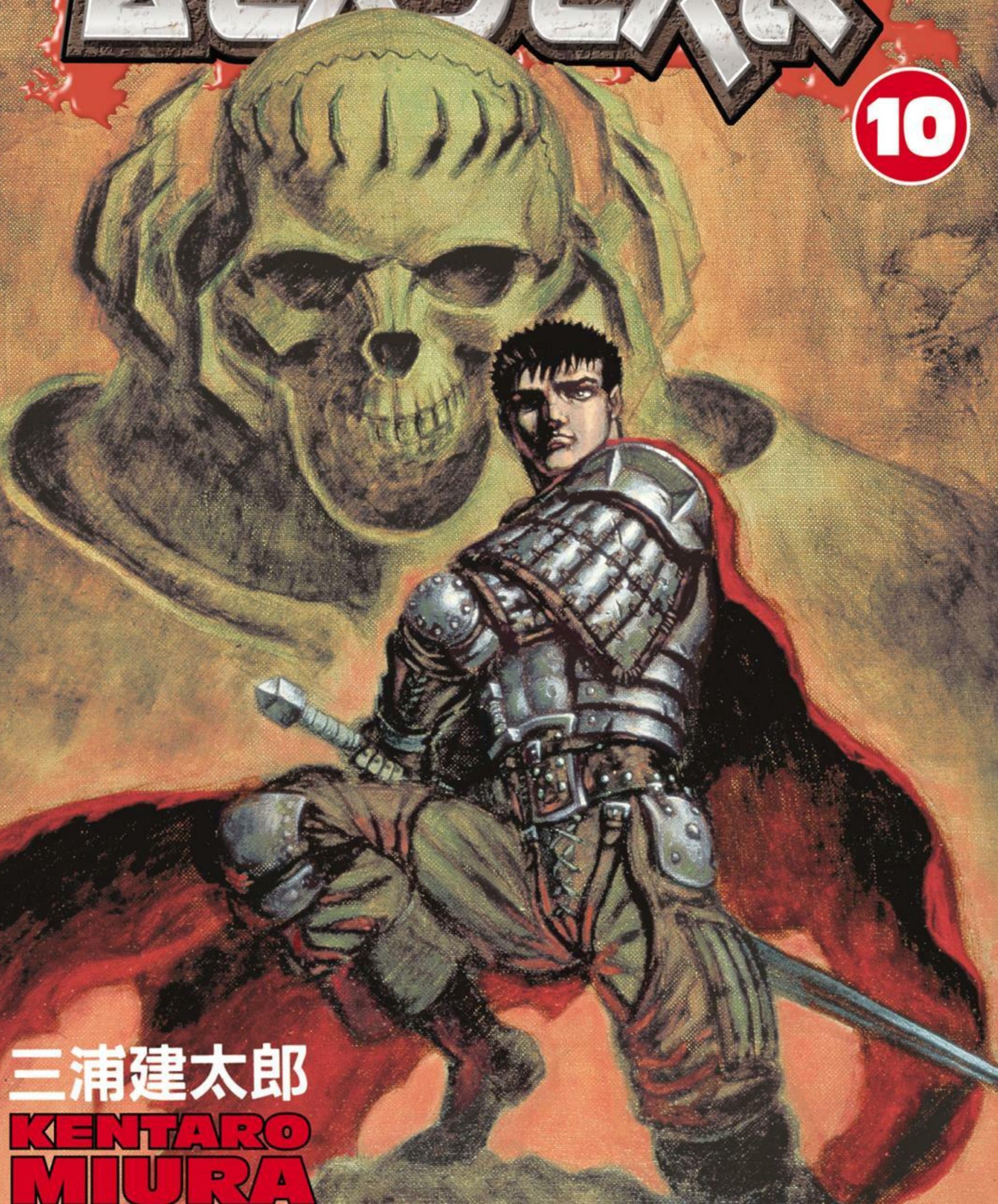


# KENSHINKEN

10



三浦建太郎  
KENTARO  
MIURA



# Berserk

# BERSERK 10

BY

**KENTARO  
MIURA**  
**三浦建太郎**

TRANSLATION

**DUANE JOHNSON**

LETTERING AND RETOUCH

**DAN NAKROSIS**



**PRESIDENT AND PUBLISHER  
MIKE RICHARDSON**

**US EDITORS  
CHRIS WARNER  
FRED LUI**

**COLLECTION DESIGNER  
DAVID NESTELLE**

**English-language version produced by  
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.**

**BERSERK vol. 10 by KENTARO MIURA**

© 1994 by Kentaro Miura. All rights reserved. First published in Japan in 1995 by HAKUSENSHA, INC., Tokyo. English-language translation rights in the United States of America and Canada arranged with HAKUSENSHA, INC., Tokyo, through TOHAN CORPORATION, Tokyo. English-language translation © 2006 by Dark Horse Comics, Inc. All other material © 2006 by Dark Horse Comics, Inc. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. All rights reserved.

**Dark Horse Manga  
A division of Dark Horse Comics, Inc.  
10956 SE Main Street  
Milwaukie OR 97222**

**DarkHorse.com**

**To find a comics shop in your area, call the Comic  
Shop Locator Service toll-free at 1-888-266-4226**

**First edition: January 2006**

**ISBN 978-1-59307-331-2**

**10  
Printed in the United States of America**

NEIL HANKERSON EXECUTIVE VICE PRESIDENT • TOM WEDDLE CHIEF FINANCIAL OFFICER • RANDY STRADLEY VICE PRESIDENT OF PUBLISHING • MICHAEL MARTENS VICE PRESIDENT OF BOOK TRADE SALES • MATT PARKINSON VICE PRESIDENT OF MARKETING • DAVID SCROGGY VICE PRESIDENT OF PRODUCT DEVELOPMENT • DALE LAFOUNTAIN VICE PRESIDENT OF INFORMATION TECHNOLOGY • CARA NIECE VICE PRESIDENT OF PRODUCTION AND SCHEDULING • NICK McWHORTER VICE PRESIDENT OF MEDIA LICENSING • KEN LIZZI GENERAL COUNSEL • DAVE MARSHALL EDITOR IN CHIEF • DAVEY ESTRADA EDITORIAL DIRECTOR • SCOTT ALLIE EXECUTIVE SENIOR EDITOR • CHRIS WARNER SENIOR BOOKS EDITOR • CARY GRAZZINI DIRECTOR OF SPECIALTY PROJECTS • LIA RIBACCHI ART DIRECTOR • VANESSA TODD DIRECTOR OF PRINT PURCHASING • MATT DRYER DIRECTOR OF DIGITAL ART AND PREPRESS • MARK BERNARDI DIRECTOR OF DIGITAL PUBLISHING • SARAH ROBERTSON DIRECTOR OF PRODUCT SALES • MICHAEL COMBOS DIRECTOR OF INTERNATIONAL PUBLISHING AND LICENSING

