

Acquiring the Universal Quantifiers: *every* part together or *each* part on its own?

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Roadmap

Vendler 1962
Dowty 1987
Beghelli & Stowell, 1997
a.o.

- Multiple universal quantifiers; subtle meaning differences
 - Mandatory distributivity of *each*

(1) The preacher looked at **each/every/all** member(s) of his flock

Roadmap

- Multiple universal quantifiers; subtle meaning differences
 - Mandatory distributivity of *each*
- Is acquisition sequential or simultaneous?

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 - Proof of concept: *More* vs. *Most*
 - *Each* vs. *Every*

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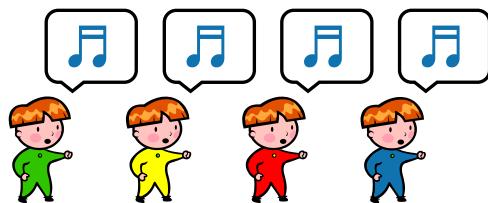
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Distributivity and *Each / Every / All*

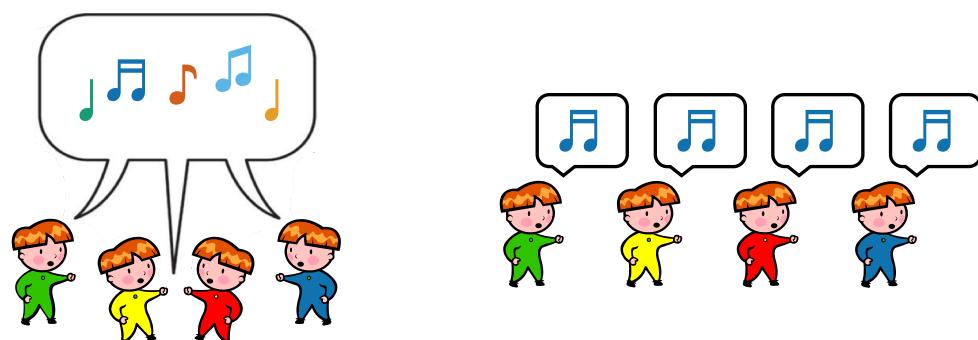
- (2) a. Each boy sang happy birthday (well as a solo piece / # in perfect harmony)



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Distributivity and *Each / Every / All*

- (2) a. Each boy sang happy birthday (well as a solo piece / # in perfect harmony)
b. Every boy sang happy birthday (well as a solo piece / in perfect harmony)
c. All the boys sang happy birthday (well as a solo piece / in perfect harmony)



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Distributivity and *Each / Every / All*

- (2) a. Each boy sang happy birthday (well as a solo piece / # in perfect harmony)
b. Every boy sang happy birthday (well as a solo piece / in perfect harmony)
c. All the boys sang happy birthday (well as a solo piece / in perfect harmony)

- (3) a. *Each (of the) student(s) gathered
b. ?Every student gathered
c. All (of the) students gathered

- (4) a. *Each (of the) soldier(s) surrounded the fortress
b. ?Every soldier surrounded the fortress
c. All (of the) soldiers surrounded the fortress

Beghelli & Stowell, 1997

Distributivity and *Each / Every / All*

- (5) It took {*each/every/all the} boy(s) to lift the piano

Distributivity and *Each / Every / All*

(5) It took {*each/every/all the} boy(s) to lift the piano

(6) Ask someone whether **each** dragon is dangerous



✓



✓



✗

Distributivity and *Each / Every / All*

(5) It took {*each/every/all the} boy(s) to lift the piano

(6) Ask someone whether **each** dragon is dangerous



✓



✓



✗

(7) Ask someone whether **every** dragon is dangerous ✗

Distributivity and *Each / Every / All*

(5) It took {*each/every/all the} boy(s) to lift the piano

(6) Ask someone whether **each** dragon is dangerous



(7) Ask someone whether **every** dragon is dangerous **X**

→ *Each* is mandatorily distributive

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Acquiring (the distributivity of) *each*

- TVJT / Picture-selection / Picture-Evaluation

Inhelder & Piaget (1958, 1964); Bucci (1978); Freeman et al. (1982); Philip (1991, 1992, 1995); Philip and Aurelio (1991); Philip and Takahashi (1991); Roeper & de Villiers (1991); Roeper et al., (2006, 2011); Takahashi (1991); Drozd (2001); Geurts (2003); Crain et al. (1996); Brooks et al. (2001); Gualmini et al. (2008); a.o.

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- Brooks & Braine 1996

- 4- & 5-yos (unlike adults) give collective interpretations to *each*-statements
- Even 7-yos offer non-adult like interpretations ~25% of the time

"Each boy is building a boat"

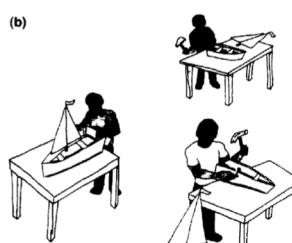


Fig. 2. Picture choices for Experiment 2: (a) collective, (b) distributive.

Acquiring (the distributivity of) *each*

- *Each* is acquired in 2 parts:
 - **Universal** component
 - **Distributive** component
- Brooks & Braine 1996
 - 4- & 5-yos (unlike adults) give collective interpretations to *each*-statements
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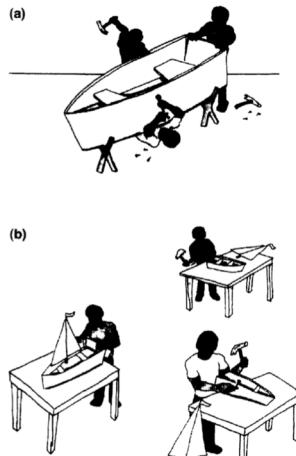


Fig. 2. Picture choices for Experiment 2: (a) collective, (b) distributive.

