

# SWEET CHILD O' MINE

Words and Music by W. AXL ROSE, SLASH,  
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Medium Rock

♩ = 122

D $\flat$

1

3

3

*mf*

1

4

C $\flat$

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G $\flat$

D $\flat$

5  
3

C $\flat$

1. She's got a smile — that it seems to me — re - minds me of child - hood  
2. (See additional lyrics)

G $\flat$

mem - o - ries, — where ev - 'ry - thing — was as fresh — as the bright — blue

**D $\flat$**

sky. \_\_\_\_\_

Now and then \_ when I

**C $\flat$**

see her face \_ she

takes me a - way \_ to that

spe - cial place, \_ and if I

**G $\flat$**  **D $\flat$**

stared \_ too \_ long I'll

prob - 'ly break down and

cry. \_\_\_\_\_

**Chorus** **A $\flat$**  **C $\flat$**

Whoa, whoa, \_

whoa, \_ sweet child o'

musical score system 1. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The system contains two measures. The first measure has a treble clef staff with a half note G4 (labeled  $D\flat$ ) and a half note F4 (labeled  $A\flat$ ). The bass clef staff has a half note G2 and a half note F2. The lyrics "mine. \_\_\_\_\_" are written below the first measure. The second measure has a treble clef staff with a half note G4 (labeled  $D\flat$ ) and a half note F4 (labeled  $A\flat$ ). The bass clef staff has a half note G2 and a half note F2. The lyrics "Whoa, oh, \_\_\_\_\_ oh," are written below the second measure.

To Coda  $\oplus$ 

musical score system 2. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The system contains two measures. The first measure has a treble clef staff with a half note G4 (labeled  $C\flat$ ) and a half note F4 (labeled  $D\flat$ ). The bass clef staff has a half note G2 and a half note F2. The lyrics "oh, \_\_\_\_\_ sweet love \_\_\_\_\_ o'" are written below the first measure. The second measure has a treble clef staff with a half note G4 (labeled  $C\flat$ ) and a half note F4 (labeled  $D\flat$ ). The bass clef staff has a half note G2 and a half note F2. The lyrics "mine." are written below the second measure.

musical score system 3. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The system contains two measures. The first measure has a treble clef staff with a half note G4 (labeled  $C\flat$ ) and a half note F4 (labeled  $D\flat$ ). The bass clef staff has a half note G2 and a half note F2. The second measure has a treble clef staff with a half note G4 (labeled  $C\flat$ ) and a half note F4 (labeled  $D\flat$ ). The bass clef staff has a half note G2 and a half note F2.

musical score system 4. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The system contains two measures. The first measure has a treble clef staff with a half note G4 (labeled  $C\flat$ ) and a half note F4 (labeled  $D\flat$ ). The bass clef staff has a half note G2 and a half note F2. The second measure has a treble clef staff with a half note G4 (labeled  $C\flat$ ) and a half note F4 (labeled  $D\flat$ ). The bass clef staff has a half note G2 and a half note F2.

First system of musical notation, featuring a treble and bass staff. The key signature is three flats. The treble staff has a  $G\flat$  chord marked above it.

Second system of musical notation, featuring a treble and bass staff. The first measure of the treble staff is marked with a 1. and  $D\flat$ .

Third system of musical notation, featuring a treble and bass staff. The first measure of the treble staff is marked with a 2. and  $D\flat$ .

D.S. al Coda



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a whole note chord.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has lyrics: "Oh, oh, — oh, oh, — sweet child — o' mine. —". Above the treble staff are chords:  $A\flat^5$ ,  $C\flat^5$ , and  $D\flat^5$ .

Woo, ——— yeah, — yeah! Ooh, ——— sweet love — o'

$A\flat^5$   $C\flat^5$

mine. ———

$D\flat^5$   $E\flat^5$

$G\flat^5$   $A\flat^5$   $C\flat^5$   $D\flat^5$   $G\flat^5$

Where do we go? — Where do we go — now? Where do we go? —

$E\flat^5$   $G\flat^5$   $A\flat^5$

C $\flat$  D $\flat$  G $\flat$  E $\flat$ <sup>5</sup> G $\flat$ <sup>5</sup>

Where do we go? \_\_\_ Ah. \_\_\_

A $\flat$ <sup>5</sup> N.C. E $\flat$ <sup>5</sup>

Where do we go \_\_\_ now? No, no, no, no, no, no, no. Sweet

G $\flat$ <sup>5</sup> A $\flat$ <sup>5</sup> rit. C $\flat$ <sup>5</sup> D $\flat$ <sup>5</sup>

child, \_\_\_ sweet child \_\_\_ o'

mine. \_\_\_\_\_

*Additional Lyrics*

2. *She's got eyes of the bluest skies, as if they thought of rain.  
 I hate to look into those eyes and see an ounce of pain.  
 Her hair reminds me of a warm safe place where as a child I'd hide,  
 And pray for the thunder and the rain to quietly pass me by. Chorus*