Review sheet for the final exam

Although most questions from the exam will be based on this sheet, I reserve the right to ask whatever questions I want.

<u>Be able to define/explain the following terms</u>:

variable, variant, realization, constrained, free variation, envelope of variation, regional dialectology, social dialectology, variety, stereotype, marker, indicator, accent, regional accent, foreign accent, non-native accent, dialect, (mutual) intelligibility, unintelligible, saturi (사투리), bangeon (방언), pyojuneo (표준어), standard language, principle of tradition, principle of rationality, prescriptivism, perceptual dialectology, accommodation, convergence, divergence, draw-a-map task, McGurk effect, priming, sound change, tag question, hedge, backchanneling, banmal (반말), jondaemal (존댓말), gyopo (교포), code-switching, loanword, Sino-Korean, anglicization

<u>Understand the following concepts and distinctions</u>:

Linguistic description vs. prescription
Politeness vs. register (e.g. jondaemal)
Different kinds of "accent": non-native, foreign, and regional
Change from above vs. change from below

<u>Be able to do the following</u>:

Briefly describe the studies of Hay & Drager (2010), Rubin (1992), McGowan (2015), and Winter & Grawunder (2012)

Provide several reasons why loanwords get borrowed

Provide a definition for "Korean word" and correctly apply it to different examples

Explain and provide examples of the differences between traditional dialectology and perceptual dialectology