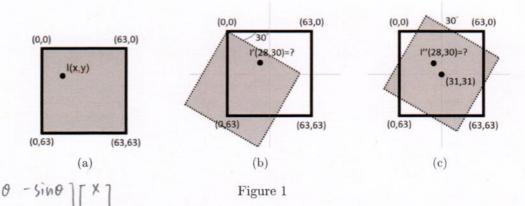
Name:	
Student ID:	

## Note:

- 1. This exam contains 4 pages and 7 problems. Check to see if any pages are missing. Enter your name and student ID on the top of this page.
- 2. You may not use your books, notes, or any calculator on this exam.
- 3. You are required to show your work on each problem on this exam.
- 4. You have to turn in answer sheet and question sheet.

Good Luck!

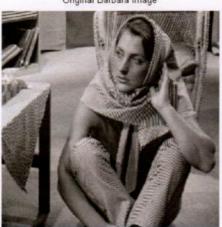
- 1. (20 points) We have a  $64 \times 64$  image, as shown in Figure 1(a), where the pixel value of (x, y) is represented by I(x, y).
  - (a) (10 points) Rotate the image 30 degree clockwise about the point (x, y) = (0, 0), as shown in Figure 1(b). What is the intensity value of (28, 30) after rotation using bilinear interpolation? Express your answer by I.
  - (b) (10 points) Rotate the image 30 degree clockwise about the point (x,y)=(31,31), as shown in Figure 1(c). What is the intensity value of (28,30) after rotation using bilinear interpolation? Express your answer by I.  $(\sqrt{3}=1.732)$



旋転矩車

- 2. (10 points) Following question is about aliasing. PPT 4-A P12,23.
  - (a) (5 points) Describe the sampling theorem and explain why aliasing would occur if the chosen sampling rate is inappropriate.
  - (b) (5 points) How to prevent aliasing problem when shrinking an image.
- 3. (10 points) Following question is about image processing. PPT4-A P38.
  - (a) (5 points) Explain the effect of reducing the sampling rate to one-fourth in the original Barbara image shown below. What causes these differences?

Original Barbara image



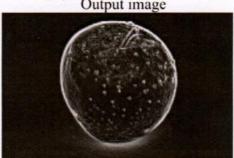
Barbara image with sampling rate reduced to one-fourth



(b) (5 points) Considering the processed (resulting) image on the right, what would be the most likely  $(3 \times 3)$  spatial filter applied to the input image on the left, specify its mask.

Input image | aplacian (50 be Output image





- 4. (20 points) Assume you are given an image that suffers from the following problems related to image quality.
  - 1. The image does not have enough contrast. Most areas in the image appear to be too

bright. #3167 40 . In .

2. The structures and boundaries in the image are blurred and thus it is hard to see the details of objects in the image. F771 1000 P774 3.

3. There are random sparse black spots (pepper noise) that seem to be caused by some

electronics noises.

You are asked to propose a system that use techniques you have learned in this class to improve the overall image quality. Note that we don't want the result be too artificial. Choose the method carefully. 没有特定實際氣

Please design a conceptual diagram for a quality enhancement system that addresses all the problems mentioned above. Provide justifications for the use of each component and the specific order you adopt in combining different components. Try to provide as much information as needed. For example, if you use contrast stretching, specify the shape of the intensity mapping function. If you use sharpening filters, specify the specific type of filter you will use.

1. 有noise = 发denoise > mean filter median

2、辺緒 histogram. (hwz)
unsharp mask. > 生blur 相添が物 mask.

3

- 5. (10 points) Following question is about Nyquist Rate.
  - 最高Sampling rate x 2 (a) (5 points) What is the definition of Nyquist Rate?
  - (b) (5 points) What is the Nyquist Rate of  $f(t) = \cos(2\pi nt)$ ?

f=n > nyguist rate=2n

6. (20 points) Laplacian operator uses the 2nd order derivative,  $\nabla^2 f = \partial^2 f/\partial x^2$ , to estimate the magnitude of the spatial variation at a point. A popular method based on Laplacian for enhancing the image quality is called "high-frequency emphasis". It can be modeled by the following equation:

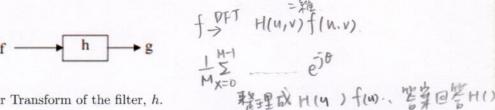
$$g = f - \nabla^2 f \tag{1}$$

(a) (5 points) Laplacian operator,  $\nabla^2 f$  is often implemented in the spatial domain with the following mask:

$$\begin{bmatrix} 1 & -2 & 1 \end{bmatrix} \tag{2}$$

Note the origin corresponds to the center of the mask. Derive the corresponding spatialdomain mask that can be used to compute g.

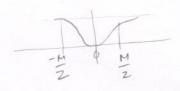
(b) (10 points) We can model the high-frequency emphasis process as a linear filter like the one shown below:



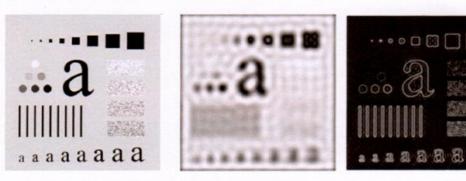
Derive the Discrete Fourier Transform of the filter, h.

(c) (5 points) Plot the spectrum and explain that indeed it is a good approximation of the spectrum of the Laplacian operation in the frequency domain.

H(u)



7. (10 points) Consider the 3 images given below:



The left image is the original image, and the next two are processed images. Explain what type of filter have produced the effect in these two image

