

# Questions to the Soil — Living Experience Guides

*Five Target-Group-Specific Workshop Guides — Appendix A*

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# Questions to the Soil — Living Experience Guides

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## Five Target-Group-Specific Workshop Guides Based on Appendix A

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Erdpuls Müllrose — Living Laboratory & Makerspace Garden

**Version:** 1.1

**Date:** February 2026

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### Changelog

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Version	Date	Changes
1.1	February 2026	Institution name updated; license footer added; version updated for OER publication
1.0	October 2025	Initial release

### How to Use These Guides

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This document contains five complete living experience guides, each adapting the "Questions to the Soil" phenomenological protocol (Appendix A of the Pattern Discovery Toolkit) to a specific target group. Each guide is designed to stand alone — a facilitator can print the relevant guide and use it directly in the field.

The five guides share a common core (the 13 Questions, plus a 14th auditory enrichment at Question 8b), but differ substantially in language register, duration, pedagogical framing, sensory activities, sensor integration, citizen science outputs, and follow-up actions. The differences are not simplifications or complications of a "standard" version — each guide is a complete, coherent experience designed for how its particular participants perceive, learn, and relate to soil.

**The Proxemic Layer:** Each guide includes proxemic facilitation notes — spatial design guidance drawing on Edward T. Hall's theory of proxemics (*The Hidden Dimension*, 1966). These notes address how physical distance, sensory channel activation, spatial arrangement (sociopetal vs. sociofugal), and vertical positioning shape learning quality. The soil protocol is the most proximically intense activity in the entire Pattern Discovery Toolkit: it systematically moves participants into intimate proxemic distance (0–45 cm) with a non-human entity, activating all five sensory channels (touch, smell, thermal, auditory,

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visual). Understanding this proxemic architecture helps facilitators recognize why certain moments produce extraordinary engagement and how to sustain that quality across the full workshop. For the complete proxemic framework, see the *Proxemic Integration* companion document.

**Guide 1:** Children and Youth (Kinder und Jugendliche) — Ages 8–18, school classes **Guide 2:** Adults and Families (Erwachsene und Familien) — Open community format **Guide 3:** Elders and Intergenerational Groups (Ältere Menschen) — Knowledge-holders as co-teachers **Guide 4:** Artists and Researchers (Künstlerinnen und Forscherinnen) — Residency-depth immersion **Guide 5:** Cross-Border Groups (Grenzregion DE/PL) — Trilingual, intercultural

Each guide follows a consistent structure for easy facilitator reference:

- Overview (who, what, why, how long)
  - Preparation and Materials
  - Welcome and Framing
  - The Experience (adapted 13 Questions)
  - Sensor Dialogue
  - Citizen Science Output
  - Closing and Reflection
  - Follow-Up and Continuation
  - Token Economy Integration
  - Facilitator Notes
  - Seasonal Variations
  - Risk and Safety Considerations
  - Proxemic Design Notes (spatial arrangement, sensory channels, facilitation positioning)
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# Guide 1: Erdreich-Entdecker — The Soil Explorers

## For Children and Youth (Ages 8–18, School Classes)

### Overview

<b>Title</b>	Erdreich-Entdecker / Soil Explorers / Odkrywcy Gleby
<b>Target Group</b>	School classes, youth groups (ages 8–18, with age-differentiated variants)
<b>Group Size</b>	10–30, divided into teams of 3–5
<b>Duration</b>	Half day (3–4 hours including breaks)
<b>Location</b>	Erdpuls campus garden (Zone B) and surrounding areas
<b>Season</b>	All seasons (with seasonal adaptations noted below)
<b>4A-Pathway Focus</b>	Awareness and Acknowledgment (younger); full pathway for older youth
<b>Curriculum Links</b>	Biology (soil ecology, organisms), Geography (geology, landscape), Chemistry (pH, minerals), Mathematics (measurement, data), Art (observation drawing), Sachunterricht (primary)
<b>BNE Competencies</b>	3.1.1 (experiential), 3.1.3 (activating), 3.1.7 (holistic), 4.1.3 (interdisciplinary), 4.3.3 (empathy)

### Preparation and Materials

**Per team (3–5 children):** - 1 sturdy trowel or digging stick - 1 hand lens (10x magnification) — inexpensive plastic ones work well - 1 white plastic tray or plate (for sorting soil life) - 1 spray bottle with water - 1 small jar with lid (for taking a soil sample home) - 1 Soil Explorer Field Sheet (see below — printed, one per child) - Colored pencils (at least 6 colors) - 1 timer or smartphone (facilitator holds for younger groups)

**For the group:** - pH test strips (simple color-change type, not digital) - 1–2 soil temperature probes or digital thermometers - If available: 1 portable soil moisture sensor per team - A bucket of warm water and soap for handwashing at the end - First aid kit - Erdpuls campus soil sensor dashboard displayed on a tablet or printed screenshot

**Advance Preparation by Facilitator:** - Walk the site the day before and select 4–6 soil patches with visibly different characteristics (e.g., under a tree, in open garden, near a building wall, in compost area, in a path, in a meadow). Mark them with small flags or stones. - Prepare a "mystery soil" — a jar of soil from an unusual location on campus (e.g., under the heritage brick building, from the compost pile, from the sandy subsoil). This is used in the closing activity. - Print Soil Explorer Field Sheets. - Charge tablet for sensor dashboard display. - Brief any accompanying teachers on the hands-on nature of the experience: children will get dirty. This is correct and intended.

## The Soil Explorer Field Sheet

*This is a simplified, visual version of the 13 Questions, designed for field use by children. It should be printed as a single A4 sheet, double-sided, with space for drawing and writing.*

### Side 1:

**MY SOIL PATCH** Date: \_ Season: *Weather:* **My name:** \_ **Team:** *Patch location:*

**FIRST LOOK** — Before you touch anything, draw what you see. Use colors. [Large blank box for drawing]

**WHAT COVERS THE GROUND?** Circle what you see: Living plants / Dead leaves / Bare earth / Moss / Stones / Crust / Mulch / Water / Other: \_\_\_\_\_

**COLOR** — What color is the surface soil? \_ **Dig 10 cm down. What color is the soil there? Are they the same or different?** \_

**TOUCH** — Pick up some soil from 10 cm down. Circle the words that fit: Gritty / Smooth / Sticky / Crumbly / Hard / Soft / Cool / Warm / Damp / Dry Can you roll it into a worm shape? Yes / No. How long before it breaks? \_\_\_\_\_ cm

**SMELL** — Bring the soil close to your nose. Describe the smell (not just "earthy"!):

### Side 2:

**LIFE COUNT** — Look carefully at the soil surface and in your hole for 2 minutes. Draw and count everything alive:

What I Found	How Many	Drawing
Total living things found: _____		

**WATER TEST** — Pour a small cup of water on the surface near your hole. Count slowly. How many seconds until the water disappears? \_\_\_\_\_ seconds Did it: soak in / pool on top / run to one side? Circle one.

**SOUND** — Put your ear close to the ground. What can you hear? Insects? Water? Wind? What I hear at ground level: \_ **What I hear standing up: *What changed?*** \_

**ROOTS** — Look at the sides of your hole. Draw the roots you see. How deep do the biggest roots go? \_\_\_\_\_ cm [Box for drawing]

**THE BIG QUESTION** — If this soil could talk, what would it say? Write or draw your answer. [Box for response]

**MY SOIL'S MEASUREMENTS:** Temperature: \_ °C **pH:** *Moisture:* \_

### Welcome and Framing (15 minutes)

Gather the group at the garden entrance (Zone B threshold — the pattern "Schwelle" from Ring 1). Do not begin indoors.

**For ages 8–12:** "Today you are scientists. Not the kind who sit in laboratories — the kind who go outside and discover things nobody has noticed before. You are going to meet the ground. You walk on it every day, but have you ever really looked at it? Listened to it? Smelled it? Today you will. And you'll discover that the ground is alive — more alive than you think."

Introduce the teams, distribute materials, assign each team to a pre-marked soil patch. Explain: "Every team has a different patch. At the end, we'll compare — and discover why the same garden has so many different soils."

**For ages 13–18:** "We have sensor networks that measure this soil continuously — temperature, moisture, pH, every few minutes, all year. That data is real and important. But today we're going to ask a harder question: what can you find out about this soil *without* any technology? Just your hands, eyes, nose — your body as a measuring instrument. Then we'll compare what your body tells you with what the sensors say. The disagreements are where the interesting science starts."

Introduce the citizen science framing: "The observations you make today will become part of the Erdpuls soil database. You're not practicing — you're contributing real data."

### The Experience (90–120 minutes)

#### Phase 1 — Solo Encounter (15 min)

Each child kneels or sits at their team's patch. Two minutes of silence — just looking. They complete "First Look" on the Field Sheet (drawing). No talking during this phase. This is often difficult for younger children; the facilitator should model it themselves.

*Proxemic note:* This phase moves children from social/public distance (the group, the garden overview) to intimate distance (face-to-ground, one patch). The facilitator should kneel or squat to the same height as the children — standing over kneeling children introduces vertical proxemic dominance that undermines the participatory intention. Model the behavior: kneel, look closely, be still. Children follow modeled proxemic behavior more readily than verbal instruction.

## **Phase 2 — Guided Questions (45–60 min)**

The facilitator moves between teams, reading the questions aloud (one at a time, for the whole group to hear, then time for each team to investigate). The questions are the simplified versions on the Field Sheet:

*Question 1–2 (Surface and Cover):* Teams document what covers their patch. Introduce the vocabulary: "mulch," "crust," "litter layer."

*Question 3 (Color):* Teams dig their hole (10–15 cm). Younger children may need help with the trowel. Immediately attend to color — compare surface and depth.