Acquiring (the distributivity of) *each*

- Syrett & Musolino 2013 point out
 - Relative salience of collective pictures
 - Potential preference for singular interpretation of indefinite
 - Potential bleeding across item types
 - Testing preference, not availability

“Each boy is building a boat”

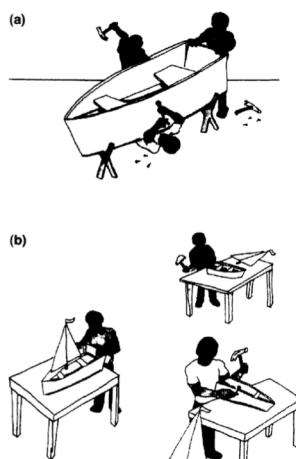
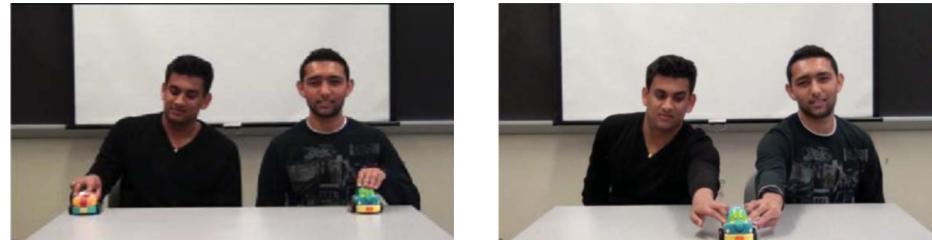


Fig. 2. Picture choices for Experiment 2: (a) collective, (b) distributive.

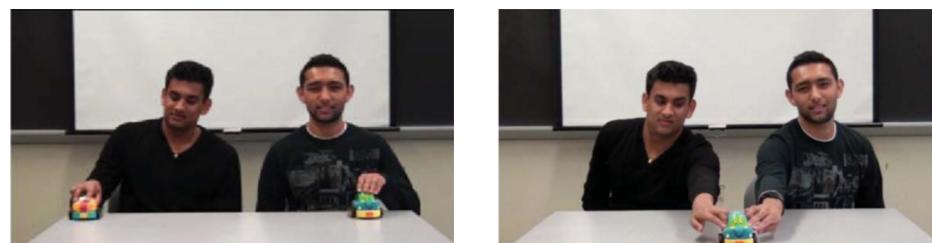
Acquiring (the distributivity of) *each*

- Syrett & Musolino 2013
“Two boys each pushed a car”



Acquiring (the distributivity of) *each*

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- 3- & 4-yos can access distributive interpretations...
 - ...but still allow collective interpretations given adverbial *each*

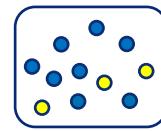
Acquiring (the distributivity of) *each*

- Is *each*'s meaning learned in two parts?
 - Universal then distributive (e.g., Brooks & Braine, 1996)
- Or are learners sensitive to this property as soon as they know what *each* means?
 - Underlying competence is masked in prior work

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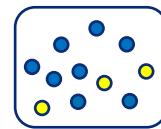
Implicit evidence



Each/Every circle is blue

- Obvious TRUE/FALSE question

Implicit evidence



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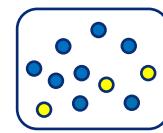
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$\forall x: Circle(x)[Blue(x)]$

CIRCLE \subseteq BLUE

Implicit evidence

- Obvious TRUE/FALSE question
- Measure how the meaning changes what information participants represent

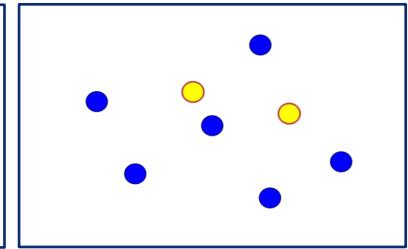
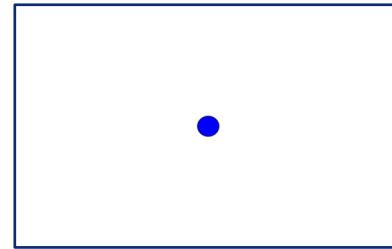


Pietroski et al. 2009
Lidz et al. 2011
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Knowlton et al. *in prep*

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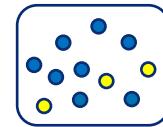
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Implicit evidence

- Obvious TRUE/FALSE question
- Measure how the meaning changes what information participants represent
- (based on what they remember about the scene)

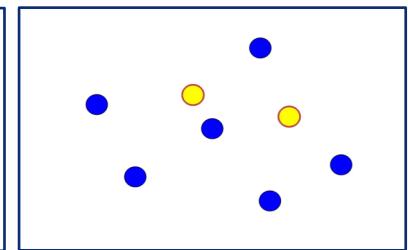
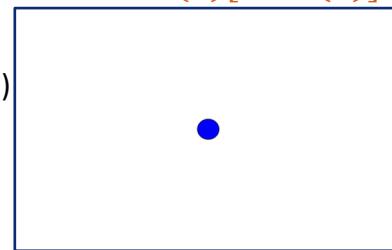


