

RECORD LABEL

FINITE RECORDS

In 2001 I founded **Finite Records**. We were an eclectic label that had artists in genres like Jungle, Breakbeat, House, Techno, Ambient, Drum n Bass, Latin Lounge, Alt Rock, Alt Country, and Doom Metal.

One of the songs from our ambient artist **Peabody** was featured on the **Montreal Independent Music Awards** compilation album. Songs from our artists were licensed to many feature films, documentaries and tv shows.

I created a jungle breaks solo album as **Lowkey** and a post rock ambient EP under the name **Cephalopod**. With **Peter X** we created an EP of Breakbeat house as **Saul Paul**. As **Guapo** I created an album of Latin & Brazilian House, Drum n Bass & Word Beat.

[Click on the photo to see the video !](#)



PURE SOUNDTRACK CD

As the Composer and Music Supervisor of the film "Pure", I was the Production Director and Artistic Director of the soundtrack CD. I placed emerging electronic artists from Montreal alongside popular artists from Europe.

I launched the album on my label **Finite Records** and negotiated international distribution. I organized the launch at le **Rendez Vous Du Cinéma Québécois**. DJ Maus, Jan Pienkowski and I performed a set with VJ's from **Moment Factory**.

[Click on the photos to see the videos !](#)



The right side of the page contains the tracklist for the 'pure' soundtrack. It includes tracks by various artists like DJ GUAP, SUNS OF ARQA, and MAX GRAHAM, along with their respective song titles and lengths. To the right of the tracklist are three small video stills showing people dancing or performing.

