

*From: "Adele - 21"*

# **Set Fire to the Rain**

by

ADELE ADKINS and FRASER THORNEYCROFT-SMITH

for **Piano**

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# Set Fire To The Rain

Words and Music by Adele Adkins and Fraser Thorneycroft-Smith

Pop ♩ = 108

Dm F C Gm Dm

*mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

5 F C Gm Dm

\* *Red. cont. sim.*

9 F C Csus4

13 Dm F C Gm

17 Dm F/A C Csus4 Csus2

*mp*

21 Gm/Bb Gm Dm

*mp cresc.*

24 Dm7 Bb Csus2 C Am7

*mf cresc.* *f*

28 Dm C

*ff*

31 Gm Dm C

*ff*

35 1. 2.3. Am Dm *ff*

38 C Gm

42 *To Coda* Bb C Bb *mp*

46 Amb6 Am C Csus4 C Bb

50 Amb6 Am C Csus4 C *D.S. al Coda*

## Coda

53 C Dm *f*

56 C Gm

59 Dm C Dm

63 C Gm

67 B $\flat$  C/B $\flat$  C Dm

The musical score is for a Coda section, measures 53 to 70. It is written for piano in a key with one flat (B-flat major or D minor). The score is divided into five systems, each with a treble and bass staff. Measure 53 starts with a C chord in the treble and a Dm chord in the bass. A forte (*f*) dynamic marking appears in measure 54. Measure 56 has a C chord in the treble and a Gm chord in the bass. Measure 59 has Dm, C, and Dm chords. Measure 63 has C and Gm chords. Measure 67 has B $\flat$ , C/B $\flat$ , and C chords. Measure 70 has a Dm chord. The score ends with a double bar line.