

# Krawall Reference Manual

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## 1 Krawall File Index

### 1.1 Krawall File List

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## 2 Krawall File Documentation

### 2.1 krawall.h File Reference

#### Defines

- #define [KRAP\\_INIT\\_MONO](#) 0
- #define [KRAP\\_INIT\\_STEREO](#) 1
- #define [KRAP\\_MODE\\_LOOP](#) 1
- #define [KRAP\\_MODE\\_SONG](#) 2
- #define [KRAP\\_MODE\\_JINGLE](#) 4
- #define [KRAP\\_CB\\_FADE](#) 1
- #define [KRAP\\_CB\\_DONE](#) 2
- #define [KRAP\\_CB\\_MARK](#) 3
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- #define [KRAP\\_CB\\_JDONE](#) 5
- #define [KRAP\\_CB\\_LOOP](#) 6
- #define [KRAM\\_QM\\_NORMAL](#) 0
- #define [KRAM\\_QM\\_MARKED](#) 1
- #define [KRAM\\_QM\\_HQ](#) 2
- #define [KRAM\\_QM\\_RAMP](#) 16
- #define [KRAM\\_QM\\_RAMP\\_OFF](#) 32
- #define [KRAM\\_SP\\_LEFT](#) -64
- #define [KRAM\\_SP\\_CENTER](#) 0
- #define [KRAM\\_SP\\_RIGHT](#) 64
- #define [KRAM\\_MV\\_CHANNELS32](#) ( 5 << 16 )
- #define [KRAM\\_MV\\_CHANNELS16](#) ( 4 << 16 )
- #define [KRAM\\_MV\\_CHANNELS8](#) ( 3 << 16 )

## Functions

- void [kragInit](#) (int stereo)  
*Init function.*
- void [kragReset](#) ()  
*Reset function.*
- void [krapPlay](#) (const Module \*m, int mode, int song)  
*Start music.*
- void [krapStop](#) ()  
*Stop music.*
- void [krapStopJingle](#) ()  
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- void [krapCallback](#) (void(\*func)(int, int))  
*Install callback.*
- void [krapPause](#) (int sfx)  
*Pause music.*
- void [krapUnpause](#) ()  
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- int [krapIsPaused](#) ()  
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- void [krapSetMusicVol](#) (unsigned int vol, int fade)  
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- int [kramWorker](#) () LONG\_CALL  
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- void [kramQualityMode](#) (int)  
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## Variables

- const Sample \*const [samples](#) [ ]
- const Instrument \*const [instruments](#) [ ]

### 2.1.1 Define Documentation

**2.1.1.1 #define KRAM\_INIT\_MONO 0**

**2.1.1.2 #define KRAM\_INIT\_STEREO 1**

**2.1.1.3 #define KRAM\_MV\_CHANNELS16 ( 4 << 16 )**

**2.1.1.4 #define KRAM\_MV\_CHANNELS32 ( 5 << 16 )**

**2.1.1.5 #define KRAM\_MV\_CHANNELS8 ( 3 << 16 )**

**2.1.1.6 #define KRAM\_QM\_HQ 2**

**2.1.1.7 #define KRAM\_QM\_MARKED 1**

**2.1.1.8 #define KRAM\_QM\_NORMAL 0**

**2.1.1.9   #define KRAM\_QM\_RAMP 16**

**2.1.1.10   #define KRAM\_QM\_RAMP\_OFF 32**

**2.1.1.11   #define KRAM\_SP\_CENTER 0**

**2.1.1.12   #define KRAM\_SP\_LEFT -64**

**2.1.1.13   #define KRAM\_SP\_RIGHT 64**

**2.1.1.14   #define KRAP\_CB\_DONE 2**

**2.1.1.15   #define KRAP\_CB\_FADE 1**

**2.1.1.16   #define KRAP\_CB\_JDONE 5**

**2.1.1.17   #define KRAP\_CB\_LOOP 6**

**2.1.1.18   #define KRAP\_CB\_MARK 3**

**2.1.1.19   #define KRAP\_CB\_SONG 4**

**2.1.1.20   #define KRAP\_MODE\_JINGLE 4**

**2.1.1.21   #define KRAP\_MODE\_LOOP 1**

**2.1.1.22   #define KRAP\_MODE\_SONG 2**

## **2.1.2   Function Documentation**

### **2.1.2.1   void kradActivate ()**

You only need to call this if you have called [kradDeactivate\(\)](#).