**BERSERK**

# ベルセルク⑩



**三浦建太郎**



---

## CONTENTS

|  |            |
|--|------------|
| <b>SPARKS FROM A SWORD TIP .....</b>         | <b>5</b>   |
| <b>INFILTRATING WINDHAM, CHAPTER 1 .....</b> | <b>28</b>  |
| <b>INFILTRATING WINDHAM, CHAPTER 2 .....</b> | <b>53</b>  |
| <b>FESTIVAL'S EVE, CHAPTER 1 .....</b>       | <b>73</b>  |
| <b>FESTIVAL'S EVE, CHAPTER 2 .....</b>       | <b>95</b>  |
| <b>THOUSAND-YEAR FIEFDOM.....</b>            | <b>115</b> |
| <b>REUNION IN THE ABYSS.....</b>             | <b>135</b> |
| <b>A WAY THROUGH .....</b>                   | <b>155</b> |
| <b>BAKIRAKA, CHAPTER 1 .....</b>             | <b>175</b> |
| <b>BAKIRAKA, CHAPTER 2 .....</b>             | <b>194</b> |
| <b>FLOWER OF THE STONE CASTLE .....</b>      | <b>217</b> |



SPARKS FROM  
A SWORD TIP

火薙

切つ先の火花



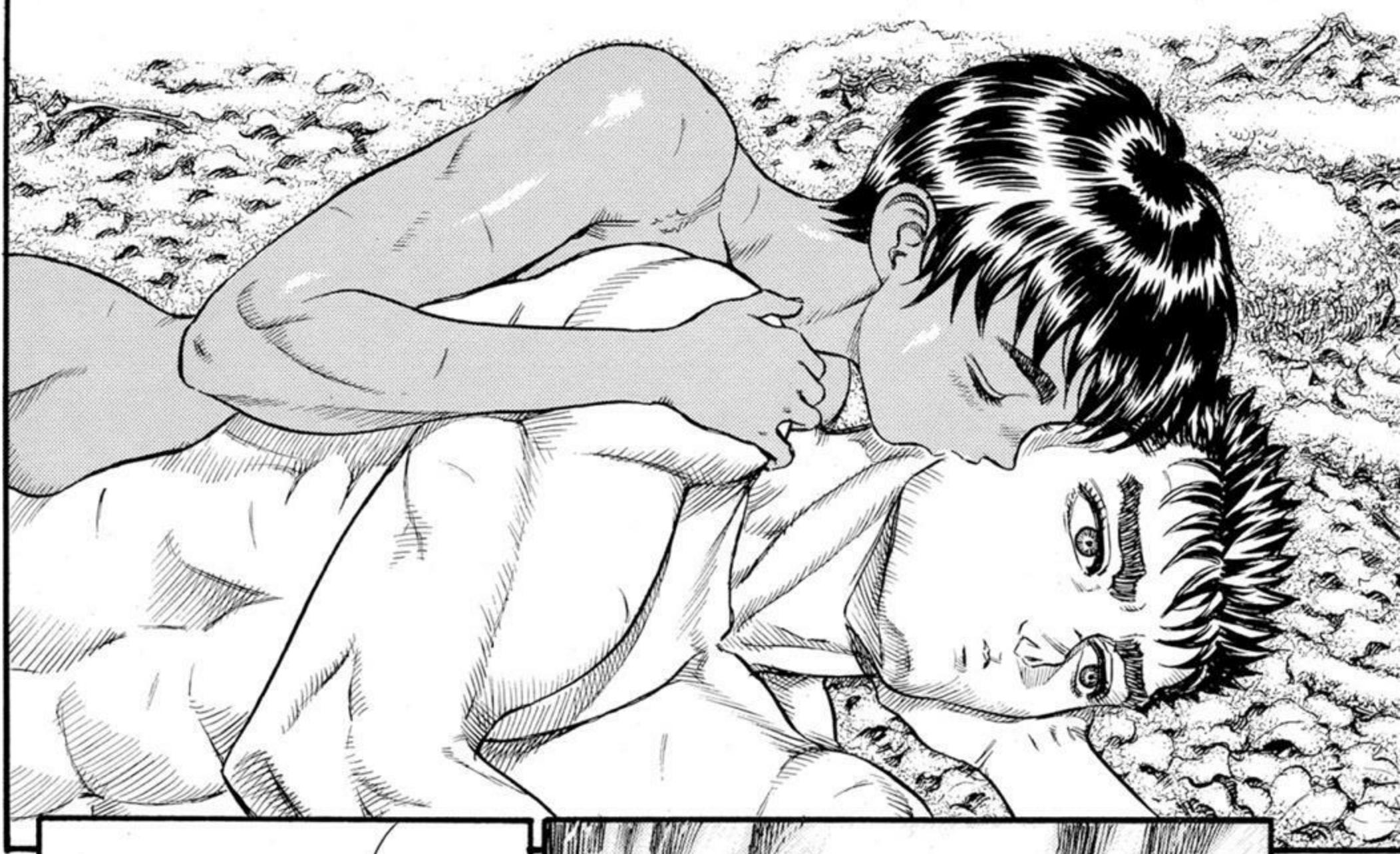
THAT  
WAS  
YOUR...

...FIRST  
TIME  
TOO,  
RIGHT?

LIKE  
IT'S NOT  
EVEN  
MY OWN  
BODY...

IT'S  
STRANGE.





