

# BEHIND BLUE EYES

Words and Music by  
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Moderately

Sheet music for piano and voice. The piano part consists of two staves: treble and bass. The vocal line begins with "Esus" followed by a melodic line with grace notes and a dynamic marking of *mf*. The piano accompaniment features sustained notes and eighth-note chords.

*With pedal*

Continuation of the musical score. The vocal line continues with a melodic line featuring grace notes and sustained notes. The piano accompaniment consists of eighth-note chords.

Em

G

D

Continuation of the musical score. The vocal line includes lyrics: "No one knows what it's like \_\_\_\_\_ to be the bad man, \_\_\_\_\_". The piano accompaniment consists of eighth-note chords.

C

5 1 2

Continuation of the musical score. The vocal line includes lyrics: "to be the sad man \_\_\_\_\_ be - and like I \_\_\_\_". The piano accompaniment consists of eighth-note chords.

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A(add2)

Em

hind blue eyes.  
I blame you.

No one knows what it's  
No one bites back as

G

D

like \_\_\_\_\_ to be  
hard \_\_\_\_\_ on their

hat - ed,  
an - ger.

None to be  
None of my

C

A(add2)

4

fat - ed  
pain and woe

to tell - ing  
can show

on - ly lies.  
through.

C

D

2

5-4

But my dreams,

they aren't as

G

empty \_\_\_\_\_ as my con - science

D

E

seems \_\_\_\_\_ to be. \_\_\_\_\_ I have

Bm

C

hours \_\_\_\_\_ on - ly lone - ly. \_\_\_\_\_

D

My love is ven - geance that's nev - er

1.

Asus

A                    Asus                    A                    Asus

free.

2.

A                    E                    Bm                    A

E                    Bm                    A                    E                    When my fist

Bm                    A                    E                    Bm                    G  
clench - es, crack it o - pen be - fore I use it and lose my

A musical score for a solo voice. The key signature is G major (one sharp). The vocal line starts on D, moves to Bm, then A, and back to D. The lyrics are: "cool. When I smile, tell me some bad news be - fore I". The bass line is simple, providing harmonic support.

A musical score for a solo voice. The vocal line consists of a soprano melody in G major, indicated by a treble clef and a key signature of one sharp. The lyrics are: "laugh and act like a fool." The vocal part is supported by a harmonic basso continuo line in the bass staff, which provides harmonic support with sustained notes. The vocal line features a mix of eighth and sixteenth-note patterns. The lyrics are placed below the vocal line, aligned with the corresponding musical notes.

Musical score for the lyrics "If I swallow anything evil, put your". The score consists of two staves. The top staff is in E major (G clef) and the bottom staff is in A major (F clef). The key signature changes at measure 5. The lyrics are written below the notes.

Chords: E, Bm, A, E

Key Signature: G major (top), D major (bottom)

Time Signature: Common Time

Lyrics:

- If I swallow anything evil, put your

Bm G D Bm A

fin - ger down \_ my throat. And if I shiv - er, please give me a

Bass line: D, E, F# (repeated), G, A, B

D                              Bm                              A                              E

blan - ket. Keep me warm; let me wear your coat.

Em                              G

5    3

No one knows what it's like \_\_\_\_\_ to be the

D                              C

bad man, \_\_\_\_\_ to be the sad man

A(add2)

be - hind blue eyes.