

All The Things You Are

Piano Solo by Paul Bley

from the Album "Sonny Meets Hawk "

Jerome Kern

The score is written for piano solo in 3/4 time, key of B-flat major (three flats). It consists of 44 measures across 10 staves. The key signature is B-flat major (three flats). The score includes various chords and triplets, indicating a complex harmonic structure.

Measures and Chords:

- Measure 1: Fm⁷
- Measure 2: Bbm⁷
- Measure 3: Eb⁷
- Measure 4: Ab^Δ
- Measure 5: Db^Δ
- Measure 6: G⁷
- Measure 7: C^Δ
- Measure 8: Cm⁷
- Measure 9: Fm⁷
- Measure 10: Bbm⁷
- Measure 11: Eb^Δ
- Measure 12: Ab^Δ
- Measure 13: Am⁷
- Measure 14: D⁷
- Measure 15: G^Δ
- Measure 16: Am⁷
- Measure 17: D⁷
- Measure 18: G^Δ
- Measure 19: F#⁰
- Measure 20: B⁷
- Measure 21: E^Δ
- Measure 22: C⁷ #5
- Measure 23: Fm⁷
- Measure 24: Bbm⁷
- Measure 25: Eb⁷
- Measure 26: Ab^Δ
- Measure 27: Db^Δ
- Measure 28: Dbm⁷
- Measure 29: Cm⁷
- Measure 30: B⁰⁷
- Measure 31: Bbm⁷
- Measure 32: Eb⁷
- Measure 33: Ab^Δ
- Measure 34: C⁷ #5
- Measure 35: Fm⁷
- Measure 36: Bbm⁷
- Measure 37: Eb⁷
- Measure 38: Ab^Δ
- Measure 39: Db^Δ
- Measure 40: G⁷
- Measure 41: C^Δ

45 Cm⁷ Fm⁷ B^{b7} E^{bΔ} 3

49 A^{bΔ} Am⁷ D⁷ G^Δ 3 3 3 3 3 3 3

53 Am⁷ 3 3 3 D⁷ G^Δ 3

57 F^{#0} B⁷ E^Δ C^{7#5} 3

61 Fm⁷ B^{b7} E^{b7} A^{bΔ}

65 D^{bΔ} D^{b7} Cm⁷ B⁰⁷

69 B^{b7} E^{b7} A^{bΔ} C^{7#5} Fm⁷ B^{b7} E^{b7} A^{bΔ}

77 D^{bΔ} G⁷ C^Δ

81 Cm⁷ Fm⁷ B^{b7} 3 E^{bΔ}

85 A^{bΔ} Am⁷ D⁷ G^Δ

89 Am⁷ D⁷ G^Δ 3 3 3 3 3 3 3 3 3

93 F^{#0} B⁷ E^Δ 3 3 3 3 3 C^{7#5}

97 Fm^7 Bbm^7 Eb^7 $A\flat^{\Delta}$

101 $D\flat^{\Delta}$ Dbm^7 Cm^7 $B^{\circ 7}$

105 Bbm^7 Eb^7 $A\flat^{\Delta}$ $C^7\#5$