

# Behind Blue Eyes

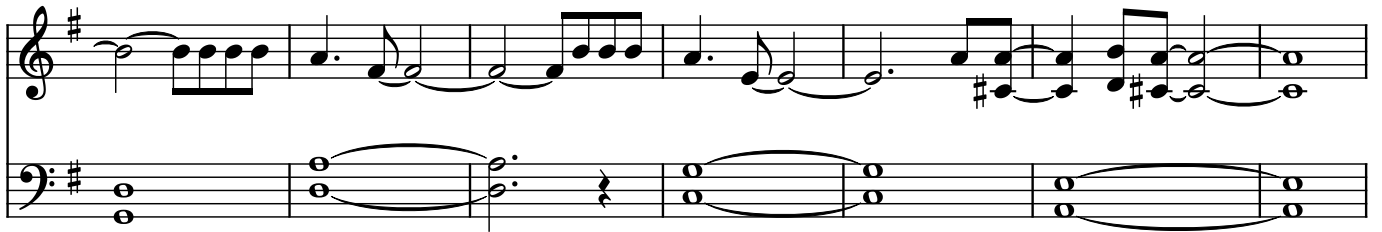
♩ = 108



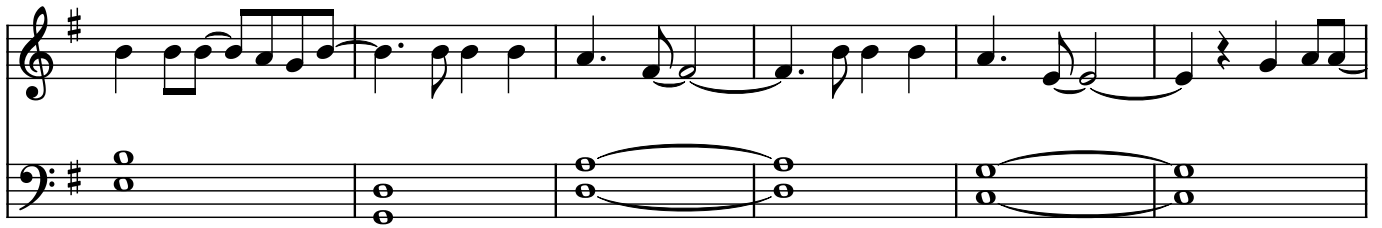
6



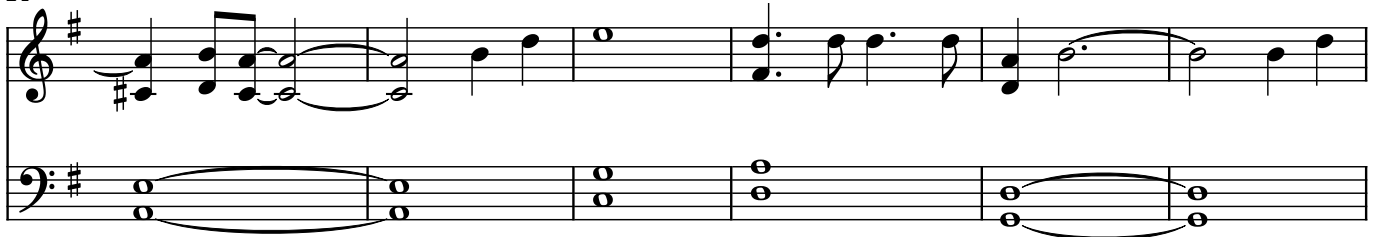
11



18



24



2

30

Measures 30-35 of a musical score in G major. The treble staff features a melody with eighth and quarter notes, including a half-note chord in measure 32. The bass staff provides a harmonic accompaniment with chords and a half-note line in measure 32.

36

Measures 36-41 of a musical score in G major. The treble staff continues the melody with eighth and quarter notes, ending with a half-note chord in measure 41. The bass staff features a steady accompaniment of chords and half notes.

42

Measures 42-47 of a musical score in G major. The treble staff shows a more active melody with eighth-note runs and quarter notes. The bass staff continues with a consistent accompaniment of chords and half notes.

48

Measures 48-53 of a musical score in G major. The treble staff features a melody with eighth-note patterns and quarter notes. The bass staff provides a harmonic base with chords and half notes.

54

Measures 54-59 of a musical score in G major. The treble staff continues the melodic line with eighth and quarter notes. The bass staff maintains the accompaniment with chords and half notes.

60

Measures 60-65 of a musical score in G major. The treble staff features a melody with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and half notes.

66

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The treble staff contains a melody with various note values including quarter, eighth, and sixteenth notes, as well as rests. The bass staff provides a harmonic accompaniment, featuring a series of chords and single notes, some with ties. The music is written in a standard Western musical notation style.

72

[illegible]

79

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, with some measures containing rests. The bass staff provides a simple accompaniment with eighth and quarter notes, and some measures containing rests. The key signature has one sharp (F#).

84

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody in the treble staff starts with a quarter rest, followed by a quarter note D, an eighth note E, a quarter note F#, and an eighth note G. This pattern repeats in the second measure. The third measure has a quarter note A, an eighth note B, a quarter note C#, and an eighth note D. The fourth measure is a whole rest. The fifth measure has a quarter note E, an eighth note F#, a quarter note G, and an eighth note A. The sixth measure has a quarter note B, an eighth note C#, a quarter note D, and an eighth note E. The bass staff provides a harmonic accompaniment. It starts with a quarter note D, an eighth note E, a quarter note F#, and an eighth note G. This pattern repeats in the second measure. The third measure has a quarter note A, an eighth note B, a quarter note C#, and an eighth note D. The fourth measure is a whole rest. The fifth measure has a quarter note E, an eighth note F#, a quarter note G, and an eighth note A. The sixth measure has a quarter note B, an eighth note C#, a quarter note D, and an eighth note E.

89

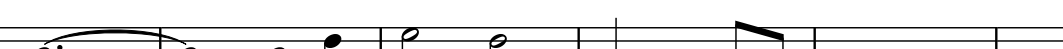
A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment, starting with a whole note D3 in the first measure, followed by eighth-note patterns and chords in subsequent measures.

94

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The bass staff provides a simple harmonic accompaniment using chords, primarily consisting of D major triads and dyads, with some measures featuring a D major dyad (D and F#) and a D major triad (D, F#, and A).

106

112



118

118

124

Musical score for measures 124-125. The key signature is one sharp (F#). The melody in the treble clef starts with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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