

*From: "Selections from MTV's 100 Greatest Pop Songs - Easy Piano"*

# **Billie Jean**

by

MICHAEL JACKSON

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# BILLIE JEAN

Written and Composed by  
MICHAEL JACKSON

**Moderately bright**

Em7 F#m/E      Em      F#m/E      Em7      F#m/E

5

She was more like a beau - ty queen from a mov-ie scene.  
For for - ty days and for for - ty nights, law was on her side.

Em F#m/E Em7 F#m/E

I said don't mind, but what do you mean I am the  
But who can stand when she's in de - mand, her schemes and

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Am7

3

1

one plans, who will dance on the floor in the round?  
'cause we danced on the floor in the round.

Em F#m/E Em7 F#m/E Am7

4 1 3

1

She said I am the one who will dance  
So take my strong ad - vice: just re -

Em F#m/E Em7 F#m/E

— on the floor in the round.  
mem - ber to al - ways think twice.

Em F#m/E Em7 F#m/E

She told me her name was Bil - lie Jean as she caused a scene.  
She told my ba - by we'd danced till three; and she looked at me,

Em F#m/E Em7 F#m/E

Then ev - 'ry head turned with eyes that dreamed of be - ing the  
then showed a pho - to. A ba - by cries. His eyes were like

Am7 Em F#m/E

one mine. who will dance on the floor in the round.  
Can we dance on the floor in the round?

Em7 F#m/E C Em

Peo - ple al - ways told me, be care - ful of what you do. And don't  
Peo - ple al - ways told me, be care - ful of what you do. And don't

C Em C

go a-round break-in' young girls' hearts. And Moth - er al - ways told me, be  
go a-round break-in' young girls' hearts. But you came and stood right by me, just a

Em C

care - ful of who you love. And be care - ful of what you do 'cause the  
 smell of \_\_\_ sweet per - fume. This hap - pened much too soon. She \_\_\_

B7 Em F#m/E

lie be - comes the truth. Hey. \_\_\_ }  
 called me to \_\_\_ her room. Hey. \_\_\_ }

Bil - lie Jean \_\_\_ is

Em7 F#m/E Em F#m/E Em7 F#m/E

not my lov - er. She's just a girl \_\_\_ who claims that I \_\_\_ am the

Am7 Em F#m/E

one, \_\_\_ but the kid \_\_\_ is not my son. \_\_\_

Em7 F#m/E Am7

She says I am the one, but the kid is not my son.

1. 2.

Em F#m/E Em7 F#m/E Em7 F#m/E

Am7 Em F#m/E

But the kid is not my son.

Em7 F#m/E Em F#m/E Em7 F#m/E N.C.

8vb