

SWEET CHILD O' MINE

Words and Music by W. AXL ROSE, SLASH,
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Medium Rock

♩ = 122

F#

1 3 3

mf

4/4

4/4

1 4

E

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B

F#

5
3

1. She's got a smile _ that it seems to me _ re - minds me of child - hood
2. (See additional lyrics)

E

B

mem - o - ries, _ where ev - 'ry - thing _ was as fresh _ as the bright _ blue

sky. _____

Now and then _ when I

see her face _ she takes me a - way _ to that spe - cial place, _ and if I

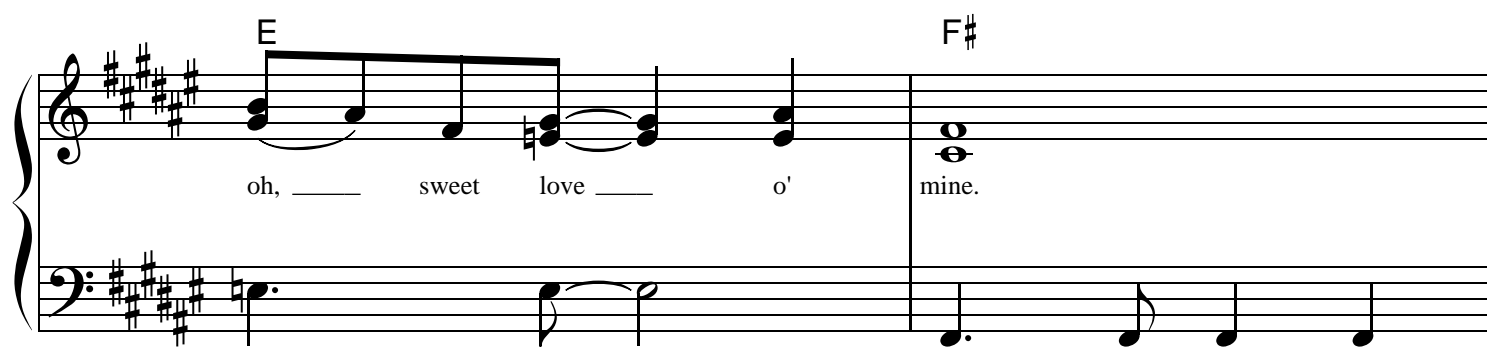
stared _ too _ long I'll prob - 'ly break down and cry. _____

Chorus

Whoa, whoa, _ whoa, _ sweet child o'



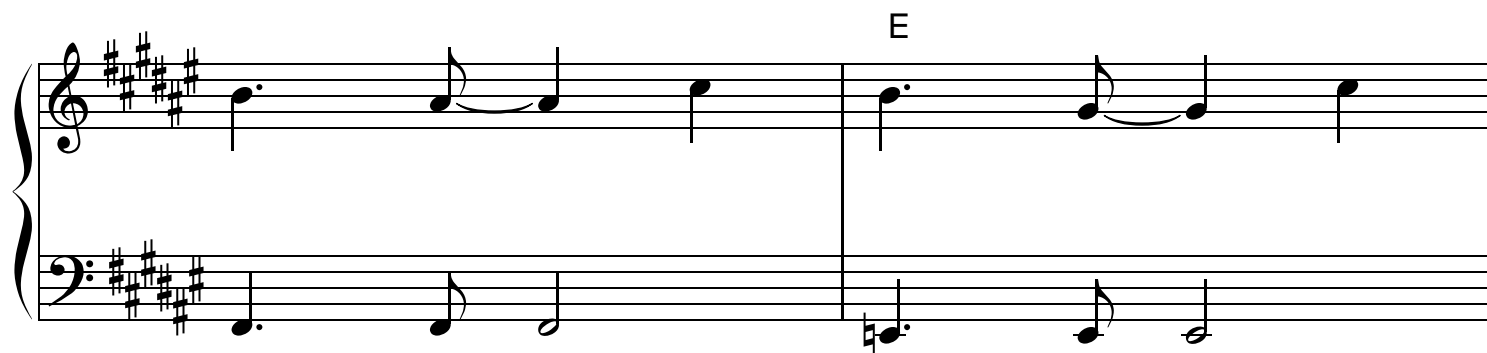
musical score system 1, measures 1-3. Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 1: Treble has a half note F#4 with a slur over it, and a dotted quarter note F#4. Bass has a dotted quarter note F#2 and an eighth note G#2. Lyrics: "mine. _____". Measure 2: Treble has a quarter note G#4, an eighth note A#4, a quarter note B4, and a dotted quarter note A#4. Bass has a dotted quarter note F#2 and an eighth note G#2. Measure 3: Treble has a dotted quarter note C#5, an eighth note B4, a quarter note A#4, and a dotted quarter note G#4. Bass has a dotted quarter note F#2 and an eighth note G#2. Lyrics: "Whoa, oh, _____ oh,". Chord symbols: F# above measure 1, C# above measure 3.

