

All The Things You Are

Piano Solo by Paul Bley

from the Album "Sonny Meets Hawk "

Jerome Kern

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17

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37

41

45

49 $A\flat^{\Delta}$ $A\flat m^7$ D^7 G^{Δ}

53 $A\flat m^7$ D^7 G^{Δ}

57 $F^{\#0}$ B^7 E^{Δ} $C^7 \#5$

61 Fm^7 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$

65 $D\flat^{\Delta}$ $D\flat m^7$ Cm^7 $B^{\circ 7}$

69 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$ $C^7 \#5$ Fm^7 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$

77 $D\flat^{\Delta}$ G^7 C^{Δ}

81 Cm^7 Fm^7 $B\flat^7$ $E\flat^{\Delta}$

85 $A\flat^{\Delta}$ $A\flat m^7$ D^7 G^{Δ}

89 $A\flat m^7$ D^7 G^{Δ}

93 $F^{\#0}$ B^7 E^{Δ} $C^7 \#5$

97 Fm^7 $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$

101

$D\flat^{\Delta}$ $D\flat m^7$ Cm^7 $B^{\circ 7}$

105

$B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$ $C^7 \#5$

Detailed description: The image shows a musical score for two staves. The first staff, starting at measure 101, contains four measures of music. The melody is written in treble clef with a key signature of three flats (B-flat major). The notes are: measure 101 (quarter rest, dotted quarter), measure 102 (quarter, eighth, quarter), measure 103 (quarter, eighth, quarter), and measure 104 (quarter, eighth, quarter). Chords indicated above the staff are $D\flat^{\Delta}$, $D\flat m^7$, Cm^7 , and $B^{\circ 7}$. The second staff, starting at measure 105, contains four measures. The melody continues: measure 105 (quarter rest), measure 106 (quarter, quarter, quarter), measure 107 (quarter, quarter, quarter), and measure 108 (quarter, quarter, quarter). Chords indicated above the staff are $B\flat m^7$, $E\flat^7$, $A\flat^{\Delta}$, and $C^7 \#5$. The piece concludes with a double bar line at the end of measure 108.