

When discussing conflicting imperial
forces, it is no longer relevant to posit
the Malay community as
'indigeneous' because the
state does not agree → superficial
and close-ended
to pursue
such
argument
(Watson, p.4)

Watsun p.7
Singapore's plunder of its
resources.

Singapore's colonial
history has been beneficial
to her

↳ postcolonial operate
only in the historical,
temporal sense

↳ cultural colonial baggage
appears apparent

↳ time loop
(science fiction)

↳ no real code switching
(Watson p.8)

first and sequence
in the jungle
with archaeologists
↳ what markers should be there?
Angkor Wat
Cambodian Ta Prohm
Temple in Angkor

Watson, p.13, p.15.

does not exist as a vacuum

(David Lim Neuw)
no real direction
↳ Watson (p.11) (p.15)

Capitalist
Ideology

What is this?

↳ prescription of identities
(Communist, POW)

↳ cultural practices that are
interwoven in political power
eg. history textbooks, the selective
preservation of sites,

↳ hegemony
the ignorance
of the masses and
its subscription
to the
national
narrative

Capitalist mode of production
both creates and destroys.

① a reaction to social norms

text as a lieu de memoire

(Nora)

text as dialectic

Space: an exclusive
arena for introspection
and reflection

(Smithbank p.46)

② interrogates social norms

③ limitations

03:07: Ivan Polunin in an
unidentifiable space → Beckettian in its
purpose and staging

the lived
(space)
↳ Ivan
Communist

the conceived
(interview)
↳ (Nora, p.11)

the perceived
(film)
(Nora p.13)

the value of
archaeology
historical texts

↳ archaeology

↳ film archives

↳ oral narrative (the 'truth')

public
places
have
become
private
(Watson p.9)

private memories have become
inaccessible as we tries to remember
(Nora, living memory). 03:33 "can't remember"

(Nora p.9)

Capitalist mode of production

↳ texts that resist this machine
appear to lack value and
therefore rendered 'invisible'

(+ destruction
Nora p.14)

"literally cutting
down the jungle"
(02:31)

the place as 'wild' and 'overgrown' (02:41)
↳ 'traps' and 'mines'
01:45 - 02:01
this 'heartbeat'
of the invisible
is seen as dangerous.
↳ jungle cutting down (01:30-41)

↳ This film is an attempt to
make the invisible visible

↳ tries to reveal the heartbeat

of the city (Watson, p.11) but curtains fail to

be lifted effectively → a palimpsest glimpse

↳ Watson p.11
minimal narrative
voice (1:20 →
(the jungle)
(diegetic sound)

(00:00 - 00:31)
draws attention to
the distance between
spaces

↳ the return of the gaze of the other
(00:22, 00:29, 00:35, 00:58)

the Other and invisibility

↳ historical figures are
'othered' (Communist) to
maintain the coherence of
the state narrative (ISA)

↳ Yanning, invisible politics. (Nora, p.8-9)

meaning
is unstable
(Nora p.19)

Nora (p.10)