

SWEET CHILD O' MINE

Words and Music by W. AXL ROSE, SLASH,
 IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

Medium Rock (♩ = 122)

N.C.

D

With pedal

1
4

C

2
5

G

D

D

C

1. She's got a smile _ that it seems to me _ re - minds me of child - hood
 2. (See additional lyrics)

mem-o - ries, _ where ev - 'ry - thing _ was as fresh _ as the bright _ blue

This system contains measures 1 through 3. Measure 1 has a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a dotted half note G2. Measure 2 has a G chord symbol above the staff. The melody continues with quarter notes D5, E5, F#5, and G5, followed by a half note G5. The bass line has a dotted half note G2. Measure 3 continues the melody with quarter notes A5, B5, and C6, followed by a half note C6. The bass line has a dotted half note G2.

sky. _ Now and then _ when I

This system contains measures 4 through 6. Measure 4 has a D chord symbol above the staff. The melody starts with a half note D5, followed by a quarter note E5. The bass line has a dotted half note G2. Measure 5 has a D chord symbol above the staff. The melody continues with quarter notes F#5, G5, A5, and B5, followed by a half note C6. The bass line has a dotted half note G2. Measure 6 continues the melody with quarter notes D6, E6, and F#6, followed by a half note G6. The bass line has a dotted half note G2.

see her face _ she takes me a - way _ to that spe-cial place, _ and if I

This system contains measures 7 through 9. Measure 7 has a C chord symbol above the staff. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a dotted half note G2. Measure 8 has a C chord symbol above the staff. The melody continues with quarter notes D5, E5, F#5, and G5, followed by a half note G5. The bass line has a dotted half note G2. Measure 9 continues the melody with quarter notes A5, B5, and C6, followed by a half note C6. The bass line has a dotted half note G2.

stared _ too _ long I'll prob - 'ly break down and cry. _

This system contains measures 10 through 12. Measure 10 has a G chord symbol above the staff. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a dotted half note G2. Measure 11 has a G chord symbol above the staff. The melody continues with quarter notes D5, E5, F#5, and G5, followed by a half note G5. The bass line has a dotted half note G2. Measure 12 has a D chord symbol above the staff. The melody starts with a half note D5, followed by a quarter note E5. The bass line has a dotted half note G2.

Chorus

C **A**
4
1

C

Whoa, whoa, _

whoa, _ sweet child o'

D

A

mine. _

Whoa, oh, _ oh,

C

D5

To Coda

D

oh, _ sweet love _ o' mine.

C

G

1.
D

2.
D

D.S. al Coda

CODA

A5 C5 D5

Oh, oh, — oh, oh, — sweet child — o' mine. —

A5 C5

Woo, — yeah, — yeah! Ooh, — — — sweet love — o'

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D5

E5

mine. _____

G5

A5

C5

D5

G5

E5

G5

A5

Where do we go? —

Where do we go — now?

Where do we go? —

C

D

G

E5

G5

Where do we go? —

Ah. _____

A5 N.C. E5

Where do we go ___ now? No, no, no, no, no, no, no. Sweet

G5 A5 C5 D5

child, ___ sweet child ___ o' rit.

E5 A5 G E5 E

mine. ___

Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
 I hate to look into those eyes and see an ounce of pain.
 Her hair reminds me of a warm safe place where as a child I'd hide,
 And pray for the thunder and the rain to quietly pass me by.
Chorus