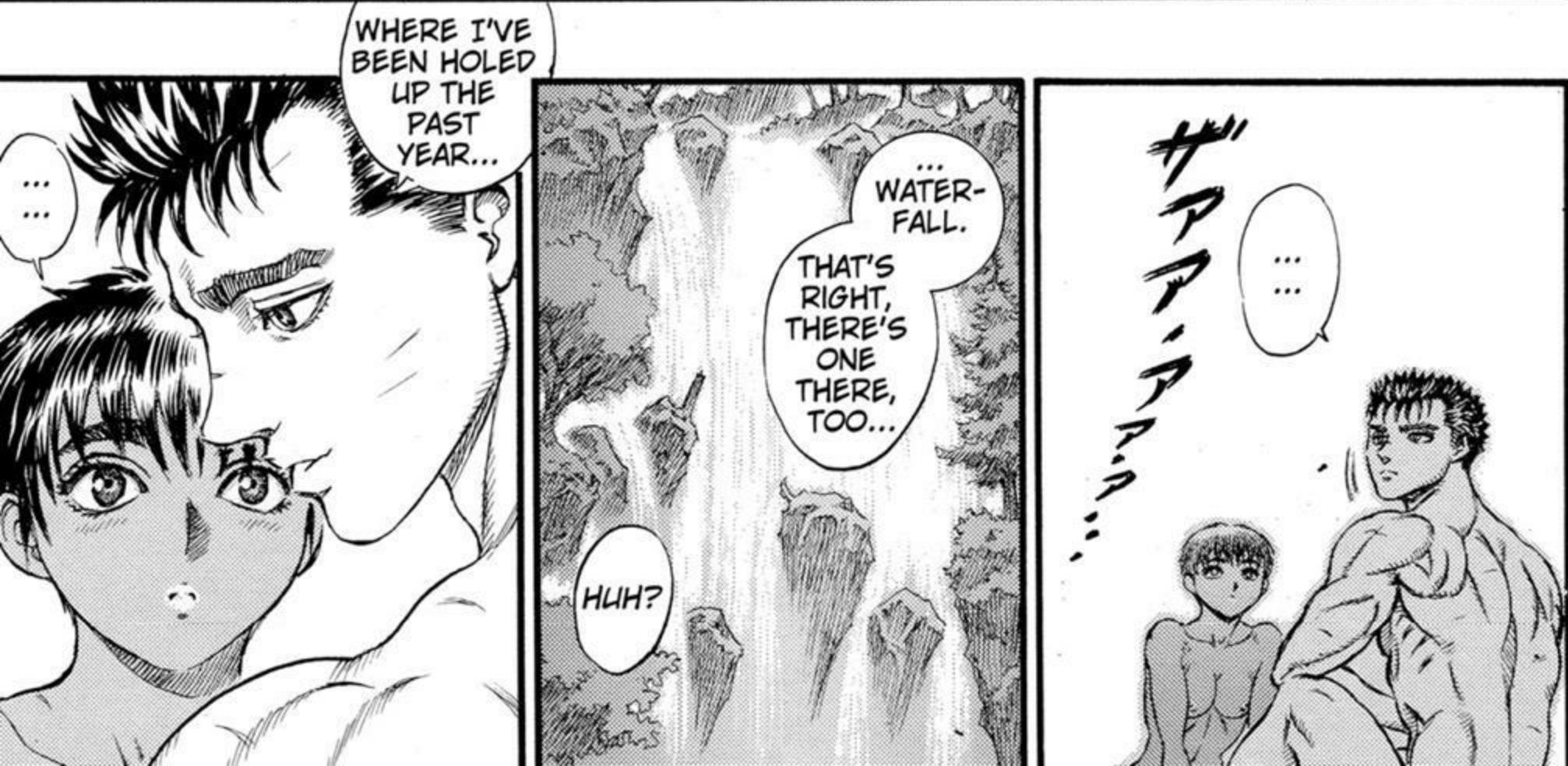
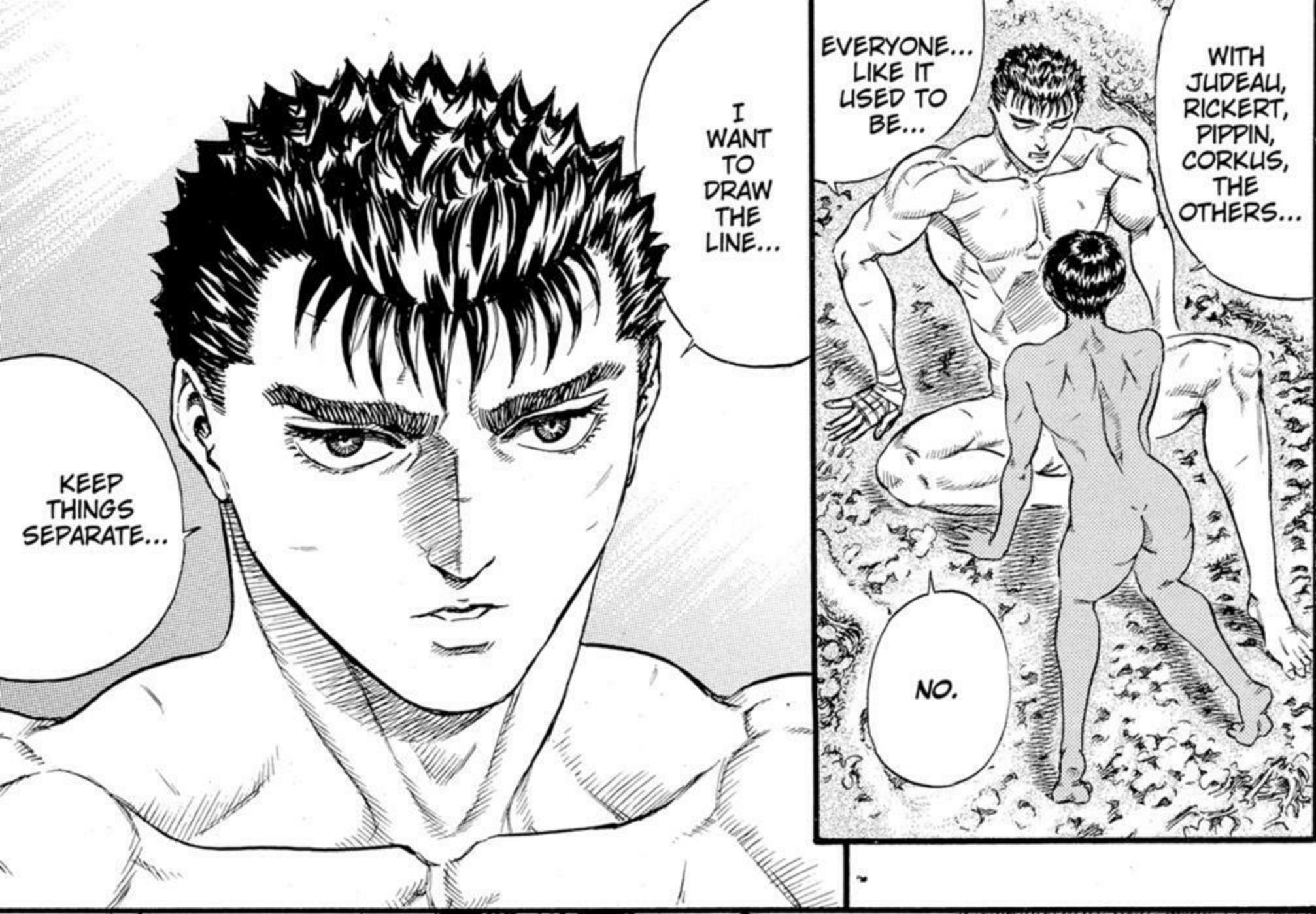
AFTER  
WE'VE  
RESCUED  
GRIFFITH,  
HERE...



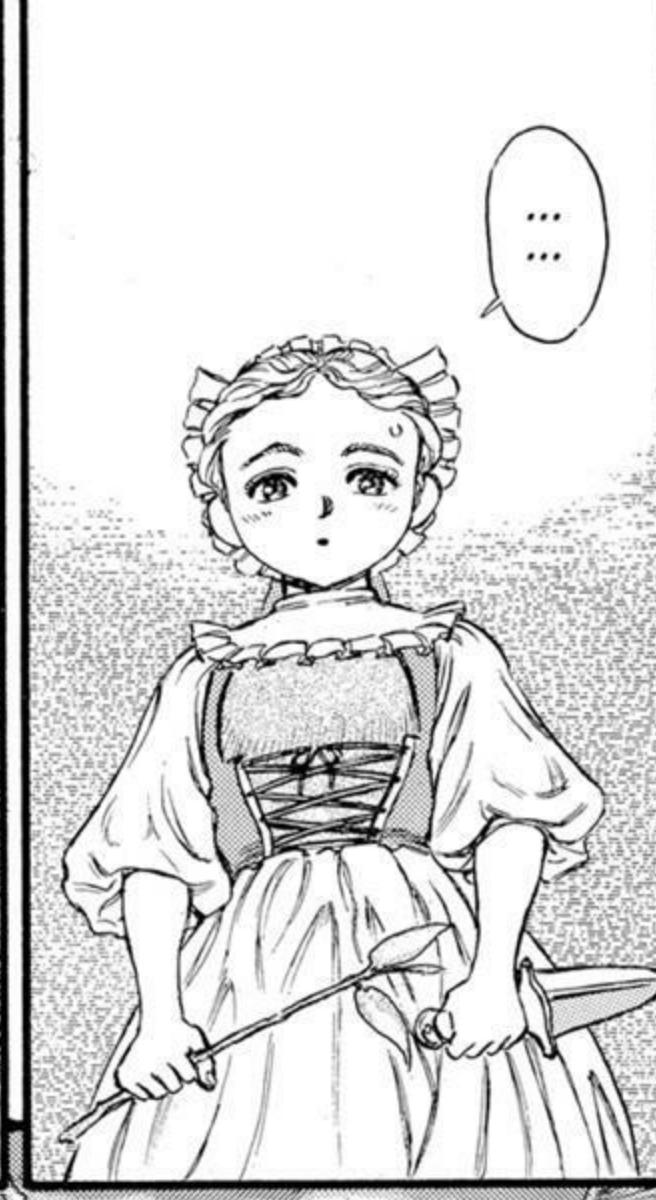
WITH  
THE  
BAND  
OF THE  
HAWK...

