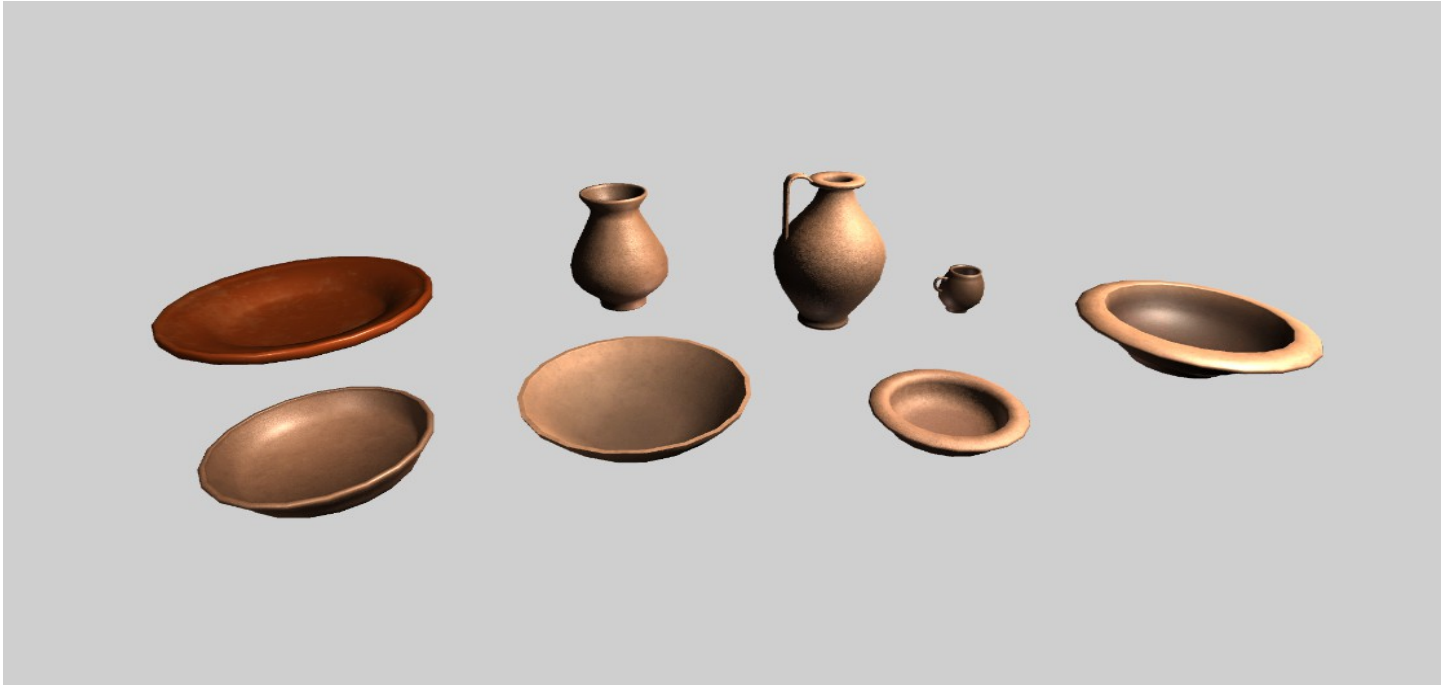


Roman Kitchen Objects (Set 2) – Terracotta



This second set of Roman era kitchen utensil contains 8 historically accurate items; Bacino, Glass, Pitcher, Cup, Censer, Mortar, Olla amphora and Plate. These objects are based on artifacts found in excavations in several parts of Italy (Rome, Pompeii) were the normal endowment of the Pompeian and Roman kitchens. Their appearance is approximately of I° century a.c to arrive at III , IV century d.c.

Several authors (Apicio, Giovenale, Petronio, Columella, Plinio il Vecchio) have described the ingredients and preparation of ancient Roman cuisine and these objects are part of their description.

NOTE

- In this set, terracotta material was deliberately used for the objects as they could also be bronze, silver, tin, glass, etc. according to the Roman historical period. Research is left to the user for this purpose to create their own materials as needed. An example is given by the Glass, which could be of silver, bronze, terracotta and in the late Roman period of glass etc.
- The objects could have different dimensions and sizes according to the Roman historical period, and for popular or aristocratic use. It is up to the user to recreate the dimensions in accordance with the historical and social period. An example is given by the cup. It could have three dimensions according to the food to be brought to the table (olives, fruit, dates, anchovies, capers)
- In all objects a single and large texture of 4096x4096 is used to waste as little as possible the use of resources.



Bacino

Vessel in bronze or terracotta with hemispherical basin, without foot with varied rim, rarely with handles. Very common vessels in tableware used as containers for liquid and solid foods, such as meats and vegetables in gravies or sauces, or even as ablution tubs..

Model with 280 polygon and texture Albedo, Mask, Specular and Normal
4096x4096

HDRP accepted



Censer

In Latin turibula, they have the shape of a truncated cone tank often decorated with wavy strings and are used for the combustion of organic substances. They show considerable airiness in shape, size and decoration which makes it difficult to draw up a typology

Model with 280 polygon and texture Albedo, Mask, Specular and Normal
4096x4096

HDRP accepted

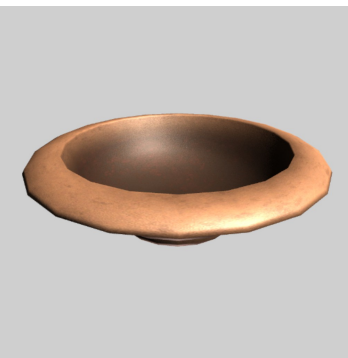


Cup and small Cup

Sopen-shaped bronze or terracotta vessel, small or medium in size. Used to contain olives, fruit, dates, anchovies, capers or small treats.

Model with 380 polygon and texture Albedo, Mask, Specular and Normal
4096x4096

HDRP accepted



Mortar

They were made of bronze, stone but also in terracotta. They were melted or carved into the stone and then decorated in various ways. Spices, roots, leaves, flowers and bark were ground there, all dried. Salt was also crushed, but also mineral salts

Model with 580 polygon and texture Albedo, Mask, Specular and Normal
4096x4096

HDRP accepted



Plate

The Catinus, Catillus or Patina is a container with a large opening and a shallow basin used in the canteen to serve food or eat. They can be in terracotta, silver, bronze etc..

Model with 380 polygon and texture Albedo, Mask, Specular and Normal
4096x4096

HDRP accepted



Glass

In silver, tin, glass or terracotta, they are an important element in kitchen services. They are cylindrical, cup-shaped or conical, variously colored, shaded or with filiform overlaps, etc.

Model with 358 polygon and texture Albedo, Mask, Specular and Normal
4096x4096
HDRP accepted



Olla Amphora

Aula or Olla indicates a terracotta, metal or glass container for cooking various dishes and boiling. It could also be used as a container for supplies for the pantry. Generally large (average opening between 25 and 35 cm.)

Model with 420 polygon and texture Albedo, Mask, Specular and Normal
4096x4096
HDRP accepted



Pitcher

In terracotta, bronze or silver, with a wide mouth, vertical handle and lid. In Pompeii the jugs have a vertical handle and a circular, narrow or medium-sized mouth. They usually contained wine already diluted with water. In the early empire they are rarely large and rarely decorated. In the fourth century. A.D. the jugs, on the other hand, are also of considerable size, more slender and decorated with rounded grooves or with refined geometric motifs, etc..

Model with 596 polygon and texture Albedo, Mask, Specular and Normal
4096x4096
HDRP accepted