Lab 1 – Art Guardian Product Description

Autumn Roberts

Old Dominion University

CS 410, Spring 2022

Professor James Brunelle

1 May, 2022

Version 2

Table of Contents

1. Art Guardian Prototype Design Description	3		
2. Product Description2.1 Key Product Features and Capabilities2.2 Major Functional Components (Hardware and Software)	4 4 6		
		3. Identification of Case Study	7
		4. Art Guardian Prototype Design Description	8
5. Glossary	8		
6. References	10		
Table of Figures			
1. Figure 1: Art Guardian Desktop Home Page	6		
2. Figure 1: Art Guardian Major Functional Component Diagram	7		

1. Art Guardian Prototype Design Description

On February 19, 2021 an NFT of "nyan cat", a popular meme from 2011, sold for \$500,000 worth of crypto currency (BBC, 2021). This sale sparked a rise in interest of NFTs, with multiple artists joining in the craze. As the value of the market increased from \$100 million to \$41 billion (Dailey, 2022). This craze then developed from online influencers and tech giants like Jack Doresey selling NFTs of his first tweets, to everyday artists creating art, sometimes procedurally generated, in collections, and selling pieces of these collections for a high markup. This burgeoning market has seen up to 50% of all sales reach over \$200 (Dailey, 2022), and due to the unregulated nature of the blockchain, this incentive has led to a rise in theft.

From November of 2021 to December of 2021 Deviantart, a popular platform for digital artists, reported 90,000 possible cases of digital art theft, an increase of 300% in one month (Beckett, 2022). Artists must find each case of art theft, file each DMCA themselves, and keep track of all related documents on their own, a tedious and drawn out process. Not all artists have the knowledge to fulfill these tasks, something that a solution would have to take into consideration.

One solution is Art Guardian, a progressive web application that allows users to register and upload their art on both desktop and mobile devices. The app will monitor NFT marketplaces for stolen art and alert the artist when the art is found. The app would also need to generate a DMCA for artists to e-sign and issue within minutes. This would greatly reduce the work artists are required to do to protect their art and streamline the takedown process.

2. Product Description

Art Guardian is a progressive web app, where users upload their original artwork into a database. Art Guardian will then monitor popular NFT marketplaces, searching for stolen art. If stolen art is found, Art Guardian will notify the artist and generate a DMCA which can be sent to the infringing marketplace.

The goal of Art Guardian is to streamline the DMCA process and ease the burden on artists during an increase in theft for the art community. Art Guardian will also educate users on how they can protect their art with a "Tips and Tricks" section. This will help artists avoid theft before it happens.

2.1 Key Product Features and Capabilities

Art Guardian provides artists a secure platform that will continuously monitor the NFT marketplace for unauthorized instances of their digital artwork. When the artist uploads their artwork they will be required to identify whether or not they will whitelist an NFT associated with the art, if they do they will provide a Token ID to help prevent false theft alerts for NFTs the artist minted themself. If an incident of theft is found, Art Guardian will send a notification to the artist's account on desktop and send a push notification if the artist has the app downloaded on mobile. When the notification is accessed a two step process occurs, where the artist is prompted to verify that the art is there and that they would like to file a DMCA. If the answer to both questions is yes, a DMCA is generated, requiring an e-signature from the artist before it is sent. In the case of a 'no' response to the prompt of generating a DMCA, the whitelisting feature will be offered again for an artist who wishes not to be bothered by the same NFT in the future. If the

notification is ignored, or DMCA closed out part way through the process, Art Guardian will send notifications every 6 days for 30 days, thereafter the database will delete the flagged NFT and no longer notify the artist of the theft.

Artists will have a profile with Art Guardian, this will contain the artists legal information, such as: name, contact information, address, and date of birth. This information is collected in order to file DMCA's and verify artist identity. The profile will also be linked to an account on an art platform, this is done to verify the user is the artist they say they are. All information will be encrypted and securely stored to retain user anonymity.

All filed and in-progress DMCA requests are stored in the database. Filed DMCA claims are monitored and status updates are reported to the user. If the user needs to access information on the claims in order to pursue further legal action, all information is available to them in the app.

Artists will also be able to access a "Tips and Tricks" section to receive further help. This section will include articles and posts regarding how to guard art from theft, as well as a tutorial for the app. This section will also include a Frequently Asked Questions section to help artists find help for common problems or questions.

2.2 Major Functional Components (Hardware and Software)

Art Guardian will be available on IOS and Android mobile devices, as well as on tablet and desktop computers. An Example of the desktop UI can be seen in Figure 1 below.

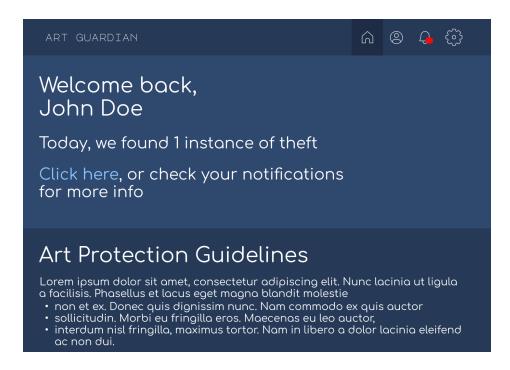


Figure 1- Art Guardian Desktop Home Page

The desktop website will be programmed using React, HTML, CSS, and JavaScript. For mobile devices JavaScript and React will be used for the development of the mobile app. The major hardware and software components of Art Guardian are shown in Figure 2.