**Facilitator prompt for curiosity:** "Why do you think the surface color and the deep color are different? What happened to make them different?" Do not answer this yet. Let it sit.

*Question 4 (Touch/Texture):* The ribbon test. Show the technique once: wet a marble-sized ball of soil, roll it between palms into a cylinder, then flatten it between thumb and forefinger into a ribbon. How long before it breaks? Short ribbon (< 2 cm) = sandy. Long ribbon (> 5 cm) = clay. In between = silt or loam. Children enjoy this enormously — it is tactile, skill-based, and produces a tangible result.

*Question 5 (Smell):* Encourage specificity. "It smells earthy" is not enough. "It smells like mushrooms after rain" or "like the inside of a flowerpot" or "like nothing at all" — all are better because they are precise.

*Question 6 (Structure — simplified for children):* "Pick up a clump. Does it break into smaller clumps, or does it just fall apart like sand, or does it stay as one hard lump?" Younger children can categorize into "crumbly," "sandy," or "clumpy."

*Question 7 (Life Count):* The highlight for most children. Give each team a white tray. They gently crumble soil from their hole onto the tray and look for anything alive or moving. Use the hand lens. Count for exactly 2 minutes (use the timer). Record every organism, even if they cannot name it. "Something small and white that jumps" is a valid observation (likely a springtail). "A red spider thing" is a valid observation (likely a mite).

*Proxemic note:* This is the proxemic peak for children — faces within 10–20 cm of the soil surface, deep intimate distance. For some children this is thrilling; for others it triggers discomfort (unknown creatures at intimate distance). Normalize both: "Some of you will want your nose right in the tray. Some will want to stay a bit further back. Both are fine. The hand lens brings things close without requiring your face to be close."

**For ages 8–12:** This often becomes the most remembered part of the experience. Children who were reluctant to touch soil are now fascinated. Give this phase extra time if the group is engaged. Have magnifying glasses available for sharing.

**For ages 13–18:** Introduce the concept of soil food webs. "Everything you found is connected. The mites eat the fungi. The springtails eat the bacteria. The beetle larvae eat the springtails. You're looking at an ecosystem as complex as a coral reef, but under your feet."

*Question 8 (Water Test):* Each team pours exactly one cup (100 ml) of water onto the undisturbed surface next to their hole. They count seconds until the water disappears. This is a quantifiable measurement — it produces a number that can be compared between teams.

*Question 8b (Sound — Proxemic Enrichment):* "Now put your ear close to the ground — as close as you can. What can you hear? Insects moving? Water? Wind in the grass above you? Now stand up. What changed? What sounds disappeared?" This completes the full sensory circuit: touch (Question 4), smell (Question 5), sight (Questions 1–3, 6–7), water observation (Question 8), and now sound. The contrast between ear-to-ground and standing-height sound is itself a proxemic lesson: the world sounds different at different distances.

*Questions 9–10 (Roots and Layers):* For younger children, combine these into "Look at the sides of your hole. Draw what you see — the roots, the colors, the layers." For older youth, distinguish between root architecture (spreading vs. tap root) and soil horizons (the visible layering).

*Question 11 (History — adapted):* "What do you think has happened to this soil? Was it ever a road? A garden bed? A forest? A building site? What clues tell you?"

*Question 12 (Relationships — adapted):* "Look around from where you're kneeling. What is uphill from your patch? What is downhill? Where does the rain go when it hits your patch? What grows on the next patch over, and is it the same or different?"

*Question 13 (The Big Question):* "If this soil could talk, what would it say?" This is deliberately open — children may respond scientifically ("I need more water"), emotionally ("I'm tired of being walked on"), or imaginatively ("I remember when there was a forest here"). All responses are valid and revealing.

### **Phase 3 — The Measurement Round (20 min)**

Now introduce the instruments. The facilitator demonstrates:

- **Soil thermometer:** Insert 10 cm deep, wait 60 seconds, read. Each team measures their patch.



- **pH strips:** Take a small soil sample, mix with a little distilled water, dip the strip, compare to the color chart.
- **Soil moisture sensor (if available):** Insert probe, read the value.

Teams record these measurements on their Field Sheet. The facilitator also reads out the nearest permanent sensor's current values from the Erdpuls dashboard.

### Sensor Dialogue (15 minutes)

Gather the whole group. Display the Erdpuls sensor dashboard on the tablet.

"Your hands told you something. The instruments told you something. The permanent sensors on this campus tell us something continuously. Let's compare."

Write the teams' measurements on a shared chart (whiteboard, large paper, or verbally):

Team	Patch Location	Temperature (felt)	Temperature (measured)	pH	Moisture	Life Count	Water Infiltration (seconds)
1	Under the apple tree	Cool	9°C	6.5	High	14	8 sec
2	Open garden bed	Warm	14°C	7.0	Medium	7	15 sec
3	Near the brick wall	Very warm	16°C	7.5	Low	3	45 sec
4	Compost area	Warm and damp	18°C	6.0	Very high	22	5 sec

The differences between patches — often dramatic even within a small garden — are the teaching moment. "You all live in the same town, go to the same school, stand in the same garden. But the soil under your knees was completely different from the soil under your neighbor's knees. Why?"

This is where the 4A-Pathway activates: Awareness ("I notice the soil is different here") becomes Acknowledgment ("I am connected to this specific ground, which has its own character and needs").

### Citizen Science Output

**For ages 8–12:** Each team's Life Count, Water Infiltration time, and measurements become entries in the Erdpuls Soil Diary — a simple logbook kept in Zone B. If the visit is repeated in another season, the comparison is displayed on a poster. Children sign their entries.

**For ages 13–18:** Data is entered into the Erdpuls open data system (spreadsheet or API, depending on infrastructure). Species observations from the Life Count can be uploaded to iNaturalist if identifiable to species level. The data set joins the longitudinal record — if another class visits the same patches next month or next year, the comparison enables genuine research questions.

If sensor-building workshops (Zone C) are part of the school program, the soil observation becomes the *reason* for building a sensor: "You discovered that the soil near the wall is hotter and drier. Let's build a sensor to monitor that continuously and see if it changes through the year."

### Closing and Reflection (20 minutes)

**The Mystery Soil:** Show the jar of soil prepared beforehand. Pass it around. "Where on this campus does this soil come from? Use everything you learned today to figure it out." Teams discuss, make guesses based on color, texture, smell, moisture. Reveal the answer. This reinforces the transferability of what they learned — they can now "read" soil.

#### Circle Closing:

For ages 8–12: Each child says one word about what they discovered today. For ages 13–18: Each person shares one thing the soil told them that the sensor could not, or one thing the sensor told them that their body could not.

**Handwashing.** (Important — do not skip. This is the transition back to "normal" mode, and it also models hygiene after soil contact.)

### Follow-Up and Continuation

**In School (1–2 lessons):** - Complete a "Soil Portrait" — a drawing or painting combining the observations into a single image of their patch. These can be displayed in the school and photographed for the Erdpuls archive. - If the class has a school garden: repeat the protocol on their own soil. Compare school soil with Erdpuls soil. - Write a "Soil Story" — a short narrative from the soil's perspective (links to creative writing curriculum). - Older students: graph the class data set. What correlations emerge between temperature, moisture, pH, and life count?

**At Erdpuls (seasonal return):** - The class is invited to return in a different season and repeat the protocol at the same patches. The seasonal comparison is one of the most powerful longitudinal learning experiences: "In spring, your patch had 22 organisms. In winter, how many? Where did they go?" - Return visits activate the token pathway (Cooperation tokens for seasonal commitment).

### Token Economy Integration

Activity	Token Element	Notes
Completing the field sheet	Cooperation	Team effort, collective observation

Activity	Token Element	Notes
Life Count data entering the Erdpuls database	Mutualism	Data serves future visitors and researchers
Returning for a seasonal repeat	Cooperation + Regeneration	Longitudinal commitment
Creating a Soil Portrait for the Erdpuls archive	Mutualism	Cultural contribution to the commons
Building a sensor to monitor their patch (Zone C follow-up)	Reciprocity	Learning flows both ways: soil teaches child, child monitors soil

Tokens are explained age-appropriately: "When you share your observations with the Erdpuls community, you're doing something generous — like a plant sharing oxygen. That generosity is recorded, and it means something."

## Facilitator Notes

### Common Challenges:

*"I don't want to touch it."* — Never force. Offer the hand lens instead: "You can be the team's microscope scientist." Most reluctant children come around when they see peers enjoying the texture and smell activities. If not, observation-from-a-distance is a valid participation mode.

*Over-excitement at the Life Count* — Children may want to collect organisms. Emphasize: "We observe, we count, we gently return them. They live here." Model the gentle handling.

*"Is this the right answer?"* — This is the most important moment. "There is no right answer. There is what you observe. Your observation is your data."

*Weather concerns* — The protocol works in rain (soil behaves differently when wet — a learning opportunity). It does not work well in hard frost when the ground cannot be dug. Snow cover creates a modified version: "Questions to the Snow" (what is under the snow? How does the soil underneath differ from exposed soil?).