EH...

HEY,  
GLUTS  
...  
WILL  
YOU  
STAY?









THEY SAY ELVES USED TO LIVE THERE LONG AGO.



JUST LIKE  
FOLKS WHO  
LIVE DON'T  
KNOW WHY  
THEY'RE  
ALIVE,

I DON'T  
KNOW  
WHY I  
KEEP  
HAMMERIN'.

I BEEN  
STRIKIN' THE  
IRON SINCE I  
WAS BORN.

...I WAS SO  
BUSY TRYING  
TO IMPROVE  
AND CRAFT  
BETTER STUFF...

AFTER  
THAT...

BEFORE  
I COULD  
DECIDE IF  
I LIKED  
IT OR NOT,  
I HIT THE  
IRON IN  
FRONT OF ME.

...THAT  
ONE  
DAY I  
WOKE UP  
AN OLD  
MAN.  
HEH!  
SIMPLE  
ENOIGH.



SPARKS  
ARE  
NICE.  
I GET  
ENGULFED  
IN 'EM.

SPARKS.

IT  
FEELS  
LIKE...

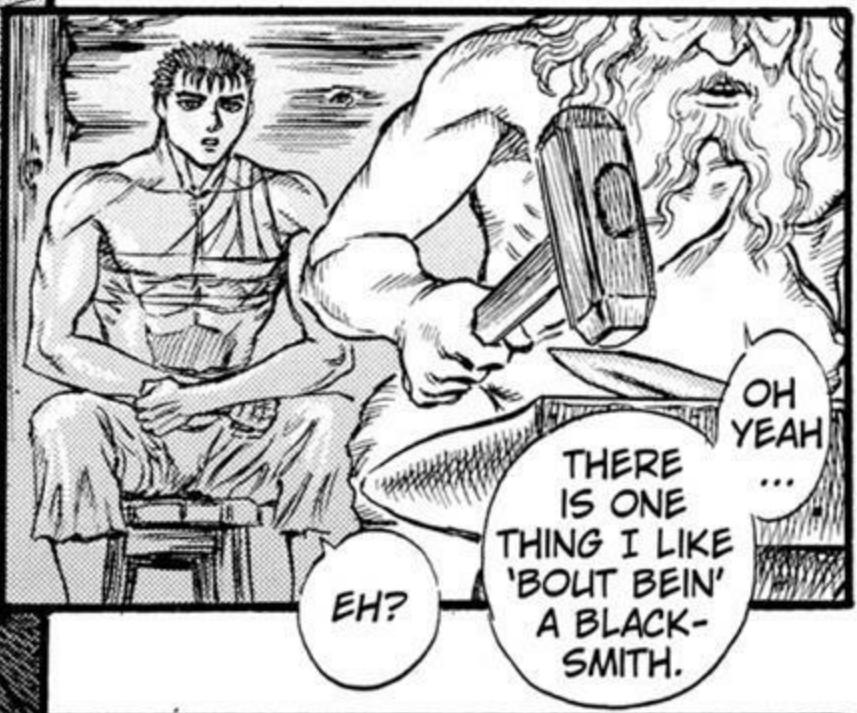
...FOR  
AN  
INSTANT

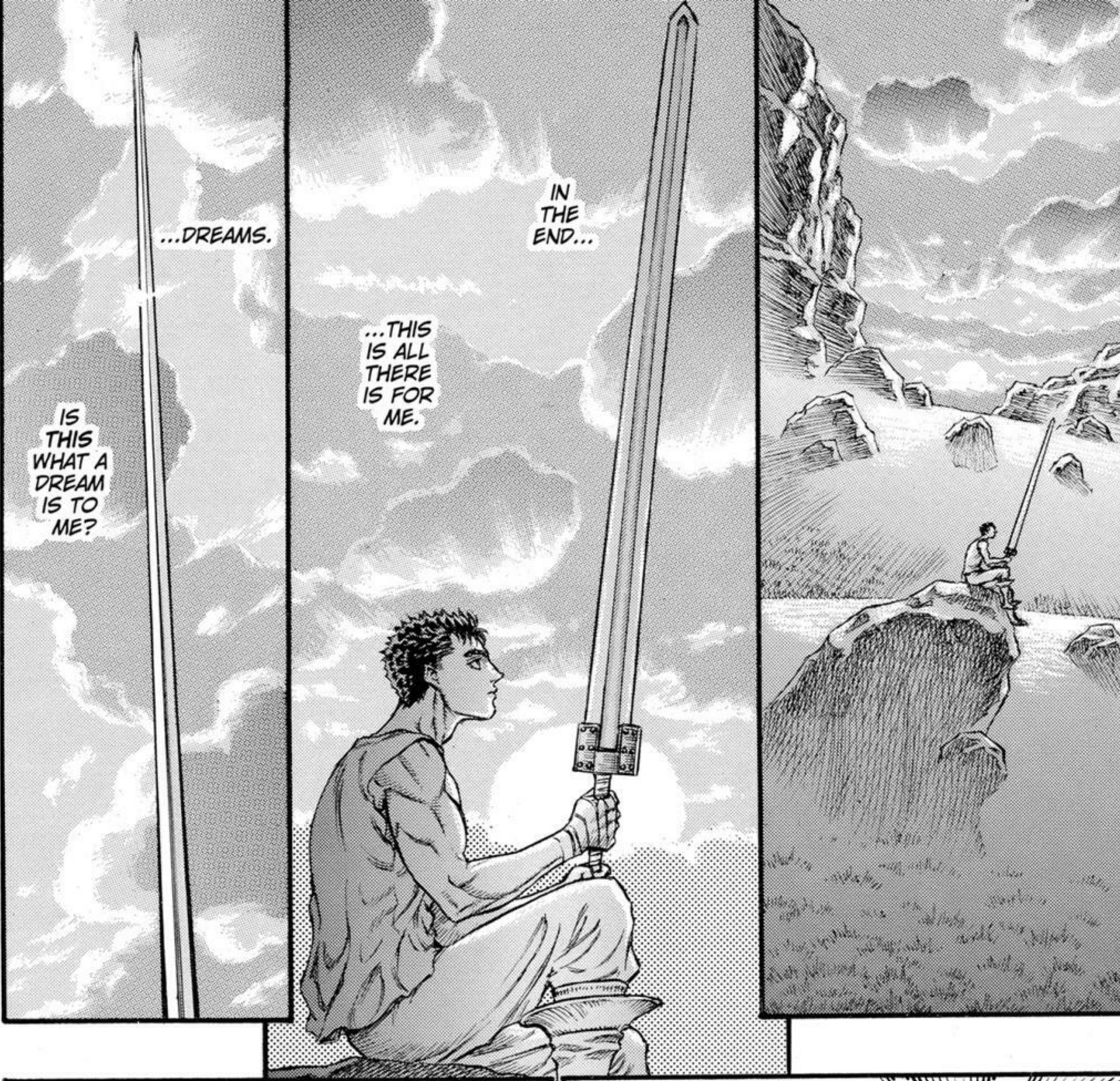
...IS  
SPRINGIN'  
INTO THE  
AIR  
BEFORE  
MY EYES.

