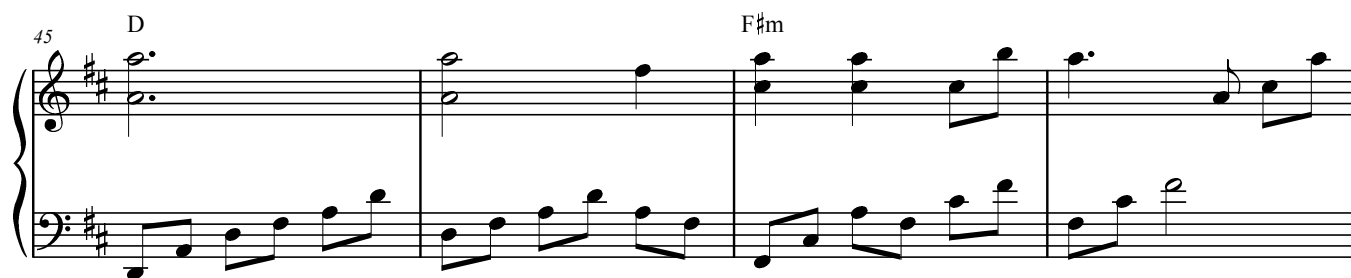
37 D F#m

Musical notation for measures 37-40. Measure 37: Treble clef has a half note D5, bass clef has a half note G3. Measure 38: Treble clef has a half note E5, bass clef has a half note G3. Measure 39: Treble clef has a half note F#5, bass clef has a half note G3. Measure 40: Treble clef has a half note G5, bass clef has a half note G3.

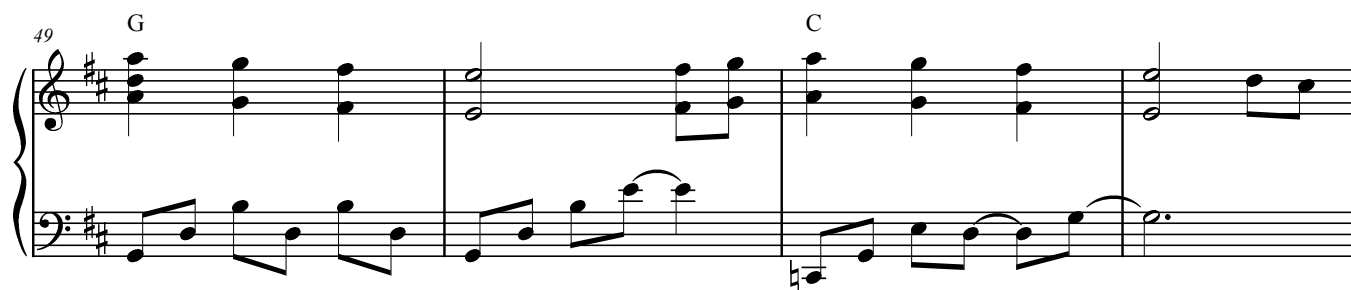
41 G C



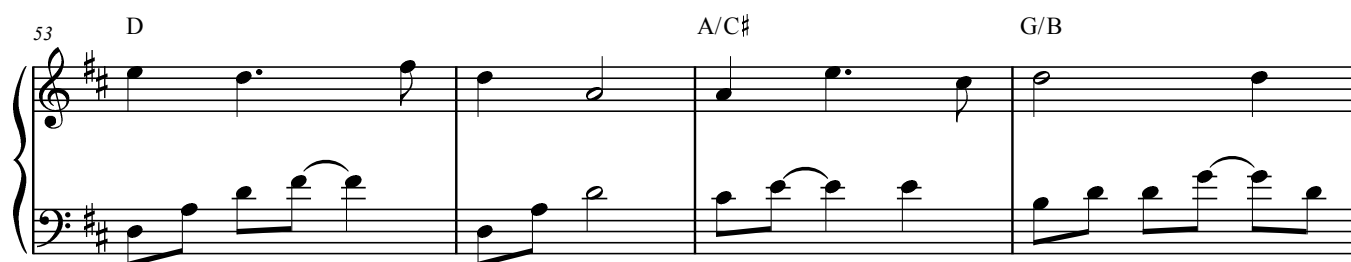
45 D F#m



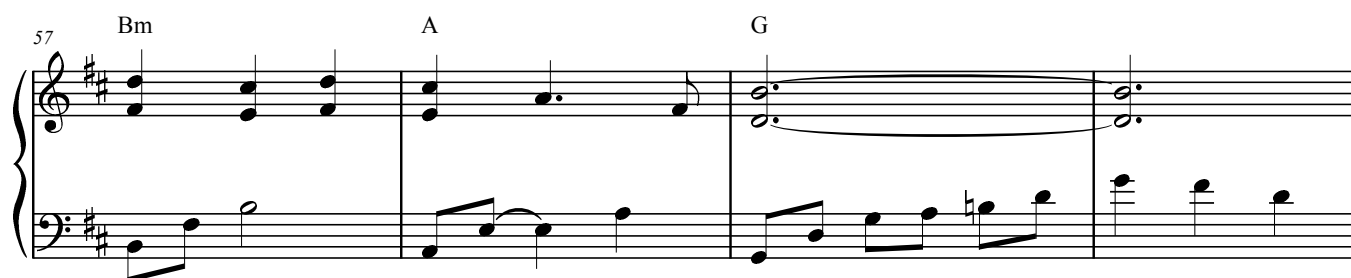
49 G C



53 D A/C# G/B



57 Bm A G



61 D A/C# G/B

65 Bm A G

69 D A/C# G/B

73 Bm A G D/F#

77 Em Bm Bm/F# A/C#

81 D A G A/G

85 G A/G D

89 F#m G

93 C D

97 F#m G

101 C

105 D

109 A/C# G/B Bm A

113 G D

117 Am/C G/B

121 Gm/Bb *gva*-----

125 D *(gva)*-----