

Computer Creativity

Variables, Data Types, and a bit of Math

On a weekly basis, how much time are you spending in this course?

- Far too much
- Slightly too much
- Click to write Choice 6
- "About right" - Neither too much nor too little
- Slightly too little
- Far too little

COSC 123 - Mid-course Feedback

What do you think of the Course YouTube videos so far?

- Extremely good
- Somewhat good
- Neither good nor bad
- Somewhat bad
- Extremely bad

What do you think about the labs so far?

- Like a great deal
- Like somewhat
- Neither like nor dislike
- Dislike somewhat
- Dislike a great deal

Link to Survey

What do you think of the Lecture Activities so far?

- Like a great deal
- Like somewhat
- Neither like nor dislike
- Dislike somewhat
- Dislike a great deal

How do you think the course is going so far (overall) ?

- Extremely good
- Somewhat good
- Neither good nor bad
- Somewhat bad
- Extremely bad

Start - Stop - Continue

For this course, write one thing you want the instructor to START doing, one thing you want the instructor to STOP doing, and one thing the instructor should CONTINUE doing.

Objectives

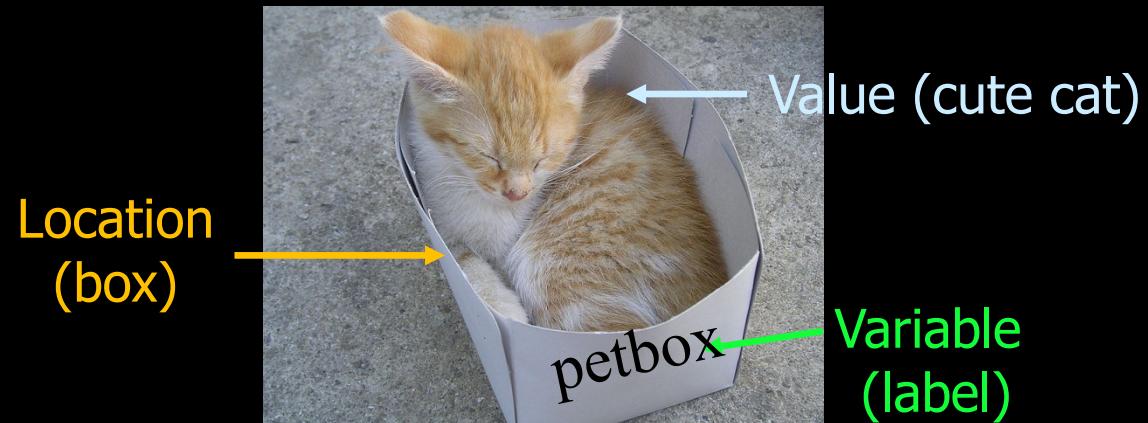
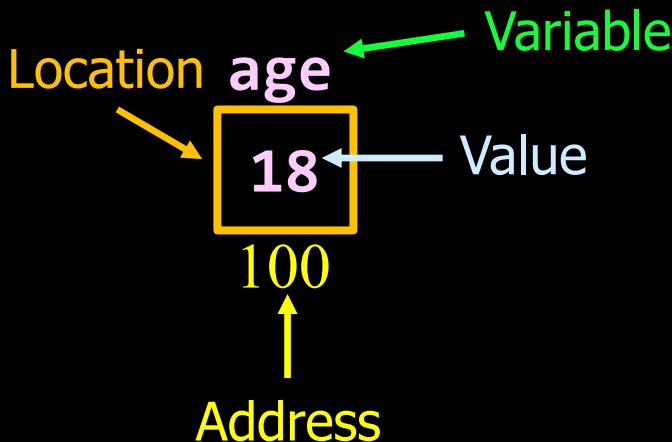
- You should be able to:
 - Define value, variable, and memory location
 - Create and use variables of different data types
 - recognize the naming rules and guidelines for variables.
 - List and compare the data types in processing.
 - Define and use the “color” type.
 - Creating and using constants.
 - Properly use math operators.
 - Evaluate math expressions.





Values, Variables, and Locations

- A **value** is a data item that is manipulated by the computer.
- A **variable** is the name that the programmer uses to refer to a location in memory.
- A **location** has an address in memory and stores a value.



Values, Variables, and Locations

- Let's say we want to store a number that represents the age.
 - Step #1:** *Declare* variable by giving it a NAME and a TYPE.

```
int age; // age can only store integers
```

- The computer allocates space for the variable in memory (at some memory address). Every time we give the name **age**, the computer knows what data item we mean.
- Step #2:** *Initialize* the variable to have a starting value. E.g.,
`age = 21;`
- Step #3:** Value stored in a location can be changed throughout the program to whatever we want using *assignment* ("=" symbol).
`age = age + 3;`

Variable Name Lookup Table

Name	Location	Type
age	16	int

16
20
24

Memory
??? 21 24

Variable Name

- A variable must have a **NAME** and a **TYPE**.
- Names (aka ***identifiers***):
 - **are case sensitive** (*B* is not the same as *b*)
 - can be a sequence of characters that include only *letters*, *digits*, *underscores* (_), and *dollar signs* (\$).
 - must start with a letter, an underscore (_), or a dollar sign (\$).
 - cannot start with a digit.
 - can **not** be a reserved word.
 - E.g. cannot be called double, true, false, or null.
 - Naming guidelines
 - can be of any length, but reasonable (readable) length is preferred.
 - should start with a lower case letter.
 - if more than one word, remove the spaces and capitalize all words after the first one (e.g. my first car → myFirstCar)

Variable Type

- A variable must have a **name (identifier)** and a **type**. Each type has a valid range of values and uses a different amount of memory space.

	Type	Size in memory	Range
whole numbers	byte	8 bits	-2 ⁷ to 2 ⁷ -1 (-128 to 127)
	short	2 bytes	-2 ¹⁵ to 2 ¹⁵ -1 (-32768 to 32767)
	int	4 bytes	-2 ³¹ to 2 ³¹ -1
	long	8 bytes	-2 ⁶³ to 2 ⁶³ -1
real numbers	float	4 bytes	e.g. 17.345f
	double	8 bytes	e.g. 12452.212 (more accurate)
characters	char	2 bytes	e.g. 'a', '1' and '?'
boolean	boolean	1 byte	true or false

- Note:** Unlike JavaScript, where you don't specify a type (i.e. just use var), in Java (and Processing) you must specify the variable type.

The String Type

- **Strings** are sequences of characters inside double quotes (i.e. text in double quotes).
- Example:

```
String personName = "Abdallah Mohamed";  
personName = "John Smith";
```

- The first statement creates (defines) a variable and initializes its value to “Abdallah Mohamed”.
- The second statement is assigns a new value to existing variable.
- The **concatenation operator** is used to combine two strings into a single string. The notation is a plus sign '+'.

```
String firstName = "Abdallah", lastName = "Mohamed";  
String fullName = firstName + lastName;
```

The Color Type

- Processing introduces a new data type called **color** which stores color information. The value of a color variable can be set by the **color()** function.

```
color red = color(255,0,0);           // red in RGB mode
color navy = color(#443F76);          // navy in hex notation (RGB)
colorMode(HSB,360,100,100);

color green = color(128,100,100); // green in HSB mode
color blue = color(#0011FF);      // blue in hex notation (RGB)

background (navy);    // navy background
fill(red);
rect(10,10,40,40);   // red square

fill(green);
rect(50,50,40,40);   // green square
fill(blue);
ellipse(75,25,30,30); // green square
```

red uses RGB as it was defined before changing the color mode

blue uses RGB even though it was defined after setting the color mode because blue was defined using hex notation

Example 1

Declaring and Initializing Variables

```
// Declaring Variables
double a;          // Declare a to be a double variable
int x, y;          // Declare x and y as integer variables
```

```
// Assignment Statements
a = 7.1;           // Assign 7.1 to a;
x = 1 + 3;         // assign 4 to x;
y = x + 2;         // assign 6 to y;
```

```
// Declaring and Initializing in ONE Step
double a2 = 7.1;
int x2 = 1, y2 = 2;
```

Example 2

Using Variables

- Here are two more examples of two variables x and y

```
int x;           // declare a variable
x = 5;          // initialize a variable - what is assignment '='?
int y = 10;      // declare and initialize a variable
println(x);     // print value of x
x = 10;          // overwrite old value
println("x " + x); //what is the output?
```

```
int x = 10, y;    // y has no values yet
y = x;            // y is 10 now
y = y + 1;        // = does not mean equal, it means assignment.
println("x + y = " + (x + y)); //notice the output
```

Constants

- Constants are similar to variables except that once initialized they cannot change.
- To create a constant, use the keyword **final** before your variable declaration.

```
final double PI = 3.14159;  
final int SIZE = 3;
```

- Naming Convention:
 - Capitalize all letters in constants
 - e.g. **MAX**, **PI**, **SIZE**
 - Use underscores for multiple words.
 - e.g. **MAX_VALUE**

Expressions



The Assignment Statement

- An **assignment statement** changes the value of a variable.
 - The variable on the left-hand side of the `=` is assigned the value from the right-hand side.
 - The value may be changed to a constant, to the result of an expression, or to be the same as another variable.
 - The values of any variables used in the expression are always their values before the start of the execution of the assignment.
- Example:

```
int A, B;  
A = 5;  
B = 10;  
A = 10 + 6 / 2;  
B = A;  
A = 2*B + A - 5;
```

Question: What are the values of A and B?