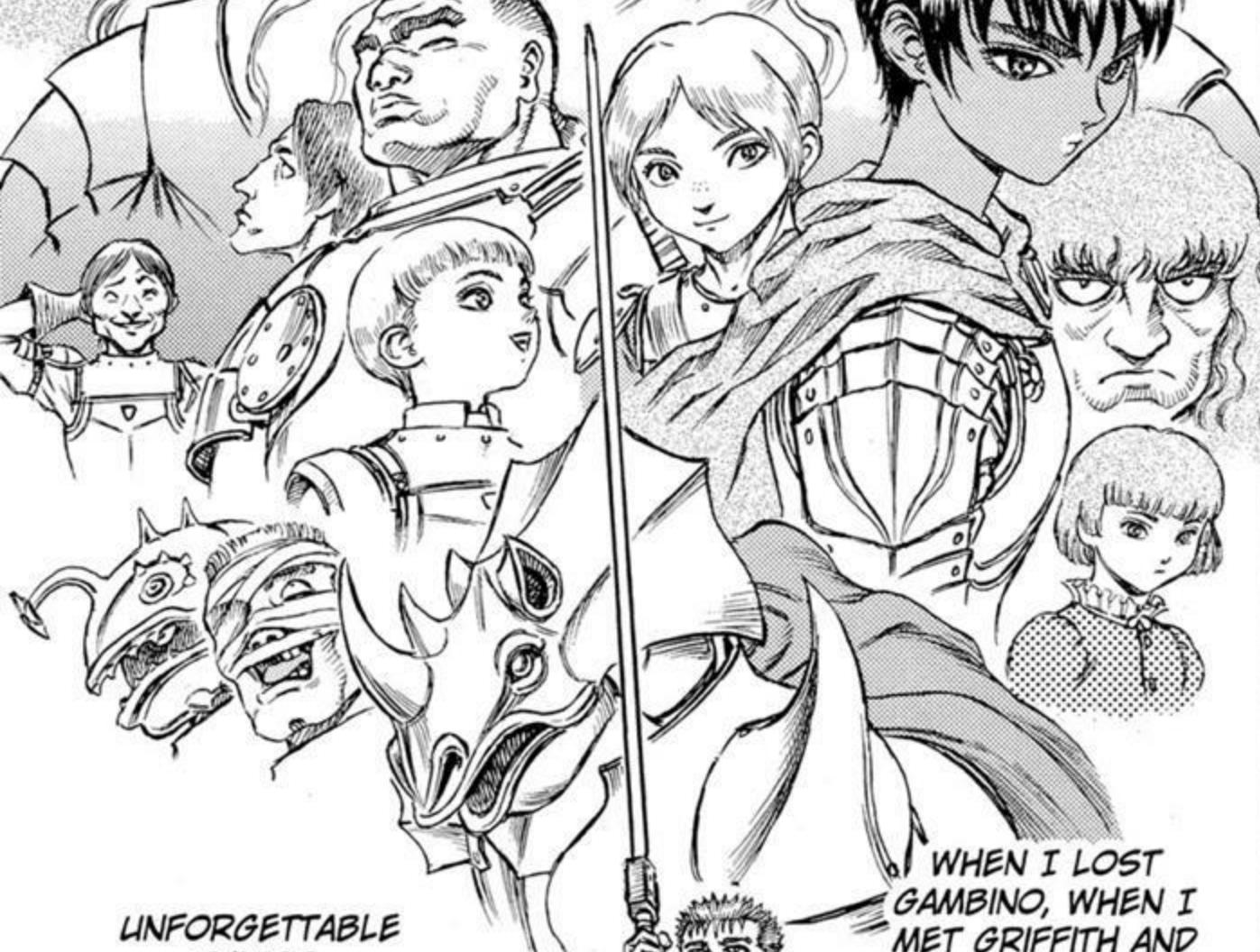
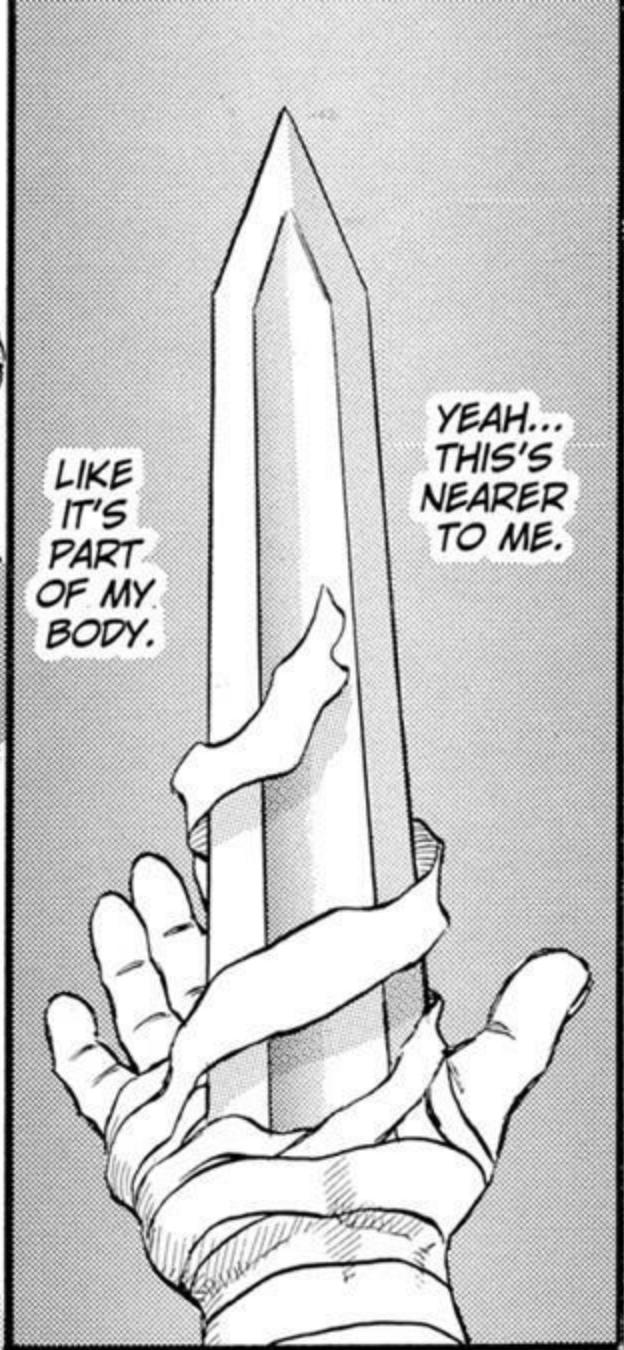
OH YEAH  
...  
THERE  
IS ONE  
THING I LIKE  
'BOUT BEIN'  
A BLACK-  
SMITH.

EH?

...LIKE  
MY  
OWN  
LIFE...







UNFORGETTABLE THINGS, UNFORGETTABLE PEOPLE, AND ALL OF IT BY THE TIP OF THE SWORD... I GET THE FEELING I'VE DONE IT ALL BY GRASPING A HILT IN MY HAND.

WHEN I LOST GAMBINO, WHEN I MET GRIFFITH AND THE BAND OF THE HAWK, AND WHEN I PARTED WITH THEM... ZODD THE IMMORTAL, SUFFERING I SHOULD'VE NEVER BEEN ABLE TO BEAR, AND MOMENTS I COULD SENSE DEATH... I CAME THROUGH ALL OF IT WITH THIS.

