

*From: "San Andreas"*

# **California Dreamin' [intermediate]**

by

JOHN PHILLIPS and MICHELLE PHILLIPS

Arranged by: JENNIFER EKLUND

for **Piano**

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# California Dreamin'

(as performed by Sia)

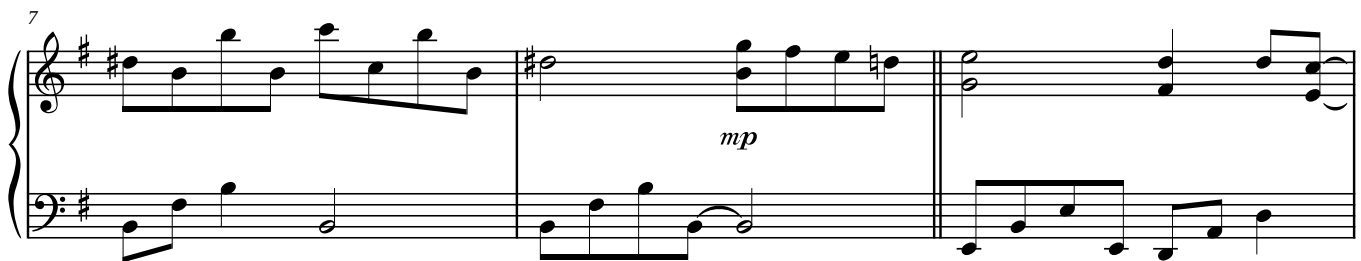
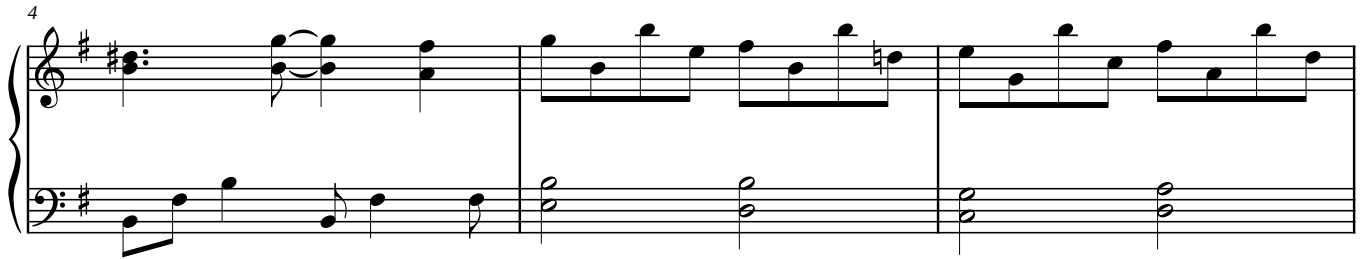
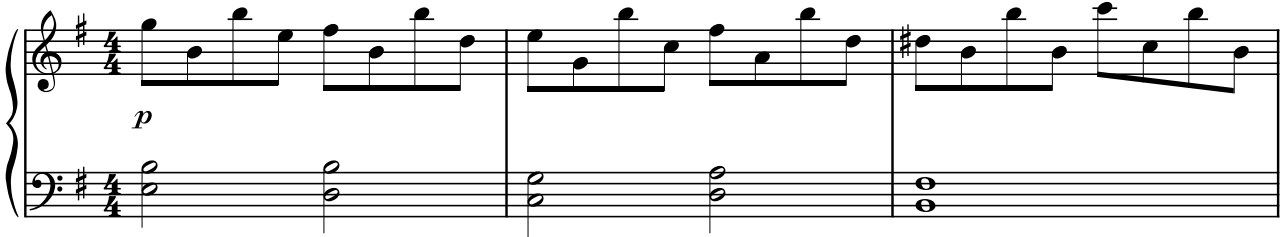
Intermediate

**Jennifer Eklund**

Piano Arrangement

Words and Music by  
John Phillips and Michelle Phillips

Freely ♩ = 92



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13

16

19

22

Steadily ♩ = 112

25

28

31

34

37

40

43

Measures 43-45 of a musical score in G major. The treble clef contains a melody with eighth and sixteenth notes, including a triplet in measure 44. The bass clef provides a steady accompaniment of eighth notes.

46

Measures 46-48 of the musical score. Measure 46 features a triplet in the treble. Measures 47 and 48 continue the melodic and harmonic progression.

49

Measures 49-51 of the musical score. Measure 49 has a triplet in the treble. Measure 51 includes a key signature change to A major, indicated by a sharp sign on the F line.

52

Measures 52-54 of the musical score. Measure 52 begins with a triplet in the treble. Measure 54 features a key signature change back to G major, indicated by a natural sign on the F line.

55

Measures 55-57 of the musical score. Measure 55 starts with a triplet in the treble. Measure 57 includes a dynamic marking of *mp* (mezzo-piano).

58

61

64

67

cresc.

70

mf

73

Measures 73-76 of a piano piece in G major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with eighth notes and some chords. Measure 74 includes a sharp sign on the F# of the right hand.

77

Measures 77-80. The right hand continues with a melodic line, featuring some triplets and beamed notes. The left hand maintains the accompaniment pattern. Measure 79 has a sharp sign on the F# of the right hand.

81

Measures 81-84. The right hand has a melodic line with some chords and beamed notes. The left hand continues with eighth notes and chords. Measure 83 has a sharp sign on the F# of the right hand.

85

Measures 85-88. The right hand features a melodic line with some chords and beamed notes. The left hand continues with eighth notes and chords. Measure 86 has a sharp sign on the F# of the right hand.

89

Measures 89-92. The right hand has a melodic line with some chords and beamed notes. The left hand continues with eighth notes and chords. Measure 90 includes the dynamic marking *mp* (mezzo-piano). The piece concludes with a double bar line in measure 92.