

From: "The Good the Bad and the Ugly"

The Ecstasy of Gold

by

ENNIO MORRICONE

Arranged by: EASYPIANO.CZ

for **Piano**

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THE ECSTASY OF GOLD

EasyPiano.cz

Arrangement

Music by
ENNIO MORRICONE

Measures 1-3 of the piano score. The right hand features a continuous eighth-note melody. The left hand has a low, sustained bass line. A *con pedale* instruction is written below the first measure.

Measures 4-6 of the piano score. The right hand continues the eighth-note melody. The left hand has a low, sustained bass line. A *rit.* instruction is written below the fifth measure.

Measures 7-9 of the piano score. The right hand continues the eighth-note melody. The left hand has a low, sustained bass line. A *a tempo* instruction is written below the eighth measure.

Measures 10-12 of the piano score. The right hand continues the eighth-note melody. The left hand has a low, sustained bass line.

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13

Musical score for measures 13-15. Measure 13: Treble clef has a continuous eighth-note melody; bass clef has a whole note chord. Measure 14: Treble clef has a melodic line with a repeat sign; bass clef has a melodic line. Measure 15: Treble clef has a complex chordal texture; bass clef has a melodic line.

16

Musical score for measures 16-18. Measure 16: Treble clef has a whole note chord; bass clef has a continuous eighth-note melody. Measure 17: Treble clef has a whole note chord; bass clef has a continuous eighth-note melody. Measure 18: Treble clef has a melodic line with a repeat sign; bass clef has a continuous eighth-note melody.

19

Musical score for measures 19-21. Measure 19: Treble clef has a whole note chord; bass clef has a continuous eighth-note melody. Measure 20: Treble clef has a whole note chord; bass clef has a continuous eighth-note melody. Measure 21: Treble clef has a whole note chord; bass clef has a continuous eighth-note melody.

22

Musical score for measures 22-24. Measure 22: Treble clef has a melodic line with a repeat sign; bass clef has a continuous eighth-note melody. Measure 23: Treble clef has a complex chordal texture; bass clef has a melodic line. Measure 24: Treble clef has a whole note chord; bass clef has a continuous eighth-note melody.

25

System 1 (measures 25-27): The treble clef staff contains chords and a melodic line starting in measure 26. The bass clef staff features a dense, rhythmic accompaniment of chords.

28

System 2 (measures 28-30): The treble clef staff continues with chords and a melodic line. The bass clef staff maintains the dense chordal accompaniment.

31

System 3 (measures 31-33): The treble clef staff shows a continuation of the melodic and harmonic material. The bass clef staff's accompaniment remains consistent.

34

System 4 (measures 34-36): The treble clef staff features a melodic line with some rests. The bass clef staff continues with the dense chordal accompaniment.

37

System 5 (measures 37-39): The final system on the page. The treble clef staff concludes with a final chord. The bass clef staff ends with a final chord and a double bar line.