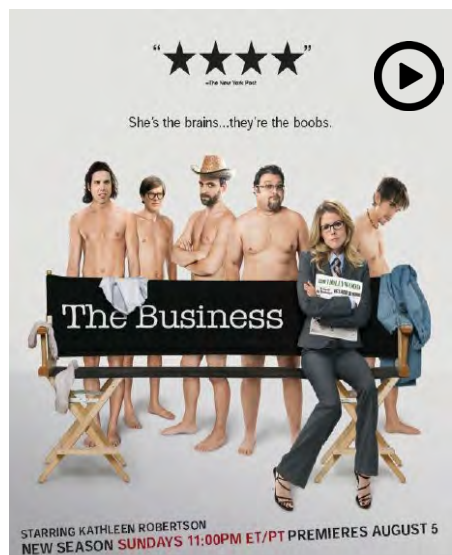
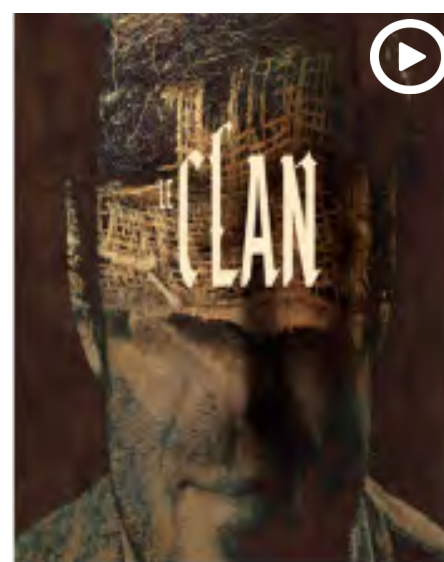


TELEVISION

I also work as a Music Supervisor. My role is to define the musical direction, hire the score musicians, oversee the score creation, handle the music licensing, create and manage the soundtrack CD, book bands and DJ's to perform on camera etc... I have negotiated over 500 music licensing contracts. My biggest project was *Family Biz*, a 26 episode series for YTV. For *Urban Myth Chillers* and *The Business* I had the good fortune of working with Hollywood actors like **Omar Sharif** and **Kathleen Robertson**.

[Click on the photos to see the videos !](#)



I worked on documentaries for **National Geographic** and **Discovery Channel** as well as fictional shows like *Jack Of Diamonds* for **Showtime** and *21 Thunder* for **CBC**. For the **Radio Canada** series *Le Clan*, I developed a musical style we named Shediac Gothic: a combo of Americana, Trip Hop and Industrial Music. Over the course of two seasons I oversaw the musical score and licensed songs from the iconic **Mark Lanegan** and from Canadian artists like *Lisa Leblanc*, *Radio Radio*, *Les 3 Accords*, *Grim Skunk* etc...

[Click on the photos to see the videos !](#)