#### National Association of Schools of Art and Design

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#### **COMMISSION ACTION REPORT**

This document provides the official action of the Commission as indicated in the cover letter of the same date.

#### November 13, 2015

#### UNIVERSITY OF ARIZONA School of Art

#### **Actions:**

Action 1 of 2: Application for renewal of Membership - Original

The Commission voted to grant renewal of Membership with the degree listing indicated below.

The Commission requests a Progress Report addressing the issues cited below.

#### **NASAD Degree Listing:**

Bachelor of Arts-4 years: Art History; Studio Art.

Bachelor of Fine Arts-4 years: Art Education; Studio Art (2-D, 3-D, Photography).

Master of Arts-2 years: Art Education; Art History.

Master of Fine Arts-2 years: 3-D; Drawing; Painting; Photography; Printmaking; Visual Communication.

Doctor of Philosophy-6 years: Art History and Education. *Bachelor of Fine Arts-4 years: Film and Video Production.* 

#### **Next Full Review:**

#### 2024-2025 Academic Year

#### **Items for Progress Report:**

1. With regard to ventilation in the painting and ceramics studios, the Commission acknowledges that the School of Art is working proactively within the University to resolve ongoing issues. The Commission requests documentation of the resolution of the ventilation problems cited in the Visitors' Report (pages 6 and 28). Documentation may take the form of photographs, a clinical hygienist's report, contracts, or any combination that will demonstrate that the issues cited in the Visitors' Report (page 34) and acknowledged by the institution in the Optional Response (page 6) are substantially resolved and that the institution meets NASAD standards related to health and safety (see NASAD *Handbook 2014-15*, Standards for Accreditation, II.F.1.d., g., h. and i.).

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- 2. The Commission notes that in 2004, the institution requested Plan Approval for a Bachelor of Fine Arts-4 years: Film and Video Production, although Final Approval for listing has not yet been granted as transcripts have not been provided. Because that degree was neither included in the Self-Study nor discussed in the Visitors' Report, the Commission requests an update regarding the status of the degree. If the degree is still offered, an application for renewal of Plan Approval or Final Approval for Listing should be forwarded to NASAD. If needed, the NASAD documents *Policies and Procedures for Reviews of New Curricula* and *Instructions for Preparing Curricular Tables in the NASAD Format* may be downloaded from the NASAD website at <a href="http://nasad.arts-accredit.org">http://nasad.arts-accredit.org</a> (see "Publications," "Accreditation Procedures and Documents," and beneath that "Other Procedures Related to the Accreditation Process").
- 3. The institution's Self-Study projected that changes would be made to several degree titles after such changes were approved by the appropriate institutional body. Anticipated modifications include changing Art Education to Art and Visual Culture, changing 3-D to 3-D and Extended Media, and changing Visual Communication to Illustration and Design. The institution is requested to forward information about these title changes including confirmation of any changes made to the content of the degree programs. The institution is reminded that substantial changes in title may cause the need for applications for Substantive Change. For example, the institution appears to be projecting a change of the title from "Bachelor of Fine Arts in Visual Communication" to "Bachelor of Fine Arts in Illustration and Design." As such, it would appear that the institution would be offering a double major and that the degree would need to meet NASAD standards for majors in both illustration and for visual communication. Similarly, the Commission may need to review the content of the modified "3-D and Extended Media" and "Art and Visual Culture" degrees.

Action 2 of 2: Applications for Final Approval for Listing – Original

The Commission voted to grant Final Approval for Listing for the following degrees:

Master of Arts-2 years: Art History.

Doctor of Philosophy-6 years: Art History and Education.

#### **Due Date:**

September 1 for consideration at the Commission meetings of October 2016.

The *Procedures for Submitting Responses and Progress Reports* may be downloaded from the NASAD website at http://nasad.arts-accredit.org (see "Accreditation Procedures" and beneath that, "Other Procedures").

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#### Note:

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The institution is encouraged to contact the National Office for assistance in preparing its Progress Report, particularly with regard to Item 1 in Action 1 above.

#### Commendation:

The Commission commends the institution for its thorough and well-organized Self-Study, its excellent Optional Response, and its immediate attention to areas of concern cited in the Visitors' Report.

Karen P. Moynahan
Executive Director

KPM:ac

### NASAD Handbook

## RULES OF PRACTICE AND PROCEDURE

# PART II: ARTICLE XIII DISCLOSURE AND CONFIDENTIALITY

Section 1. NASAD provides numerous services that include the publication of policy statements, reports, and surveys. These are available to the public, some for a fee. Upon request, NASAD will provide the academic and professional qualifications of the members of its policy and decision-making bodies and its administrative personnel.

Section 2. Upon request, NASAD will make publicly available all information about an institution/program that is published in NASAD literature (see Rules of Practice and Procedure, Part II., Article XI., Section 3.). NASAD will also indicate whether or not an institution/program holds or has held accredited membership.

Section 3. NASAD will not make publicly available any information supplied by the institution or by representatives of NASAD in the course of the accreditation process. This includes Self-Study reports, Visitors' Reports, and correspondence. While NASAD encourages institutions/programs to make publicly available information about their accredited status and to share accreditation materials with individuals and agencies having legitimate claim to information beyond that available to the general public, the Association regards all accreditation materials as the property of the institution. Therefore, release of these materials is either through the institution or by its permission.

Section 4. NASAD will not make publicly available any information provided in third-party comment or an institution's response to third-party comment or any correspondence related to third-party comment. See Rules of Practice and Procedure, Part II., Article IV., Section 1.

Section 5. If an institution releases information that misrepresents or distorts any action by NASAD with respect to any aspect of the accreditation process, or the status of affiliation with NASAD, the chief executive officer of the institution and the program director, where applicable, will be notified by the NASAD Executive Director and informed that corrective action must be taken. If the misrepresentation or distortion is not promptly corrected, NASAD, at its discretion, may release a public statement in such a form and content as it-deems necessary to provide the correct information.

The same rule and sequence are applied to individuals and organizations misrepresenting or distorting accreditation actions of NASAD.

NASAD reserves the right to correct false or misleading information at any time.

Section 6. Certain relationships yield information which legally cannot be disclosed without the consent of the person who provides it—for example, the relationship between physician and patient, between attorney and client, between clergy and penitent, etc. Should such information, or other information that is protected under law by a comparable privilege or safeguard, come into the hands of NASAD or an NASAD evaluation team, its disclosure to persons other than the immediate recipients is forbidden.