Expressions

- An **expression** is a sequence of operands and operators that yield a result. An expression contains:
 - **operands** - the data items being manipulated in the calculation
 - e.g. 5, "Hello, World", myDouble
 - **operators** - the operations performed on the operands
 - e.g. +, -, /, *, % (modulus or remainder after integer division)
- An operator can be:
 - **unary** - applies to only one operand
 - e.g. d = -3.5; // “-” is a unary operator, 3.5 is the operand
 - **binary** - applies to two operands
 - e.g. d = 3 * 5.0; // “*” is binary operator, 3 and 5.0 are operands
- **Integer Division:**
 - 5 / 2 if both operands are integers, the output is an integer 2
 - 5.0 / 2 if at least one operand is float, output is float 2.5

Division Operator

- What is the result of $25 / 4$?
- How would you rewrite the expression if you wished the result to be a floating-point number?
- Are the following statements correct? If so, show the output.

```
println("25 / 4 is " + 25 / 4);
println("25 / 4.0 is " + 25 / 4.0);
println("3 * 2 / 4 is " + 3 * 2 / 4);
println("3.0 * 2 / 4 is " + 3.0 * 2 / 4);
```

The Remainder Operator (%)

- The % operator returns the remainder of two numbers.
- Examples:

<u>Operation</u>	<u>Result</u>
a) 14 % 6	2
b) -34 % 5	- 4 (matches numerator sign)
c) -34 % -5	- 4
d) 34 % -5	4
e) 5 % 1	0
f) 1 % 5	1
g) 3 % 0	runtime error. Can't divide by zero

Operator Precedence

- Each operator has its own priority similar to their priority in regular math expressions:
 1. Any expression in parentheses is evaluated first starting with the inner most nesting of parentheses.
 2. Unary + and unary - have the next highest priorities.
 3. Multiplication and division (*, /, %) are next.
 4. Addition and subtraction (+,-) are then evaluated.

The ++ and -- Operators

- It is very common to subtract 1 or add 1 from the current value of an integer variable.
- There are two operators which abbreviate these operations:
 - **++** add one to the current integer variable
 - **--** subtract one from the current integer variable
- Example:

```
var j=0;  
  
j++;        // j = 1;    Equivalent to j = j + 1;  
  
j--;        // j = 0;    Equivalent to j = j - 1;
```

Augmented Assignment

- The operators `+`, `-`, `*`, `/`, and `%` can be combined with the assignment operator `=` to form augmented operators.

<code>x += 5;</code>	//Equivalent to	<code>x = x + 5</code>
<code>x -= 5;</code>	//Equivalent to	<code>x = x - 5</code>
<code>x *= 5;</code>	//Equivalent to	<code>x = x * 5</code>
<code>x /= 5;</code>	//Equivalent to	<code>x = x / 5</code>
<code>x %= 5;</code>	//Equivalent to	<code>x = x % 5</code>

Summary

- The pre-class materials covered the following:
 - **Variables and Data types**
 - **Primitive types:** byte, short, int, long, float, double, char, boolean
 - **New types:** color
 - **String type**
 - **Naming rules and guidelines (for variable and constants)**
 - **Math operators and expressions.**
 - **Binary operators:** +, -, *, /, %
 - **Unary operators:** -3, x++, y--
 - **Augmented assignment:** -=, +=, /=, *=, %=

Variable Scope

Variable Scope

- The **scope** of a variable is the part of the program where you can access or use the variable.
- **Local variables** are those defined in functions and can be only accessed inside this function.
- **Global variables** are those defined outside functions – all functions can access global variables.

Variable Scope

This program increases the rectangle size every time a key is pressed.

```
int size = 10; ←  
  
void setup(){  
    size(200,200);  
}  
  
void draw(){  
    int x = 100, y = 100; ←  
    rectMode(CENTER);  
    rect(x,y,size,size);  
}  
  
void keyPressed(){  
    size += 5;  
}
```

Global variable:

Declared outside all functions.
ALL functions can access **size**

Local variables:

Declared within a function.
Only this function can access **x** and **y**

size increases when a key is pressed, then draw uses the new value of **size**.



Variable Scope

Why does this code have a compile error?

- A. We cannot have a variable called `size`
- B. We need to specify a type for the variable `y` (i.e. `int y = 100`)
- C. `draw()` and `keyPressed()` cannot access `x` or `y`.
- D. The variable `size` must be defined as global variable.
- E. Something else.

```
void setup(){
    int x = 10, y = 10;
    size(200,200);
}

void draw(){
    int size = 50;
    rect(x, y, size, size);
}

void keyPressed(){
    x += 20;
    y += 20;
}
```

Controlling Animations with Variables

Controlling Animations with Variables (1)

- Variables can be used to control many aspects of your animation.
- The key idea is to store some **attributes** of your sketch in global variables and update them:
 - (a) every frame (e.g. `x++` in the `draw()` method), *and/or*
 - (b) whenever an event happens (e.g. `x=0` whenever a key is pressed)

Controlling Animations with Variables (2)

- Example attributes include
 - Position
 - Use variables, e.g. x and y, to store the position.
 - Angle
 - Use a variable to store an angle. Use that variable to transform the shape coordinates using the rotate() function.
 - Scale
 - IDEA1: use a variable to store scale, and use it to transform coordinates
 - IDEA2: use variables to store scale and use it as a multiplicand to control the size of the shape/item.
 - Color
 - Use variables to store color components.
 - ...etc

(a) updating attributes every frame

Example 2

Moving Square

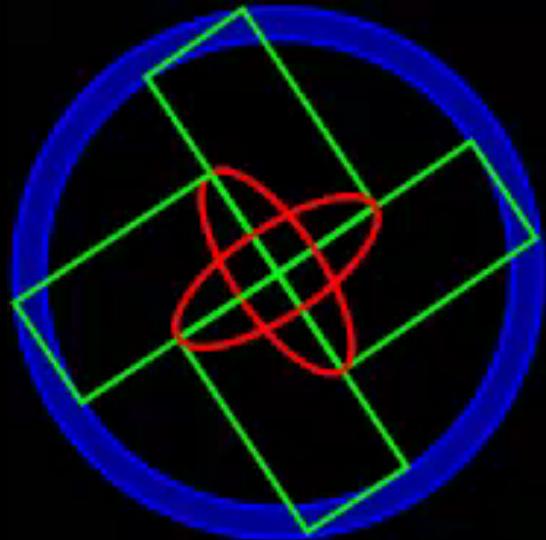
- Here, we use a global variable `x` to control the `x`-position of the square. The variable is incremented in every frame.
- Question:
 - What happens if we declare and initialize `x` in
 - A) `setup()` ?
 - B) `draw()` ?

```
int x=0;  
  
void setup(){  
    size(200,200);  
}  
  
void draw(){  
    background(100);  
  
    rect(x, 75, 50, 50);  
  
    x++;  
}
```

Example 3

Revolving Wheel

- Previously, you created the design below.
- We can animate the angle of rotation using a variable `dr` that is updated in every frame.



- You try it now!
 - No need to submit anything yet to Canvas*

```
float dr = 0;  
void setup(){  
    size(300,300); strokeWeight(2);  
}  
void draw(){  
    background(0);  
    translate(150,150); // move origin to center  
    // outer rings  
    fill(0,0,150);stroke(0,0,255);ellipse(0,0,180,180);  
    fill(0); stroke(0,0,255); ellipse(0,0,160,160);  
    // green rectangles and red ellipses  
    noFill();  
    rotate(dr);  
    stroke(0,255,0); rect(0,0,80,40);  
    stroke(255,0,0); ellipse(0,0,80,30);  
    rotate(PI/2);  
    stroke(0,255,0); rect(0,0,80,40);  
    stroke(255,0,0); ellipse(0,0,80,30);  
    rotate(PI/2);  
    stroke(0,255,0); rect(0,0,80,40);  
    stroke(255,0,0); ellipse(0,0,80,30);  
    rotate(PI/2);  
    stroke(0,255,0); rect(0,0,80,40);  
    stroke(255,0,0); ellipse(0,0,80,30);  
    dr += 0.02;  
}
```

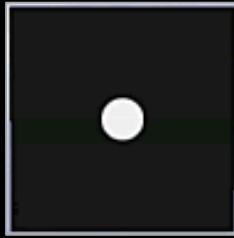
Moving Objects at Given Speed

- A good idea to show moving objects is to use two variables **x** and **y** for the location, and add to them a small displacement, **speedX** and **speedY**, every frame.
- In the example, the object moves to the right only.
 - **Q1: WHY?**
 - **Q2:** make the object move upwards only.
 - **Q3:** make the object move diagonally.
- We will see later how to change the speed in the runtime.