### Age Differentiation:

Element	Ages 8–10	Ages 11–14	Ages 15–18
Questions	8 of 13 (skip Structure, Layers, History in detail)	11 of 13 (simplify History and Relationships)	Full 13

Element	Ages 8–10	Ages 11–14	Ages 15–18
Recording	Mostly drawing, circling, single words	Drawing + short written descriptions	Full written observations + data tables
Sensor integration	Facilitator demonstrates; children read	Children operate instruments with guidance	Independent measurement, data entry
Citizen science output	Logbook entry, Soil Portrait	Logbook + iNaturalist attempt	Full data set, database entry, possible research question
Reflection depth	"What surprised you?"	"What did your body know that the sensor didn't?"	"What hypothesis would you test next?"
Duration	2.5 hours	3 hours	3.5–4 hours

## Seasonal Variations

Season	Key Adaptations
<b>Spring</b> (March–May)	Focus on emergence: what is waking up in the soil? Root growth visible. Soil warming measurable day by day. Ideal for first visit.
<b>Summer</b> (June–August)	Maximum biodiversity in Life Count. Soil temperature contrasts strongest (sun vs. shade). Drying patterns visible. Water infiltration test most dramatic.
<b>Autumn</b> (September–November)	Decomposition focus: leaf litter arriving, fungi fruiting, soil organisms processing organic matter. Color changes in soil surface. Ideal for "History" question (layers of decay visible).
<b>Winter</b> (December–February)	Reduced but not absent life. Frost effects on soil structure. Snow cover as insulation (measure temperature under snow vs. exposed soil). The "emptiness" is itself a teaching moment: "Where did everything go?"

## Risk and Safety

- **Handwashing** mandatory after soil contact (bucket with soap at site)
- **No soil ingestion** (remind younger children; this is about smelling, not tasting)
- **Tetanus** — ensure school has current vaccination records; inform accompanying teachers
- **Allergies** — ask in advance about mold or pollen allergies; participants with severe allergies can use gloves and observe from slight distance

- **Sharp objects** in soil — facilitator pre-checks each patch; children use trowels, not bare hands for digging
- **Sun/weather** — hats and water in summer; warm clothing in winter; rain gear if needed
- **Accompanying adults** — minimum 1 adult per 10 children (in addition to facilitator)

### Proxemic Design Notes

**The proxemic arc of this guide:** The workshop moves from public distance (arrival, garden overview) → intimate distance (soil encounter, Phases 1–2) → social distance (sensor dialogue, group comparison) → personal distance (mystery soil, circle closing). This arc provides the proxemic scaffolding that prevents engagement from dropping: the intense intimate phase is bookended by social/personal phases that allow participants to process what they experienced.

**Age-differentiated proxemic comfort:** - Ages 8–10 have fewer proxemic inhibitions — they readily touch, smell, and get close. The challenge is channeling energy, not overcoming resistance. - Ages 13–16 have heightened proxemic self-consciousness, especially around peers. The soil protocol requires intimate behavior (kneeling, smelling, putting face near ground) that can feel "embarrassing." The professional frame ("This is how geologists work") gives older adolescents proxemic permission. Pair work reduces vulnerability — two people sharing an intimate-distance activity feel less exposed than one person performing it before a group.

**The transition from soil to sensors is a proxemic shift:** Children move from intimate distance (hands in soil, face near ground, all channels active) to social/public distance (gathered around a tablet, vision-only). This shift can cause restlessness if not scaffolded. Solution: during the sensor dialogue, pass soil samples between teams. "Team 3, pass your soil to Team 1. Feel the difference." The physical passing maintains intimate-distance connection while the cognitive work operates at social distance.

**Facilitator height:** During all soil-contact phases, the facilitator should be at the same level as the children — kneeling, squatting, or sitting on the ground. Standing instruction during intimate-phase work introduces a vertical power dynamic that closes the learning space. Save standing height for safety scanning and group transitions.

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## Guide 2: Boden-Begegnung — Encountering the Soil

### For Adults and Families (Open Community Format)

#### Overview

<b>Title</b>	Boden-Begegnung / Encountering the Soil / Spotkanie z Glebą
<b>Target Group</b>	Adults (open community), families with children, Open Makerspace Day visitors, Repair Café participants, garden enthusiasts
<b>Group Size</b>	6–20
<b>Duration</b>	2.5–3 hours (weekend morning or afternoon format)
<b>Location</b>	Erdpuls campus garden (Zone B) with comparison sites on campus grounds
<b>Season</b>	All seasons; especially suited to early spring (garden-planning relevance) and autumn (harvest/decomposition)
<b>4A-Pathway Focus</b>	Full pathway, with emphasis on Attitude ("How do I relate to this ground?") and Action ("What will I do differently in my own garden?")
<b>Practical Connection</b>	Directly applicable to home gardening, allotment management, food growing, composting

#### Preparation and Materials

**Per pair or individual:** - Trowel - Hand lens - Soil Explorer Notebook (see below — a half-A4 folded booklet with the 13 Questions and recording space, more text-based than the children's field sheet) - Pencil - Water bottle (personal) and small cup for infiltration test - Small labeled jar for take-home soil sample

**For the group:** - pH strips, soil thermometer, moisture sensor - Erdpuls sensor dashboard on tablet - Reference card: "Reading Your Soil" (laminated A4 with texture triangle, color guide, and pH interpretation — for use during and after the workshop) - Thermos of tea/coffee and seasonal snack from the garden (if available) for the closing circle - Handwashing station

**Advance Preparation:** - Select 3–4 comparison patches representing different conditions: a well-managed garden bed, a neglected/compacted area, a wild/unmowed area, and a transitional zone (e.g., the edge where garden meets path). These represent common conditions adults encounter in their own spaces. - If families with young children attend, prepare simplified materials (drawing sheets, magnifying glasses) alongside the adult materials.

## The Soil Explorer Notebook

*A four-page folded A4 booklet. More sophisticated than the children's field sheet but still field-practical — writing in soil-stained conditions.*

**Page 1 (Cover):** Boden-Begegnung — Erdpuls Müllrose Date: \_ **Season:** *Weather:* \_\_ Name: \_ **Patch location:** \_\_\_\_

**Page 2 (Observation):** The 13 Questions printed in condensed form, with lined space after each for notes. No boxes to circle — adults write freely.

**Page 3 (Data):** Measurement recording table: temperature, pH, moisture, infiltration time, life count. Plus a space for "Sensor Comparison" — what the Erdpuls dashboard shows for the nearest permanent sensor.

**Page 4 (Reflection and Action):** "What does this soil need?" "How does this compare to the soil in my own garden/allotment/yard?" "One thing I will do differently:" "One question I want to investigate further:"

## Welcome and Framing (15 minutes)

Gather at the garden edge. The framing for adults is different from children — it starts from practical relevance and moves toward the philosophical, rather than the reverse.

"Most of us who garden or grow food have a relationship with soil that is primarily instrumental — we add things to it, we plant things in it, we assess whether it's 'good' or 'bad' for our purposes. Today we're going to slow down and meet the soil on its own terms. Not 'what can this soil do for me?' but 'what is this soil, and what is it already doing?'

The method comes from Goethean science — Johann Wolfgang von Goethe, the poet, was also a serious natural scientist. His approach was simple and radical: observe carefully and completely before you explain. Let the phenomenon show itself. We'll spend the first hour doing nothing but observing, with all our senses. Then we'll bring in the instruments and the data. The tension between what your hands tell you and what the sensor tells you is where the real learning happens."

For **families with children:** "Children are welcome at every stage. They often see and smell things adults have trained themselves to ignore. Let them lead some of the observations."

*Proxemic note for the facilitator:* Adults have the most rigid proxemic boundaries of any target group. The workshop will ask them to kneel on the ground, press soil between their fingers, and bring it to their nose — intimate proxemic behaviors they may not have performed since childhood. The facilitator's key move: model it first, naturally, without commentary. Kneel, handle the soil, smell it, describe what you perceive. Adults follow modeled behavior more readily than verbal instruction when proxemic boundaries are involved. Do not announce "Now we're going to smell the soil!" — simply do it yourself, describe what you notice, and invite them to join.

### **The Experience (90 minutes)**

Adults work individually or in pairs (families work as a unit). Each selects or is assigned a patch. The facilitator reads the questions aloud, one at a time, with 5–8 minutes between each for observation and recording.

**Questions 1–5 (Sensation):** These proceed as in Appendix A. The key facilitation move for adults is resisting the urge to explain. When an adult says "I think this is clay because it's sticky," the facilitator responds: "That's an interpretation. First, describe the stickiness. What does it feel like? What does it remind you of?" Adults find this discipline more challenging than children do, because they have more habits of premature categorization.

**Question 5 (Smell):** This is often the breakthrough moment for adults. Many have never deliberately smelled soil. The facilitator can share: "The smell of healthy soil — that 'rain on earth' smell — is a chemical called geosmin, produced by beneficial soil bacteria. When you enjoy that smell, you're detecting biological health at a distance."

*Proxemic note:* Question 5 is consistently the proxemic breakthrough of the adult workshop. It requires bringing the soil to within centimeters of the nose — deep intimate distance with a non-human substance. This is the moment where the adult proxemic barrier dissolves. Hall identified the olfactory code as the most intimate proxemic channel: it operates only at close range and triggers the deepest associative responses. Allow extended time for the responses that follow — adults often surprise themselves with memories and associations they did not expect.

**Question 6 (Structure):** For gardening adults, this is where the experience connects to practice. "The aggregate structure you're seeing is built by earthworms, fungi, and roots over years. Every time we till, we break this architecture. Whether that's appropriate depends on context — but now you know what you're breaking."

**Question 7 (Life Count):** Adults are often as astonished as children. Provide the hand lens. Encourage them to take their time. If anyone identifies an organism by name, invite them to share with the group — but emphasize that "small brown beetle" is as valid an observation as "*Carabid ground beetle*."



**Question 8 (Water/Infiltration):** This has immediate practical significance for gardeners. "If water pools on your garden bed for more than 30 seconds, you have a compaction or structure problem. If it disappears in under 5 seconds, you may have drainage that's too fast to retain moisture. Your soil just told you something you can act on."

**Question 8b (Sound — Proxemic Enrichment):** "Lower your ear close to the ground — within a few centimeters of the soil surface. What can you hear? Now stand up slowly. What sounds disappeared? What new sounds appeared?" This exercise completes the full sensory circuit and provides a concrete proxemic experience: the world literally sounds different at different distances. For adults, this is often a moment of genuine surprise — they realize they have never listened to soil. The proxemic contrast (ear-to-ground vs. standing) makes the concept of sensory distance tangible.