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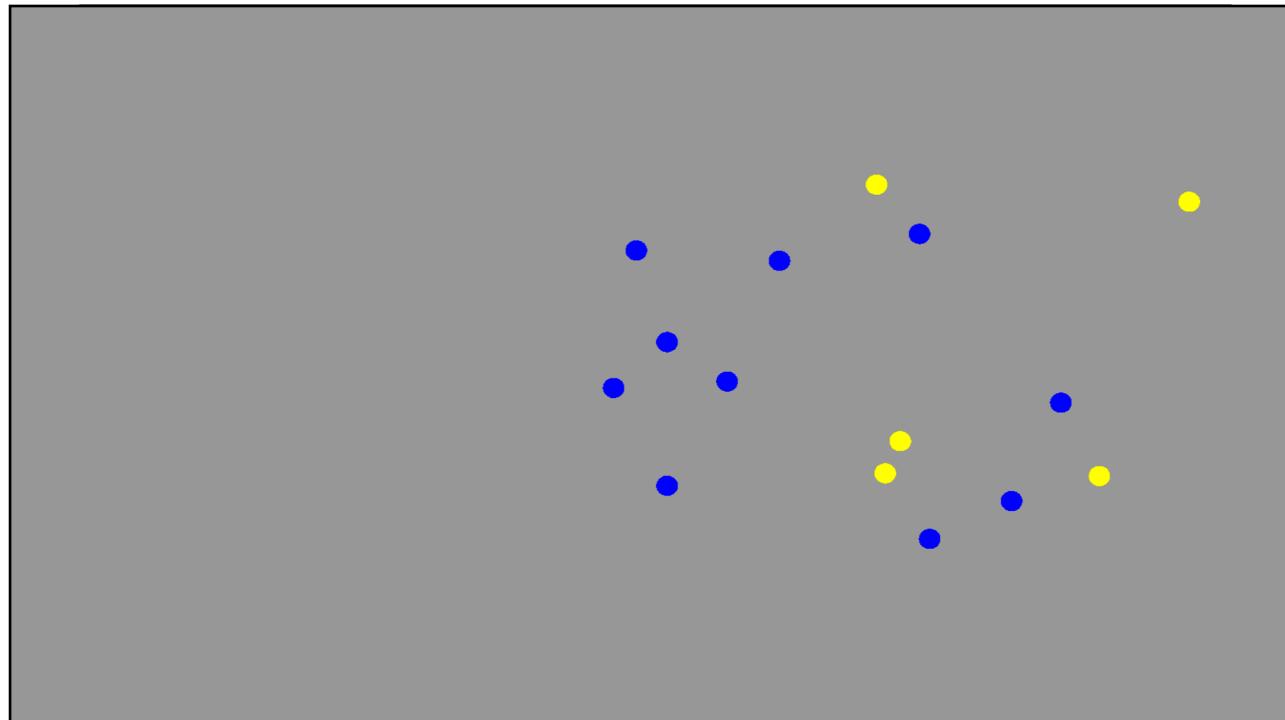
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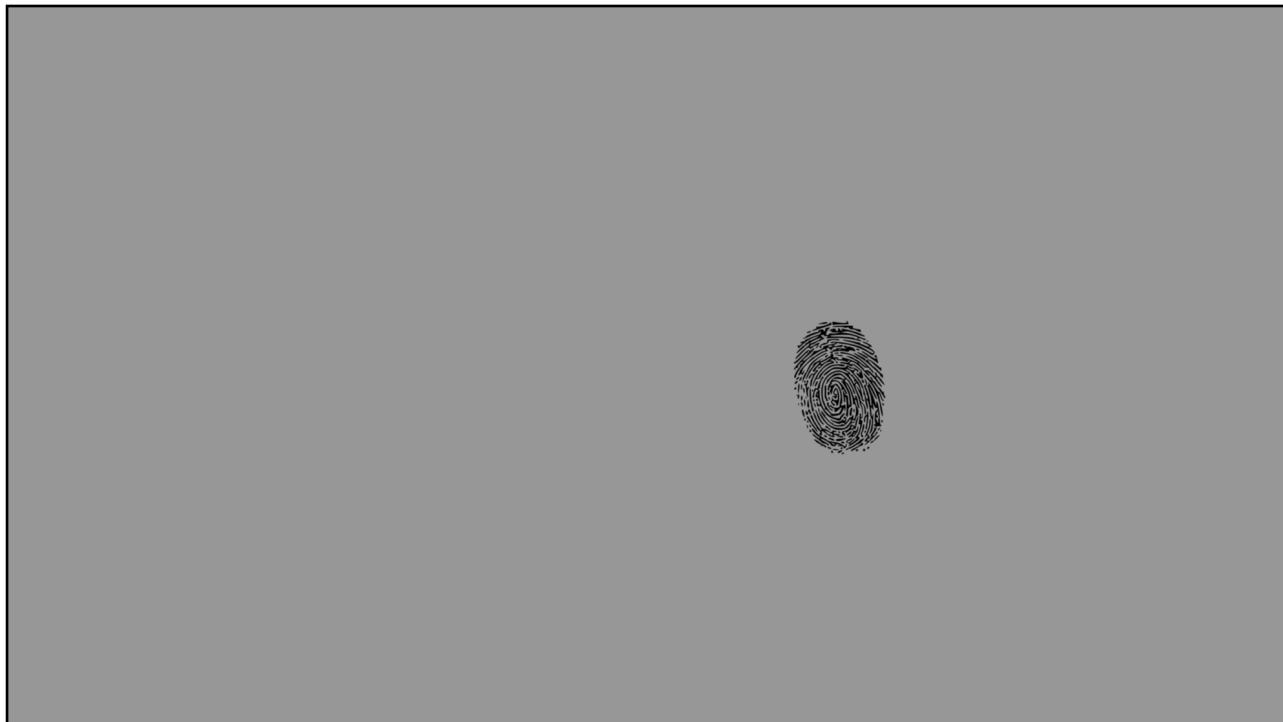


Good estimate of summary statistics
(number, avg. size, **center of mass**, ...)
Ariely 2001; Cohen & Treisman 2003; Feigenson et al.
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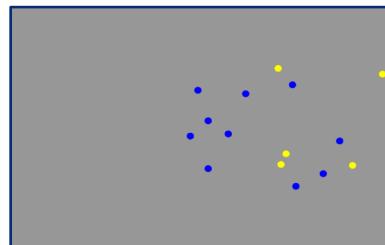
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More, Most, & memory

"Did the {blue/yellow} team
paint {more/most} of the dots?"



"Where was the middle of the
{blue/yellow} dots?"