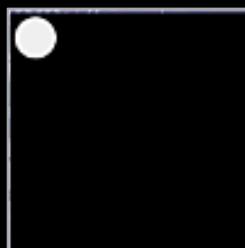
```
float x, y, diam = 16;  
float speedX = 1, speedY = 0;  
  
void setup(){  
    size(200,200);  
    x = 0;  
    y = height/2;  
}  
  
void draw(){  
    background(0);  
    ellipse(x, y, diam, diam);  
    x = x + speedX;  
    y = y + speedY;  
}
```

Animating Size and Opacity

- Here, we control the circle using four variables.
 - radius and opacity change at the end of each frame, causing the next frame to appear differently.
 - location (x,y) is not changed.



- Question:** modify the code so that the circle moves from the top-left corner to the bottom-right corner.



```
float radius = 10, opacity = 255;  
float x = 75, y = 75;  
  
void setup() {  
    size(150, 150);  
    noStroke();  
}  
  
void draw() {  
    background(0);  
    fill(255, opacity);  
    ellipse(x, y, radius, radius);  
    radius++;  
    opacity--;  
}
```

(b) updating attributes with events

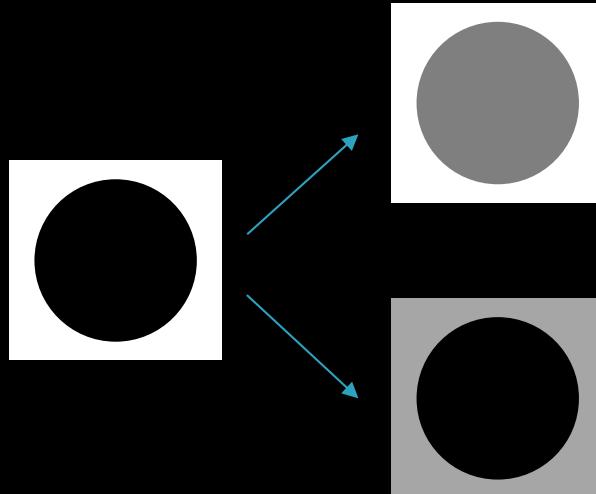
Controlling Speed with Mouse & Key Events

- This examples initially draws a rectangle in the middle of the sketch
- Clicking the mouse button will cause it to start moving left.
- Pressing a key on the keyboard will cause it to start moving right.

```
int x = 75, speedX = 0;  
void setup(){  
    size(400,200);  
}  
void draw(){  
    background(100);  
    rect(x, 75, 50, 50);  
    x += speedX;  
}  
void keyPressed(){  
    speedX = 2;  
}  
void mousePressed(){  
    speedX = -2;  
}
```

Controlling Colors with Mouse & Key Events

- This examples initially draws a black circle on a white background.
- Clicking the mouse button brightens a circle.
- Pressing a key on the keyboard dims the background.



```
int background = 255, foreground = 0;

void setup() {
    size(100, 100);
}

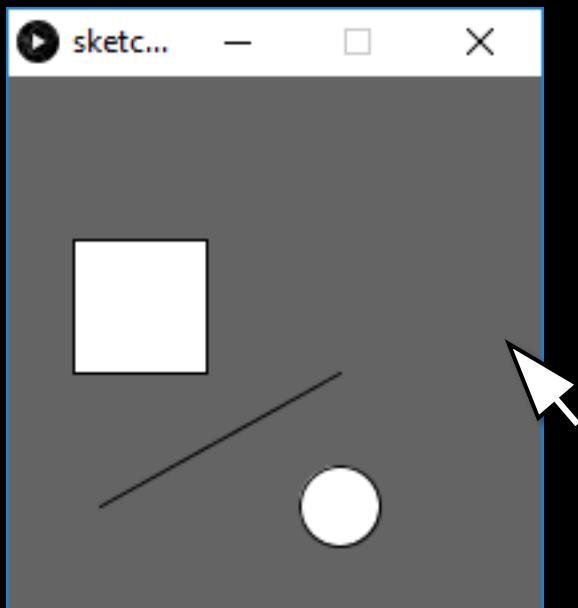
void draw() {
    background(background);
    fill(foreground);
    ellipse(50,50,80,80);
}

void keyPressed() {
    background -= 10;
}

void mousePressed() {
    foreground += 10;
}
```

Panning the Sketch with the Mouse

- When mouse is **dragged**, **x** and **y** are updated with the relative mouse displacement.
 - i.e. the difference between current mouse location and the previous mouse location.



```
int x=0, y=0;  
  
void setup(){  
    size(200,200);  
}  
void draw(){  
    background(100);  
    translate(x,y);  
    rect(0,0,50,50);  
    ellipse(100,100,30,30);  
    line(10,100,100,50);  
}  
  
void mouseDragged(){  
    x += mouseX - pmouseX;  
    y += mouseY - pmouseY;  
}
```

Example 8 (Aside)

also Zooming...!

- This is the same code as before except that another variable is used to zoom in and out (scale the sketch).
- This variable is updated based on the mouse wheel rotation.
 - The **mouseWheel()** function:
 - This function is automatically called whenever the mouse wheel rotates.
 - The **e.getCount()** returns 1 or -1 every time the mouse wheel is rotated up or down.

```
int x=0, y=0;  
float scl = 1.0;  
void setup(){  
    size(200,200);  
}  
void draw(){  
    background(100);  
    translate(x,y);  
    scale(scl);  
    rect(0,0,50,50);  
    ellipse(100,100,30,30);  
    line(10,100,100,50);  
}  
void mouseDragged(){  
    x += mouseX - pmouseX;  
    y += mouseY - pmouseY;  
}  
void mouseWheel(MouseEvent e){  
    scl -= e.getCount()/10.0;  
}
```

Computer Creativity

Quick Tutorial on Animations



Okanagan

Slides courtesy of Dr. Abdallah Mohamed.

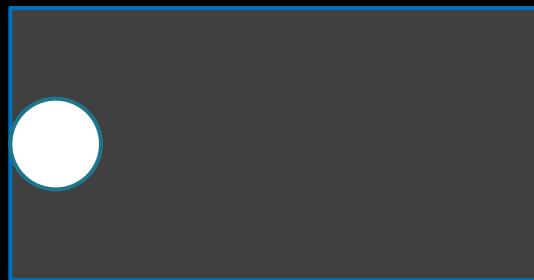


Key Idea 1: How to Animate “Things”

- A question is: **how to animate “Things” in your sketch?**
 - “Things” are basically the attributes of different items such as the color, location, transformation, size, etc.
- Here are the process you need to follow:
 - (1) Identify which attributes you want to animate (e.g. size, color, location, etc.)
 - you may want to use the PDE’s Tweak tool to help you identify the right attribute.
 - (2) for each attribute you want to animate, create and initialize a global variable.
 - (3) In draw(), use the global variables to represent the attributes.
 - (4) Change the value of your global variables either:
 - in draw()
 - For continuous animation (e.g. falling rain drops).
 - in an event function (e.g. keyPressed())
 - For interactive animations (e.g. controlling character position with keyboard)

Animation Tutorial 1

- Let's say you have a white circle on a dark background.



```
void setup() {  
    size(600, 200);  
}  
void draw() {  
    background(80);  
    ellipse(25, 100, 50, 50);  
}
```

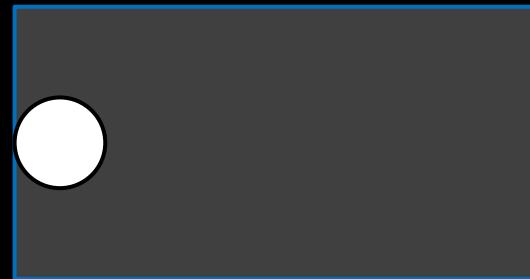
- And let's say we want two things to be animated:
 - The background to get lighter
 - The ball to move from left to right

Example 1

Animation Tutorial 1, cont'd

Step (1) Identify the attributes that we should change, i.e. the background color and the x-location of the ball.

```
void setup() {  
    size(600, 200);  
}  
void draw() {  
    background(80);  
    ellipse(25,100,50,50);  
}
```



Step (2) create two global variables, one for each attributes.

```
int c = 80, x = 25;  
void setup() {  
    size(600, 200);  
}  
void draw() {  
    background(80);  
    ellipse(25,100,50,50);  
}
```

