

NOTHING ELSE MATTERS

1

Words and Music by JAMES HETFIELD
and LARS ULRICH

Slowly, in 2

Em

mp legato

With pedal

The first system of musical notation for 'Nothing Else Matters'. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/8. The tempo/mood is 'Slowly, in 2'. The first measure has a guitar chord diagram for Em (E minor) above it. The music is marked 'mp legato' and 'With pedal'. The system consists of four measures, each starting with a quarter rest followed by a half note in the treble and a half note in the bass.

Am

The second system of musical notation. It continues the piece with a grand staff. The first measure has a guitar chord diagram for Am (A minor) above it. The system consists of four measures, with the first measure containing a half note in the treble and a half note in the bass, and the subsequent measures continuing the melody and bass line.

C

D

The third system of musical notation. It continues the piece with a grand staff. The first measure has a guitar chord diagram for C (C major) above it, and the second measure has a guitar chord diagram for D (D major) above it. The system consists of four measures, with the first measure containing a half note in the treble and a half note in the bass, and the subsequent measures continuing the melody and bass line.

Em

Em

The fourth system of musical notation. It continues the piece with a grand staff. The first measure has a guitar chord diagram for Em (E minor) above it, and the second measure has a guitar chord diagram for Em (E minor) above it. The system consists of four measures, with the first measure containing a half note in the treble and a half note in the bass, and the subsequent measures continuing the melody and bass line.

D

C

Play 3 times

G

B

Em

The fifth system of musical notation. It continues the piece with a grand staff. The first measure has a guitar chord diagram for D (D major) above it, the second measure has a guitar chord diagram for C (C major) above it, the third measure has a guitar chord diagram for G (G major) above it, the fourth measure has a guitar chord diagram for B (B major) above it, and the fifth measure has a guitar chord diagram for Em (E minor) above it. The system consists of five measures, with the first measure containing a half note in the treble and a half note in the bass, and the subsequent measures continuing the melody and bass line.

Copyright © 1991 Creeping Death Music (ASCAP)
International Copyright Secured All Rights Reserved

Em D C Em

So close, no mat-ter how far. _____ Could-n't be much more

D C Em D C

from the heart. _____ For-ev-er trust-ing who we are. _____

G B7sus4 Em

And noth-ing else — mat-ters. _____

Em D C Em

Nev-er o-pened my - self this way. — Life is ours, we live it

our way. _____ All these words I don't just say. _____

And noth - ing else — mat - ters. _____

*Substitute cue notes 2nd time.

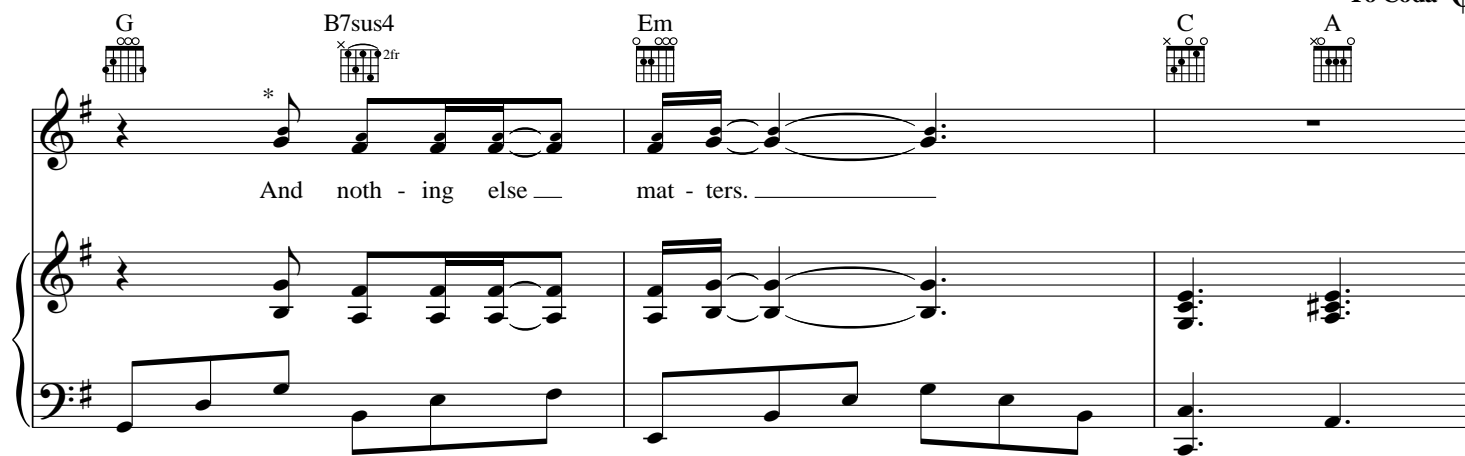
Trust I seek and I find in you. _____ Ev - 'ry day for us _____