### **2.1.2.2   void kradDeactivate ()**

You might want to deactivate Krawall in order to write savegames and stuff like that. Calling this will stop all DMA-operations (and thus sound-output) until resumed by [kradActivate\(\)](#).

### **2.1.2.3   void kradInterrupt ()**

This function resets the DMA and must be tied to the Timer1-IRQ.

#### 2.1.2.4 void kragInit (int *stereo*)

Call this function once at startup.

**Parameters:**

*stereo* Whether Krawall should operate stereo (Krag\_Init\_Stereo) or not (Krag\_Init\_Mono)

#### 2.1.2.5 void kragReset ()

This is only needed if you want to call [kragInit\(\)](#) again, most likely because you want to switch from mono to stereo or vice versa. Calling this while there is sound being output will result in an audible (but harmless) hiccup.

#### 2.1.2.6 int kramGetActiveChannels ()

Returns number of currently active channels.

**Returns:**

Number of currently active channels

#### 2.1.2.7 unsigned int kramGetFreq (chandle *c*)

Get frequency of a channel. THIS FUNCTION DOES NOT CHECK FOR HANDLE-VALIDITY!

**Parameters:**

*c* handle

**Returns:**

current frequency

#### 2.1.2.8 int kramGetPan (chandle *c*)

Get panning of a channel. THIS FUNCTION DOES NOT CHECK FOR HANDLE-VALIDITY!

**Parameters:**

*c* handle

**Returns:**

current panning

#### 2.1.2.9 unsigned int kramGetPos (chandle *c*)

Get position of a channel. THIS FUNCTION DOES NOT CHECK FOR HANDLE-VALIDITY!

**Parameters:**

*c* handle

**Returns:**

current position

**2.1.2.10 unsigned int kramGetSFXVol ()**

Returns volume as set with [kramSetSFXVol\(\)](#).

See also:

[kramSetSFXVol](#)

**Returns:**

volume

**2.1.2.11 unsigned int kramGetVol (chandle *c*)**

Get volume of a channel. THIS FUNCTION DOES NOT CHECK FOR HANDLE-VALIDITY!

**Parameters:**

*c* handle

**Returns:**

current volume

**2.1.2.12 int kramHandleValid (chandle *c*)**

Checks if chandle is still a valid handle. A handle will get invalidated if for example a one-shot sample ends.

**Parameters:**

*c* handle to check

**Returns:**

true if valid, false if invalid

**2.1.2.13 chandle kramPlay (const Sample \* *s*, int *sfx*, chandle *c*)**

Plays a sample with it's C2 (neutral) frequency.

**Parameters:**

*s* Pointer to sample

*sfx* Whether sample to play is an SFX

*c* Old handle, will be recycled if given

See also:

[kramPlayExt\(\)](#)

**Returns:**

Channel handle



**2.1.2.14 chandle kramPlayExt (const Sample \* *s*, int *sfx*, chandle *c*, unsigned int *freq*, unsigned int *vol*, int *pan*)**

Just like kramPlay, but all of the attribs can be specified.

**Parameters:**

- s* Pointer to sample
- sfx* Whether sample to play is an SFX
- c* Old handle, will be recycled if given
- freq* Frequency in hertz to play sample at
- vol* Volume to play sample with (0..64)
- pan* Panning to play sample with (-64..64)

**See also:**

[kramPlay\(\)](#)

**Returns:**

Channel handle

**2.1.2.15 void kramQualityMode (int)**

This sets the quality mode of the mixing routines. KRAM\_QM\_NORMAL is the default, KRAM\_QM\_MARKED only plays the marked samples (see docs) in HQ and KRAM\_QM\_HQ plays everything in HQ. The flag KRAM\_QM\_RAMP\_OFF (must be OR'd) DISABLES stop-ramping. Until version 20040707 you had to enable it explicitly, now it must be disabled explicitly. Hence the flag KRAM\_QM\_RAMP has lost it's meaning. Especially looped samples that get stopped abruptly might cause pops. Stop-ramping removes these pops at the cost of a little more CPU.

