

07/06/2021, 00:00



LOCATION: **DATES:**

ECCESSOR ID# ACCESS CODE **CLASS ACCESS POINT** STARTING BALANCE Eccessa Expo 07/09/2021 at 00:00

450233-Ag EB09-450233-Ag SILVER (Aq) HALL 09 100 €

Dear Eccessor #450233-Ag,

Thank you for buying into the Eccessa Biennale. Congratulations, you are now a Silver (Ag) class Eccessa Seller-Bidder.

Eccessa Biennale is an open market where everyone is an active participant in setting the value of global cultural production. As an Eccessor, your assets (skills, services, data, and properties of all kinds) can be valued and traded in live auction in the world's most exclusive and renowned art and architecture exchange circuit.

Trade with a good conscience: 2% of all profits made during the Eccessa Biennale Clock will go to reputable non-profit organizations worldwide within the network of the Eccessa Philanthropy Fund. For the list of organizations in the Fund, please visit www. eccessabiennale.com/charity

BASELINE TRADING ASSETS (VERIFIED AND APPROVED)

Ten (10) years of unlimited Translation Services: Italian to Mandarin Creuset collection of enameled cast-iron pots and pans Dog-shaped children's desk by Phllippe Starck with signature IODA approved Optimist sailboat, fully equipped Sailing Squadron Club 20-year membership Holiday beach bungalow in Torrevieja

To add to your list of assets to trade, see instructions below

estimated value

10,000 3€ 2,000 € 1,200 € 2,000 3€ 20,000 3€ 150.000 €

INSTRUCTIONS AND IMPORTANT INFORMATION

Opening dates and hours: The Eccessa Asset Exchange clock starts on June 7th, 2021 at 00:00 and ends when only one (1) Eccessor trader-bidder is left on site. The Eccessa Biennale Special Preview opens from June 1st to 6th, 2021 from 10:00 to 14:00. Special Previews are open to Iridium (Ir) Class tickets and higher.

Access: The first two (2) numbers of your Access Code refer to your starting Access Point. For example, if your access code starts with EB05, your are allowed entry to Halls #05 to #09, and their allocated Auction LOTS. If your EccessaEuro balance increases after making a sale, you may unlock access to higher class Halls and auction Lots. See Halls and Lots table below for minimum balance requirements.

Prior to Arrival: Download the EccessApp and enter your Access Code to create your Eccessor seller-bidder account. The Eccessa Biennale mobile application contains important information and instructions, including directions and maps, and rules of conduct. By scanning barcodes of items in the art and architecture exhibition, the App delivers information on said assets, including estimated value, starting price and trading history. Your Eccessa App registers your trading activity, your movement and encounters, as well as your remaining EccessEuro Balance.

Check in and Wristband: Once at the Eccessa Biennale site, collect your wristband at the check-in desk of your Access Point. This wristband registers your trading activity, your unlocked exhibitions, auction lots, and facilities. Your wristband must be worn until you leave the site of the Biennale.

It is not allowed to leave and re-enter the venue. Once you have left the site, you forfeit your access to the Biennial and all its trading activity. Entrance is limited to the capacity of each space. Entry is forbidden to children under 16 years of age.



07/06/2021, 00:00

TERMS AND CONDITIONS

Rules of Conduct: Sponsor organizers recommend that Eccessors sleep reasonable hours over the course of the Biennale and encourage a moderate consumption of alcohol. The Biennale does not assume any responsibility over sellerbidders' health.

Eccessors must comply with the instructions of security staff and representatives of the Organizers for security issues. Eccessa security staff may remove from the biennale persons who are under the influence of alcohol or drugs. For a detailed list of rules of conduct, please visit www. eccessabiennale.com/rulesofconduct

Tickets and Wristbands: Possession and/or use of this ticket will imply express acceptance with all terms and conditions associated with the ticket and ratified during the checkout process. Stolen tickets or lost wristbands may not be replaced.

Trading Rules: All exhibited art and architecture items in Halls 01 to 09 are auctioned live in the corresponding auction Lots. All items traded by Eccessor seller-bidders will be screened and auctioned in the corresponding Lots, according to the estimated starting price. Lot MCs present all ongoing trading activity live in each Lot.

You may add to your list of trading assets to your account via EccessApp. You must upload photographs of said item, along with a description and certificate of authenticity (or sworn declaration). The process of verification may take up to 6 hours. To dispute the Biennale's Asset Verification team's appraisal of your trading assets, you may submit your appeal to the office of Asset Verification in the Lot of each Hall.

Assets from fellow Eccessors can be bought and sold unlimited times. The details of all assets (traded by seller-bidders and art and architecture works in the exhibition) appear in the surrounding screens in the Lots corresponding to their price range. If asset values change throughout the course of the Biennale, said assets will be auctioned in their Lots corresponding to their new price range. All assets, including exhibited art and architecture works, can be bought and sold unlimited times.

Ticket Class Upgrade: After an increased balance in a sellerbidder's account, through the purchase of EccessEuros or by making a sale, Eccessors may unlock their access to Halls and auction Lots of higher grades. See Halls and Lots table below for minimum balance requirements. 1 EccessEuro = 1 Euro.

Check-out / Cash-out: To check-out / cash-out, visit the cashier desk located at the exit of each Lot corresponding to your entry balance. You will receive a check for your remaining balance. Automatic wire transfers upon check-out are available for ticket holders of Class Iridium (Ir) and higher.

It is not allowed to leave and re-enter the venue. Once you have left the site, you forfeit your access to the Bienniale and all its trading activity.

Eccessa Biennale is not responsible for the delivery of assets purchased during the live auction. Items purchased from the Exhibition floors must be picked up within fifteen (15) days from the closing of the Eccessa Asset Exchange clock. To arrange for pick-up and for more information on pick-up procedure, please visit www.eccessabiennale.com/pickup.

HALLS, AUCTION LOTS, AND CLASS LEVELS

HALLS, AUCTION LOTS, AND CLASS LEVELS					, curch						ing designe of the start of the				
Class		Hall / Lot #	Minimum Balance	Transport	Person	al broker Private of	e edited course suite da incorr	giori rice State rice	private o	jeeping Los	o Special Y	Pedalin Pedalin	Johnse Johnse Telephie	Hidrick Body Page Balleton Control of the Control o	
Rhodium	(Rh)	01	1,000,000 🏵	~	~	~	~	~	~	~	~	~	~	✓	
Platinum	(Pt)	02	500,000 🏵	×	~	~	~	~	~	~	~	~	~	✓	
Gold	(Au)	03	200,000 🏵	×	×	~	~	~	~	~	~	~	~	~	
Ruthenium	(Ru)	04	50,000 🏵	×	×	×	×	~	~	~	~	~	~	✓	
Iridium	(lr)	05	10,000 🏖	×	×	×	×	×	~	~	~	~	~	~	
Osmium	(Os)	06	5,000 🏖	×	×	×	×	×	×	×	~	~	~	~	
Palladium	(Pd)	07	2,000 🏵	×	×	×	×	×	×	×	×	~	~	~	
Rhenium	(Re)	08	500 3£	×	×	×	×	×	×	×	×	×	~	~	
Silver	(Ag)	09	100 3£	×	×	×	×	×	×	×	×	×	×	~	

