

From: "Decade of Popular Hits/80's"

The Rose

from the Motion Picture The Rose

by

AMANDA MCBROOM

Arranged by: RICHARD BRADLEY

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From the Motion Picture *The Rose*

The Rose

Arranged by
Richard Bradley

Words and Music by
AMANDA McBROOM

Lightly ♩ = 68

The musical score is written for piano in common time (C). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Lightly' with a quarter note equal to 68 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as chords (C, G7, F, Cmaj7, Fadd9, G7sus), dynamics (mp), and articulation (accents, slurs). The lyrics are written below the vocal line, with some words underlined to indicate syllable placement. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The first system starts with a treble clef and a common time signature. The second system starts with a bass clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system starts with a bass clef and a common time signature. The score ends with a double bar line and repeat dots.

mp

Some say love _____ it is a
love _____ it is a

4 G7 F G7 1. C

riv - er _____ that drowns _____ the ten - der reed. Some say _
ra - zor _____ that leaves _____ your soul to

7 2. C Cmaj7 Fadd9

bleed. Some say _ love _____ it is a hun - ger _____ an

10 F G7sus G7 C

end - less ach - ing need. _____ I say _ love _____ it is a

13 G F G7 C

flow - er _____ and you _____ its on - ly seed.

with pedal

16 1 C G 4 2

It's the _ heart _____ a - fraid of break - ing _____ that
night _____ has been too lone - ly _____ and the

2 5 1

19 F G C 1

nev - er _____ learns to _____ dance. It's the _ dream _____ a - fraid of
road _ has been too _ long, and you _ think _____ that love is

5

22 G 4 2 F G C 3 1

wak - ing _____ that nev - er _____ takes the chance. It's the _
on - ly _____ for the luck - y _____ and the strong. Just re -

25 Em/B Am7 F

one — who won't be
mem - ber in the

tak - en who
win - ter far be -

can — not seem to
neath — the bit - ter

28 G C G

give, — and the —
snows — lies the —

soul — a - fraid of
seed — that with the

dy - in' — that
sun's — love — in the

1. 31 F G C

nev - er — learns to live. When the —

2. 34 F G C

spring be - comes the rose.