Step (3) use the variables for the attributes values

```
int c = 80, x = 25;  
void setup() {  
    size(600, 200);  
}  
void draw() {  
    background(c);  
    ellipse(x,100,50,50);  
}
```



Step (4) Update your variables

```
int c = 80, x = 25;  
void setup() {  
    size(600, 200);  
}  
void draw() {  
    background(c);  
    ellipse(x,100,50,50);  
    x = x + 2;  
    c = c + 1;  
}
```

Key Idea 2: Controlling Speed

- Let's have a look at the following code below. Obviously, the x's increment value controls the speed of the ball.
 - The speed is just another attribute in your sketch.

```
int x = 25;  
  
void draw() {  
    background(80);  
    ellipse(x,100,50,50);  
    x = x + 1;  
}
```

Slow movement

```
int x = 25;  
  
void draw() {  
    background(80);  
    ellipse(x,100,50,50);  
    x = x + 3;  
}
```

faster movement

```
int x = 25;  
  
void draw() {  
    background(80);  
    ellipse(x,100,50,50);  
    x = x + 6;  
}
```

fastest movement

- The following is the same code above after replacing the increment value with a speed variable

```
int x = 25, speedX = 1;  
  
void draw() {  
    background(80);  
    ellipse(x,100,50,50);  
    x = x + speedX;  
}
```

Slow movement

```
int x = 25, speedX = 3;  
  
void draw() {  
    background(80);  
    ellipse(x,100,50,50);  
    x = x + speedX;  
}
```

faster movement

```
int x = 25, speedX = 6;  
  
void draw() {  
    background(80);  
    ellipse(x,100,50,50);  
    x = x + speedX;  
}
```

fastest movement

Key Idea 2: Controlling Object's Speed

- Now that we have the speed attribute stored in a variable, you can control it by updating its value either in draw() or other event functions.

```
float x = 25, speedX = 0;  
void setup() {  
    size(800, 200);  
}  
void draw() {  
    background(80);  
    ellipse(x,100,50,50);  
    //update variables  
    x = x + speedX;  
    speedX += .4;  
}
```

Ball gradually increase its speed

```
float x = 25, speedX = 0;  
void setup() {  
    size(800, 200);  
}  
void draw() {  
    background(80);  
    ellipse(x,100,50,50);  
    //update variables  
    x = x + speedX;  
    speedX = 0.01 * mouseX;  
}
```

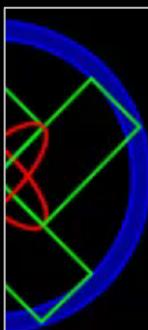
speedX is controlled by mouseX

```
float x = 25, speedX = 0;  
void setup() {  
    size(800, 200);  
}  
void draw() {  
    background(80);  
    ellipse(x,100,50,50);  
    //update variables  
    x = x + speedX;  
}  
void mousePressed() {  
    speedX = 3;  
}  
void mouseReleased() {  
    speedX = 0;  
}
```

Ball only moves when mouse is clicked

Move Your Wheel!

- Create an animation where the speed and rotation of the wheel are controlled by mouseX.
 - When mouseX is 0, the wheel freezes.
 - The higher value mouseX is, the faster the wheel moves to the right while rotating.
- When any key is pressed, the wheel's location is reset (far left) and it stops rotation.
- **Idea:** Reuse the code of the wheel presented in last lecture's notes:
 - declare two variables: `x` and `dr` and initialize both to 0.
 - Use the two variables to **transform** your wheel.
 - Both variables should be updated every frame using `mouseX`.
 - Whenever a key is pressed, both variables should be set to 0.



System Variables

System Variables

- We have seen some system variables, such as `mouseX` and `mouseY`, that hold useful values. Here is a longer list of commonly used system variables:

<code>mouseX, mouseY</code>	Mouse location
<code>width, height</code>	Sketch size (in pixels)
<code>displayWidth, displayHeight</code>	Entire screen size (in pixels)
<code>frameCount</code>	Number of frames displayed so far.
<code>frameRate</code>	the current frame rate.
<code>key</code>	The most recent key used on the keyboard. e.g. 'a', 'b', '!', ' ', ...
<code>keyCode</code>	The code of the most recent key used on the keyboard. <i>Useful for special keys</i> , e.g. UP, LEFT, SHIFT, ALT, ...
<code>keyPressed</code>	true or false based on whether a key is pressed.
<code>mouseButton</code>	LEFT, RIGHT, or CENTER, based on which mouse button is pressed
<code>mousePressed</code>	true or false based on whether mouse is pressed.

Example 1

System Variables to Control Animation

- This program draws a circle at the sketch center (determined by `width` & `height`) and writes some text on the top-left corner.
- The color and transparency are gradually changed using `framecount`.
- The program also *reads the user's input* using `key` and `keyPressed()`.

```
String msg = "You wrote: ";
void setup() {
    size(400, 200);
    colorMode(HSB);
    textSize(26);
    noStroke();
}
void draw() {
    background(0);
    fill(frameCount % 255 , 255, 255);      //color changes
    text(msg, 10 ,30);
    fill(255,255,255,frameCount);           //smooth appearance
    ellipse(width/2, height/2, 80, 80);       //center of sketch
}
void keyPressed() {
    msg += key;
} //read user's input
```

You wrote: abcd



Built-in Math Functions

Mathematical Functions

- You have used the math function `abs()` before to produce an absolute value of a given number. Here is a list of more functions that you can use in your computations.

Function	Example	Function	Example
<code>abs()</code>	<code>d = abs(-4); // 4</code>	<code>max()</code>	<code>d = min(2,7); // 7</code>
<code>round()</code>	<code>d = round(2.6); // 3</code>	<code>min()</code>	<code>d = min(2,7); // 2</code>
<code>floor()</code>	<code>d = floor(2.9); // 2</code>	<code>sin()</code>	<code>d = sin(PI/6); // 0.5</code>
<code>ceil()</code>	<code>d = ceil(2.3); // 3</code>	<code>cos()</code>	<code>d = cos(PI/3); // 0.5</code>
<code>pow()</code>	<code>d = pow(2,3); // 8</code>	<code>tan()</code>	<code>d = tan(PI/4); // 1</code>
<code>sq()</code>	<code>d = sq(-3); // 9</code>	<code>asin()</code>	<code>d = asin(0.5); // π/6</code>
<code>sqrt()</code>	<code>d = sqrt(9); // 3</code>	<code>acos()</code>	<code>d = acos(0.5); // π/3</code>
<code>dist()</code>	<code>d=dist(0,0,3,4); // 5</code>	<code>atan()</code>	<code>d = atan(1.0); // π/4</code>

This one is particularly useful when developing games. We won't use it today, but just remember it for future lectures!

Angles in Processing

- Many Processing functions, e.g. trigonometric `sin()` & `cos()` and transformation's `rotate()` functions, take an angle argument **in radians**.
 - `sin(PI/6)` is 0.5
 - `rotate(PI/4)` rotates the coordinates by 45 degrees.
- `degrees()` and `radians()` can be used to convert from degrees to radians and vice versa.
 - `degrees(PI/2)` is 90.
 - `radians(90)` is PI/2
- **Note:** the inverse of the trigonometric functions, i.e. `asin()`, `acos()`, `atan()`, take any value from $-\infty$ to ∞ and output the corresponding angle in radians.
 - e.g. `asin(0.5)` is `PI/6` (i.e. $\pi/6$)

Example 2

Computing Motion Paths

This code moves a ball from left to right along a sinusoidal path.

The idea:

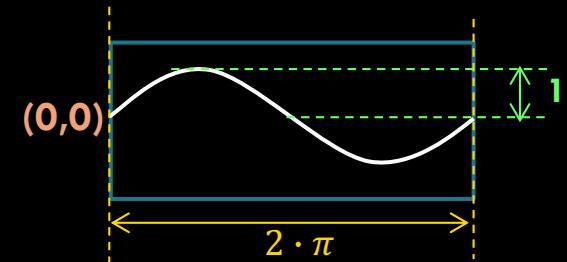
- 1) x is incremented by 1 after every frame, moving the ball from left to right.
- 2) for every x value, y is computed using the following expression which produces 2 full sinusoidal waves:

$$y = 30 \cdot \sin\left(\frac{x}{\text{sketch width}} \cdot 4 \cdot \pi\right)$$

