

COMFORTABLY NUMB

1

Words and Music by ROGER WATERS
and DAVID GILMOUR

Slowly

Am

1

mf

5

3

1

Hel - lo! _____ Is there an - y - bod - y

G

F

Dm

Am

in there? _____ Just nod if you can hear me. _____ Is there an - y - one _____ home? _____

G

F

Dm

Come on _____ now, _____ I hear you're fall - ing down. _____ I can ease your pain, get you

Am

G

on your feet a - gain. _____ Re - lax, _____ I'll need some in - for - ma - tion first; _____

© 1979 ROGER WATERS OVERSEAS LTD. and PINK FLOYD MUSIC PUBLISHERS, INC.
All Rights for ROGER WATERS OVERSEAS LTD. in the U.S. and Canada Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

F Dm Am

just the bas - ic facts. Can you show me where — it hurts?

C G C

There is — no pain, you are — re - ced-ing. — A dis - tant ship, smoke on the ho-

G Bb

ri - zon. — You are on - ly com - ing through — in

F Bb

waves. — Your lips move, but I can't hear — what you're

F C G

say - ing. _____ When I was a child, I had a fe - ver. _____ My

C G Bb

hands felt just like two bal-loons. _____ Now I've got that feel-ing once a -

F Bb F

gain. I can't ex-plain; you would not un - der stand. This is not how I am.

G Bb F To Coda C

I _____ have be - come com - fort - 'bly numb.

G B \flat F C

I have be-come com-fort-'bly numb.

Am G F Dm

O - kay, — just a lit - tle pin - prick. — There'll be no more "aaah!" — but you may

Am

feel a lit - tle sick. Can you stand up? — I do be-lieve it's

G F Dm Am

work ing good. — That'll keep you go - ing through the show. Come on, it's time — to go.

D.S. al Coda

CODA

numb.

A musical score for the song "The Rose Tree". The score is written for piano (G, F, Dm, Am) and features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line consists of quarter and eighth notes. The score is divided into three measures, each with a chord label above it: G, F, and Dm. The first measure is labeled "G", the second "F", and the third "Dm". The third measure also includes a triplet of eighth notes. The score is written in a single system with a grand staff (treble and bass clefs).

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures, each with a chord symbol above it: G, F, and Dm. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The bass line consists of quarter and eighth notes. The score ends with a double bar line and repeat dots.