some-thing new. _____ O - pen mind for _____ a dif - f'rent view. _____

Chords: G, B7sus4, Em, C, A

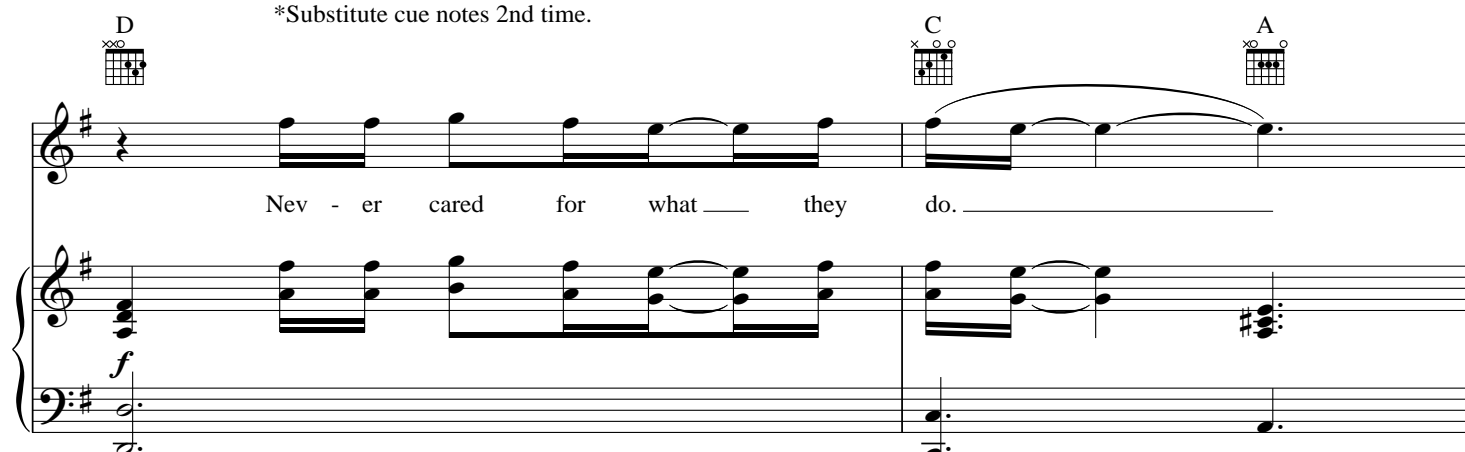
*Substitute cue notes 2nd time.

And noth - ing else mat - ters.



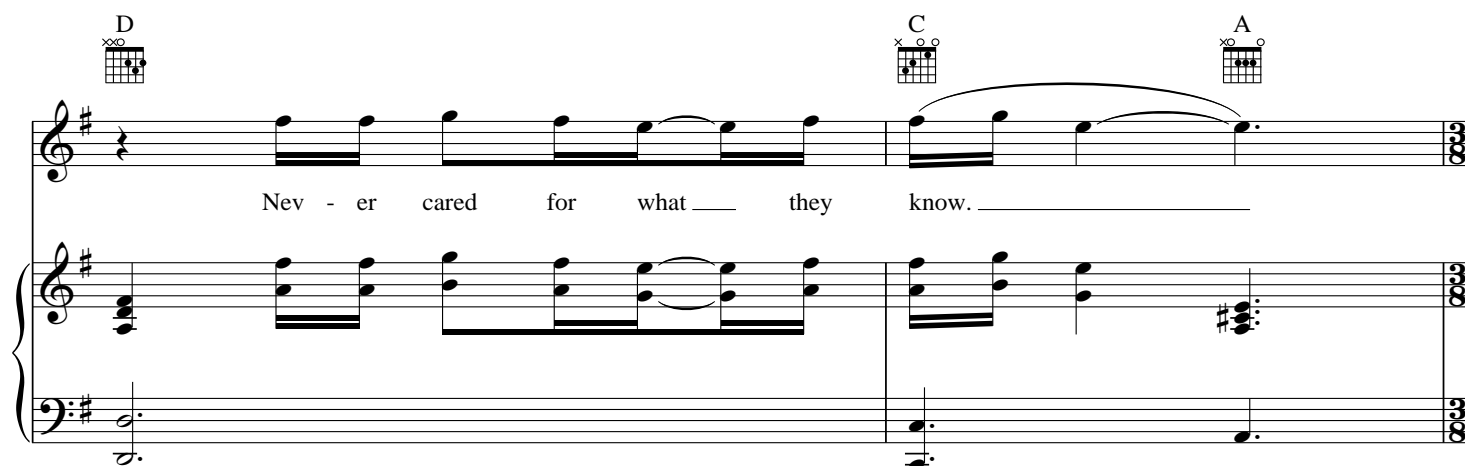
Chords: D, C, A

Nev - er cared for what they do.



Chords: D, C, A

Nev - er cared for what they know.



Chords: D, Em

But I know.



Em D C Em

So close, no mat-ter how far. _____ Could-n't be much more

D C Em D C

from the heart. _____ For-ev-er trust-ing who we are. _____

G B7sus4 Em C A

And noth-ing else _____ mat-ters. _____

D C A

Nev-er cared for what _____ they do. _____

Chord diagrams: D, C, A, D

Nev - er cared for what — they know. — But I

Chord diagram: Em

know. —

mf

Chord diagrams: Am, C

Chord diagrams: D, Em

1 2

D.S. al Coda

CODA



D C A D
 Nev - er cared for what _ they say. _ _ _ _ _ Nev - er cared for games _ they
 play. _ _ _ _ _ Nev - er cared for what _ they do. _ _ _ _ _
 D C A
 Nev - er cared for what _ _ _ _ _ they know. _ _ _ _ _
 D Em Em
 And I know. _ _ _ _ _ So close, no mat-ter








how far. _____ Could-n't be much more from the heart. _____




For - ev - er trust - ing who we are. _____ No, noth - ing else _




mat - ters. _____

Repeat and Fade