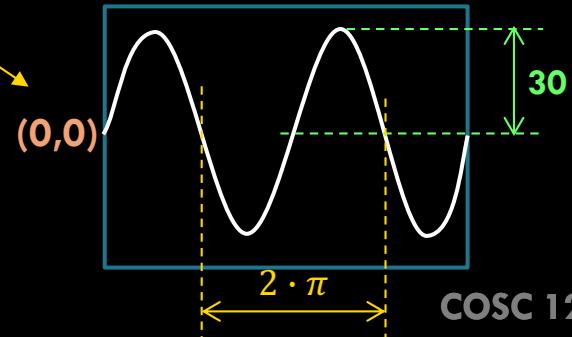
- To make things easier, the coordinate is translated so that the origin (0,0) is at the middle of the left edge

```
float x=0, y=0;  
void setup(){  
    size(200,200);  
    background(0);  
    noStroke();  
}  
void draw(){  
    translate(0, height/2);  
    y = 30 * sin(x*4*PI/width);  
    ellipse(x, y, 5, 5);  
    x++;  
}
```

$$y = \sin\left(\frac{x}{\text{sketch width}} \cdot 2 \cdot \pi\right)$$

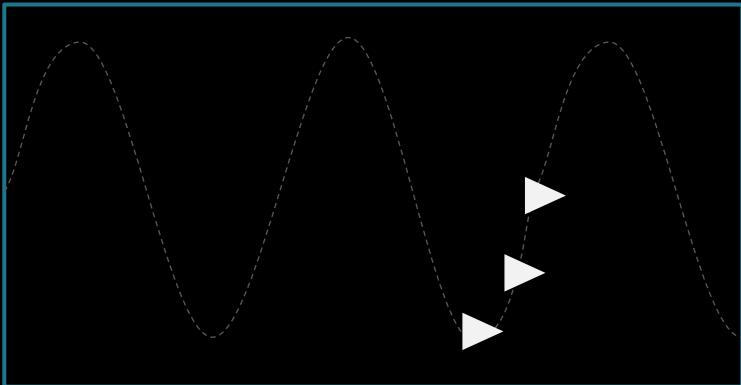


$$y = 30 \cdot \sin\left(\frac{x}{\text{sketch width}} \cdot 4 \cdot \pi\right)$$



Nice Idea for Games!

- The motion paths for different items in a game could be computed using the same idea presented in the previous example.
- The code shown is very similar to the previous slide, except that it moves 3 triangles (could be enemy ships in a side-scrolling game) along the same sinusoidal path.



```
float x1=0,y1=0,x2=-20,y2=0,x3=-40,y3=0;  
void setup(){  
    size(400,200); noStroke(); fill(255);  
}  
void draw(){  
    background(0);  
    translate(0,height/2);  
    //first spaceship  
    y1 = 30 * sin(x1*6*PI/width);  
    triangle(x1, y1-5, x1, y1+5, x1+10, y1);  
    x1++;  
    //second spaceship  
    y2 = 30 * sin(x2*6*PI/width);  
    triangle(x2, y2-5, x2, y2+5, x2+10, y2);  
    x2++;  
    //third spaceship  
    y3 = 30 * sin(x3*6*PI/width);  
    triangle(x3, y3-5, x3, y3+5, x3+10, y3);  
    x3++;  
}
```

Computer Creativity

Practice



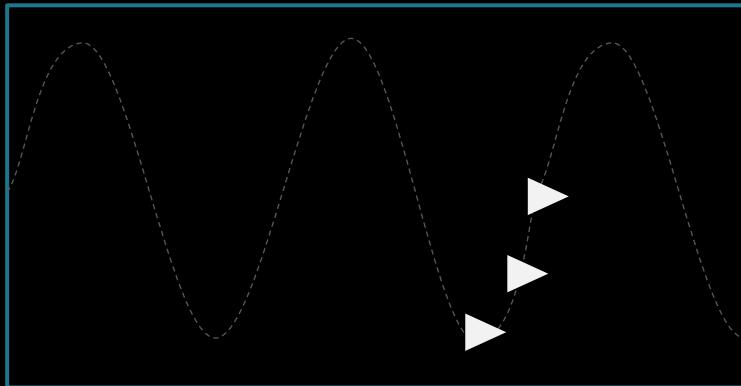
Okanagan

Slides courtesy of Dr. Abdallah Mohamed.

Exercise 1

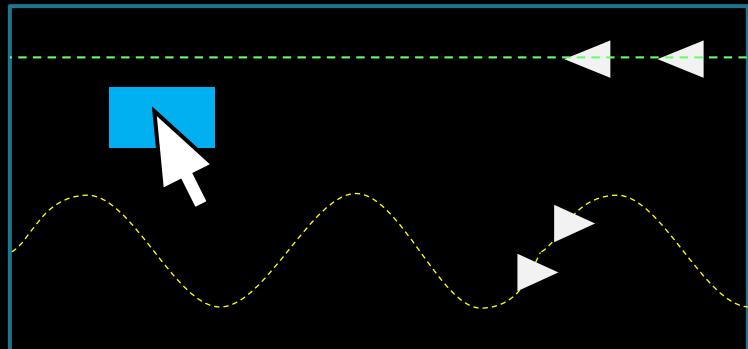
Paths Defined by an Equation

- Do you understand this animation?



```
float x1=0,y1=0,x2=-20,y2=0,x3=-40,y3=0;
void setup(){
  size(400,200); noStroke(); fill(255);
}
void draw(){
  background(0);
  translate(0,height/2);
  //first spaceship
  y1 = 30 * sin(x1*6*PI/width);
  triangle(x1, y1-5, x1, y1+5, x1+10, y1);
  x1++;
  //second spaceship
  y2 = 30 * sin(x2*6*PI/width);
  triangle(x2, y2-5, x2, y2+5, x2+10, y2);
  x2++;
  //third spaceship
  y3 = 30 * sin(x3*6*PI/width);
  triangle(x3, y3-5, x3, y3+5, x3+10, y3);
  x3++;
}
```

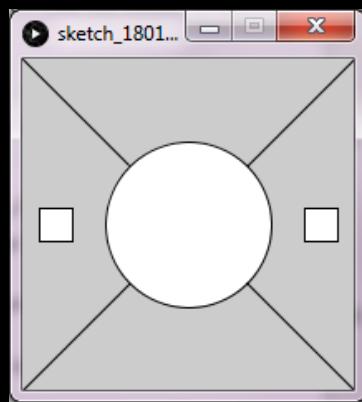
- What if we want to have another group of ships going in the opposite direction or following a different path? How about you also add the player's own spaceship which is controlled by the mouse?



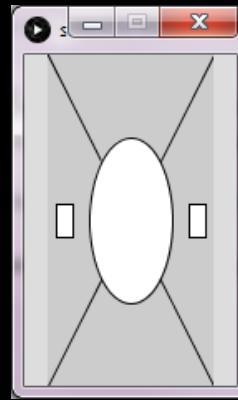
Using System Variables

(based on the textbook)

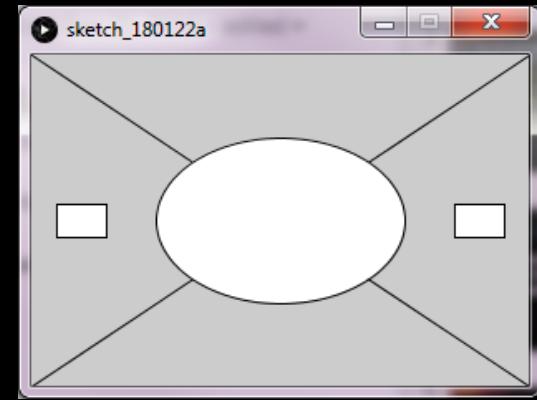
- Write code to produce the following sketches so that the code for all three is EXACTLY the same except for the size() statement.
- That is, the shapes must resize themselves relative to the window size. No matter what you specify for size(), the result should look identical!
- *Hint:* use width and height to determine the shapes location and size.



`size(200, 200)`



`size(100, 200)`



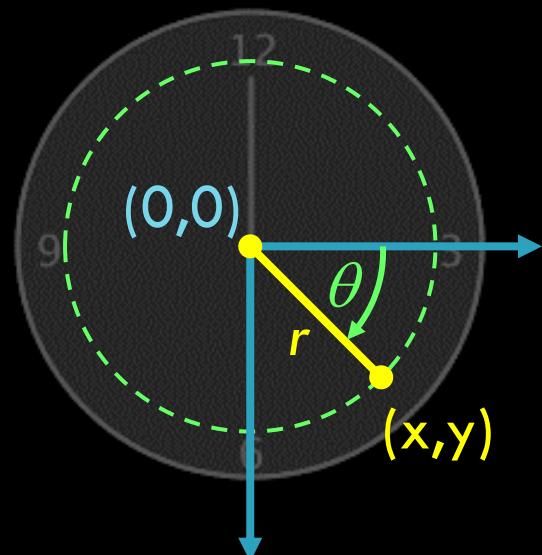
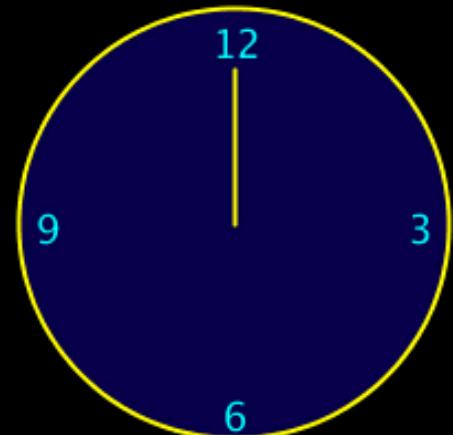
`size(300, 200)`