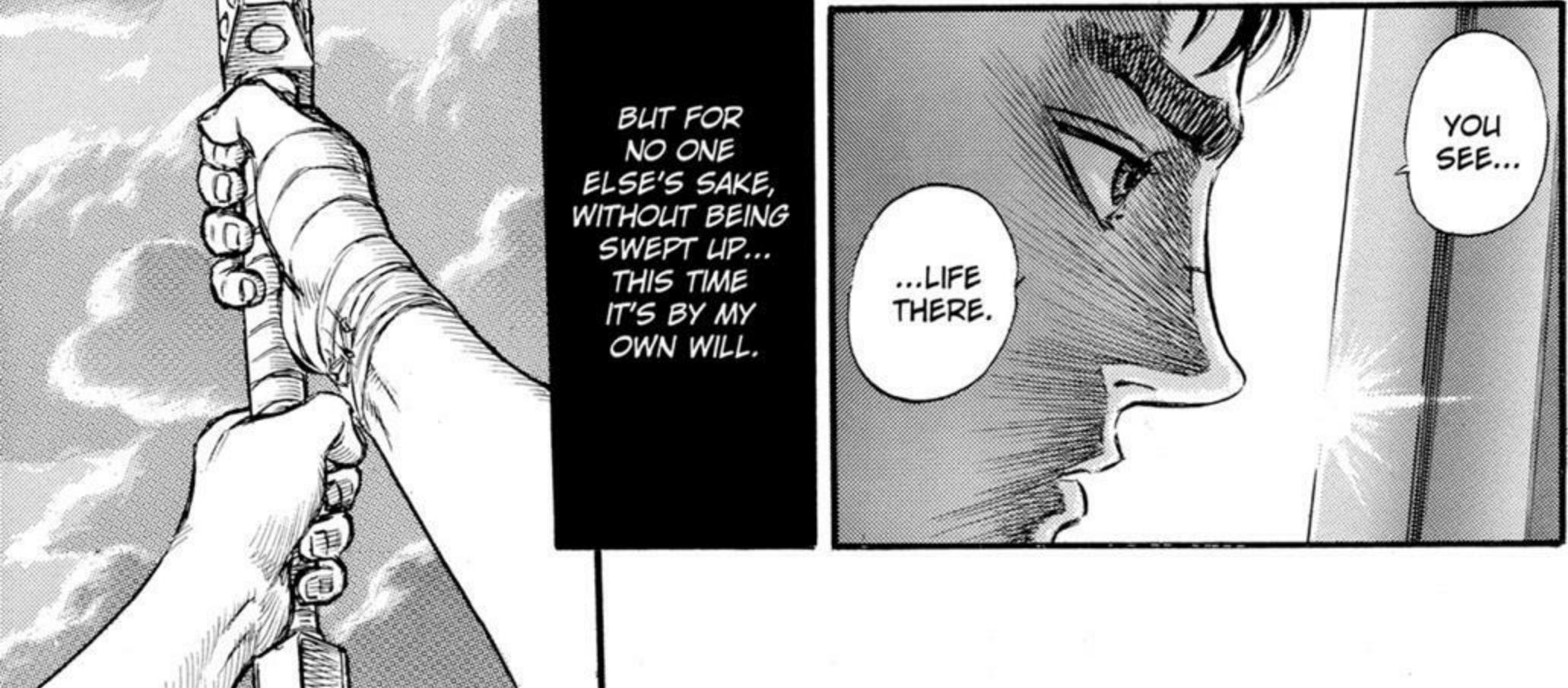
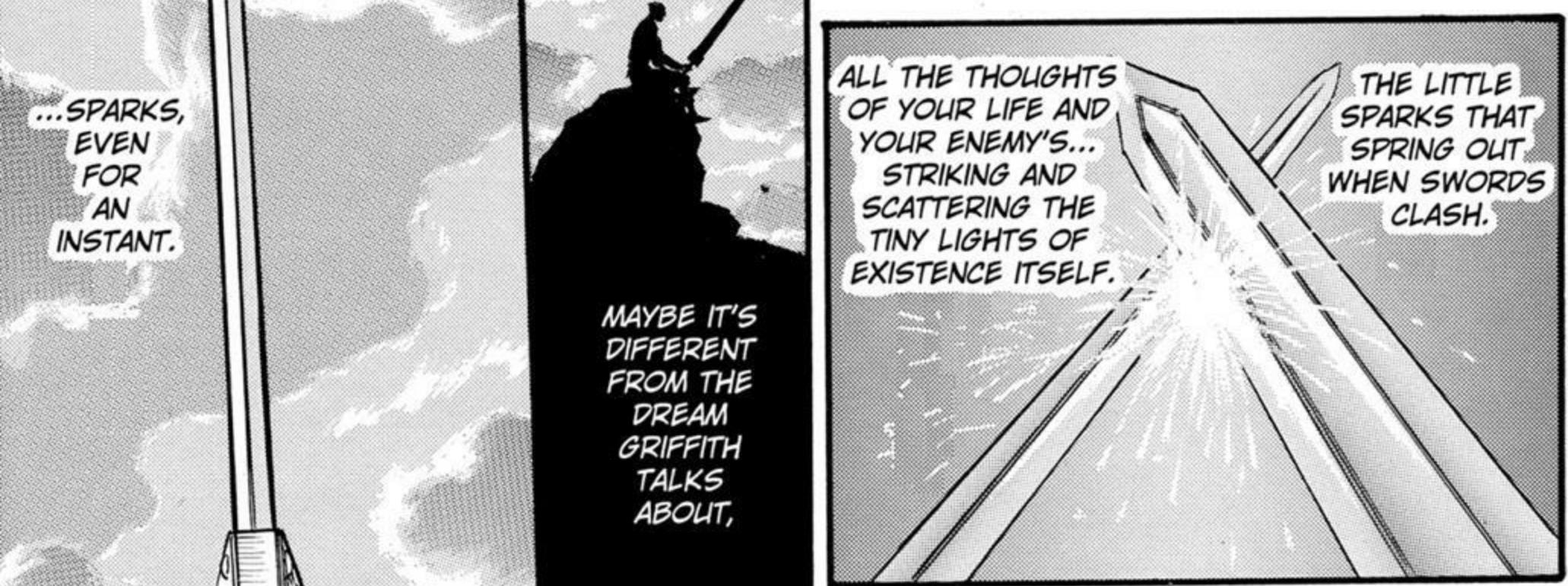
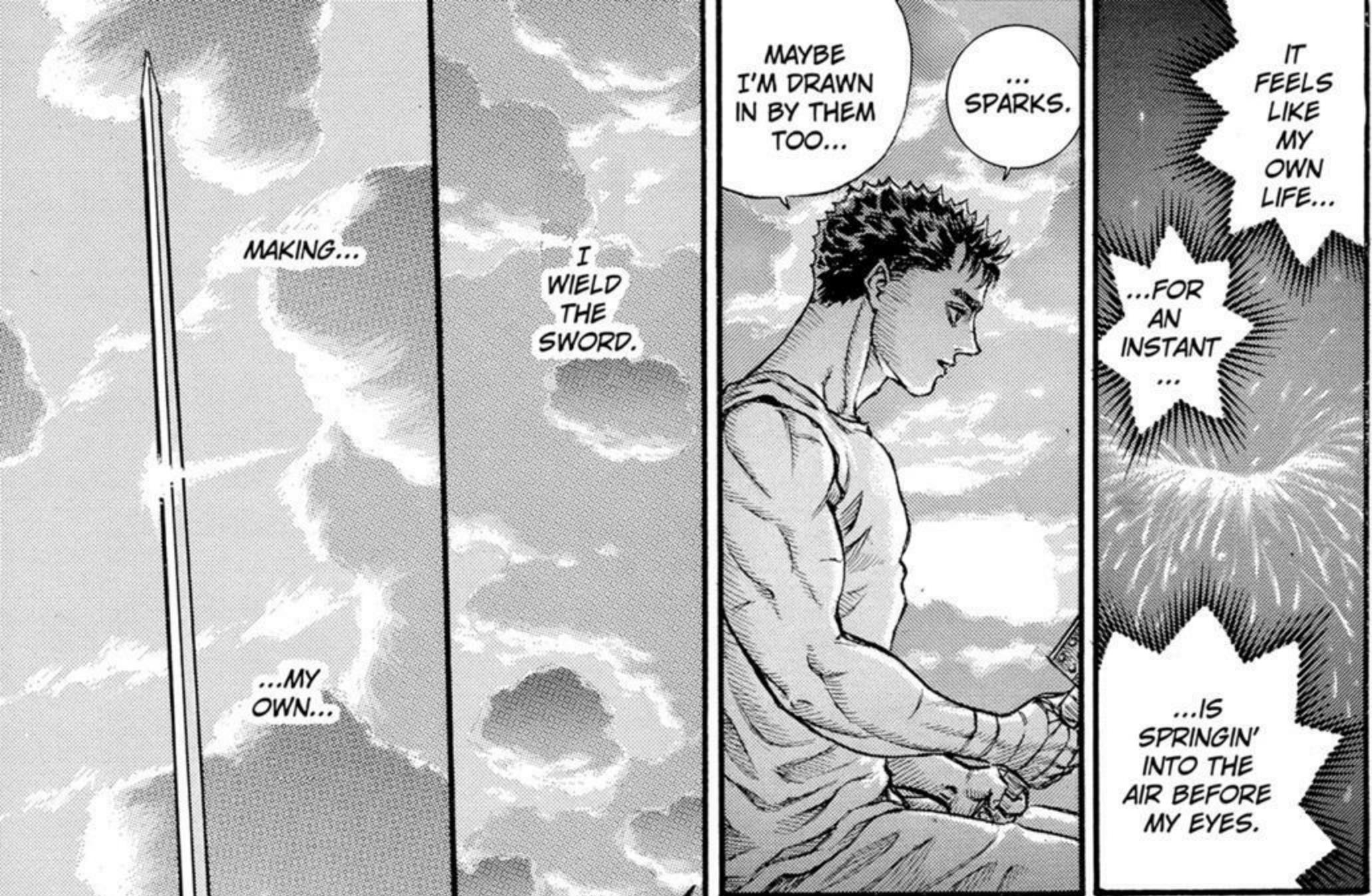