**Questions 9–10 (Roots and Layers):** Adults can handle the full complexity. The facilitator can introduce horizon terminology if the group is interested (O-horizon, A-horizon, B-horizon) but should frame this as vocabulary for what participants have already observed, not as prior knowledge they should have had.

**Proxemic bridge — the Repair Café connection:** When introducing the closing reflection, the facilitator can make explicit: "In the Repair Café, you hold a broken toaster in your hands, diagnose its problem with all your senses, and repair it. Today you held soil in your hands, diagnosed its condition with all your senses, and asked what it needs. The proxemic pattern is identical: intimate distance with a material, multi-sensory diagnosis, care. The circular economy ethic operates the same way above and below ground."

**Question 11 (History):** This is where local knowledge enriches the experience. If any participant has lived in the area for decades, ask: "What was on this ground before? What was this part of the campus used for? When did the garden begin?" Oral testimony becomes longitudinal data.

**Question 12 (Relationships):** Encourage participants to physically stand up and look around from their patch. "Your patch doesn't exist alone. It receives water from uphill, shade from that wall, organic matter from that tree. It is a node in a network."

**Question 13 (Care):** For adults, this question has real-world application. "Based on everything you've observed — not what the internet says, not what the garden center recommends — what does this specific soil, in this specific spot, need from you?" Answers should emerge from the evidence gathered, not from general gardening advice.

### Sensor Dialogue (20 minutes)

Bring the group together. Display the Erdpuls dashboard.

For adults, the sensor dialogue goes deeper than for children. Key discussion points:

- **Resolution vs. Integration:** "The sensor takes a reading every 5 minutes at a single point. Your hand integrates temperature, texture, moisture, and structure simultaneously across a whole area. The sensor has temporal resolution; your body has spatial and multi-sensory resolution."
- **What the sensor misses:** "No sensor measures soil smell, soil structure, or biodiversity. These are properties only a human observer can assess. Your observations today are not a substitute for sensor data — they are a *complement* that the sensors cannot provide."
- **Trends vs. snapshots:** "Your visit today is a snapshot. The sensor has been running for months. Show me the temperature graph over the past week. How does today's reading relate to the trend? What happened three days ago that changed the moisture level?"

This positions citizen science observation and IoT monitoring as genuinely complementary — not as a "real science vs. amateur" hierarchy.

### Citizen Science Output

Each participant's notebook becomes a data point in the Erdpuls soil observation record. Specifically:

- Life Count data (organism type and count) entered into the seasonal biodiversity log
- Infiltration time and texture assessment compared with previous visitors' observations of the same patches
- Any identifiable species photographed and uploaded to iNaturalist
- New observations that surprise the facilitator flagged for follow-up by the Erdpuls research team

**For home application:** The "Reading Your Soil" laminated reference card goes home with each participant. They are encouraged to repeat the protocol in their own garden and share results at the next Open Makerspace Day or Repair Café. This creates a distributed soil observation network across the Müllrose area — citizen science at its most organic.

### Closing and Reflection (20 minutes)

Gather in a circle, ideally sitting on the ground. Tea or coffee if available. Seasonal snack from the garden (herbs, dried fruit, bread with garden-grown pesto — whatever is available; this grounds the experience in the garden's productivity).

*Proxemic note:* The closing circle is strongly sociopetal — everyone facing inward, at personal distance, with shared food and drink as mediating objects. This arrangement is the proxemic counterpart to the sociofugal dispersal during the observation phase (individuals at separate patches). The transition from dispersed to gathered is itself a pedagogical moment: "We went out alone into the soil. Now we bring what we found back to each other." The warm beverage and food activate olfactory and thermal channels that were focused on soil during the workshop — redirecting them toward human community.

Each participant shares: - One thing the soil showed them that they hadn't expected - One thing they'll do differently at home

The facilitator closes by connecting to the wider pattern-discovery framework: "What you did today is what we call Ring 2 of the pattern-discovery process — encountering the garden and near landscape. Each of your observations is a candidate for a *pattern* — a recurring relationship that makes this place alive. If you return in another season, or if you do this in your own garden, you're extending that pattern language."

## Follow-Up and Continuation

- **Open Makerspace Day:** Bring your home soil sample to compare with the campus soil.
- **Repair Café connection:** "You know how in the Repair Café we ask 'Can this be repaired?' Today you learned to ask the same question about soil. Compacted soil can be repaired. Depleted soil can be repaired. The repair ethic extends below our feet."
- **Sensor-building follow-up (Zone C):** Participants interested in continuous monitoring can attend a sensor-building workshop to construct a soil moisture and temperature sensor for their own garden, connected to the openSenseMap network.
- **Seasonal return:** Explicit invitation to repeat the protocol in a different season. The comparison data is the most valuable citizen science output the program generates.

## Token Economy Integration

Activity	Token Element
Completing the Soil Explorer Notebook	Cooperation
Sharing home garden data at Open Makerspace Day	Reciprocity
Returning for seasonal repeat	Cooperation + Regeneration
Building a home soil sensor (Zone C follow-up)	Reciprocity + Mutualism
Contributing data to the Erdpuls soil record	Mutualism
Implementing a soil-care action at home and reporting results	Regeneration

## Facilitator Notes

**Key difference from children's guide:** Adults bring prior knowledge — some accurate, some not. The facilitator should welcome knowledge ("Yes, that's a great observation about clay structure") while gently redirecting premature conclusions ("Before we decide why, let's finish describing what we see"). The Goethean discipline of observation-before-interpretation is harder for adults than for children, and more transformative when achieved.

**Families:** When children and adults observe together, the children often notice things adults miss (small creatures, subtle colors, unusual smells). Framing the child as a co-scientist, not a tag-along, enriches the experience for both.

**Gardening experts in the group:** These participants may already know a great deal about soil. The facilitator should honor their expertise while noting: "Your knowledge is about soil *management*. Today we're practicing soil *encounter* — letting the soil speak before we act. Even experts can be surprised."

## Seasonal Variations

As in Guide 1, with the following adult-specific additions:

Season	Adult-Specific Focus
<b>Spring</b>	Garden planning: "What is your soil telling you about what to plant where?" Directly applicable timing.
<b>Summer</b>	Drought and heat stress: "How is your soil coping? Where is moisture held and where is it lost?" Water management relevance.
<b>Autumn</b>	Composting and mulching: "The decomposition you see here is the same process your compost pile uses. What conditions support it?"
<b>Winter</b>	Soil rest: "The soil is not dead — it's dormant. What's happening below the surface that you can't see?" Connects to patience and seasonal rhythm.

## Risk and Safety

As in Guide 1. Additional for adults: some participants may have mobility limitations or chronic pain that makes kneeling difficult. Provide a folding stool or offer a standing observation at a raised garden bed as an alternative. The protocol works at any height — the Questions can be addressed to soil in a container if necessary.

## Proxemic Design Notes

**The adult proxemic barrier and its dissolution:** This guide's most important proxemic challenge is the initial resistance of adult participants to intimate-distance engagement with soil. Adults have spent decades calibrating their proxemic boundaries for human-to-human interaction; this workshop asks them to apply intimate-distance behavior to a non-human substance. The facilitator's modeled behavior is the primary tool for overcoming this barrier (see proxemic note in Welcome and Framing above). The smell question (Question 5) is consistently the moment where the barrier dissolves — once an adult has brought soil to their nose, the remaining intimate-distance activities proceed naturally.

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**Families as proxemic units:** When families participate together, the parent-child proxemic relationship transforms the dynamic. Children who might be shy alone are emboldened by a parent's presence. Parents who might resist kneeling in the dirt do it because their child is doing it. The family operates as a proxemic unit with its own internal comfort zone — and that zone is more flexible than either individual's. Frame accordingly: "Work together. Let your child's hands guide yours."

**The sensor dialogue as proxemic shift:** The transition from field observation (intimate/personal distance, all channels active) to sensor comparison (social distance, vision-only) risks an engagement drop. Scaffold by passing soil samples during the discussion and keeping the tablet/display low enough that participants can lean in together (personal rather than public distance).

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## Guide 3: Boden-Gedächtnis — The Soil's Memory

### For Elders and Intergenerational Groups

#### Overview

<b>Title</b>	Boden-Gedächtnis / The Soil's Memory / Pamięć Gleby
<b>Target Group</b>	Older residents of Müllrose and the Oder-Spree region, ideally paired with younger participants (school-age or young adults) for intergenerational exchange
<b>Group Size</b>	8–16 (ideally equal numbers of older and younger participants)
<b>Duration</b>	2.5–3 hours (morning format preferred, with Kaffee und Kuchen break)
<b>Location</b>	Erdpuls campus garden (Zone B) and one or two off-campus comparison sites meaningful to elder participants (e.g., a former allotment area, a field edge they remember from childhood)
<b>Season</b>	Autumn is ideal (the memory/decomposition/accumulation metaphor is strongest); spring also works well (awakening/return)
<b>4A-Pathway Focus</b>	Acknowledgment ("I recognize my lifelong relationship with this ground") and Attitude (intergenerational responsibility)
<b>Unique Value</b>	Elders as knowledge-holders, not recipients. Their memory IS longitudinal data.

#### The Core Principle: Elders as Scientists

This guide inverts the conventional educational relationship. In most workshops, the facilitator holds the knowledge and transmits it to participants. In this guide, the elder participants hold knowledge that no facilitator, no textbook, and no sensor can provide: decades of embodied experience with this specific landscape. They remember what the soil used to be like. They remember what grew where. They remember the floods, the droughts, the changes in farming practice, the buildings that stood and fell. This memory is scientific data — longitudinal, place-specific, experientially grounded.