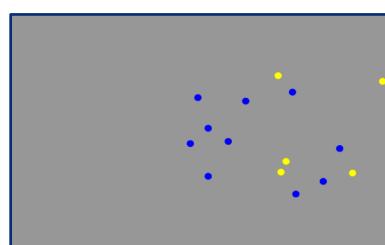
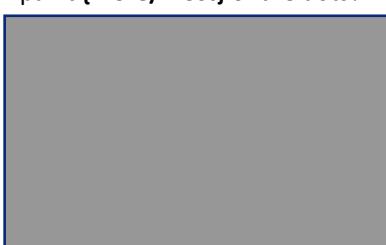
More, Most, & memory

Adult work on English,
Polish, & Cantonese

Pietroski et al. 2009
Lidz et al. 2011
Tomaszewicz 2011
Wong et al. *in prep*

More: compare blue & yellow
Most: compare blue & total

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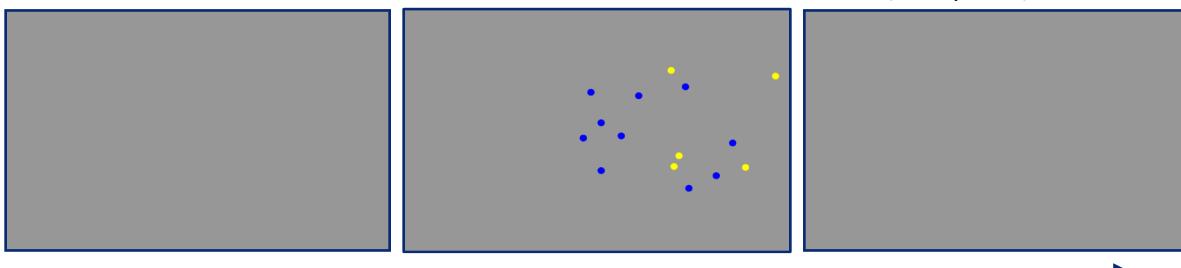
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Representing
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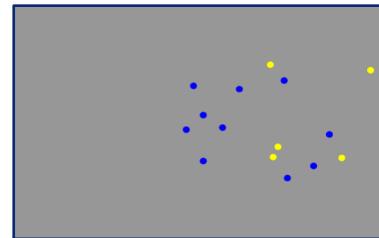
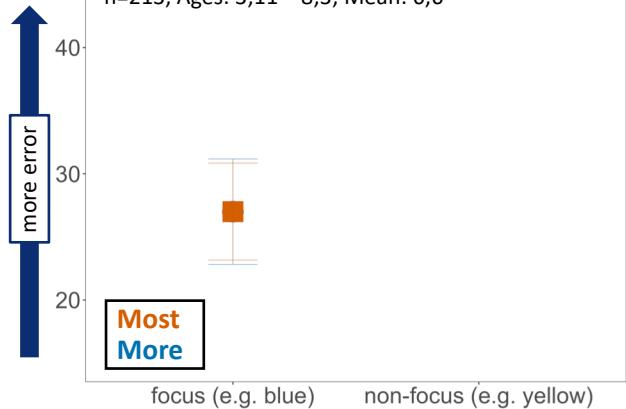
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More, Most, & memory

Distance from tap to actual set center

n=213, Ages: 3;11 – 8;3; Mean: 6;6



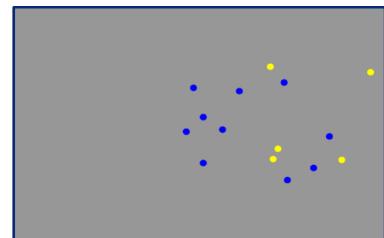
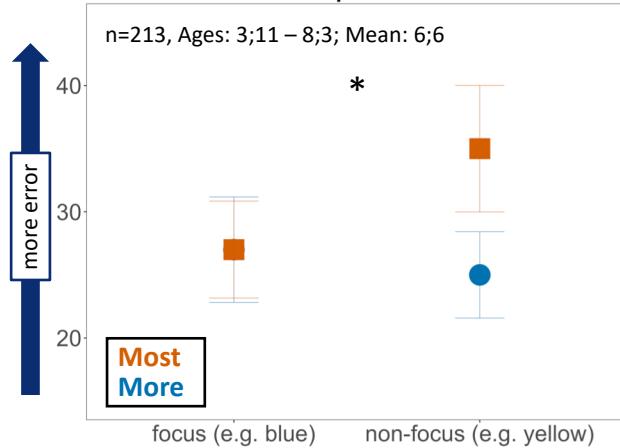
Did the **blue** team paint
{more/most} of the dots?

Touch the center of the **blue** dots

→ Participants encode the focused set given either quantifier

More, Most, & memory

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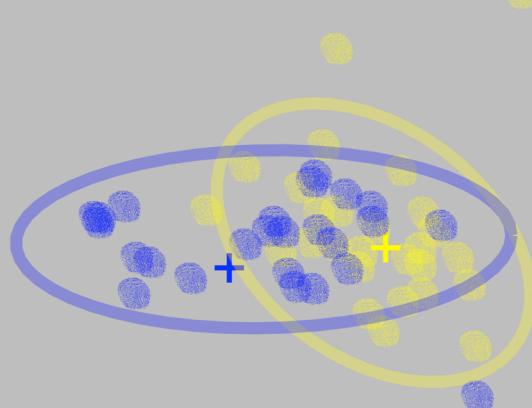