Analogue Clock

- Write code to animate the seconds hand in a clock

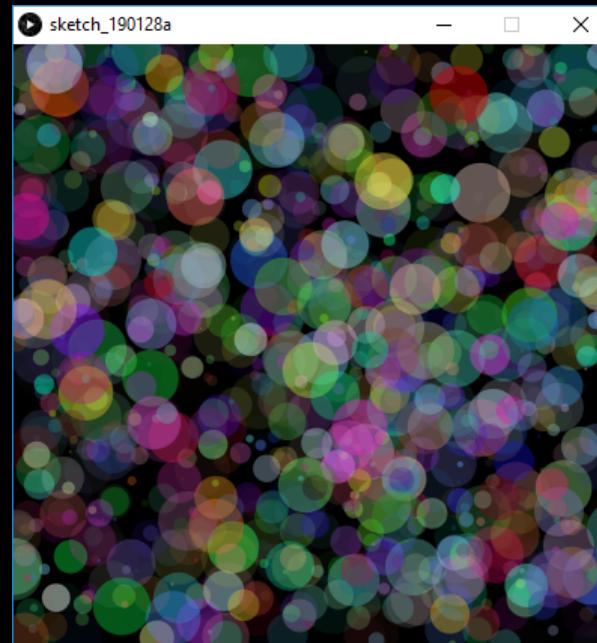
$$\theta = \left(\text{second}() * \frac{\pi}{30} \right) - \frac{\pi}{2}$$

- How about we now add the minutes and the hours hands?



Random colors

- Now let's do something simpler
- Lets display circles at random locations with random colors and transparencies.
 - Don't clear the background every frame.

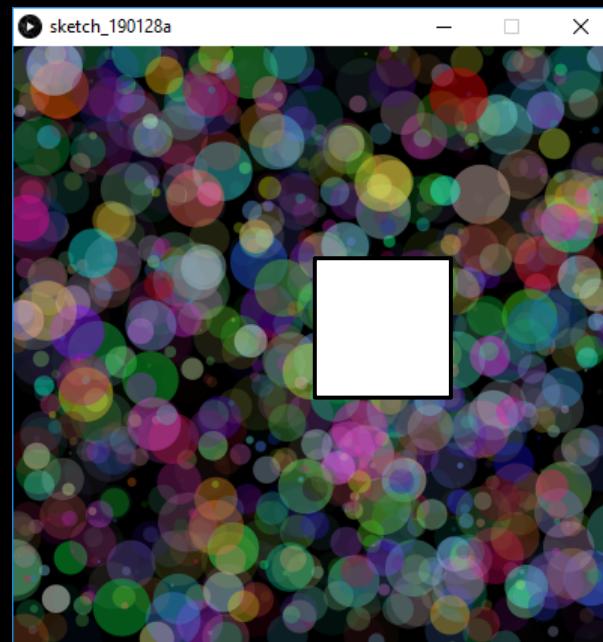


Advanced: pGraphics

- This is used to draw into an off-screen graphics buffer.
- A **PGraphics** object can be constructed using the **createGraphics()** function.
- The **beginDraw()** and **endDraw()** methods can be used to indicate the beginning and the end of the buffer processes.
- Use **image()** to place the **PGraphics**

Advanced: pGraphics Example

- We can have the background with the random circles drawn on a PGraphics object, then place it as an image.
- Then draw on the foreground anything else. For example, let's try to draw a white rectangle that follows the mouse as it moves while the background is what we did in Exercise 3.



Advanced: pGraphics Example, cont'd

```
PGraphics pg;  
float r, g, b, a, diam, x, y;  
void setup() {  
    size(400,400);  
    pg = createGraphics(400,400);  
}  
void draw() {  
    background(0);  
    r = random(255); g = random(255);  
    b = random(255); a = random(128);  
    diam = random(40); x = random(width); y = random(height);  
    pg.beginDraw();  
    pg.noStroke();  
    pg.fill(r,g,b,a);  
    pg.ellipse(x,y,diam,diam);  
    pg.endDraw();  
    image(pg,0,0);  
    rect(mouseX,mouseY,50,50);  
}
```

Computer Creativity

Useful Functions



Okanagan

Slides courtesy of Dr. Abdallah Mohamed.

Key Points



1) Three range functions:

- `map()` map's a value from [range1] → [range2]
- `norm()` map's a value from [range] → [0,1]
- `constrain()` forces a value to stay within a [range]

2) Two random functions:

- `random()` generates a random value within a [range]
- `noise()` returns the Perlin noise value.

3) Value conversion

- `int()` converts a float to int
- `float()` converts an int to float

Range functions

The *map()* function

- The **map()** function maps a given number from a given range1 to another target range2.
- Syntax:

source
range *target*
 range

```
map(value, start1,end1, start2,end2)
```

- **value**: given number to be mapped
- **start1,end1**: the lower and upper bounds of the source range.
- **start2,end2**: the lower and upper bounds of the target range.

```
float value = map(25, 0,50, 100,200);  
print(value); // output 150
```

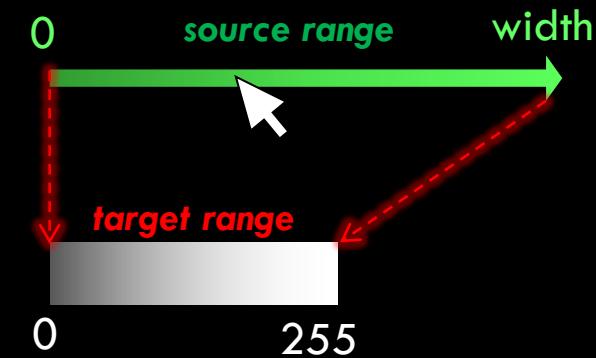
```
print(map(0, 0,50, 100,200)); //100  
print(map(25, 0,50, 100,200)); //150  
print(map(50, 0,50, 100,200)); //200
```

Example 1b

Mouse Controlling the Color (2)

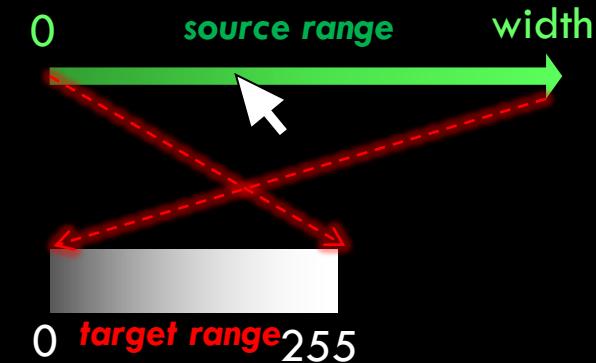
- In this example, the color of a square changes from black to white as the mouse moves from left to right (i.e. based on mouseX).
 - When mouseX = 0 → color is black
 - When mouseX = width → color is white
- This means, the range of mouseX [0,width] should be mapped to the proper range of color which is [0,255]
 - `map()` can be used to map mouseX to the range from 0 to 255 suitable for the color range.

```
void draw() {  
    background(0);  
    float c = map(mouseX, 0, width, 0, 255);  
    fill(c);  
    rect(10, 10, 80, 80);  
}
```



Mouse Controlling the Color

- This example is the same as the previous one, except that the mapping is reversed:
 - $\text{mouseX} = 0 \rightarrow \text{white}$
 - $\text{mouseX} = \text{width} \rightarrow \text{black}$
- This means, the range of mouseX $[0, \text{width}]$ should be mapped to the proper range of color which is $[255, 0]$



```
void draw() {  
    background(0);  
    float c = map(mouseX, 0, width, 255, 0);  
    fill(c);  
    rect(10, 10, 80, 80);  
}
```



Mouse Controlling Size and Color of 2 Square

```
void setup() {  
    size(640, 360);  
    noStroke();  
    rectMode(CENTER);  
}  
  
void draw() {  
    background(0);  
    translate(width/2,height/2);  
  
    float c1 = map(mouseX, 0, width, 0, 255);  
    float c2 = 255-c1;  
  
    fill(c1);  
    rect(c1/2, 0, c1, c1);  
    fill(c2);  
    rect(-c2/2, 0, c2, c2);  
}
```

- This example reads mouseX and uses it to change the color, size, and location of two squares.
- `map()` is used to map mouseX to the range from 0 to 255 suitable for the color range.



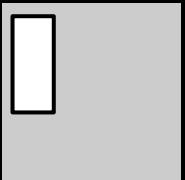
Question



map()

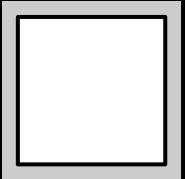
what is the output of this code?

