

*From: "Game of Thrones"*  
**Game of Thrones (Main Theme)**

by

RAMIN DJAWADI

Arranged by: PATRIK PIETSCHMANN

for **Piano**

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# Game of Thrones (Main Theme)

**Patrik Pietschmann**

*Piano Arrangement*

Music by  
Ramin Djawadi

♩ = 56

The image displays a piano arrangement of the Game of Thrones Main Theme, measures 1 through 10. The score is written for piano (p) and is in 12/8 time. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 56. The arrangement features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes, and a dense, textured accompaniment in the left hand, primarily consisting of eighth and sixteenth notes. The first system (measures 1-2) includes a dynamic marking of *p*. The second system (measures 3-4) is marked with a '3' above the first measure. The third system (measures 5-6) is marked with a '5' above the first measure. The fourth system (measures 7-10) is marked with a '7' above the first measure. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamic markings, and articulation marks like accents and slurs.

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9

System 1 (Measures 9-10): Treble clef contains a melodic line starting with a half note, followed by eighth notes. Bass clef contains a steady eighth-note accompaniment.

11

System 2 (Measures 11-12): Treble clef contains a melodic line with eighth notes and a half note. Bass clef contains a steady eighth-note accompaniment.

13

System 3 (Measures 13-14): Treble clef contains a melodic line with eighth notes and a half note. Bass clef contains a steady eighth-note accompaniment.

15

System 4 (Measures 15-16): Treble clef contains a melodic line with eighth notes and a half note. Bass clef contains a steady eighth-note accompaniment.

17

System 5 (Measures 17-18): Treble clef contains a melodic line with eighth notes and a half note. Bass clef contains a steady eighth-note accompaniment.

19

Musical score for measures 19-20. Treble and bass staves in B-flat major. Measure 19 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 20 continues with similar patterns. The bass staff in measure 20 has three accents (>) under the eighth notes.

21

Musical score for measures 21-22. Treble and bass staves in B-flat major. Measure 21 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 22 continues with similar patterns. The bass staff in measure 22 has three accents (>) under the eighth notes.

23

Musical score for measures 23-24. Treble and bass staves in B-flat major. Measure 23 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 24 continues with similar patterns. The bass staff in measure 24 has three accents (>) under the eighth notes.

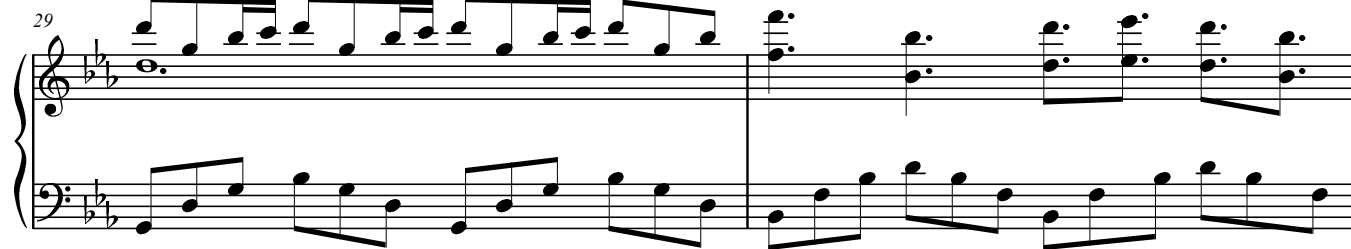
25

Musical score for measures 25-26. Treble and bass staves in B-flat major. Measure 25 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 26 continues with similar patterns. The bass staff in measure 26 has three accents (>) under the eighth notes.

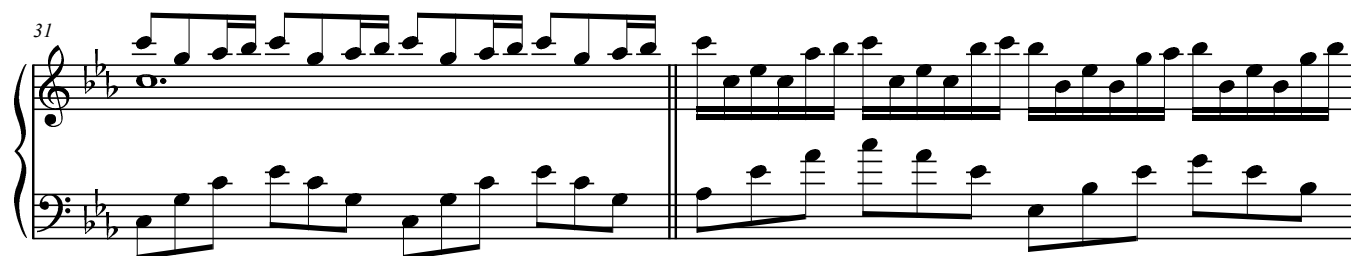
27

Musical score for measures 27-28. Treble and bass staves in B-flat major. Measure 27 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 28 continues with similar patterns. The bass staff in measure 28 has three accents (>) under the eighth notes.

29



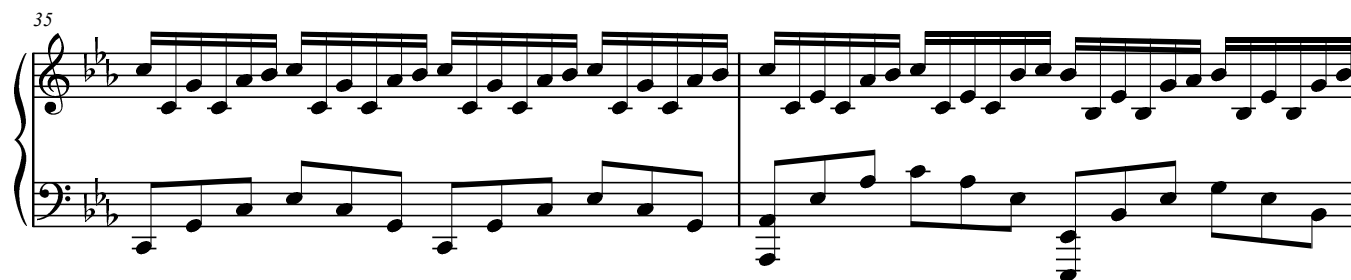
31



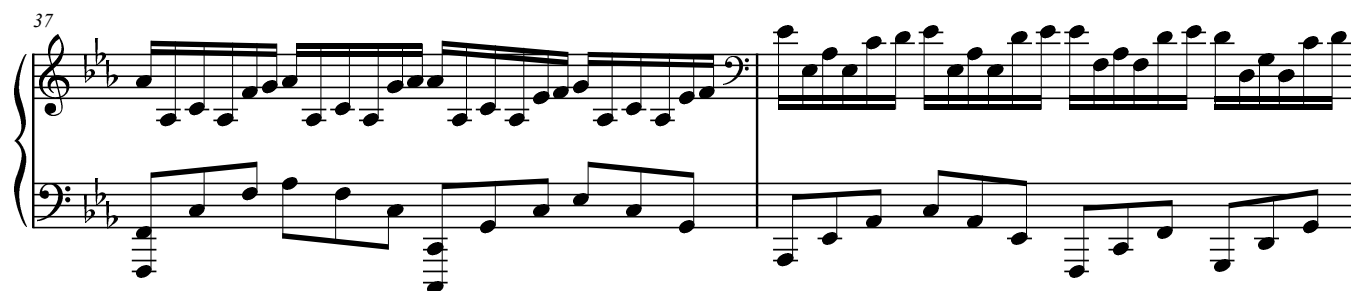
33



35



37



39

