

FROM SURVEILLANCE TO VISIBILITY

JOIN US FOR A SYMPOSIUM ON THE GLOBAL
CULTURE, HISTORY, AND TECHNOLOGY OF
WATCHING AND BEING WATCHED

Full program here



> Apr 12
11-4 p.m.
CORD 234

For more information, contact Dr. Vennarucci at rhodorav@uark.edu

SPONSORED BY ETA SIGMA PHI, CLASSICAL STUDIES,
AND THE WORLD LANGUAGES AND DIGITAL HUMANITIES STUDIO



FROM SURVEILLANCE TO VISIBILITY

A SYMPOSIUM ON THE GLOBAL CULTURE,
HISTORY, AND TECHNOLOGY OF WATCHING
AND BEING WATCHED

Apr 12
11–4 p.m.
CORD 234

PROGRAM

Session 1: 11:00–12:30 PM

Joey Williams, University of Oklahoma

All Along the Watchtower: Surveillance, Invisibility, and Indigenous Resistance in a Roman Colonial Landscape

Sue Alcock, University of Oklahoma

Watching Me, Watching You: Greek Helots and Their Masters

12:30–1:30 PM: Lunch Break

Session 2: 1:30–2:50 PM

Sarah Koellner, Washington University

Spaces of Surveillance: From Docile Bodies to Images and Voices of Resistance in Contemporary German Film and Literature

Carter Buckner, University of Arkansas

AI Surveillance and Mitigation Techniques

Session 3: 3:00–3:45 PM

Lisa Corrigan, University of Arkansas

The Tension Archives: Paranoid Hang-ups, Racial Repression, and Betrayal in the Black Panther Party

SPONSORED BY ETA SIGMA PHI, CLASSICAL STUDIES,
AND THE WORLD LANGUAGES AND DIGITAL HUMANITIES STUDIO