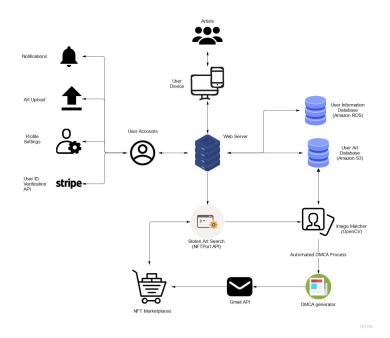


Figure 2- Art Guardian Major Functional Components Diagram

Art Guardian will utilize Amazon RDS and AWS to store and encrypt all user data and art. Git will be used for version control and collaborative development. The NFT Port API will be used to monitor art on marketplaces, with OpenCV being used for the image matcher. To verify user identity Stripe API will be used to scan a valid ID card. A DMCA Generator will be used to automatically generate DMCAs with the Gmail API being used to send the DMCAs via email.

3. Identification of Case Study

Art Guardian is primarily oriented towards Commissioned Artists in order to protect their art from theft in the form of illegal NFT minting. It will allow them to upload their art into our database, where we will monitor the marketplaces for cases of theft. If one is found the artist will be alerted and can choose to issue a DMCA. Art Guardian will also serve artists who wish to mint their art as NFTs allowing them to whitelist an NFT when a work of art is uploaded, or later found. They will then be alerted to NFTs that were minted using their art and can then choose to perform a DMCA takedown.

The group for the case study will be ODU undergraduate art students. They will upload their art, either from assignments or personal projects, into the app and Art Guardian will use that art to search for theft. One test will, with artist permission, simulate theft of a piece of art in order to test the image matching algorithm. This will be done by slightly modifying a work or art and inserting it into a group of similar but unrelated works of art to see if the image matching algorithm can identify the case of theft. Another test will have the student upload an image known to be an NFT, then try to find instances of theft on live market places to test the search functionality and DMCA generation. A variation of the last test will be used to test the

whitelisting feature of Art Guardian. The students will then provide feedback on the UI and the accuracy of the algorithms, allowing the developers to make further improvements.

Art Guardian hopes to expand its protection to all digital artists in the future, but due to the limitations of the app, is focussing on commissioned artists and NFT artists. Marketplaces may also adopt Art Guardian to help protect their artists from theft as well as protect the trust they have earned with consumers. It may also be used by art platforms themselves in the future to help protect artists everywhere on the internet.

4. Art Guardian Prototype Design Description

- 1. Architecture (Hardware/Software)
- 2. Features and Capabilities
- 3. Development Challenges

5. Glossary

Art Platform - A website in which users can post their digital art

Blockchain - An immutable ledger that anyone can validate

DMCA (Digital Millennium Copyright Act) Takedown - A request sent by the owner of the copyrighted content to remove the infringing content from the internet or platform

Minting - The process in which the files become part of the blockchain

NFT Marketplace - An online platform in which NFTs are minted, sold, and collected

NFT - Non Fungible Token

- 1. Non-fungible Unique, indivisible, and irreplaceable
- 2. NFTs are a certificate of ownership stored on a blockchain that links to a file

6. References

- Collins, B. (2021, December 23). Fungible vs Non-Fungible Tokens: What's The Difference? Bryan Collins.
 - https://www.bryancollins.com/fungible-vs-non-fungible-tokens/
- BBC. (2021, March 12). What are NFTs and why are some worth millions? BBC News.
 https://www.bbc.com/news/technology-56371912
- Telmo Subira Rodriguez. (2018, December 2). Blockchain for Dummies. Medium; The Startup. https://medium.com/swlh/blockchain-for-dummies-d3daf2170068
- Coincorner. (2022, February 11). What Is Nft Minting? Coin-Corner.
 https://coin-corner.com/what-is-nft-minting/
- Beckett, L. (2022, January 29). 'Huge mess of theft and fraud:'artists sound alarm as
 NFT crime proliferates. The Guardian. Retrieved January 31, 2022, from
 https://www.theguardian.com/global/2022/jan/29/huge-mess-of-theft-artists-sound-alarm-theft-nfts-proliferates
- Dailey, N. (2022, January 6). NFTs ballooned to a \$41 billion market in 2021 and are catching up to the total size of the global fine art market. Markets Insider. Retrieved February 23, 2022, from
 https://markets.businessinsider.com/news/currencies/nft-market-41-billion-nearing-fine-a
 https://markets.businessins/nft-market-41-billion-nearing-fine-a
 https://market-41-billion-nearing-fine-a<
- Abrol, A. (2022, January 14). What is an NFT marketplace and How Do You Create Your
 Own? Blockchain Council. Retrieved February 23, 2022, from
 https://www.blockchain-council.org/nft/nft-marketplace/

Mr. DMCA Helper. (2022, February 23). What is a DMCA Takedown? Dmca.com.
 https://www.dmca.com/FAQ/What-is-a-DMCA-Takedown?ref=why_is_sol5a32 Palmer,
 R.