The younger participants bring a different capacity: comfort with instruments, fresh eyes unhabituated to the landscape, and energy for physical tasks (digging, walking to comparison sites). The exchange between these capacities is the pedagogical engine.

The Questions to the Soil protocol, in this guide, becomes a framework for structured intergenerational dialogue, with the soil as the shared text that both generations read — differently, and therefore more completely.

**The proxemic structure of intergenerational exchange:** Hall's proxemics reveals the spatial architecture of this guide's core mechanism. When the younger partner kneels to dig and the elder sits in a chair directing the work, the typical age-power vertical proxemic relationship is inverted: the elder is above, the authority; the youth is below, the hands. This arrangement communicates respect through spatial positioning — a proxemic signal that reinforces the guide's principle without requiring any verbal declaration. The soil sample, passed from the digger's hands to the elder's lap, is the mediating object that maintains intimate proxemic connection between the generations. The elder does not need to kneel to be in intimate relationship with the soil — the soil comes to them.

## Preparation and Materials

As in Guide 2, plus: - A recording device (smartphone or dedicated recorder) with elder participants' consent for oral history capture - Printed historical photographs of the Erdpuls campus site and surrounding area, if available - A large-format map of Müllrose (current and historical if available) for the closing exercise - Comfortable seating (folding chairs or benches) at the observation sites — elders should be able to sit while observing - Kaffee und Kuchen supplies for the mid-session break

**Critical preparation:** Contact elder participants in advance. Explain the format. Ask them: "Can you think of a place in or around Müllrose where the soil has changed during your lifetime? A place that used to be different?" Their answers may suggest comparison sites for the workshop.

## Welcome and Framing (20 minutes)

Gather at the Zone E Heritage & Community Hub threshold, with seating available.

"Today is about memory — the soil's memory and yours. Soil records everything that happens to it: every rain, every drought, every plowing, every footstep, every root, every worm. But soil records slowly and silently. It takes a human being who has lived with this soil for decades to read its story.

Each of you who has lived in this region carries a soil memory that is as valuable as any sensor reading. You remember what this garden used to be. You remember what grew in the fields around Müllrose before reunification. You remember how the water behaved, how the seasons felt, what the land smelled like.

Today we bring two kinds of knowledge together. [To the younger participants:] You will dig, measure, count, and record. [To the elder participants:] You will remember, compare, narrate, and interpret. Neither kind of knowledge is complete without the other."

Form intergenerational pairs or small groups (1–2 elders with 1–2 younger participants).

### The Experience (90 minutes)

The 13 Questions proceed as in the main protocol, but each question is followed by an **Elder Memory Prompt** — a question specifically designed to unlock longitudinal observation.

**Question 1 (First Impression):** *Elder Memory Prompt:* "When you first see this patch of ground, what does it remind you of? Is there a place from your past that had soil like this?"

**Question 3 (Color):** *Elder Memory Prompt:* "Has the soil in this area always been this color? Do you remember it being darker, lighter, redder, sandier? What might have caused the change?"

**Question 4 (Touch/Texture):** *Elder Memory Prompt:* "When you were young, did you handle soil regularly? In the garden, on the farm, at school? What did soil feel like in your childhood — was it different from how this feels now?"

**Question 5 (Smell):** *Elder Memory Prompt:* "Smell is the sense most connected to memory. Does this soil smell remind you of anything specific — a place, a person, a time? What soil smells do you remember from your life?"

This question often produces the most extraordinary responses. Elders have described the smell of their grandmother's potato field, the particular odor of the sandy soil by the Schlaube after rain, the difference between the heavy clay soil west of Müllrose and the lighter soil to the east. These are phenomenological data points of irreplaceable value.

*Proxemic note — the olfactory-mnemonic link:* Hall identified the olfactory code as the most intimate proxemic channel — it operates only at close range and triggers the deepest associative responses. When elders smell soil, something extraordinary happens: the intimate proxemic encounter with the soil activates memories stored at the same intimate distance across decades. The elder is simultaneously in intimate proxemic relationship with the present soil *and* with the remembered soil of sixty years ago. This temporal extension of the proxemic field — memory carrying touch, smell, sound, and thermal sensation across time — is the elder guide's unique contribution. It cannot be rushed. Allow extended time for whatever emerges. Record it. These are the protocol's deepest data.

**Question 7 (Life Count):** *Younger participants dig and count. Elder participants observe and compare. Elder Memory Prompt:* "Were there more or fewer soil creatures when you were young? Do you remember particular insects or worms? Has anything disappeared that used to be common? Has anything appeared that wasn't there before?"



**Question 8 (Water/Infiltration):** *Elder Memory Prompt:* "How did water behave in this area when you were young? Were there floods? Dry summers? Has the drainage changed? Were there ditches, streams, or wet areas that no longer exist — or new ones that appeared?"

**Question 10 (Layers):** *Elder Memory Prompt:* "If we dig deeper — below what we can see today — what do you think we'd find? Was there ever a road here? A building? A bomb crater? What layers of history are under our feet?"

**Question 11 (History):** This becomes the centerpiece for the intergenerational exchange. The younger participant records while the elder narrates. The prompt is open: "Tell me everything you know about what has happened on this ground — or ground like it — during your lifetime."

**Question 13 (Care):** *Adapted:* "If you were advising your grandchild on how to take care of this soil for the next fifty years, what would you say? What mistakes should they avoid? What wisdom from your experience should they carry forward?"

### The Memory Break (20 minutes)

Kaffee und Kuchen. Seated. This is not incidental — it is a structured space for informal storytelling. The experience of handling soil together, of kneeling and looking and smelling, often opens memories that only emerge in unstructured conversation. The facilitator listens, notes, but does not direct.

*Proxemic design:* The Kaffee und Kuchen break is strongly sociopetal by design: circular seating, shared food, warm beverages, close physical proximity. Hall's research showed that shared meals are among the most powerful sociopetal mechanisms in any culture — they draw people into personal and intimate proxemic distance through the mediating objects of food and drink. All sensory channels reactivate: the smell of coffee, the warmth of the cup in the hand, the taste of cake, the sound of quiet conversation. The break is not a rest from the workshop — it is a proxemically designed space where informal knowledge exchange occurs that the formal protocol cannot force. Many of the most valuable elder memories emerge here, when the structured questioning has ended and the proxemic warmth of shared food has opened a different kind of attention.

### Sensor Dialogue (15 minutes)

The sensor dialogue for this group has a specific focus: **temporal comparison**. Show the Erdpuls dashboard's historical data — temperature trends over months, moisture patterns, seasonal cycles.

"The sensors have been recording for [X months/years]. But your memories are a sensor that has been recording for sixty, seventy, eighty years. The electronic sensor says soil temperature has averaged [X] this year. What do your memories say? Was it warmer when you were young? Colder? Different?"

If any historical climate or agricultural data for the region is available (e.g., from the DWD — Deutscher Wetterdienst), display it alongside the elder testimony. The convergence or divergence between official records and lived memory is itself a rich discussion.

## Citizen Science Output

This guide produces a unique form of citizen science output: **oral soil histories**.

With participants' consent, the recorded elder narratives are transcribed (by younger participants or volunteers) and entered into the Erdpuls archive as "Soil Memory Records." Each record includes: - The elder's name (or pseudonym if preferred) and age - The date and location of the observation - The specific memories shared, linked to the relevant Question - Any historical photographs or documents the elder can provide - The sensor and observation data from the intergenerational partner

These Soil Memory Records complement the instrumental data in a way no other citizen science format can. They are longitudinal, multi-sensory, culturally embedded, and irreplaceable. When an elder who remembers the 1950s soil is paired with sensor data from 2026, the resulting record spans seven decades of place-knowledge.

## Closing and Reflection (20 minutes)

Return to the Heritage Hub (Zone E). The facilitator spreads the large-format Müllrose map on the table.

"We've been looking at soil through a 10-cm hole today. Now let's zoom out. On this map, can each pair mark the places where your soil memories come from? The allotment you tended, the field you walked through, the garden your grandmother kept."

Each pair places a mark and shares a one-sentence memory. The map fills with memory-points — a collective soil cartography of Müllrose that exists nowhere else.

The facilitator photographs the annotated map for the archive and connects to the broader toolkit: "This is the beginning of a pattern language for Müllrose's soil. Each of your memories is a pattern — a relationship between people and ground that sustained life in this place. Some patterns have been lost. Some persist. Some are waiting to be renewed."

## Token Economy Integration

Activity	Token Element
Sharing soil memories (elder)	Reciprocity (knowledge flows to younger generation)
Recording and transcribing memories (younger participant)	Reciprocity (skill flows to elder generation)
Contributing Soil Memory Record to the archive	Mutualism
Returning for seasonal repeat	Cooperation + Regeneration
Providing historical photographs or documents	Mutualism

Activity	Token Element
Implementing a soil-care recommendation at home based on elder advice	Regeneration

The token economy has a particular significance for elder participants: it formally recognizes their knowledge as a *contribution*, not a pastime. The token represents the community's acknowledgment that memory is labor, knowledge is value, and sharing is an act worthy of reciprocal recognition.

### Facilitator Notes

**Pacing:** This guide runs slower than the others. Elders may need more time to settle into the sensory exercises, and their stories — once started — should not be truncated. Build in generous buffer time. If the full 13 Questions cannot be completed, that is acceptable; the quality of the intergenerational dialogue matters more than protocol completeness.

**Physical accessibility:** Not all elders can kneel or dig. Provide seating, offer to hold soil samples at a comfortable height, and ensure the younger partner does the physical work while the elder directs and interprets. The protocol works perfectly well with the elder seated beside the observation patch.

**Emotional content:** Soil memories can be emotionally charged — connected to war, displacement, loss, hunger, or joy. The facilitator should be prepared for strong feelings and hold space without redirecting. A story about the garden that fed a family during wartime is both a soil observation and a human testimony.

