

Greensleeves

by

TRADITIONAL

Arranged by: ANDREW WRANGELL

for **Piano**

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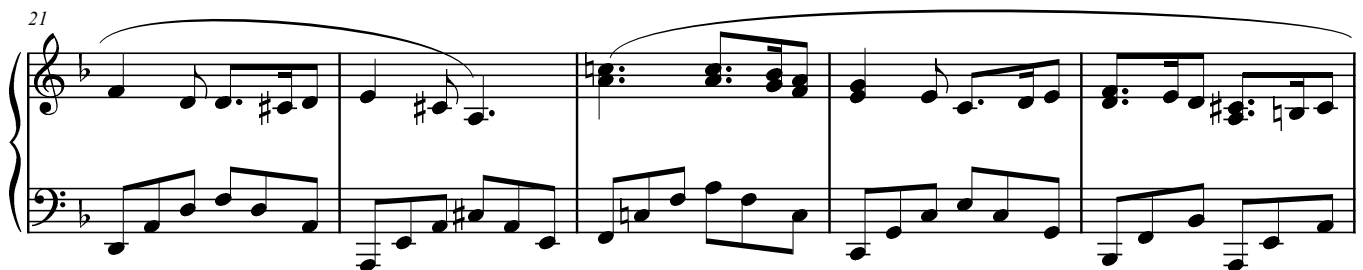
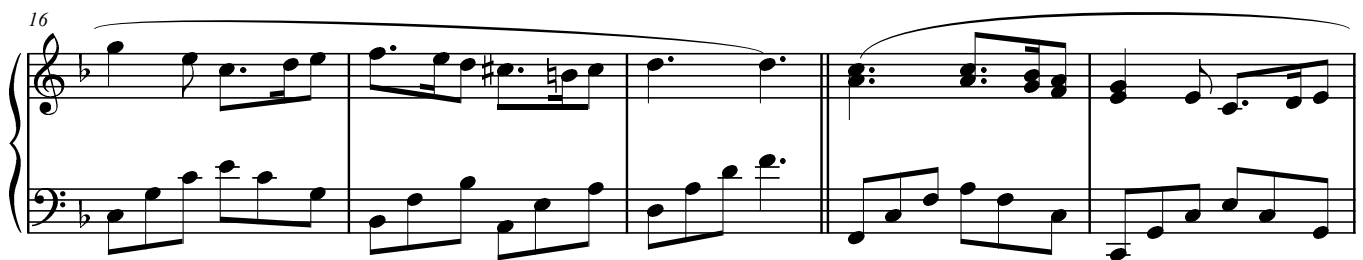
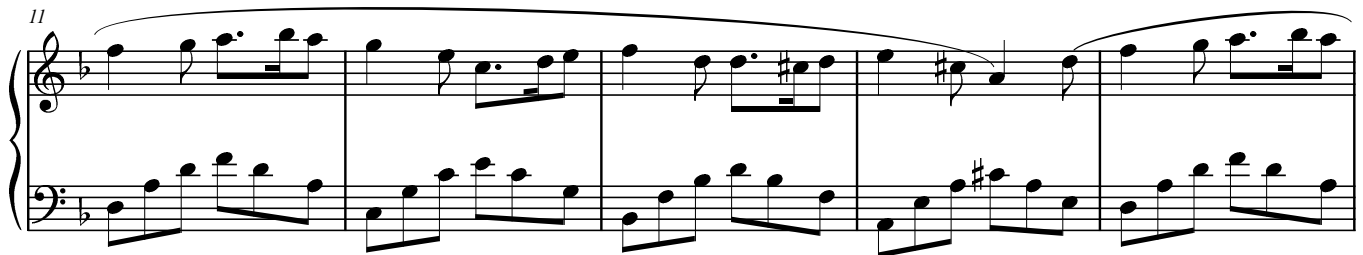
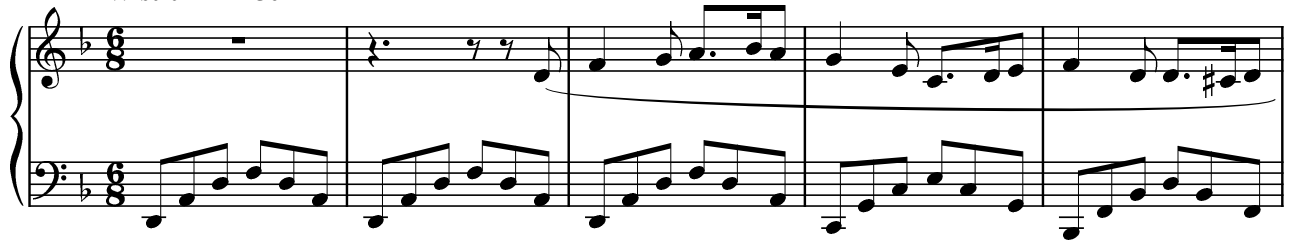
Traditional

Piano Arrangement

Arranged by Andrew Wrangell (APRA)

Edited by Samuel Dickenson (APRA, AMC)

Wistful $\text{♩} = 50$



26

System 1 (measures 26-30) of a piano piece. The key signature has one flat (B-flat). The right hand features a melodic line with a long slur spanning measures 26 to 30, and the left hand provides a steady eighth-note accompaniment.

31

System 2 (measures 31-35). The right hand continues the melodic development with a slur from measure 31 to 35. The left hand maintains the eighth-note accompaniment.

36

System 3 (measures 36-40). The right hand has a more active melodic line with a slur from measure 36 to 40. The left hand continues with the eighth-note accompaniment.

41

System 4 (measures 41-45). The right hand features a complex melodic passage with a slur from measure 41 to 45. The left hand continues with the eighth-note accompaniment.

46

System 5 (measures 46-50). The right hand has a melodic line with a slur from measure 46 to 50. The left hand continues with the eighth-note accompaniment.

50

System 6 (measures 50-54). The right hand features a melodic line with a slur from measure 50 to 54. The left hand continues with the eighth-note accompaniment. The system concludes with a double bar line.