

FEATURE FILM

FILM

In 2001 I founded **Finite Music**, a studio and record label that specialized in music for films & TV. We were a team of composers, music supervisors and music editors. For my first feature film I received a nomination for the **2002 Jutra Award for Best Original Score**. For “3 Saisons”, I worked with popular Québécois actors like **Caroline Néron** and **Romano Orzari**. The film won a multitude of awards internationally.

[Click on the photos to see the videos !](#)



FILM

For “*The Eye in the Son*” by **Moment Factory**, I used the sound of footsteps on snow, wind and heavy breathing to re-create the environment of Mont Everest. For the film *Pure* I had to re-create the environment of afterhours electronic music clubs, the trippy musical journey the DJ takes you on. As Artistic Director for the premiere of “*Pure*” at the **Festival du Nouveau Cinéma**, I also enlisted the talents of Moment Factory.

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