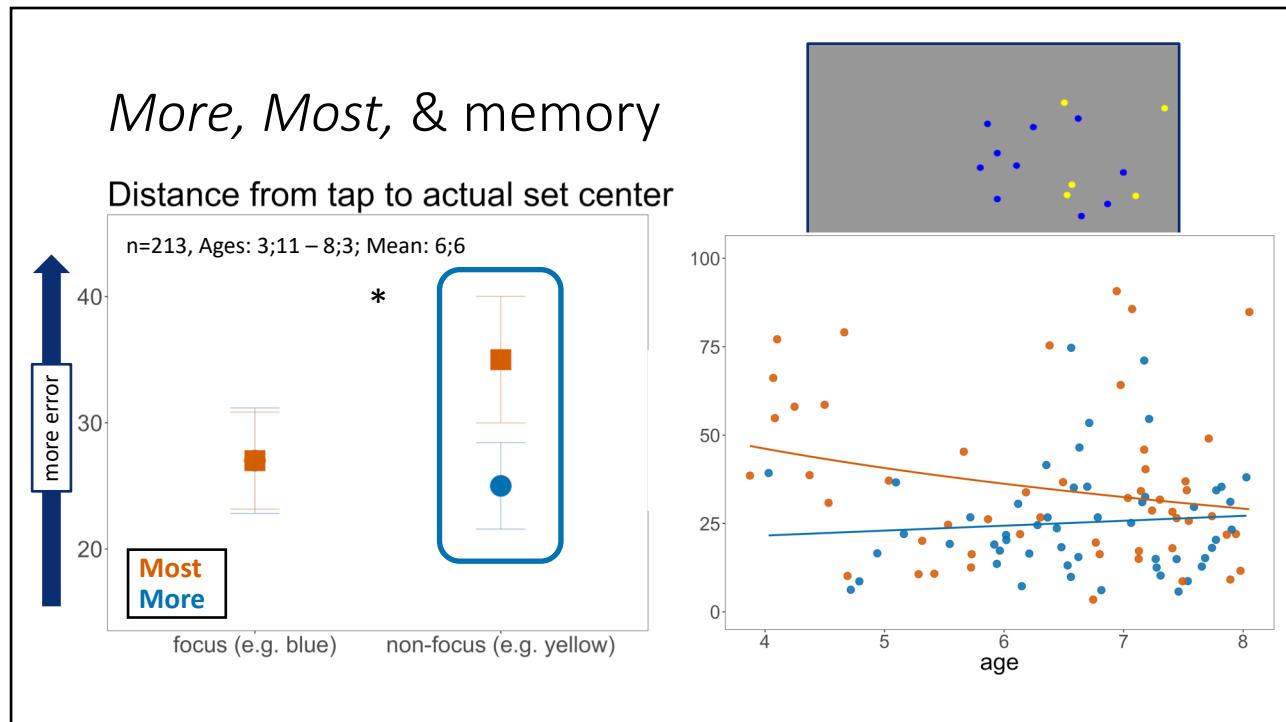
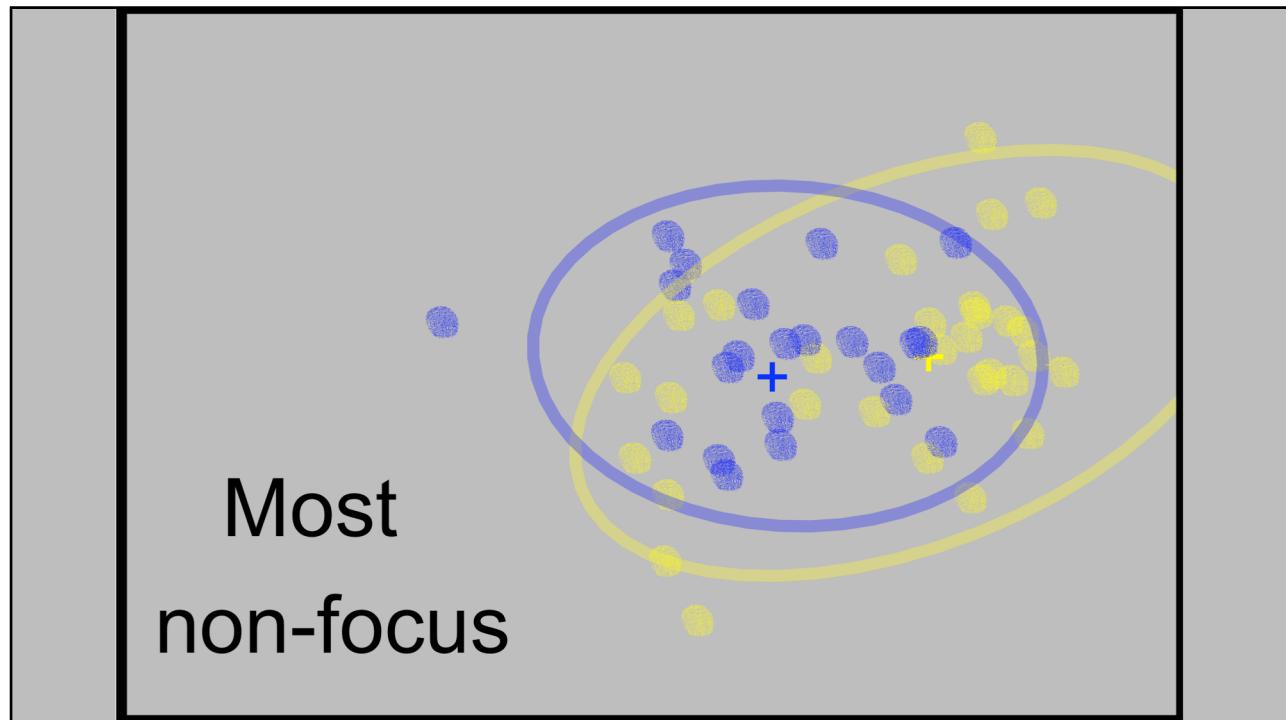
Did the **blue** team paint
{**more/most**} of the dots?

Touch the center of the **yellow** dots

→ Only participants evaluating
more-statements encoded the non-
focused set!

More
non-focus





Roadmap

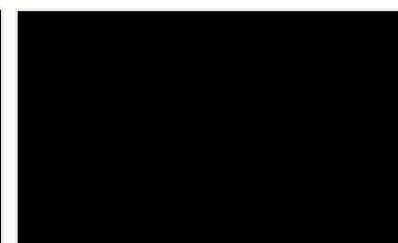
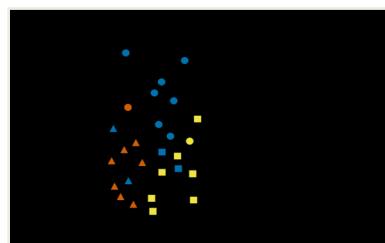
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Each vs. *Every*

“Is {each/every} circle blue?”



