

# Hurt [intermediate]

by

TRENT REZNOR

Arranged by: CHRISSY RICKER

for **Piano**

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# Hurt

as performed by Johnny Cash

Intermediate

**Chrissy Ricker**

Piano Arrangement

Words and Music by  
Trent Reznor

Moderately ♩ = 88

Measures 1-4 of the piano arrangement. The music is in 4/4 time. The right hand starts with a half note chord (F4, A4) in measure 1, followed by a half note chord (G4, B4) in measure 2, and then a half note chord (F4, A4) in measure 3. The left hand plays a continuous eighth-note pattern: F3, A3, B3, C4, D4, E4, F4, G4. The tempo is marked 'Moderately' with a quarter note equal to 88 beats per minute. The dynamics are marked 'p' (piano) in measure 1 and 'with pedal' below the left hand.

Measures 5-8 of the piano arrangement. The right hand continues with the same half-note chord pattern: (F4, A4) in measure 5, (G4, B4) in measure 6, (F4, A4) in measure 7, and (G4, B4) in measure 8. The left hand continues the eighth-note pattern. The dynamics are marked 'mp' (mezzo-piano) in measure 5. Fingering numbers are shown: 5 for the left hand in measure 5, and 1 for the right hand in measure 8.

Measures 9-12 of the piano arrangement. The right hand continues with the same half-note chord pattern: (F4, A4) in measure 9, (G4, B4) in measure 10, (F4, A4) in measure 11, and (G4, B4) in measure 12. The left hand continues the eighth-note pattern. Fingering numbers are shown: 3 for the right hand in measure 9, and 1 for the right hand in measure 11.

Measures 13-16 of the piano arrangement. The right hand continues with the same half-note chord pattern: (F4, A4) in measure 13, (G4, B4) in measure 14, (F4, A4) in measure 15, and (G4, B4) in measure 16. The left hand continues the eighth-note pattern. Fingering numbers are shown: 3 for the right hand in measure 13, and 1 for the right hand in measure 15.

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17 3 1

21 5 2 *mf*

25 3

29 5 1

33

37 <sup>3</sup><sub>1</sub>

*mp*

37 37 38 39 40

41 <sup>3</sup> <sup>1</sup>

41 42 43 44

45 <sup>5</sup> <sup>3</sup>

45 46 47 48

49 <sup>3</sup> <sup>4</sup><sub>1</sub>

49 50 51 52

53 <sup>5</sup> <sup>4</sup><sub>1</sub>

53 54 55 56

57 5 2

*mf*

60

63 3 5 1

66

69

72

3 1

*f*

75

78

1

*mp*

3 1

81

3 1

84

*rit. e dim.*