

## Discs of the week

### **Pure: Music From the Film – Mixed by DJ Guapo**

Distilling a full night's partying into a 74-minute mix is no easy task, but music supervisor **DJ Guapo** pulls it off in style for the soundtrack to the Montreal-made club-culture feature. Starting off with some chilled-out world-beat breaks, Guapo then brings on the bouncy electro-pop of local duo Chromeo, the quirky minimalism of Mateo Murphy, the epic throb of Nuclear Ramjet, the relentless pummelling of Misstress Barbara and the underwater funk of Eloi Brunelle, meanwhile peppering the mix with international names like Ian Pooley and LSG. A great introduction to electronic music, particularly local, for the uninitiated! **8/10** (Raf Katigbak)

THE GAZETTE, MONTREAL, THURSDAY, FEBRUARY 16, 2006

## D2 ARTS | CD REVIEWS

### Various Artists

Pure — Music from the Film  
Finite/Statik

★★★½ Just weeks after Mile End Records released a hot local house comp, we get another solid sampler of the city's club scene. This soundtrack to the rave-up flick *Pure*—which played at the Festival du nouveau cinéma in October—features a cross-section of Montreal electronic-music producers, and a few international cameos. Finite's DJ Guapo oversees the mix, reworking the ethereal Cosmic Jugalbandi by England's Suns of Arqa, and rounding up a tight guest list. Performances include percussion crew Quicksound, electro-brat duo Chromeo, soul-tech softie Mateo Murphy, trance act Nuclear Ramjet, the imperative Misstress Barbara and minimal techno dude Eloi Brunelle. Toss in Max Graham and Ian Pooley, and you're talking business.

T'CHA DUNLEVY

**Pure CD launch**, tomorrow at the Cinémathèque québécoise, 335 de Maisonneuve Blvd. E. Film screening at 7:30 p.m., followed by a party with sets by DJs Jan Pienkowski, Maüs and Guapo. Admission is free.



Just say yes