A.

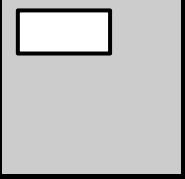


```
size(100,100);  
  
float w = map(10, 0,10, 0,80);  
  
float h = map(50, 0,50, 0,80);  
  
rect(10,10,w,h);
```

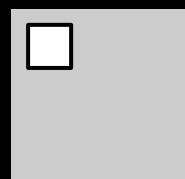
B.



C.



D.



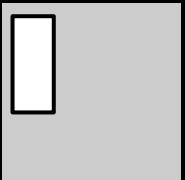
Question



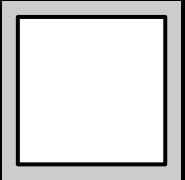
map()

what is the output of this code?

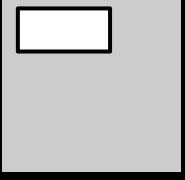
A.



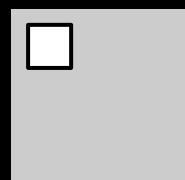
B.



C.



D.



```
size(100,100);
```

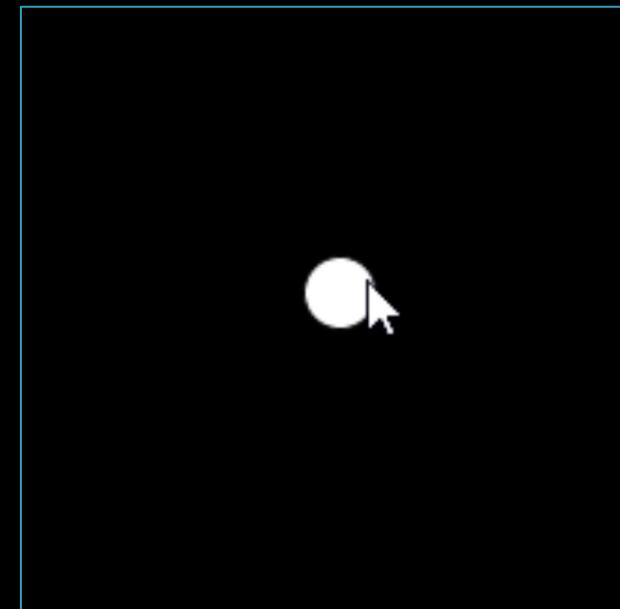
```
float w = map(10, 0, 10, 0, 80);
```

```
float h = map(10, 10, 50, 80, 0);
```

```
rect(10,10,w,h);
```

Using the map() function

- Using the map() function, draw a circle that follows the mouse cursor “*to some extent*” as in the shown animation.
- To do this, you need to map:
 - mouseX from range (0 to window width) to range (25% to 75% of the width), and
 - mouseY from range (0 to window height) to the range (25% to 75% of the height).



Grading:

+2 marks

The *norm()* function

- The **norm()** function normalizes a given number from the current range of the number to 0...1.
 - This is the same as **map(value, low, high, 0, 1)**.
- Syntax: **norm(value, start1, end1)**
 - **value**: given number to be normalized
 - **start1, end1**: the lower and upper bounds of the current range.
- Note: **norm(v, a, b)** is equivalent to **map(v, a, b, 0, 1)**

```
float value = 25;  
//both value2 and value3 have same value  
float value2 = norm(value, 0, 50);  
float value3 = map(value, 0, 50, 0, 1);  
println(value2); // output is "0.5"  
println(value3); // output is "0.5"
```

The **constrain()** function

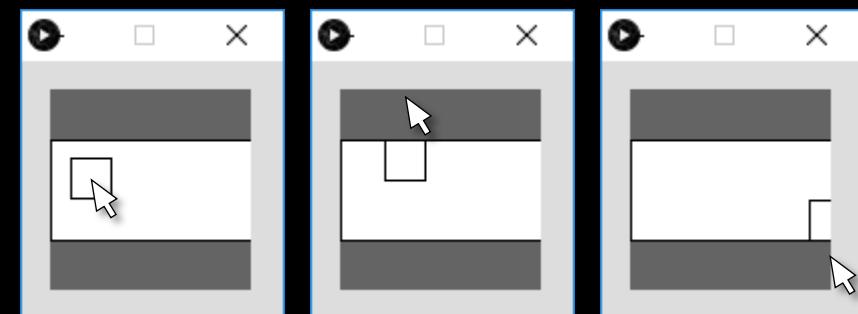
- The **constrain()** function forces a value within a specific range [low,high].
- Syntax: **constrain(value, low, high)**

- Example 1:

```
print(constrain(10, 50, 100)); // prints 50
print(constrain(60, 50, 100)); // prints 60
print(constrain(130, 50, 100)); // prints 100
```

- Example 2: constraining a circle within a specific area

```
void draw(){
    background(100); rectMode(CENTER);
    rect(50,50,100,50);
    int x = mouseX;
    int y = constrain(mouseY, 35, 65);
    rect(x,y,20,20);
}
```





Use of constrain()

We want background to gradually change from black to white.
Which code is better?

(1)

```
int shade = 0;  
void draw(){  
    background(shade);  
    shade = shade+1;  
}
```

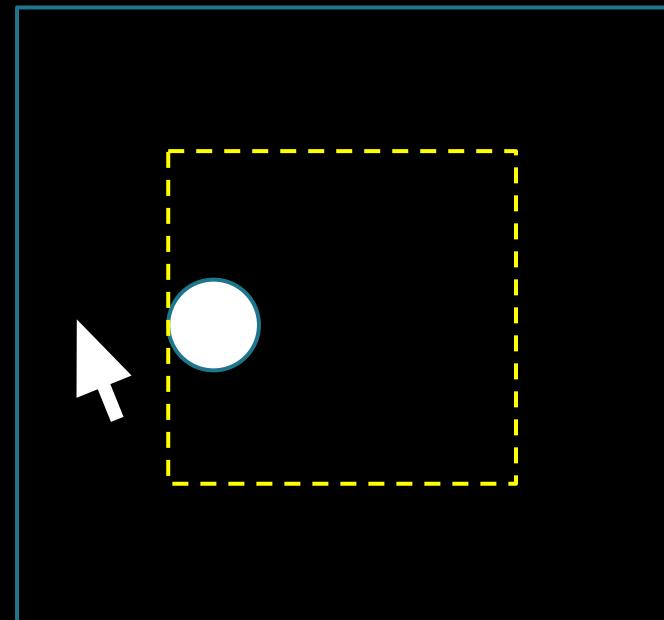
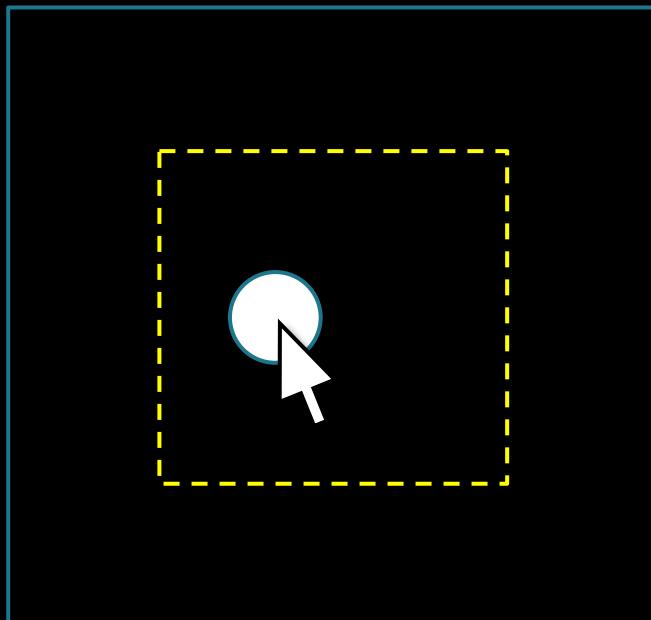
(2)

```
int shade = 0;  
void draw(){  
    background(shade);  
    shade = constrain(shade+1,0,255);  
}
```

- A. (1) is better than (2)
- B. (2) is better than (1)
- C. They are both the same
- D. I don't understand what you are talking about.

Using the constrain() function

- Repeat **Exercise 1** but with the ball exactly following the mouse cursor as long as the mouse is within the dotted box (below). The ball cannot follow the mouse outside the box.
- To do this, replace the map() function with a constrain() function.
- (***you don't have to draw the dotted box***)



Key Points



1) Three range functions:

- `map()` map's a value from [range] → [range2]
- `norm()` map's a value from [range] → [0,1]
- `constrain()` forces a value in a [range]

2) Two random functions:

- `random()` generates a random value within a [range]
- `noise()` returns the Perlin noise value.

