

# Xilin NW Chinese School 2010 -2011 Keyboard Class Schedule

Teacher: Cincy You

Book : <John Thompson's Easiest Piano Course> **Part 1**

**Class 1:** The Piano Keyboard, White key, Black Key, Musical Alphabet, Middle C, Left Hand and Right Hand Fingering, Middle C on the Music, Clef Signs, Measure, Bar Line, Double Bar line, Whole Note, Half Note and Quarter Note.

**Class 2:** Review Page 4-11. Learn New notes RH-D and LH-B.

**Class 3:** Review Page 13, 14 and 16. Learn the Dotted Half Note in  $\frac{3}{4}$ . New Notes RH-E and LH-A.

**Class 4:** Review Middle C, RH-D, LH-B, RH-E and LH-A.

**Class 5:** New Notes LH\_G and LH-G,A together Play.

**Class 6:** Rests—Whole Rest, Half Rest and Quarter Rest. New Note RH-F.

**Class 7:** The Tie Line.

**Class 8 :** New Note RH-G.

**Class 9 :** Review Notes Middle C, Right Hand D, E, F, G and Left Hand B, A and G.

**Class 10 :** New Note LH- F

**Class 11 :** Review First  $\frac{1}{2}$  Book.

**Class 12 :** Review Second  $\frac{1}{2}$  Book.

**Class 13 :** Music Theory Test.

**Class 14 :** Music Sight Reading Test.

**Class 15 :** Return Test Sheets and Review Test. Award students. New Music Sheets.

( Each class depends students level, so I should adjust it.)

Book : <John Thompson's Easiest Piano Course> **Part 2**

**Class 1** : Review Part 1 All 9 Notes. Learn Eighth Notes and Counting.

**Class 2** : Review Eighth Notes. New Note RH-B and New Note LH-D. Change Position.

**Class 3** : Review New Position. New Sharp Sign.

**Class 4** : Review Sharp Sign and. New Flat sign and Key Signature. F Major.

**Class 5** : Review Key Signature. F Major. New Key Signature, G Major.

**Class 6** : Review Key Signature. G Major. Right Hand New Notes A, B and Treble C.

**Class 7** : New Position.

**Class 8** : Review F Major, Notes A, B and Treble C.

**Class 9** : New Notes Bass C, D and E.

**Class 10** : New Natural Sign and New Position.

**Class 11** : Left Hand goes over.

**Class 12** : New Notes Treble C, D, E, F and G.

**Class 13** : Review All New Notes.

**Class 14** : Chords. C Chord, Key of C.

**Class 14** : Review Key of C Chord. New Key of G Chord.

**Class 15** : Review Key of C chord, Key of G Chord. New Key of F Chord.

**Class 1** : Review C, G and F Chords

**Class 2** : Introduction C Major.

**Class 3** : Introduction G Major.

**Class 4** : Introduction F Major.

**Class 5** : One Octave Lower sign. One Octave higher sign.

**Class 6** : The Accent Sign.

**Class 7** : Music melody Play in Both Hand.

**Class 8 :** Duet Music. Left Hand Play in Treble Clef.

**Class 9 :** Review All First ½ book.

**Class 10 :** Review All Second ½ book.

**Class 11 :** Music Theory Test.

**Class 12 :** Music Sight Reading Test.

**Class 13 :** Return Test Sheets and Review Test. Award students. New Music Sheets.

( Each class depends students level, so I should adjust it.)

Book : <John Thompson's Easiest Piano Course> Part 3

**Class 1 :** Understanding Music Phrase. First Phrase and Second Phrase.

**Class 2 :** Three Music Phrases. Left Hand New Note under Bass C, G, A and B.

**Class 3 :** Four Music Phrases. Dynamic Sign *p*, *mp*, *mf* and *f*.

**Class 4 :** Wrist Staccato.

**Class 5 :** Review Wrist Staccato.

**Class 6 :** Changing Hand Position in One Music. First Ending and Second Ending.

**Class 7 :** New Expression Marks, Increase Sign and Decrease Sign, Legato.

**Class 8 :** The Slur. Two- Note Slurs. Drop – Roll.

Class 9 : Review The Slur, Accent sign and staccato.

**Class 10 :** Half Steps, Three-Note Slur, Drop –Connect – Roll. Cross – Hand Piece.

**Class 11 :** Whole Steps. New Signature for Four – Four.

**Class 12 :** Major Scales. Build C Major Scale. Syncopation.

**Class 13 :** Review Wrist Staccato, Dynamic Sign, Heavy Accent sign, One Octave Lower sign and Syncopation.

**Class 14 :** Chord – Building Major Triads and Broken Triads, C Major.

**Class 15 :** Chord – Building Major Triads and Broken Triads, G Major. Chord Patterns.

**Class 1 :** Review Building Major Triads and Broken Triads, C Major and G Major. Cross—Hand On Broken Chords.

**Class 2 :** Chord – Building Major Triads and Broken Triads, F Major. Dissonances.

**Class 3 :** D Major Scale and Arpeggio. Review First Ending and Second Ending.

**Class 4 :** B Flat Major Scale and Arpeggio. Left Hand Broken Chords 5<sup>th</sup> Finger Stretch with a Rolling Motion of the Hand from Fifth Finger Over to the Thumb.

**Class 5 :** Review B Flat Major .

**Class 6 :** A Major Scale and Arpeggio.

**Class 7 :** New Time Signature Six – Eight.

**Class 8 :** Review Six – Eight.

**Class 9 :** E Flat Major Scale and Arpeggio.

**Class 10 :** Pedal.

**Class 11 :** Review Pedal. Review All First ½ Book.

**Class 12 :** Review Pedal. Review All Second ½ Book.

**Class 13 :** Music Theory Test.

**Class 14 :** Music Sight Reading and Seven Major Scales Test.

**Class 15 :** Return Test Sheets and Review Test. Award students. New Music Sheets.

( Each class depends students level, so I should adjust it.)