Xilin Northwest Chinese School Youth Communication and Confidence Lesson Plan and Syllabus

Class Day / Time:	Sunday, 3:00 PM – 3:50 PM
Class Room:	125
Course Dates:	August 28th – December 18th, 2016
Instructor:	Daniel Harbecke
Phone:	Available by request
E-mail:	rise2fate@yahoo.com

Syllabus

Course Description

Understanding how to present oneself in public is a powerful skill. This course helps students improve their communication skills and develop their own natural confidence. Students will learn essential interpersonal skills and how to identify areas of challenge in an enjoyable way. Daniel Harbecke, who has taught children of all ages in several countries around the world, will teach this course.

Additional Course Information

Topics include personal encouragement, voice training, understanding of basic speech formats, skills to build confidence for addressing groups, basics of communication and interpersonal relation, stress and conflict management, techniques to improve speeches, presentations and one-on-one dialogue.

Objectives

Course focus will be in two areas: building confidence and improving presentation and dialogue skills.

Goals

- 1) To give self-reliance in addressing groups and delivering effective speeches.
- 2) To understand speech formats.
- 3) To offer strategies and techniques for public presentation and interpersonal relations.
- 4) To provide students with background necessary to analyze and understand media forms and effective communication.

Upon completion of this course, students should be able to:

- Make use of performance techniques.
- Identify the basic formats of speeches.
- Increase voice potential and speaking skills.
- Identify personal skills and areas for improvement.
- Reinforce the need for excellence in personal expression.
- Understand basic principles of communication.
- Memorize and recite favorite poetry.
- Make use of improved skills in their future homework assignments.
- Learn how to enjoy public presentation.

Staying on Schedule

Please consult the schedule and review the material in the order prescribed. It is important to review missed material because subsequent modules build on information from those preceding.

Required Materials

- ½" or 1" 3-ring binder for notes, homework, writing and assignments
- Notebook paper (approximately 20 sheets)
- Pencils and erasers

		esson Plan		
Cla		Basics		
•	Introduction	Class Overview		
•	Voice training/recording	Assignment: Poison Twinkie!		
No		Class		
Class 2 – September 11th Setting Goals				
•	Communication skills	Assignment review		
•	Speech Review: "I Have a Dream"	Assignment: Speech Assignment – Cards		
Cla		rtnership		
•	"I Have a Dream" Review – Partner Assignn	•		
•	Voice practice	Assignment: Speech Recitation		
Cla		formance Practice		
Ola •	Speech practice – memorization techniques	Assignment review		
	Voice practice	Assignment: Speech Memorization		
Cla		tening Skills		
Cia		"I Have a Dream" Performance & Review		
-	Intro to performance techniques Voice practice	Assignment: Talking Stick Items		
Cla		tening Focus		
Gia				
•	Intro to interpersonal skills –Talking Stick Ite			
Cla	Voice practice	Assignment: Talking Stick Instructions		
		tening and Communication		
•	Listening basics – Talking Stick Exercise	Assignment review Assignment Interview Questions		
• •	Voice practice	Assignment: Interview Questions		
Cia		oduction to Conflict		
•	Listening basics – Interview Sessions	Assignment review		
•	Voice practice	Assignment: Interview Write Up		
Cla		oduction to Conflict		
•	Interview Review – Intro to Interpersonal Co			
•	Voice practice	Assignment: Interpersonal Conflict Types		
Class 10 – November 6th Introduction to Conflict				
•	Conflict Examples Review – Conflict in Focu			
•	Voice practice	Assignment: Attack-Tics Practice 1		
Cla		Iterm		
•	Midterm	 Assignment review 		
•	Voice practice	Assignment: Attack-Tics Practice 2		
Cla		nfidence Building		
•	Conflict Review – Conflict Strategy Practice	 Assignment review 		
•	Voice practice	Assignment: Poetry Research		
Cla		etry Basics		
•	Poetry Reading	 Assignment review 		
•	Class review	 Assignment: Poetry Memorization 		
Cla	ss 14 – December 4th Po	etry Wrap-Up		
•	Poetry Performance	Assignment review		
•	Voice practice	Assignment: Poetry Performance		
Cla	ss 15 – December 11th Pe	suasion and Relation		
•	Impromptu speech	Assignment review		
•	Voice practice	Assignment: Improv Techniques		
Cla		ss Wrap-Up		
	Improv Techniques review	Exit interviews		
•	improv recimiques review			