To Coda 

musical score system 2, measures 4-5. Treble clef, key signature of four sharps. Measure 4: Treble has a half note E4 with a slur over it, and a dotted quarter note D#4. Bass has a dotted quarter note F#2 and an eighth note G#2. Lyrics: "oh, _____ sweet love _____ o'". Measure 5: Treble has a dotted quarter note E4 and a dotted quarter note D#4. Bass has a dotted quarter note F#2 and an eighth note G#2. Lyrics: "mine.". Chord symbols: E above measure 4, F# above measure 5.



musical score system 3, measures 6-7. Treble clef, key signature of four sharps. Measure 6: Treble has a dotted quarter note E4 and a dotted quarter note D#4. Bass has a dotted quarter note F#2 and an eighth note G#2. Measure 7: Treble has a dotted quarter note E4 and a dotted quarter note D#4. Bass has a dotted quarter note F#2 and an eighth note G#2.



musical score system 4, measures 8-9. Treble clef, key signature of four sharps. Measure 8: Treble has a dotted quarter note E4 and a dotted quarter note D#4. Bass has a dotted quarter note F#2 and an eighth note G#2. Measure 9: Treble has a dotted quarter note E4 and a dotted quarter note D#4. Bass has a dotted quarter note F#2 and an eighth note G#2. Chord symbol: E above measure 9.

D.S. al Coda



C#5

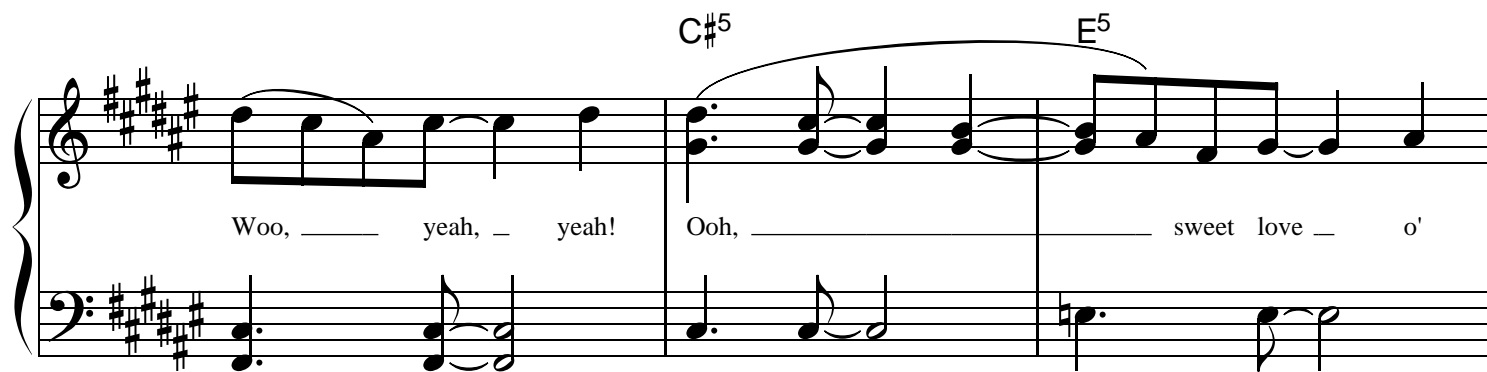
E5

F#5

Oh, oh, — oh,

oh, — sweet child — o'

mine. —



Woo, — yeah, — yeah! Ooh, — sweet love — o'