**Language:** Many elder participants in the Oder-Spree region may have limited formal education but profound practical knowledge. Avoid academic terminology. The language of the questions is already accessible; the elder memory prompts should be even more so. "Tell me about the soil when you were young" is better than "Describe the pedological changes you've observed over your lifetime."

**Consent for recording:** Always ask. Some elders will be delighted to be recorded; others will prefer that their stories stay in the room. Both choices are respected.

### Proxemic Design Notes

**Physical accessibility as proxemic accommodation:** Not all elders can kneel. The response — bringing soil to them in wide bowls or trays at table height — is a proxemic translation: instead of moving the person into intimate distance with the ground, move the ground into intimate distance with the person. Ensure adequate lighting (visual channel degrades with age) and speak clearly while facing the person (auditory channel degrades with age). The protocol's proxemic richness is fully preserved when the soil is at hand height in a comfortable chair — what changes is the body's position, not the sensory engagement.

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**The closing map exercise as proxemic expansion:** The workshop moves from intimate distance (soil in hands, soil at nose) to social/public distance (leaning over a map of Müllrose, placing memory-points across a territory). This is the Ring 0 → Ring 3 expansion compressed into a single session. The map table should be low enough and large enough that all participants can lean over it, reach it, and touch it — maintaining personal-distance engagement with the territory-as-representation. If participants are seated in rows facing a projected map, the exercise will lose the haptic proxemic quality that makes it powerful.

**Pacing and proxemic tempo:** This guide runs at a slower proxemic tempo than the others. The transitions between zones (intimate soil encounter → social Kaffee und Kuchen → personal map exercise) should be gradual. Abrupt shifts jar elderly participants who need time to adjust — physically and attentionally — to a new proxemic arrangement. Allow transition time: "Let's put the soil aside now and move inside for coffee" is better than immediate relocation.

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## Guide 4: Boden-Tiefe — Soil Depth

### For Artists and Researchers (Residency-Depth Immersion)

#### Overview

<b>Title</b>	Boden-Tiefe / Soil Depth / Głębina Gleby
<b>Target Group</b>	Artists-in-residence, visiting researchers, citizen science fellows, bio-material practitioners
<b>Group Size</b>	1–6 (intimate; often solo with facilitator introduction)
<b>Duration</b>	Multi-day immersion: initial guided session (3–4 hours) + self-directed repeat observations over the residency period (1–4 weeks)
<b>Location</b>	Full campus and surrounding landscape; the resident chooses their own primary observation site
<b>Season</b>	Any; the seasonal arc experienced during the residency becomes part of the work
<b>4A-Pathway Focus</b>	Full pathway, with deepest engagement at Acknowledgment (artistic/research integration of place-knowledge) and Action (creative or scientific output)
<b>Unique Value</b>	Depth of engagement over time; the production of original works (art, research, material experiments) grounded in soil encounter

#### The Residency Context

The Erdpuls artist and research residency offers immersive engagement with the campus and its landscape. Residents live on-site, often for one to four weeks. They arrive with a project — bio-material research, citizen science investigation, conservation practice, artistic exploration — and the Questions to the Soil protocol is offered as a foundational practice that grounds their project in direct, sustained encounter with the place.

Unlike the other guides, this one is not a single-session workshop. It is a protocol for ongoing practice — a daily or regular discipline that deepens over the residency period. The initial facilitated session introduces the method; the resident then carries it forward independently, adapting it to their particular practice.

### **Initial Session: Facilitated Introduction (3–4 hours)**

**Part 1 — Site Selection Walk (45 min):** The facilitator walks the full campus with the resident. No agenda beyond: "Where does the ground interest you? Where do you feel drawn to kneel?" The resident selects their primary observation site — a patch they will return to repeatedly throughout the residency. The choice is theirs; the facilitator may suggest alternatives only if the chosen site presents safety or access issues.

*Proxemic note:* This walk is itself a proxemic exercise — the resident is moving from public distance (the campus overview, the arrival, the unfamiliar place) toward personal and intimate distance (finding *the* spot where they want to kneel). The instinct to kneel at a particular location is a proxemic recognition: "This is where I want to enter intimate relationship with the ground." The facilitator should not rush this process. The quality of the entire residency depends on the resident finding a site that draws them into proxemic closeness — not one that was assigned.

**Part 2 — Full 13 Questions (90 min):** The facilitator guides the resident through the complete protocol at their chosen site, at the full depth described in Appendix A. No simplification, no rushing. The facilitator reads each question aloud, then is silent while the resident observes and records.

Recording for this group is more expansive than for other target groups. The resident is encouraged to use whatever medium feels natural: - Written observation (notebook, structured or freeform) - Drawing (pencil, ink, watercolor, charcoal) - Photography (macro, documentary, artistic) - Sound recording (soil soundscape, crunching, water infiltration, wind through nearby plants) - Material collection (with permission: soil samples for pigment extraction, clay for ceramic work, plant material for bio-material research) - Measurement (full sensor suite: temperature at multiple depths, moisture, pH, conductivity if available)

**Part 3 — Sensor Deep-Dive (30 min):** For residents, the sensor dialogue goes beyond comparison. The facilitator provides: - Access to the raw Erdpuls sensor data for the nearest station (CSV export or API access) - Historical data for the period preceding the residency (at least one full season if available) - Technical documentation for the sensor types in use - Invitation to install a temporary sensor at the resident's chosen site if desired (via Zone C resources)

**Part 4 — Conversation (30 min):** An open dialogue between facilitator and resident about how the soil encounter connects to their project. This is not structured by questions but by genuine curiosity: How does what you observed today change what you planned to make/research/investigate? What questions has the soil raised that your project didn't anticipate?

## The Ongoing Practice

**Daily Minimum (15–20 min):** The resident returns to their chosen site at the same time each day. They do not repeat the full 13 Questions every time. Instead, they practice a condensed version:

*Three Morning Questions:* 1. What is different today from yesterday? (Attend to change: light, moisture, temperature, life activity, smell) 2. What is the same? (Attend to persistence: structure, color, depth, the abiding qualities) 3. What am I beginning to understand that I could not have seen on the first day? (Attend to the emergence of pattern through accumulated observation)

This daily practice is the core of the Goethean method adapted for residency: the same phenomenon, observed repeatedly, reveals its deep structure gradually. Goethe's insight was that the observer must change — must develop new organs of perception — in order to see what the phenomenon is showing. This takes time. A single session, however rich, cannot achieve what three weeks of daily return achieves.

*Proxemic note — the deepening trajectory:* The daily return to the same 1 m<sup>2</sup> of soil creates a proxemic relationship that evolves over weeks. Day 1 is novel — the resident enters intimate distance with unfamiliar ground. Day 7 is recognition — the ground begins to "know" the observer, and the observer begins to "know" the ground; specific textures, smells, and temperatures are anticipated before contact. Day 21 is intimate in the full relational sense — the observer detects changes by feel, smell, moisture on the hands; the soil has entered the personal proxemic field permanently. This progression mirrors the human proxemic trajectory of relationship: stranger → acquaintance → intimate. It is the deepest proxemic engagement the toolkit produces and the reason the residency format generates knowledge that no single-session workshop can match.

**Solitary observation as proxemic autonomy:** Some residents will prefer daily practice entirely alone. In proxemic terms, this is a preference for an unmediated intimate encounter with the phenomenon — no social proxemic interference from another human body in the same space. Another person's sounds, warmth, and movement introduce sensory information that competes with the phenomenon under observation. The Goethean method sometimes requires solitude precisely for this reason. The facilitator should ask early, respect the answer, and make themselves available without being intrusive.

**Weekly Deepening:** Once per week (suggested), the resident repeats the full 13 Questions at their primary site, recording in full. The accumulated weekly records become a longitudinal dataset that is both scientific (measurable changes over the residency period) and artistic/philosophical (the evolution of the observer's perception).

**Comparison Sites:** The resident is encouraged to select 2–3 additional sites for periodic comparison: a site with very different soil character, a site at a different position in the landscape (hilltop vs. valley, sun vs. shade, cultivated vs. wild), and a site beyond the campus boundary (to begin the Ring 2 → Ring 3 expansion). Comparison sharpens perception.

## The Creative/Research Integration

The protocol does not prescribe what the resident does with their soil encounter. But it does suggest points of integration:

**For bio-material artists:** The soil itself is a material palette. Clay extracted from different depths and locations has different color, texture, and firing properties. Soil pigments (ochres, umbers, siennas) can be extracted and used directly. The decomposition processes observed in Question 7 (Life Count) and Question 6 (Structure) are the same processes that bio-material practice harnesses. The Questions to the Soil become a sourcing protocol as well as an observation practice.

**For citizen science researchers:** The daily observation record, combined with sensor data, constitutes a micro-ecological study. The resident may formulate a research question during the residency ("Why does this 2 m<sup>2</sup> patch support 3x the biodiversity of the adjacent patch?") and design a follow-up investigation. The Erdpuls data infrastructure supports this.

**For conservation practitioners:** The protocol provides a baseline assessment methodology that can be applied to any site. The resident may develop a simplified version for their home context, or create training materials based on their experience.

**For writers, photographers, filmmakers:** The discipline of daily return produces material that cannot be generated in a single visit. The gradual shift in perception — from surface impression to structural understanding — is itself a narrative arc. Many residents find that the soil encounter becomes the through-line of their entire residency project, even if they arrived with a different plan.

## Citizen Science Output

Residency-depth engagement produces the most rigorous citizen science data in the Erdpuls system: - Multi-week longitudinal observation records (daily + weekly) - Sensor data from temporary installations at the resident's chosen site - Species inventories (if the resident has identification skills or uses apps consistently) - Photographic time-series (the same patch photographed daily from the same position) - Soil samples archived for future analysis (labeled, dated, stored in Zone B)

This data is entered into the Erdpuls archive under the resident's name and linked to their creative/ research output. The combination of scientific data and artistic interpretation is itself a novel form of publication — a pattern that other residency programs could adopt.

