

# Mad World

Words & Music by Roland Orzabal

♩ = 88

Piano introduction in F minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 88. The introduction consists of four measures, alternating between Fm and Bb chords.

Vocal entry in F minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 88. The vocal entry consists of two measures, alternating between Fm and Ab chords.

1. All a - round me are fa - mi - liar fa - ces  
2. Child - ren wait - ing for the day they feel good

Vocal continuation in F minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 88. The vocal continuation consists of two measures, alternating between Eb and Bb chords.

worn out pla - ces, day, worn out fa - ces, day,  
hap - py birth - day, hap - py birth - day,

Vocal continuation in F minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 88. The vocal continuation consists of two measures, alternating between Fm and Ab chords.

Bright and ear - ly the for way their dai - ly ra - ces,  
and I feel the way that ev - 'ry child should,

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**E<sup>b</sup>** **B<sup>b</sup>**

go - ing and no - where,  
sit and lis - ten

go - ing and no - where.  
sit and lis - ten.

**Fm** **A<sup>b</sup>**

Went to school and I was  
Their tears are fill - ing  
up their glass - es  
ve - ry ner - vous

**E<sup>b</sup>** **B<sup>b</sup>**

no ex - pres - sion,  
no one knew me,

no ex - pres - sion.  
no one knew me.

**Fm** **A<sup>b</sup>**

Hide my head I wan - na  
Hel - lo teach - er tell me  
drown my sor - row  
what's my les - son,

**E<sup>b</sup>** **B<sup>b</sup>**

no to - mor - row,  
look right through me

no to - mor - row.  
look right through me.

Fm B $\flat$  Fm

And I find it kind - a fun - ny I find it kind - a sad that dreams in which I'm

B $\flat$  Fm B $\flat$

dy - ing are the best I've ev - er had. I find it hard to tell you, I find it hard to

Fm B $\flat$  Fm

take when peo - ple run in cir - cles it's a ve - ry, ve - ry mad world, —

B $\flat$  Fm B $\flat$

— mad world. —

Fm B $\flat$  Fm B $\flat$

En - larg - en your world, mad world. —