**2.1.2.16 int kramSetFreq (chandle *c*, unsigned int *freq*)**

Sets frequency of an active channel. Note that if the channel has already stopped this call will not do anything and return false.

**Parameters:**

- c* Channel handle
- freq* Frequency in hertz

**Returns:**

true if successful

**2.1.2.17 void kramSetMasterVol (unsigned int *vol*)**

Sets the clipping curve's steepness. 128 is the default value, setting a neutral clipping curve. Values below 128 (down to 16) can be used to reduce distortion (volume) if the output is too high. Values above 128 will give you additional gain but also reduce the quality because information is lost, don't do this. Additionally you can OR the volume with one of the parameters KRAM\_MV\_CHANNELS32, KRAM\_MV\_CHANNELS16 or KRAM\_MV\_CHANNELS8. KRAM\_MV\_CHANNELS32 is the default – specifying one of the other values will give you additional gain. However as the parameter says you should not use more than the amount of channels then - otherwise you might get unpredictable clicks/distortion.

**Parameters:**

- vol* 128 is default, everything below/above changes the clipping curve. OR with KRAM\_MV\_CHANNELS16 or KRAM\_MV\_CHANNELS8 if appropriate

**2.1.2.18 int kramSetPan (chandle *c*, int *pan*)**

Sets the panning-position of an active channel. Note that if the channel has already stopped this call will not do anything and return false.

**Parameters:**

*c* Channel handle

*pan* Panning (-64..0..64), KRAM\_SP\_LEFT, KRAM\_SP\_RIGHT, KRAM\_SP\_CENTER

**Returns:**

true if successful

**2.1.2.19 int kramSetPos (chandle *c*, unsigned int *pos*)**

Sets the sample-position of an active channel. Note that if the channel has already stopped this call will not do anything and return false.

**Parameters:**

*c* Channel handle

*pos* Sample offset to set

**Returns:**

true if successful

**2.1.2.20 void kramSetSFXVol (unsigned int *vol*)**

Sets the volume of all active and future sfx.

**Parameters:**

*vol* Volume (0..128)

**2.1.2.21 int kramSetVol (chandle *c*, unsigned int *vol*)**

Sets volume of an active channel. Note that if the channel has already stopped this call will not do anything and return false.

**Parameters:**

*c* Channel handle

*vol* Volume (0..64)

**Returns:**

true if successful

**2.1.2.22 int kramStop (chandle *c*)**

Stops playback of a channel. Note that if the channel has already stopped this call will not do anything and return false.

**Parameters:**

*c* Channel handle

**Returns:**

true if successful

**2.1.2.23 void kramStopSFXChannels ()**

Stops all currently active SFX channels. Paused SFX channels are not stopped.

**2.1.2.24 int kramWorker ()**

This is where the actual work is done, you *\*MUST\** call this once per frame after kraInit() to get sound

**See also:**

[kragInit\(\)](#)

**Returns:**

True if actual work has been done

**2.1.2.25 void krapCallback (void(\**func*)(int, int))**

Installs a callback. The callback should return as quickly as possible. When the callback gets called the first numeric parameter describes the event, the second numeric parameter (if any) is the parameter to the event. The events are as following:

- KRAP\_CB\_FADE Destination volume has been reached
- KRAP\_CB\_DONE Module is done (also when KRAP\_MODE\_LOOP)
- KRAP\_CB\_MARK Mark-Effect Zxx (xx in param 2)
- KRAP\_CB\_SONG Song-boundary hit (+++-Marker)
- KRAP\_CB\_JDONE Jingle is done

**See also:**

[krapSetMusicVol](#)

**2.1.2.26 unsigned int krapGetChannelVol (unsigned int *channel*)**

This will get a channel's volume as either set by [krapSetChannelVol\(\)](#) or S3M-effects Mxx and Nxx.

**Parameters:**

*channel* mod-channel (0..#channels of current mod)

**Returns:**

volume

**See also:**

[krapSetChannelVol](#)

**2.1.2.27 unsigned int krapGetMusicVol ()**

Returns volume as set by [krapSetMusicVol\(\)](#)

**See also:**

[krapSetMusicVol](#)

**Returns:**

volume

### 2.1.2.28 int krapInstHandleValid (ihandle *i*)

This is similar to [kramHandleValid\(\)](#) but works for an instrument-handle. It will return false if an instrument has already stopped playing (one-shot sample).