## Token Economy Integration

Activity	Token Element
Completing the initial facilitated session	Cooperation
Maintaining the daily practice (verified by log)	Cooperation + Regeneration



Activity	Token Element
Contributing sensor data from temporary installation	Mutualism
Producing a creative/research output that integrates soil encounter	Mutualism + Regeneration
Presenting findings at a public event or open studio	Reciprocity
Documenting the method for future residents	Mutualism

## Facilitator Notes

**The facilitator's role changes over the residency.** On Day 1, the facilitator guides. By Week 2, the facilitator is a dialogue partner, checking in but not directing. By Week 3–4, the resident has internalized the method and the facilitator is a resource, not a guide. This withdrawal is intentional — the Goethean method requires that the observer develop their own relationship with the phenomenon, which cannot happen under continuous instruction.

**Artistic freedom:** The facilitator should not impose any expectation of what the creative output "should" look like. If a painter decides the soil encounter has changed their use of color but not their subject matter, that is a valid outcome. If a researcher abandons their original hypothesis because the soil showed them something more interesting, that is a valid outcome. The protocol serves the resident's practice, not the other way around.

**Solitude:** Some residents will prefer to conduct the daily practice entirely alone. Others will want periodic check-ins. Ask early, respect the answer, and make yourself available without being intrusive. (See the proxemic note on solitary observation in The Ongoing Practice above.)

## Proxemic Design Notes

**The residency as proxemic immersion:** This guide produces the deepest proxemic engagement in the entire toolkit because it operates over time. Where other guides produce a single intense intimate encounter (2–4 hours), the residency produces weeks of daily returns — accumulating proxemic depth that transforms the resident's relationship with the place. The Three Morning Questions are the proxemic instrument: each day's visit adds another layer of sensory familiarity until the resident can detect changes by feel alone.

**The facilitator's proxemic withdrawal:** On Day 1, the facilitator is present at personal distance — guiding, prompting, sharing. By Week 2, the facilitator has withdrawn to social distance — checking in, available but not directing. By Week 3–4, the facilitator is at public distance or absent — the resident has internalized the method and the proxemic relationship is between the resident and the soil, not between the resident and the facilitator. This progressive withdrawal is itself a proxemic design: it creates space for the resident's own intimate relationship with the phenomenon to develop without social proxemic interference.

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**The open studio as proxemic re-expansion:** When residents present their work at a public event, the proxemic field expands from the intimate (resident-soil) back to the public (resident-audience). The challenge is maintaining the depth of the intimate encounter in the public presentation. Bring the soil into the presentation space. Have the resident demonstrate their daily practice. Let the audience touch, smell, and handle the same materials. This re-grounds the public-distance presentation in intimate-distance experience.

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## Guide 5: Boden-Brücke — The Soil Bridge

### For Cross-Border Groups (DE/PL Trilingual, Intercultural)

#### Overview

<b>Title</b>	Boden-Brücke / The Soil Bridge / Most Glebowy
<b>Target Group</b>	Mixed German-Polish participant groups, cross-border community events, trilingual workshops (DE/EN/PL), European exchange programs, VULCA network visitors
<b>Group Size</b>	12–24 (ideally balanced German and Polish participants)
<b>Duration</b>	Full day (6–7 hours including meal) or two half-days
<b>Location</b>	Day 1 or Morning: Erdpuls campus (German side). Day 2 or Afternoon: a partner site or landscape on the Polish side (Lubuskie), or a comparison site at the border zone itself
<b>Season</b>	Late spring or early autumn (comfortable outdoor conditions for a full day; agricultural activity visible on both sides)
<b>4A-Pathway Focus</b>	Full pathway, with particular emphasis on Awareness (perceiving across a cultural boundary) and Acknowledgment (recognizing shared ground beneath political division)
<b>Unique Value</b>	The soil does not recognize the border. This simple fact is the workshop's most powerful teaching.

#### The Cross-Border Principle

The Oder-Neisse border between Germany and Poland is one of Europe's most significant political boundaries — drawn in 1945, it divided communities, landscapes, and ecosystems that had been continuous for millennia. The glacial geology, the river systems, the soil types, the vegetation communities, and the human settlement patterns all predate and disregard this border.

The soil on the German side of the border and the soil on the Polish side are, in many places, the same soil — formed by the same ice sheet, fed by the same water table, inhabited by the same organisms. When participants from both countries kneel together and handle this shared ground, the political boundary becomes temporarily irrelevant. This is not a rhetorical claim — it is an observable, measurable fact.

The workshop uses this fact as its foundation: soil as a bridge between cultures, languages, and political histories. The 13 Questions (plus the auditory enrichment at 8b) are asked in three languages simultaneously, and the differences in how German, Polish, and English speakers name what they observe become a rich source of cultural and linguistic insight.

**The proxemic principle of cross-border soil encounter:** Hall's deepest insight is that proxemic behavior is culturally patterned — the distances at which people feel comfortable, the sensory signals they attend to, the meaning they assign to spatial arrangements all vary across cultures. When German and Polish participants kneel side by side for the soil protocol — shoulders 25–35 cm apart, hands in the same earth — they have entered each other's personal proxemic zone across a cultural boundary. The soil is the mediating object that makes this crossing possible without social awkwardness. It gives both parties a reason to be at a specific distance: the distance required to observe the same patch of ground together. The object negotiates the proxemic distance so the humans don't have to. This mediation is one of the workshop's deepest pedagogical mechanisms.

## Language Protocol

**Working languages:** German, Polish, and English. English serves as the bridge language for concepts that resist direct DE-PL translation.

**Practical approach:** - The facilitator (or co-facilitators — ideally one German-speaking, one Polish-speaking) reads each question in all three languages sequentially. - Participants record in whichever language they prefer. - During group discussion, participants speak their preferred language; co-facilitator or bilingual participants translate key points. - Pattern naming at the end is done in the discoverer's language first, then translated collaboratively. The translation process itself is a teaching moment — when a Polish participant names a soil quality "tłusta ziemia" (fat earth) and the German equivalent "fetter Boden" carries a slightly different connotation, the gap between the terms reveals a cultural difference in how soil fertility is perceived and valued.

**Materials:** All printed materials (Field Sheet, reference cards) are trilingual. The Soil Explorer Notebook for this guide has each question printed in DE/PL/EN in parallel columns.

## Preparation and Materials

As in Guide 2, with additions: - Trilingual Field Sheets and Notebooks - A large-format geological map showing the cross-border region (from Brandenburg into Lubuskie) — critically, one that does not emphasize the national border - If a Polish comparison site is used: transport arrangements, permissions,

local contact - A shared meal with food from both sides of the border (this is integral, not optional — see below) - Name tags with country flag stickers (small, optional — some groups prefer to de-emphasize national identity, which is also valid)

## Welcome and Framing (25 minutes)

Gather at the campus entrance. Both co-facilitators present.

**In German:** "Willkommen bei Erdpuls. Heute stellen wir dem Boden dreizehn Fragen — und der Boden wird uns etwas zeigen, was die Politik nicht sehen kann."

**In Polish:** "Witamy w Erdpuls. Dziś zadamy glebie trzynaście pytań — a gleba pokaże nam coś, czego polityka nie jest w stanie dostrzec."

**In English:** "Welcome to Erdpuls. Today we ask the soil thirteen questions — and the soil will show us something that politics cannot see."

"The ground we are standing on was formed by a glacier that covered this entire region — from here to well beyond Słubice and Rzepin — about 15,000 years ago. The same ice, the same moraine, the same sand, the same clay. The border drawn in 1945 crosses this landscape, but it does not divide this soil. Today, we discover this together."

Form cross-cultural pairs or small groups: each group should include at least one German-speaking and one Polish-speaking participant. If English speakers are present, distribute them across groups as bridge-communicators.

## The Experience: Part 1 — German Side (90 minutes)

The 13 Questions proceed as in the main protocol, with the following cross-border adaptations:

**Question 3 (Color):** *Cross-Border Prompt:* "What words does your language have for this color? In German, is it 'braun,' 'dunkelbraun,' 'lehmfarben,' 'kastanienbraun'? In Polish, 'brązowy,' 'ciemnobrązowy,' 'gliniasty,' 'kasztanowy'? Do the color words in your language carry associations that the other language doesn't?"

**Question 4 (Touch/Texture):** *Cross-Border Prompt:* "Farmers in different traditions have different words for soil textures. What words did your grandparents use? 'Schwerer Boden' (heavy soil) in German? 'Ciężka ziemia' in Polish? Are these the same concept or different?"

**Question 5 (Smell):** *Cross-Border Prompt:* "Smell is the hardest sensation to translate. Describe what you smell in your language first. Then try to explain it to your partner. What is lost in translation? What remains?"

**Question 11 (History):** This is where the workshop's cultural depth emerges. The same soil in this border region has been worked by Slavic, Germanic, Prussian, Polish, and German hands over centuries. The place-name Müllrose itself derives from the Old Slavic *Miloraz* ("beloved place"). The soil does not distinguish between these occupants — it records all of them.

*Cross-Border Prompt:* "What do you know about who worked this soil before you? Before the current border? Before the war? What stories have you been told about this land's history?"

**Question 13 (Care):** *Adapted for cross-border context:* "If this soil belongs to no nation — if it is simply ground that has been here since the ice left — whose responsibility is its care? How would you care for it together, across the border?"

