

From: "Acoustic Classics for Easy Piano"

Behind Blue Eyes

by

PETER TOWNSHEND

Published Under License From

Spirit One Music

Copyright © 1971 by Towser Tunes, Inc., ABKCO Music and Fabulous Music Ltd.

Copyright Renewed

All Rights for Towser Tunes, Inc. Administered by Universal Music Publishing International MGB Ltd.

All Rights for Universal Music Publishing International MGB Ltd. in the U.S. Administered by Universal Music - Careers

International Copyright Secured All Rights Reserved

Authorized for use by ***Mark Tyman***

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Spirit One Music. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



BEHIND BLUE EYES

Words and Music by
PETE TOWNSHEND

Moderately

Esus

mf

1 3

With pedal

Em G D

5 3

No one knows what it's like _____ to be the bad man, _____
No one knows what it's like _____ to feel these feel - ings _____

C

5 1 2 1

_____ to be the sad _____ man _____ be -
_____ like I _____ do, _____ and

Copyright © 1971 by Towser Tunes, Inc., ABKCO Music and Fabulous Music Ltd.

Copyright Renewed

All Rights for Towser Tunes, Inc. Administered by Universal Music Publishing International MGB Ltd.

All Rights for Universal Music Publishing International MGB Ltd. in the U.S. Administered by Universal Music - Careers

International Copyright Secured All Rights Reserved

A(add2)

Em

hind blue eyes. _____
I blame you. _____

G

D

like _____ to be hat - ed, _____ to be
hard _____ on their an - ger. _____ None of my

C

A(add2)

fat - ed to tell - ing
pain and woe can show on - ly lies. _____
through. _____

C

D

But my dreams, _____ they aren't as

First system of music, measures 1-3. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols G, C, and C are placed above the staff. The lyrics are: emp - ty _____ as my con - science

Second system of music, measures 4-6. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols D, E, and E are placed above the staff. The lyrics are: seems _____ to be. _____ I have

Third system of music, measures 7-9. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols Bm and C are placed above the staff. The lyrics are: hours _____ on - ly lone - ly. _____

Fourth system of music, measures 10-12. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols D and D are placed above the staff. The lyrics are: My love is ven - geance that's nev - er

1.

A Asus A

free.

2.

A E Bm A

E Bm A E

3 1

When my fist

Bm A E Bm G

4 1 3 1

clench - es, crack it o - pen be - fore I use it and lose — my

D Bm A D

2

cool. When I smile, tell me some bad news be - fore I

Bm A E Bm A

laugh and act like a fool.

E Bm A E

5 3

If I swal - low an - y - thing e - vil, put your

Bm G D Bm A

fin - ger down - my throat. And if I shiv - er, please give me a

Chords: D, Bm, A, E

blan - ket. Keep me warm; let me wear your coat.

Chords: Em, G

No one knows what it's like _____ to be the

Chords: D, C

bad man, _____ to be the sad man _____

Chord: A(add2)

_____ be - hind blue eyes. _____