

*From: "Donnie Darko"*

# **Mad World**

by

ROLAND ORZABAL

Arranged by: ANDREW WRANGELL

for **Piano**

Published Under License From

**BMG Rights Management**

Copyright © 1982 Roland Orzabal Limited / Chrysalis Music Limited.  
All Rights Reserved International Copyright Secured

Authorized for use by *Mark Tyman*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of BMG Rights Management. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

# Mad World

(Gary Jules version, from "Donnie Darko")

## Sheet Music Boss

Piano Arrangement

Arranged by Andrew Wrangell (APRA)

Edited by Samuel Dickenson (APRA, AMC)

Words and Music by  
Roland Orzabal

Melancholy ♩ = 87

The piano arrangement of "Mad World" is presented in a single system of five staves. The first staff is the treble clef, and the subsequent four staves are the bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Melancholy" with a quarter note equal to 87 beats per minute. The dynamics are marked "p" (piano). The arrangement consists of 17 measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective staves. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of chords and single notes.

© 1982 Roland Orzabal Limited/Chrysalis Music Limited.  
All Rights Reserved. International Copyright Secured.

2

21

First system of music, measures 21-24. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

25

Second system of music, measures 25-28. The melody continues with eighth and quarter notes. The left hand accompaniment includes a final measure with a sustained chord.

29

Third system of music, measures 29-32. Measures 29 and 31 feature a whole note chord in the right hand. The left hand continues with its accompaniment pattern.

33

Fourth system of music, measures 33-36. The melody in the right hand features eighth notes and quarter notes with some slurs. The left hand accompaniment consists of eighth and quarter notes.

37

Fifth system of music, measures 37-40. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with the previous systems.

41

Sixth system of music, measures 41-44. The final system on the page, showing the continuation of the melody and accompaniment.

45

Musical score for measures 45-48. Treble and bass staves in B-flat major. Measure 45: Treble has a whole rest, bass has a quarter note D4. Measure 46: Treble has eighth notes E4-F4-G4-A4, bass has a quarter note E4. Measure 47: Treble has a half note G4, bass has a quarter note D4. Measure 48: Treble has a half note F4, bass has a quarter note C4.

49

*mf*

Musical score for measures 49-52. Treble and bass staves in B-flat major. Measure 49: Treble has a whole rest, bass has a quarter note D4. Measure 50: Treble has eighth notes E4-F4-G4-A4, bass has a quarter note E4. Measure 51: Treble has a half note G4, bass has a quarter note D4. Measure 52: Treble has a half note F4, bass has a quarter note C4.

53

Musical score for measures 53-56. Treble and bass staves in B-flat major. Measure 53: Treble has a whole rest, bass has a quarter note D4. Measure 54: Treble has eighth notes E4-F4-G4-A4, bass has a quarter note E4. Measure 55: Treble has a half note G4, bass has a quarter note D4. Measure 56: Treble has a half note F4, bass has a quarter note C4.

57

*mp*

Musical score for measures 57-60. Treble and bass staves in B-flat major. Measure 57: Treble has a whole rest, bass has a quarter note D4. Measure 58: Treble has a whole rest, bass has a quarter note E4. Measure 59: Treble has a whole rest, bass has a quarter note F4. Measure 60: Treble has a whole rest, bass has a quarter note G4.

61

*rit.*

Musical score for measures 61-64. Treble and bass staves in B-flat major. Measure 61: Treble has a whole rest, bass has a quarter note D4. Measure 62: Treble has a whole rest, bass has a quarter note E4. Measure 63: Treble has a whole rest, bass has a quarter note F4. Measure 64: Treble has a whole rest, bass has a quarter note G4.