

All The Things You Are

Piano Solo by Paul Bley

from the Album "Sonny Meets Hawk "

Jerome Kern

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49 $A\flat^{\Delta}$ $A\flat m^7$ D^7 G^{Δ}

53 $A\flat m^7$ D^7 G^{Δ}

57 $F^{\#0}$ B^7 E^{Δ} $C^7 \#5$

61 Fm^7 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$

65 $D\flat^{\Delta}$ $D\flat m^7$ Cm^7 B^0

69 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$ $C^7 \#5$ Fm^7 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$

77 $D\flat^{\Delta}$ G^7 C^{Δ}

81 Cm^7 Fm^7 $B\flat^7$ $E\flat^{\Delta}$

85 $A\flat^{\Delta}$ $A\flat m^7$ D^7 G^{Δ}

89 $A\flat m^7$ D^7 G^{Δ}

93 $F^{\#0}$ B^7 E^{Δ} $C^7 \#5$

97 Fm^7 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$

101

$D\flat^{\Delta}$ $D\flat m^7$ Cm^7 $B^{\circ 7}$

105

$B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$ $C^7 \#5$

Detailed description: The image shows a musical score for two staves. The first staff, labeled 101, contains four measures. The first measure has a whole note chord $D\flat^{\Delta}$ (D-flat major triad). The second measure has a whole note chord $D\flat m^7$ (D-flat minor 7). The third measure has a whole note chord Cm^7 (C minor 7). The fourth measure has a whole note chord $B^{\circ 7}$ (B diminished 7). The second staff, labeled 105, contains four measures. The first measure has a whole note chord $B\flat m^7$ (B-flat minor 7). The second measure has a whole note chord $E\flat^7$ (E-flat 7). The third measure has a whole note chord $A\flat^{\Delta}$ (A-flat major triad). The fourth measure has a whole note chord $C^7 \#5$ (C 7 sharp 5). The key signature has three flats (B-flat, E-flat, A-flat).