ALMOST THE ENTIRE TIME I'VE BEEN ALIVE, THIS WAS NEXT TO ME AS A PART OF MY BODY.

...MY  
SWORD'S  
TOUCHED A  
THOUSAND  
TIMES  
MORE.

NO...  
ACTUALLY,  
COMPARED  
TO WHAT  
MY HAND'S  
TOUCHED...





I'LL STICK AROUND UNTIL WE RESCUE GRIFFITH AND REBUILD THE BAND OF THE HAWK.

IT MAY NOT BE A WORTHWHILE REASON...  
...BUT I'VE FINALLY FOUND IT, MY OWN THING.



IF I STAY, THERE MIGHT BE NO LACK OF BATTLES ...  
BECAUSE I WANNA IMPROVE MY SKILLS MORE AND CHALLENGE MYSELF BY CROSSIN' SWORDS WITH STRONGER AND STRONGER ENEMIES...

BUT THAT'S IT. AFTER THAT, I CONTINUE MY JOURNEY.

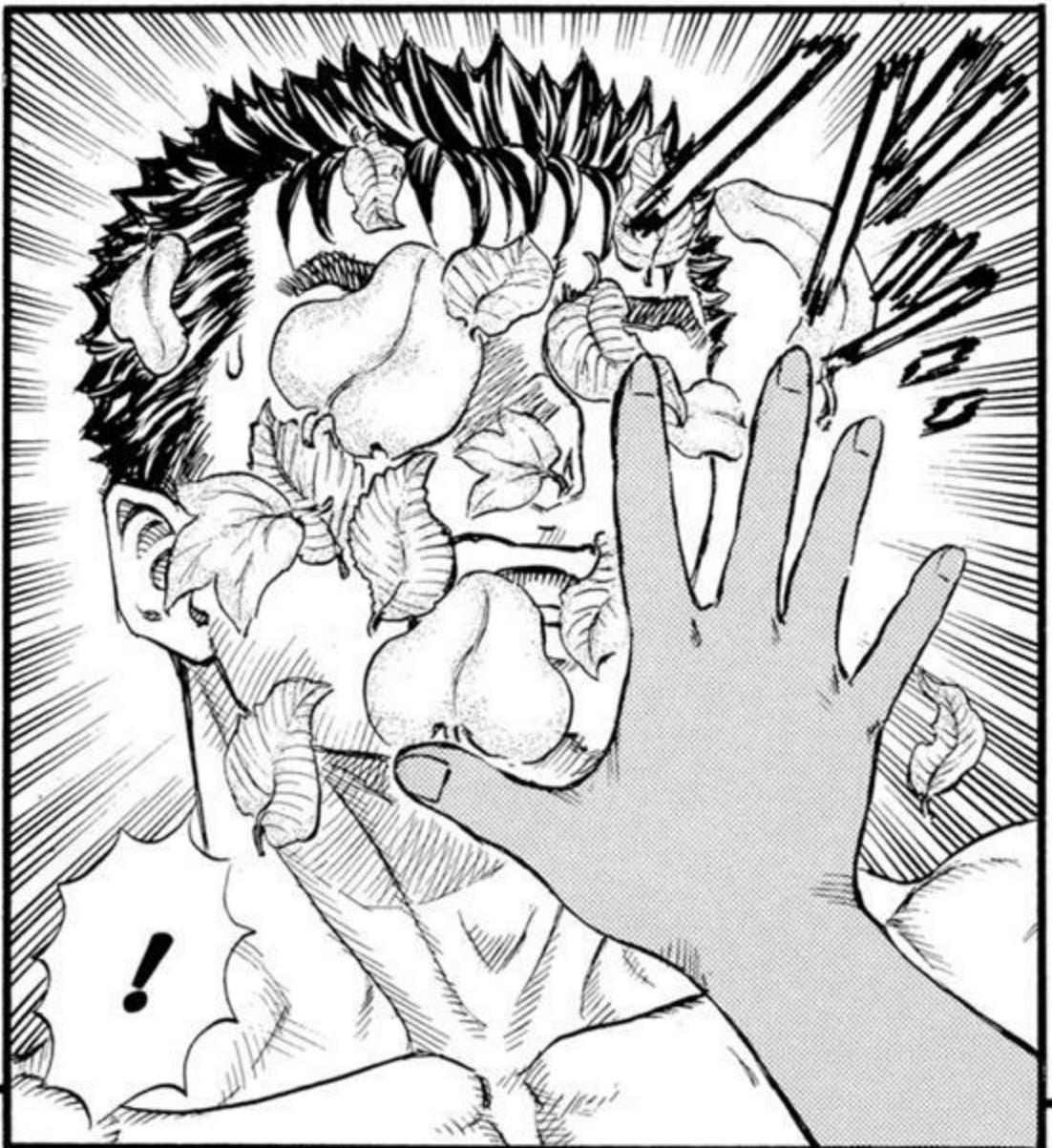
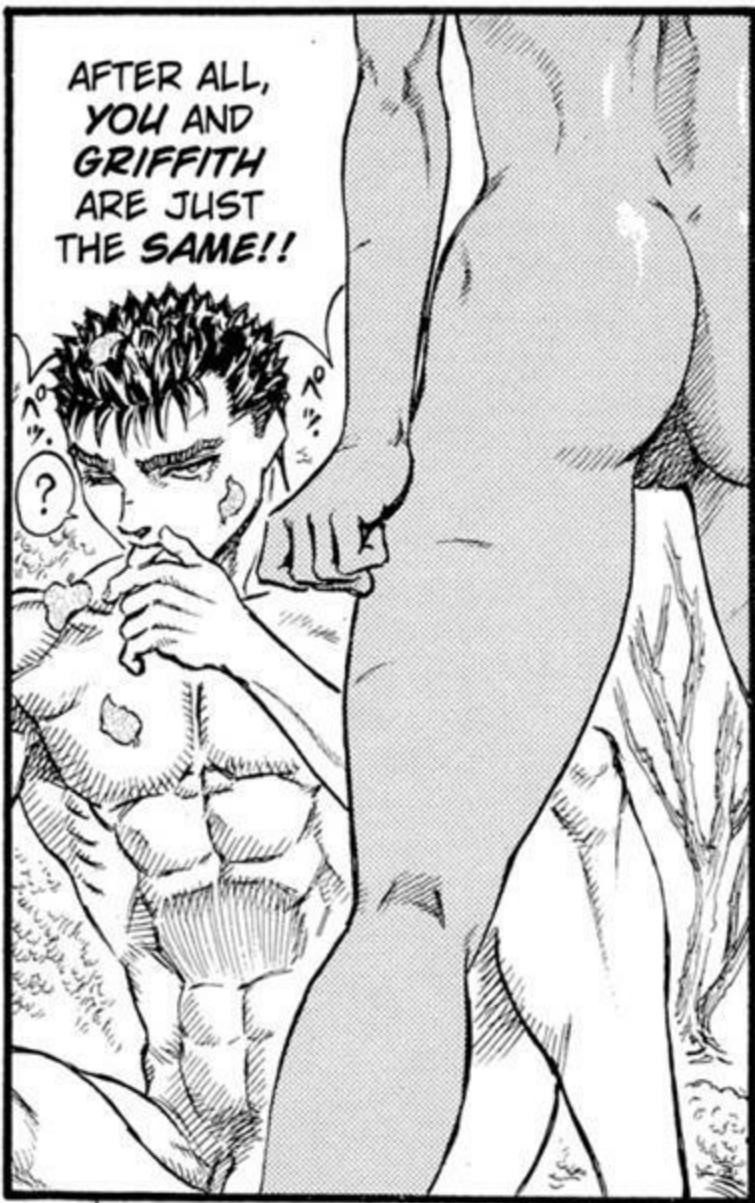