“Where was the middle of the circles?”

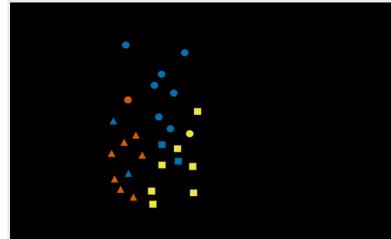
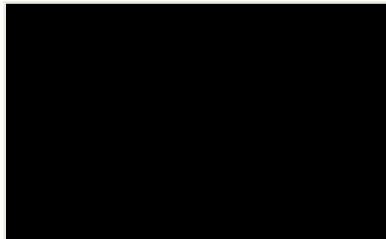


Each vs. *Every*

Every: consider circles as group

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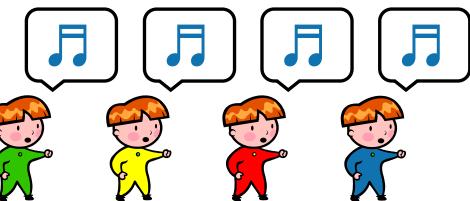
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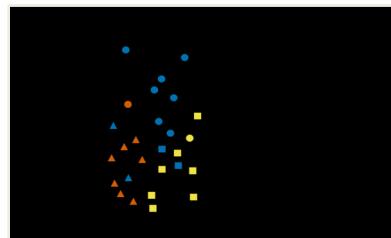
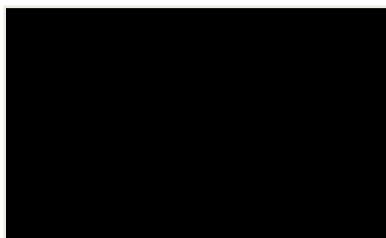
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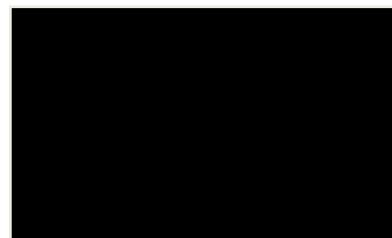
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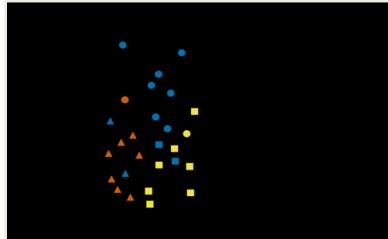
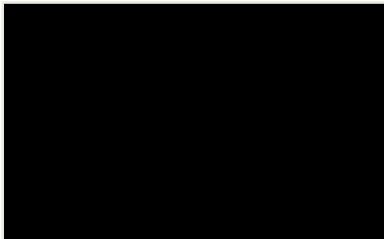
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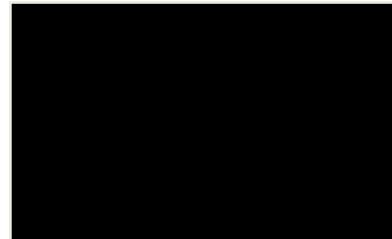
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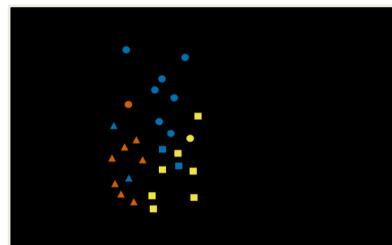