### Shared Meal (45 minutes)

The mid-day meal is not a break — it is a pedagogical element. Food from both sides of the border, prepared together if possible (using the Zone E community kitchen) or brought by participants. Bread from a German baker and bread from a Polish baker. Pickles from a German garden and pickles from a Polish garden. Perhaps most powerfully: a soup made from vegetables grown in the Erdpuls garden, in the soil that participants just examined.

The meal makes the soil-to-table connection literal. "You held this soil in your hands an hour ago. Now you're eating what it grew."

*Proxemic note — the proxemic center of the cross-border day:* This shared meal is the most powerful sociopetal intervention available for cross-border work. It activates all five sensory channels simultaneously (taste, smell, thermal warmth of soup and coffee, touch of bread being broken and passed, sight of shared table, sound of multilingual conversation) at personal-to-intimate proxemic distance. Hall's research and subsequent cross-cultural studies consistently show that shared meals reduce interpersonal distance, override cultural proxemic defaults, and create conditions for the kind of informal exchange that formal programs cannot engineer. By the end of this meal, the cultural clustering (German speakers with German speakers, Polish speakers with Polish speakers) has typically dissolved. The soil encounter opened the proxemic door; the shared meal walks through it.

Conversation during the meal is unstructured. Bilingual participants naturally translate for others. Stories flow. This is where the "soft" cross-cultural work happens — not in formal exercises but in shared eating.

### The Experience: Part 2 — Comparison (90 minutes)

**Option A (Full day, with transport):** Travel to a comparison site on the Polish side — a field edge, a garden, a park in Rzepin or Słubice, or ideally a location in the Odra/Oder river valley where the geological continuity is most visible. Repeat the 13 Questions (or a condensed version: Questions 3, 4, 5, 7, 8, 11) at the Polish site. Compare.

The comparison is the workshop's climax. When participants discover — through their own hands, not through a lecture — that the soil 30 km east of the border is the same glacial sand, the same color, the same smell, the same springtails, the argument for bioregional thinking becomes experiential rather than theoretical.

*Proxemic note:* This is the moment where proxemics and politics collide. On the German side, participants were in intimate proxemic relationship with "their" soil — familiar, comfortable, personal-distance landscape. Crossing the border produced a proxemic rupture: unfamiliar signs, different language, uncertainty about social codes — a shift from personal to social/public proxemic distance with the same physical landscape. Now, kneeling on Polish soil and finding the same texture, color, smell, and creatures, the proxemic distance closes again. The soil's intimacy is the same on both sides. The participants' senses confirm what the geological map shows: the border is a political fact, not an ecological one. This sensory discovery at intimate distance is more powerful than any lecture at public distance could be.

**Option B (Half day, on campus):** If cross-border travel is not feasible, use comparison patches on the Erdpuls campus that represent different soil conditions. The cross-cultural dialogue continues through the comparison exercise, even without physically crossing the border. The geological map showing the cross-border continuity serves as a proxy.

### **Sensor Dialogue: Cross-Border Data (20 minutes)**

If sensor data is available from both sides of the border (e.g., if a partner institution in Lubuskie operates environmental sensors, or if openSenseMap has stations on both sides), display the data side by side.

"Look at the soil temperature on the German side and the Polish side. Are they different? If so, why? The geology is the same, the climate is the same. Differences are likely due to land management, not nature."

If no Polish sensor data is available, this becomes a discussion point: "One of the things a cross-border citizen science network could provide is shared environmental data. Currently, the Oder is a data border as well as a political border. Your observations today begin to bridge that gap."

### **Citizen Science Output**

The cross-border workshop produces: - Paired observation records from both sides (or from contrasting campus sites), recorded trilingually - A cross-border soil comparison table (texture, color, pH, moisture, life count — side by side) - Multilingual pattern names — each pattern named in the discoverer's language, with collaborative translation - If oral histories from elder participants on either side are included: paired soil memories from the same landscape, different national experiences - A contribution to the case for a cross-border citizen science monitoring network

## Closing and Reflection (25 minutes)

Return to the campus. Spread the cross-border geological map. Each pair marks their observation sites — on both sides of the border if applicable — and draws a proposed "soil boundary" (where the soil actually changes character, as opposed to where the political border falls).

The facilitator synthesizes: "The map shows us that the real boundaries of this landscape — the watershed, the moraine, the soil type — do not follow the national border. They follow geology, water, and biology. If we were to define a bioregion for Müllrose, it would extend into Poland. The soil tells us this. The springtails tell us this. The water table tells us this. Only the map with the dotted line tells us otherwise."

Each participant shares one observation in their own language. No translation required for the closing — the group has spent a day together in the soil, and much has been communicated that words cannot carry.

## Token Economy Integration

Activity	Token Element
Participating in the full cross-border workshop	Cooperation
Providing translation or interpretation for the group	Reciprocity
Contributing trilingual pattern names	Mutualism
Sharing cross-border soil data with a partner institution	Mutualism + Regeneration
Organizing a reciprocal workshop on the Polish side	Reciprocity + Cooperation
Establishing a permanent cross-border sensor link	Mutualism + Regeneration

## Facilitator Notes

**Language sensitivity:** Some participants may have personal or family histories connected to displacement, border changes, and loss of homeland. The cross-border framing should emphasize shared ground, not reopen historical wounds. If emotions arise, hold space respectfully. The soil itself is a healing medium — it predates all human conflict and will outlast it.

**Logistical reality of cross-border work:** Travel to Poland requires passports (or ID cards for EU citizens). Plan in advance. If Polish participants are coming to the German side, ensure they feel welcomed and that the workshop does not position Germany as the "host" and Poland as the "visitor" — the soil belongs to neither.

**Co-facilitation is strongly recommended.** A German-speaking facilitator alone cannot provide an equitable experience for Polish participants, and vice versa. Bilingual co-facilitation, or at minimum a bilingual assistant, is essential.



**Political context:** The workshop is not politically neutral — the claim that bioregional boundaries matter more than national ones is itself a political statement. The facilitator should be comfortable with this and prepared for disagreement. The soil data supports the claim; participants can draw their own conclusions.

## Proxemic Design Notes

**Cross-cultural proxemic norms and the mediating object:** German and Polish participants operate within different cultural proxemic norms — research suggests slight but real differences in comfortable interpersonal distance. The soil is the primary proxemic mediator: it gives both parties a shared reason to be at a specific distance (the distance required to observe the same patch together). Additional mediating objects throughout the day: shared food (the meal), shared tools (the trowel passed between partners), shared maps (the closing geological map). Each object bridges the cultural proxemic gap without requiring either party to consciously negotiate distance.

**Translation as proxemic bridge:** When a Polish participant describes a soil quality in Polish and a German participant translates, the translation act is itself a proxemic crossing — a movement from the private linguistic space of one language into the shared space of another. The vocal proxemic channel expands to include all participants. The facilitator should treat translation moments not as delays but as valuable proxemic events: "Notice how the word changed when it crossed languages. The soil didn't change — but our way of being close to it did."

**The closing map as collective proxemic synthesis:** The final exercise (marking observation sites on the geological map, drawing "soil boundaries" vs. political boundaries) should be arranged with all participants standing around the map table — sociopetal, at personal distance, everyone able to reach and touch the map. The physical act of placing marks and drawing lines is a haptic proxemic engagement with the territory-as-representation. If participants cluster by nationality during this exercise, gently intersperse them around the table and assign cross-national pairs a shared section of the boundary to draw. The shared physical task overrides the cultural proxemic default.

## Seasonal Variations

Season	Cross-Border Focus
<b>Spring</b>	Agricultural comparison: What are German and Polish farmers planting this week? Same soil, different practices?
<b>Summer</b>	Shared watershed: The Oder/Odra connects the region. Summer water levels, drought effects visible on both sides.
<b>Autumn</b>	Harvest: What did the same glacial soil produce on each side? Shared meal as culmination of shared growing season.

Season	Cross-Border Focus
Winter	Dormancy and memory: The best season for elder participation and oral history. The landscape reveals its structure when vegetation retreats.

## Cross-Guide Reference: How the Five Guides Relate

The five guides are designed to work independently, but they also form a system. The richest outcomes emerge when the same soil patches are visited by multiple target groups across a year:

- **Spring:** School class (Guide 1) visits and establishes baseline observations with fresh eyes and high energy.
- **Early Summer:** Adults and families (Guide 2) deepen with practical garden knowledge and begin home-garden comparison.
- **Midsummer:** Artist/researcher in residence (Guide 4) begins multi-week daily practice, producing the deepest sustained observation.
- **Autumn:** Intergenerational group (Guide 3) layers elder memory over the accumulated data from spring and summer.
- **Late Autumn:** Cross-border group (Guide 5) extends the observation across the political boundary, contextualizing the campus soil within the larger bioregion.
- **Winter:** All data synthesized. Pattern cards written. The pattern language of this soil begins to take shape.

This annual cycle mirrors the Erdpuls seasonal rhythm (Frühling: Pflanzen und Planen. Sommer: Wachsen und Sammeln. Herbst: Verarbeiten und Bewahren. Winter: Reparieren und Reflektieren) and produces a cumulative body of knowledge that no single visit, by any single group, could generate.

**Proxemic accumulation across the year:** When multiple target groups visit the same soil patches across a year, the proxemic depth of the community's relationship with those patches accumulates. The children's energetic intimate encounter (spring) is followed by the adults' reflective personal encounter (summer), deepened by the resident's sustained daily intimacy (midsummer), layered with the elder's temporal proxemic memory (autumn), and extended across a cultural boundary by the cross-border group (late autumn). By winter synthesis, the soil patches have been encountered at intimate distance by dozens of people across all five target groups, through multiple sensory channels, across multiple seasons. The pattern cards produced in the winter synthesis represent knowledge that was generated through this accumulated proxemic contact — not through research conducted at public distance, but through repeated, multi-sensory, embodied engagement at intimate and personal distance with specific ground.

## License & Attribution

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