**Parameters:**

*i* handle to check

**Returns:**

true if valid, false if invalid

**See also:**

[kramHandleValid](#)

### 2.1.2.29 ihandle krapInstPlay (const Instrument \* *ins*, int *note*, ihandle *old*)

Plays an instrument as an SFX. If you use this, be sure to call [krapInstProcess\(\)](#) periodically, this is where the envelopes get processed.

**Parameters:**

*ins* Pointer to instrument (instruments[])

*note* 0 (C-0) .. 95 (B-7)

*old* Old handle, will be recycled if given

**See also:**

[kramPlay](#)

[krapInstRelease](#)

[krapInstStop](#)

[krapInstProcess](#)

**Returns:**

Instrument handle, zero if no channel/instrument could be allocated

### 2.1.2.30 void krapInstProcess ()

If you use instruments for sfx you should call this periodically. Once a frame is quite good idea.

### 2.1.2.31 int krapInstRelease (ihandle *i*)

Releases a playing instrument if either still playing or in sustain-mode.

**Parameters:**

*i* Handle as returned by [krapInstPlay\(\)](#)

**Returns:**

true if successful

**See also:**

[krapInstPlay](#)

### 2.1.2.32 int krapInstStop (ihandle *i*)

Will immediately stop a playing instrument

**Parameters:**

*i* Handle as returned by [krapInstPlay\(\)](#)

**Returns:**

true if successful

**See also:**

[krapInstPlay](#)

### 2.1.2.33 int krapIsPaused ()

Returns whether playback is currently paused or not

**Returns:**

True if paused

**See also:**

[krapPause](#)

[krapUnpause](#)

### 2.1.2.34 void krapPause (int *sfx*)

Pauses all currently active channels. You still can play SFX's. The paused channels will be frozen until [krapUnpause\(\)](#) gets called.

**Parameters:**

*sfx* If true pause sfx as well; if false pause music only

**See also:**

[krapUnpause](#)

### 2.1.2.35 void krapPlay (const Module \* *m*, int *mode*, int *song*)

**Parameters:**

*m* Pointer to module

*mode* is one or more of:

- KRAP\_MODE\_LOOP Loop module
- KRAP\_MODE\_SONG Enable song-mode
- KRAP\_MODE\_JINGLE Play module as jingle

*song* Song of module to play

**See also:**

[krapStop](#)

**2.1.2.36 void krapSetChannelVol (unsigned int *channel*, unsigned int *vol*)**

This will set a channel's volume. S3M-effects Mxx and Nxx will override this value. krapPlay will reset all channel's volume to 64.

**Parameters:**

*channel* mod-channel (0..#channels of current mod)

*vol* volume (0..64)

**See also:**

[krapGetChannelVol](#)

**2.1.2.37 void krapSetMusicVol (unsigned int *vol*, int *fade*)**

You can either set the music volume immediately or fade slowly to the specified volume. The fadespeed depends on the speed of the currently active module. If module is paused then volume is always set immediately. If a callback is installed it will get triggered when fading is done. The volume given will directly scale the global volume set in the S3M.

**Parameters:**

*vol* Music volume (0..128)

*fade* If true fade, if false set immediately

**See also:**

[kramSetSFXVol](#)

[krapCallback](#)

**2.1.2.38 void krapStop ()**

Immediately stops playback of music.

**See also:**

[krapPlay](#)

**2.1.2.39 void krapStopJingle ()**

This will immediately stop a playing jingle and resume playback of the old song. Note that if no jingle is playing this function will do nothing. The callback will immediately get called with KRAP\_CB\_JDONE if set.

**See also:**

[krapPlay](#)

[krapCallback](#)

**2.1.2.40 void krapUnpause ()**

Reactivates all channels that have been paused with [krapPause\(\)](#)

**See also:**

[krapPause](#)

### 2.1.3 Variable Documentation

2.1.3.1 `const Instrument*` `const instruments[]`

2.1.3.2 `const Sample*` `const samples[]`

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