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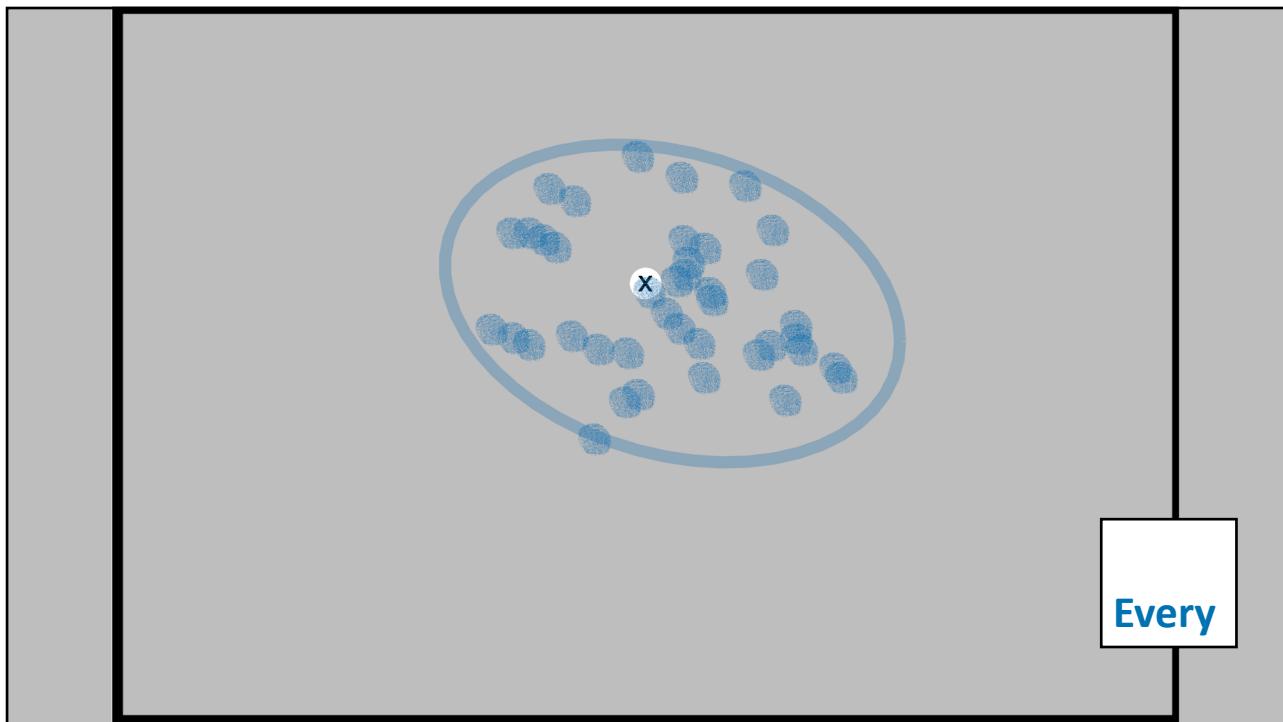
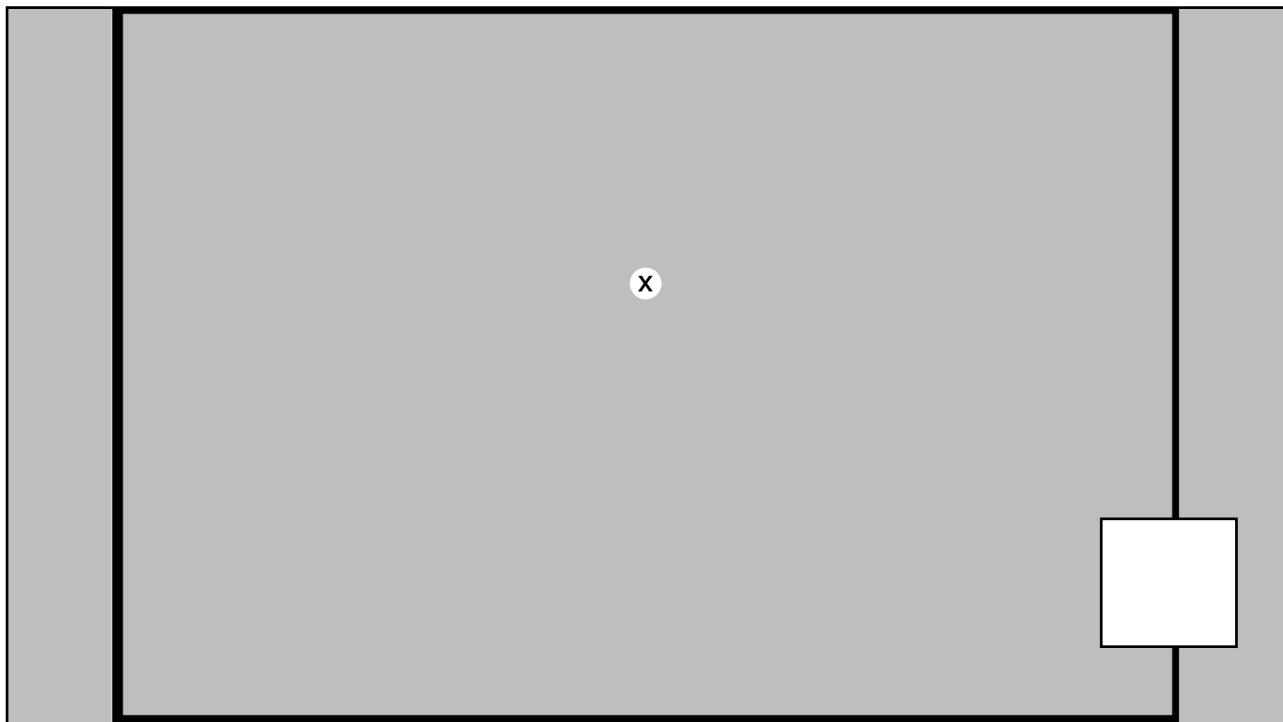
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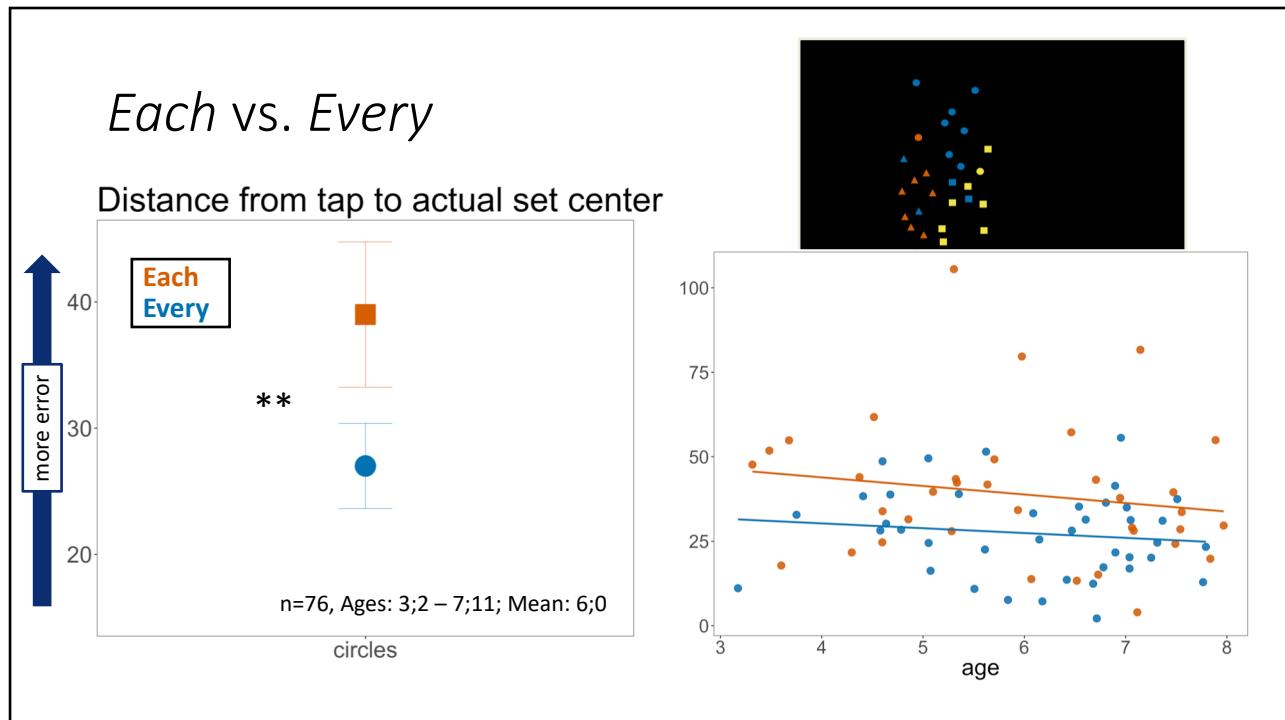
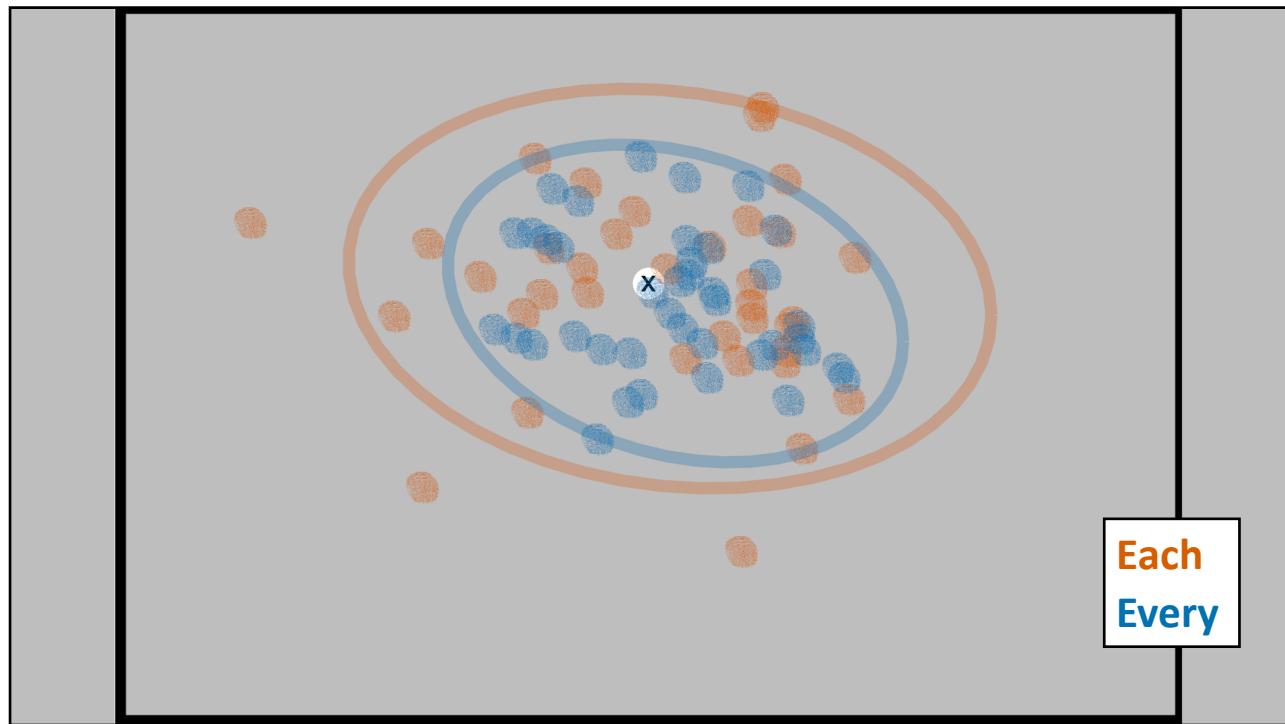
Distance from tap to actual set center



