

From: "The Good the Bad and the Ugly"

The Good, the Bad and the Ugly Theme

by

ENNIO MORRICONE

Arranged by: ANDREW WRANGELL

for **Piano**

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The Good, the Bad and the Ugly Theme

Sheet Music Boss

Piano Arrangement

Arranged by Andrew Wrangell (APRA)

Edited by Samuel Dickenson (APRA, AMC)

Music by
Ennio Morricone

Dramatic ♩ = 108

The image displays a piano arrangement of the 'The Good, the Bad and the Ugly Theme' by Ennio Morricone. The score is written for piano (mf) in 4/4 time, with a tempo of 108 beats per minute. The key signature is one flat (B-flat). The arrangement consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff rest and a bass staff melody. The second system features a treble staff melody with a five-fingered scale and a bass staff melody. The third system continues the treble staff melody with a five-fingered scale and the bass staff melody. The fourth system includes a treble staff melody with a five-fingered scale and a bass staff melody. The arrangement is marked with 'mf' and includes a 'Dramatic' tempo indication. The score is numbered 1 through 13, with measures 13 and 14 indicated at the end of the fourth system. The arrangement is published by Alfred Publishing/Faber Music Limited.

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2

17

21

26

30

34

39

5

42

5

45

5

f

48

6

50

6

53

3 5

58

ff

63

67

mf 5 5

8va

72

5

p

8va