I'VE MADE UP MY MIND.

I'LL NEVER ENTRUST MY SWORD TO ANOTHER AGAIN.

I'LL NEVER HANG FROM SOMEONE ELSE'S DREAM.





YOU'RE  
JUST  
GONNA  
LEAVE  
AGAIN,  
RIGHT?!

IT'S THE  
SAME  
WHETHER  
I'M  
AROUND  
OR NOT...!!

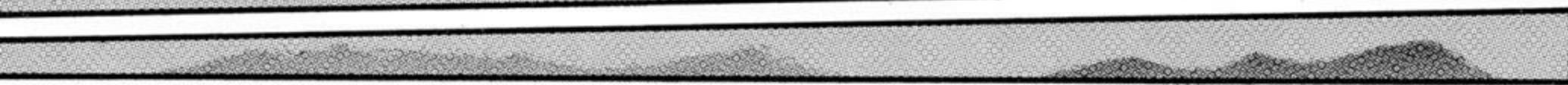
IT'S ALL  
ABOUT  
DREAMS!!  
ALL ABOUT  
YOURSELF!!

YOU KNEW  
THAT FROM  
THE START,  
RIGHT?!





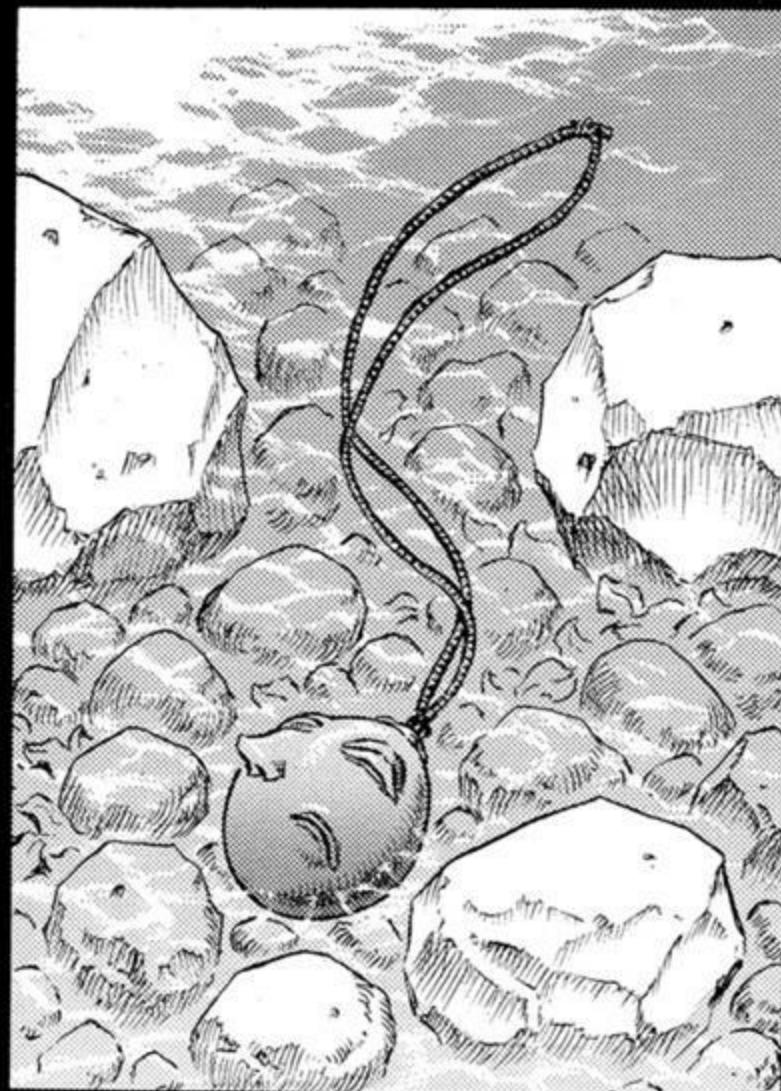






NOW...

...SOMETHING  
BEYOND  
HUMAN  
KNOWLEDGE...



...HAS  
BEGUN  
TO  
STIR.

SPARKS FROM A SWORD TIP: END

