

*From: "Toad the Wet Sprocket - Acoustic Dance Party"*

# **Something's Always Wrong**

by

TODD NICHOLS, TOAD  
and GLEN PHILLIPS

Lyrics by: TODD NICHOLS and GLEN PHILLIPS

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# SOMETHING'S ALWAYS WRONG

Music by TODD NICHOLS, GLEN PHILLIPS and TOAD  
Lyrics by GLEN PHILLIPS and TODD NICHOLS

Moderately, not too slow

Dm11



*mf*

1 2

Bb



C



Am



Dm



C/E



Bb



C



Dm



C



G/B



The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a Dm11 chord diagram and a mezzo-forte (mf) dynamic marking. The second system includes first and second endings, with a Bb chord diagram at the end. The third system features four measures with C, Am, Dm, and C/E chord diagrams. The fourth system features five measures with Bb, C, Dm, C, and G/B chord diagrams. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.





An - oth - er day I call -  
 An - oth - er game of put -





— and nev - er speak. And you — would say, “Noth -  
 - ing things a - side as if — we’ll come back —







- ing’s changed \_ at all.” And I — can’t feel  
 — to them \_ some - time. A brace \_ of hope,






much hope — for an - y - thing  
 a pride — of in - no - cence

B $\flat$  C Dm C




if I \_\_\_\_\_ won't be \_\_\_\_\_ there to catch \_\_\_\_\_ you if \_\_\_\_\_ you  
and you \_\_\_\_\_ would say, \_\_\_\_\_ "Some - thing has \_\_\_\_\_ gone

G/B B $\flat$




fall. }  
wrong." } A - gain,

F C



it seems \_ we meet in \_\_\_\_\_ the spac -

B $\flat$  F C



- es in \_\_\_\_\_ be - tween.




We al - ways say it won't \_ be long,





To Coda  $\Phi$  oh, \_ but some - thing's al - ways




wrong.



- thing's al - ways \_




wrong. Yeah.











Yeah.

1 
 2 

*D.S. al Coda*

And a - gain,

Coda

Dm

C

B $\flat$ 

Dm

C



- thing's al - ways wrong.      Some-thing's al - ways

B $\flat$ 

Dm

B $\flat$ 

C



wrong.

Some - thing's

al - ways

wrong.

F/C

C

F/C



Dm11



musical notation for the final section of the piece, featuring a piano accompaniment and a vocal line.

1 2

B $\flat$

Yeah. \_\_\_\_\_

Vocal tacet 1st time only

C Am Dm C/E

B $\flat$  C

1 Dm C

Yeah. \_\_\_\_\_

G/B Dm C G

rit.