Chords: C^{#5}, E⁵

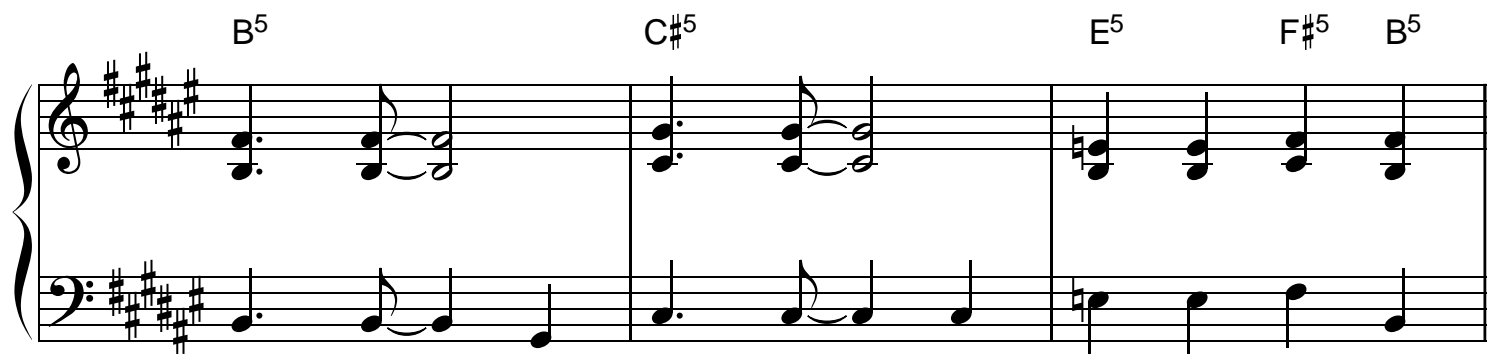
This system contains the first two measures of the piece. The key signature has four sharps (F#, C#, G#, D#). The melody in the treble clef features a series of eighth notes in the first measure and a half note in the second. The bass line consists of quarter notes. Chords C^{#5} and E⁵ are indicated above the staff.



mine. —

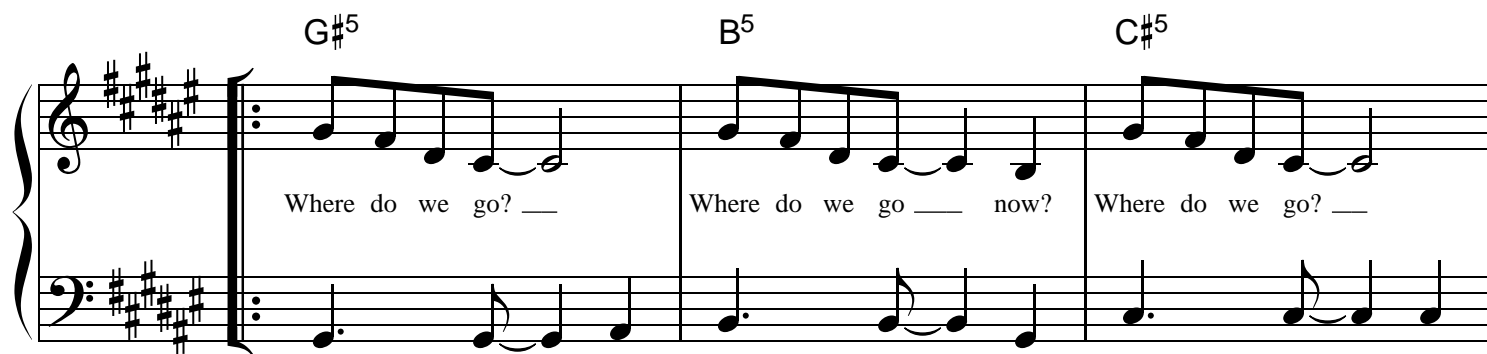
Chords: F^{#5}, G^{#5}

This system contains measures three and four. The melody continues with a half note in measure three and a quarter note in measure four. The bass line continues with quarter notes. Chords F^{#5} and G^{#5} are indicated above the staff.



Chords: B⁵, C^{#5}, E⁵, F^{#5}, B⁵

This system contains measures five, six, and seven. The melody consists of quarter notes. The bass line consists of quarter notes. Chords B⁵, C^{#5}, E⁵, F^{#5}, and B⁵ are indicated above the staff.



Where do we go? — Where do we go — now? Where do we go? —

Chords: G^{#5}, B⁵, C^{#5}

This system contains measures eight, nine, and ten. The melody consists of quarter notes. The bass line consists of quarter notes. Chords G^{#5}, B⁵, and C^{#5} are indicated above the staff.

E F# B G#⁵ B⁵

Where do we go? ___ Ah. ___

C#⁵ N.C. G#⁵

Where do we go ___ now? No, no, no, no, no, no, no. Sweet

B⁵ C#⁵ rit. E⁵ F#⁵

child, ___ sweet child ___ o'

mine. _____

Additional Lyrics

2. *She's got eyes of the bluest skies, as if they thought of rain.
 I hate to look into those eyes and see an ounce of pain.
 Her hair reminds me of a warm safe place where as a child I'd hide,
 And pray for the thunder and the rain to quietly pass me by. Chorus*