

Polychrome

Bass

Vincen García

8

♩ = 132

3

8

6

8

8

8

10

8

12

8

15

8

2

17

[illegible]

19

21

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together in pairs. The first measure is marked with a '1' above the staff and an '8' below the staff, indicating the first of eight measures. The melody ends with a double bar line and repeat dots.

24

A musical score for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music begins with a treble clef and a key signature of three sharps, then changes to a bass clef. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' indicating a specific articulation or effect. The score is labeled with a '4' at the beginning and an '8' below the first measure.

26

5



8

28

8

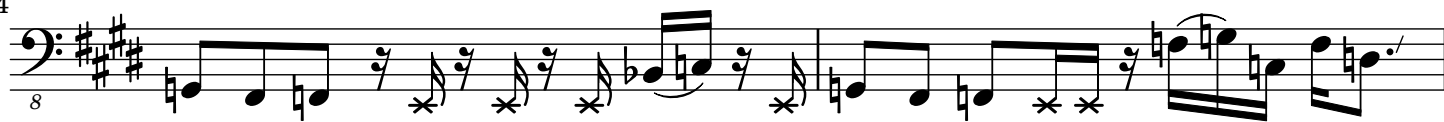
Musical notation for the bass line of 'The Sound of Silence'. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and a double bar line. The number '8' is written below the first measure.

30

8

32

34



36



38



40



42

