

Wouldn't It Be Good

by

NIK KERSHAW

Arranged by: MASTER KEYZ

Published Under License From

Bicycle Music

© 1984 Concord Songs Limited
This Arrangement © 2019
All Rights Reserved

Authorized for use by *Mark Tyman*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Bicycle Music. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

Wouldn't It Be Good

Master Keyz

Piano Arrangement

Words and Music by
NIK KERSHAW

♩ = c. 93

Measures 1-3 of the piano arrangement. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure starts with a mezzo-piano (*mp*) dynamic and an F major 7/A chord. The second measure contains a B-flat chord and a G minor 7 chord. The third measure contains a C major chord and an F major 7/A chord. The bass line consists of a simple eighth-note accompaniment.

use sustain pedal at will....

Measures 4-6. Measure 4 contains a B-flat chord and a G minor 7 chord. Measure 5 contains a C major chord and an F major 7/A chord. Measure 6 contains a B-flat chord and a G minor 7 chord. The bass line continues with the eighth-note accompaniment.

Measures 7-9. Measure 7 contains a C major chord and an A minor 7 chord. Measure 8 contains a D minor chord. Measure 9 features a treble clef and an F major 7/A chord. The bass line continues with the eighth-note accompaniment.

Measures 10-12. Measure 10 contains a B-flat chord and a G minor 7 chord. Measure 11 contains a C major chord and an F major 7/A chord. Measure 12 contains a B-flat chord and a G minor 7 chord. The treble line now features a more active melody with eighth and sixteenth notes.

Measures 13-15. Measure 13 contains a C major chord and an F major 7/A chord. Measure 14 contains a B-flat chord and a G minor 7 chord. Measure 15 contains a C major chord and an A minor 7 chord. The bass line continues with the eighth-note accompaniment.

WOULDN'T IT BE GOOD, p.1

© 1984 Concord Songs Limited
This Arrangement © 2019
All Rights Reserved

15 Dm E(no5)

17 Bm7

I got it bad. You don't know how bad I got it.

19

You got it eas - y you don't know when you've got it good.

21

It's get - ting hard - er. Just keep - ing life and soul to - ge - ther.

23 C G

I'm sick of fight - ing e - ven though I know I should. _

25 Gsus2 F#m C#m

— The cold is bit - ting through each and ev - ery nerve and fi - bre.

27 C#m E Bm Dsus2

My bro - ken spi - rit is fro - zen to the core. — I don't wan - na be

30 Fmaj7/A Bb Gm7

here no Would - n't it be good to be — in your —

32 C Fmaj7/A Bb Gm7

— shoes — e - ven if it was for just — one day? —

34 C Fmaj7/A Bb Gm7

— Would - n't it be good if we could wish —

WOULDN'T IT BE GOOD, p.3

36 C Am7 Dm Fmaj7/A

our-selves a - way Would-n't it be

39 Bb Gm7 C Fmaj7/A Bb Gm7

good to be on your side Grass is al-ways green - er o - ver there.

42 C Fmaj7/A Bb Gm7 C Am7

Would-n't it be good if we could live with - out a care.

45 Dm E(no5)

47 Bm7

You must be jo - king. You don't know a thing a - bout it.

49

You got no prob - lem. I'd stay right there if I were you.

51

I got it hard - er. You could - n't dream how hard I got it.

53

C G

Stay out of my shoes if you know what's good for you.

55

Gsus2 F#m7 C#m

The heat is sti - fling, burn - ing me up from the in - side

57

C#m7 E Bm

The sweat is com - ing through each and ev - ery pore.

WOULDN'T IT BE GOOD, p.5

59 Dsus2

l.h.

I don't wan - na be here no ___ more. I don't wan - na be

62 F/A

here no ___ more. I don't wan - na be here no Would-n't it be

65 Bb Gm7 C Am7 Bb Gm7

68 C F/A Bb Gm7 C Am7

71 Dm F/A Bb Gm7

WOULDN'T IT BE GOOD, p.6

74 C F/A B \flat Gm7 C F/A

77 B \flat Gm7 C Am7 Dm

80 Fmaj7/A B \flat Gm7

Would - n't it be good to be ____ in your _

82 C Fmaj7/A B \flat Gm7

____ shoes ____ e - ven if it was for just ____ one day? _

84 C Fmaj7/A B \flat Gm7

____ Would - n't it be good if we could wish

86 C Am7 Dm Fmaj7/A

our-selves a - way Would - n't it be

89 B♭ Gm7 C Fmaj7/A

good to be ____ on your ____ side ____ Grass is al - ways

91 B♭ Gm7 C Fmaj7/A

green - er o - ver there. Would - n't it be

93 B♭ Gm7 C Am7 Dm

good if we could live with - out ____ a care.

96 Fmaj7/A B♭ Gm7 C Am7 Dm

rit...