3) Value conversion

- `int()` converts a float to int
- `float()` converts an int to float

Can we do fine without these functions?

- map()
- constrain()

Adding Randomness to Your Sketch

The *random()* function

- You can use the `random()` function to generate a random number to use in your sketch.
 - `random(high)` returns a random float in range $[0, \text{high}[$.
 - `random(low,high)` returns a random float in range $[\text{low}, \text{high}[$
- Note that you can convert a float to an integer using the `int()` function
 - i.e. `int(random(high))` returns an integer in the range from 0 to high
 - `int(3.5)` is 3

Example 2

Randomness

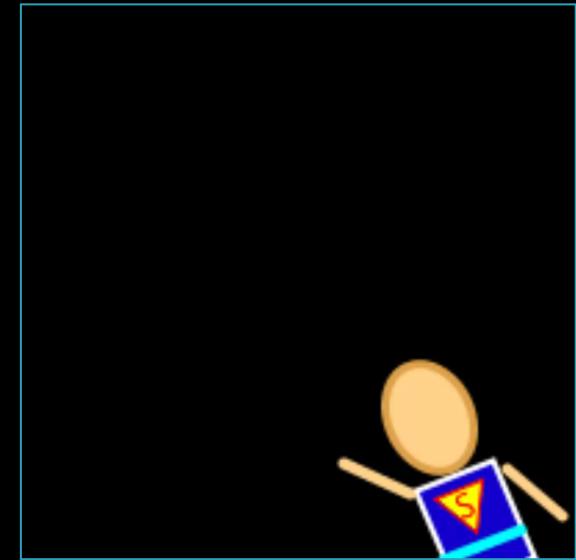
(Source: Shiffman textbook)

```
float r, g, b, a, x, y, diam;  
void setup() {  
    size(300, 300);  
    background(0);  
    noStroke();  
}  
  
void draw() {  
    // Fill all variables with random values  
    r = random(255);    g = random(255);  
    b = random(255);    a = random(255);  
    diam = random(30);  
    x = random(width); y = random(height);  
  
    // Use values to draw an ellipse  
    fill(r, g, b, a);  
    ellipse(x, y, diam, diam);  
}
```



Is it a bird? Is it a plane? No it is...!

- Make your character fly from the bottom right corner of the screen to the top left corner as the animation advances. At the same time, make the limbs shake to give the illusion of fast flying.
- ***The Idea:***
 - use two variables x, y to control the location of the character. Decrement both every frame.
 - Add some randomness to the position of lines representing the limbs.
 - Rotate the scene using coordinate transformation.

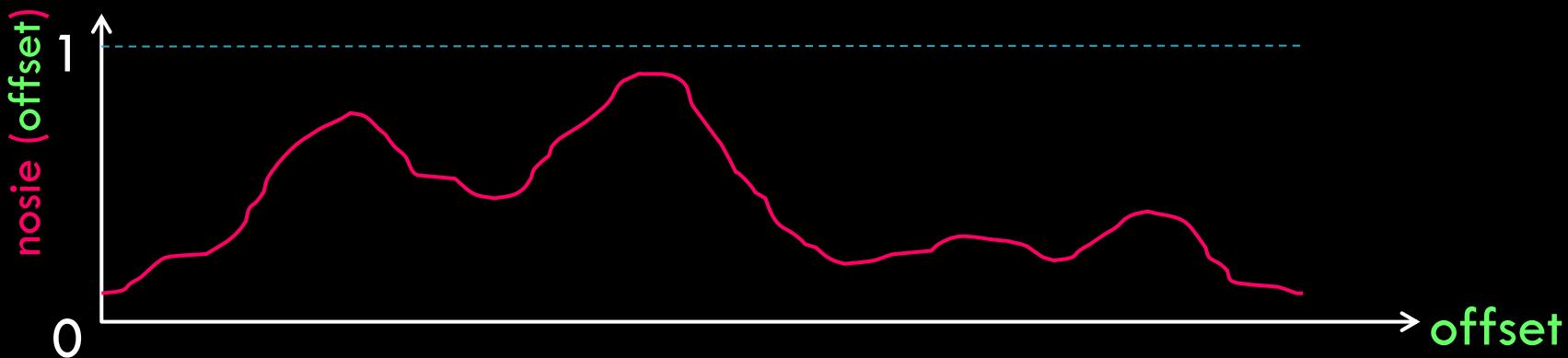


Grading:

+2 marks

Slides for your reference (fun things)

The *noise()* function



- Takes one input (for 1D noise) and returns a value in range [0,1].
- If input is a value that is slightly incremented over subsequent frames, output follows a Perlin curve (similar to the above).
- If **same input** is given more than once, **same output is returned**.
- Different Perlin curves are used for different program executions

```
println( noise(0.0) ); // 0.2292526  
println( noise(0.1) ); // 0.2751146  
println( noise(0.2) ); // 0.3123877  
println( noise(0.3) ); // 0.3495249
```

You can see some sort of a relationship between these values

How to use *noise()* to Animate?

- Step1: Create and initialize an offset global variable.

```
float offset = 0.0;
```

- Step2: Use the offset to compute an attribute value in draw().

For example, to compute a random y location based on noise, use this code:

```
y = noise(offset) * height;
```

- Step3: Slightly change the offset in draw()

```
offset += 0.01;
```

Full code on next slide.

noise() vs. random()

```
float offset = 0.0;  
void draw() {  
    background(255);  
    float y = noise(offset) * height;  
    offset += 0.01;  
    line(0, y, width, y);  
}
```

```
void draw() {  
    background(255);  
    float y=random(height);  
    line(0, y, width, y);  
}
```



Draw the Perlin curve

```
float offset = 0.0; //x location
void setup(){
    size(500,100);
}
void draw() {
    float y = noise(offset) * height;
    offset += 0.01;
    point(offset*100, y);
}
```



Draw the Perlin curve

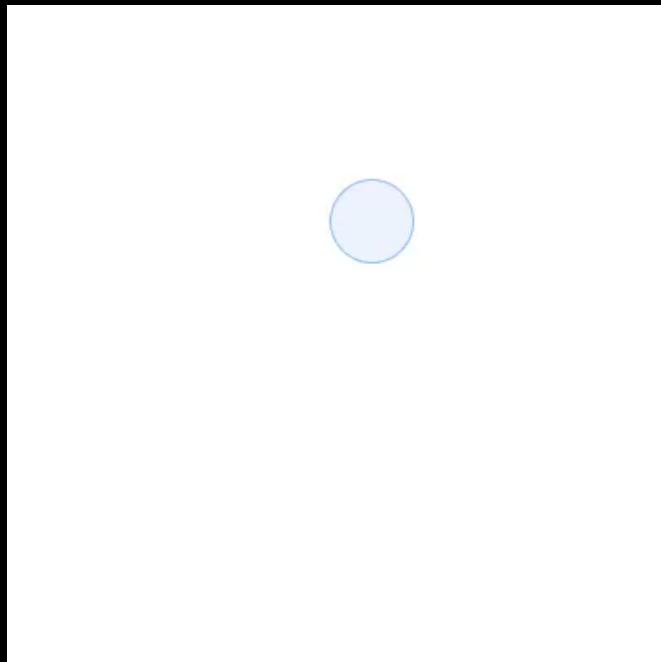
```
float x_off = 0.0; //offset
void setup(){
    size(500,100);
}
void draw() {
    background(0);
    x_off += 0.01;
    float y = noise(x_off) * height;
    float x = x_off * 150;
    ellipse(x, y, 30, 30);
}
```



Example 3

Wandering Cell – move ball along Perlin path

- This example shows a cell (circle) that moves randomly on the sketch.
 - In practice, it moves along a path defined by Perlin curves along x and y.



```
float x_off = 0.0, y_off = 50.0;  
void setup(){  
    size(400,400);  
    fill(0,100,255, 20);  
    stroke(0,120,255,120);  
}  
void draw() {  
    background(255);  
  
    // Compute random (x,y)  
    x_off += 0.005;  
    float x = noise(x_off)*width;  
  
    y_off += 0.005;  
    float y = noise(y_off)*height;  
  
    //Draw the cell  
    ellipse(x, y, 50, 50);  
}
```



Adding Randomness to Your Animation

Which is better for adding randomness to your animation:
`random()` or `noise()`?

- A. `random()` is better than `noise()`
- B. `noise()` is better than `random()`
- C. It depends on the situation
- D. I don't understand what you are talking about.

Bubble!

- Create a sketch in which a bubble (ellipse) moves from the bottom of the screen to the top while being blown by some imaginary, low-turbulence wind. The size should also slightly increase as the bubble moves up.
- The idea:
 - Start with the bubble below the window bottom ($y > \text{height}$) – decrement y by 1 and increment radius by a small amount every frame.
 - Use Perlin noise to determine the x location

Grading:

+2 marks