

RECORD LABEL

FINITE RECORDS

In 2001 I founded **Finite Records**. We were an eclectic label that had artists in genres like Jungle, Breakbeat, House, Techno, Ambient, Drum n Bass, Latin Lounge, Alt Rock, Alt Country, and Doom Metal.

One of the songs from our ambient artist **Peabody** was featured on the **Montreal Independent Music Awards** compilation album. Songs from our artists were licensed to many feature films, documentaries and tv shows.

I created a jungle breaks solo album as **Lowkey** and a post rock ambient EP under the name **Cephalopod**. With **Peter X** we created an EP of Breakbeat house as **Saul Paul**. As **Guapo** I created an album of Latin & Brazilian House, Drum n Bass & Word Beat.

[Click on the photo to see the video !](#)



PURE SOUNDTRACK CD

As the Composer and Music Supervisor of the film "Pure", I was the Production Director and Artistic Director of the soundtrack CD. I placed emerging electronic artists from Montreal alongside popular artists from Europe.

I launched the album on my label **Finite Records** and negotiated international distribution. I organized the launch at le **Rendez Vous Du Cinéma Québécois**. DJ Maus, Jan Pienkowski and I performed a set with VJ's from **Moment Factory**.

[Click on the photos to see the videos !](#)