Is {each/every} circle blue?
Touch the center of the **circles**

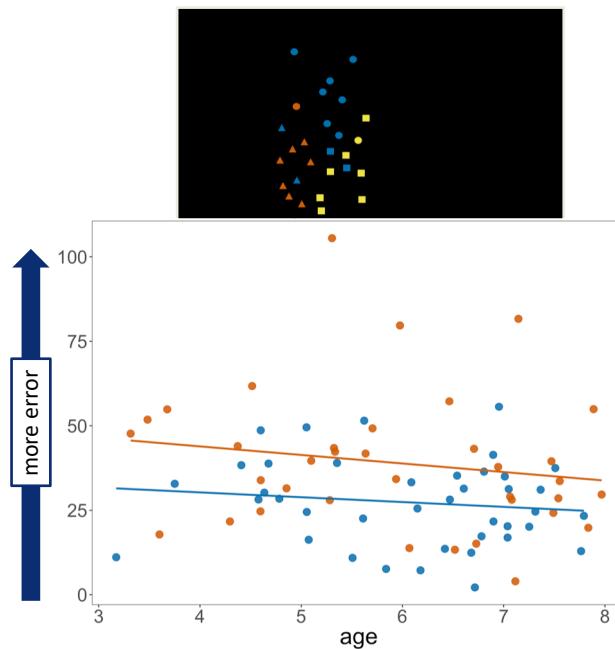
→ Participants encoded the set circles
better following *every*-statements





Each vs. *Every*

- Sequential hypothesis predicts effect of age; contra the simultaneous hypothesis
- We find no age effect
 - As soon as participants know *each*, they use an individual-based strategy
 - Ditto for *every* and a group-based strategy



Conclusions

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- **Methodological:** Information gathered during verification reflects subtle meaning differences
 - Even when that information is incidental to the T/F judgement
- **Empirical:** Learners are sensitive to the distributivity of *each* as soon as they acquire the word
- **Theoretical:** How do learners acquire this distinction?
 - For next year!

Thanks!

Alexander Williams

Valentine Hacquard

Ellen Lau

Tara Mease

Zoe Ovans

Laurel Perkins

Mina Hirzel

Alex Silver

Allison Rhodes

Rebekah Senderling

Bekki Kline

Rosetta Previt

UMD Project on Children's Language
Learning

James S. McDonnell Foundation

