曾馨儀 ASHLEY ZENG

Expertise in cross-domain design methods, literature, history, philosophy, thinking, research, Visual communication and cultural reconstruction.

Attention to the duality of things and excel at avant-garde visual expression.

Promoting front-end development led by user experience and aestheticism as discipline. Find balance between emotion and ration. Advocating all logical things.

Perceive the way in which individuals make connections with a common nature.

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HTML/CSS/JS/C

界面設計使用者體驗設計視覺設計

Born in 1995, Taichung.

Graduated from NCUT
Department of Cultural and
Creative Industries, 2017.

Sprouts Art Festival Preparatory committee, Member, 2017 - now.

Paper Hut Stream Art-Labor Farm, Partner, 2017 - 2019.

YUCHENS SYSTEM TECHNOLOGY.CO, UX Designer 2019 - 2020.

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