

SOCIÉTÉ DES ARTS TECHNOLOGIQUE

INDIA MON AMOUR

As a resident performer in the **S.A.T. Mix Sessions**, I organized several events at this cutting edge digital art venue. My crowning achievement was *India Mon Amour*, which combined classical Indian music and dance with electronic musicians and video artists.

I curated the event, booking artists like Catherine Potter and tabla player Subir Dev. I performed with dancers and classical indian musicians. I enlisted singers from l'**Opéra de Montréal** to perform an aria from *Dido and Aeneas* that I had transposed into the rhythmic structure of classical Indian Raga.

[Click on the photo to see the video !](#)



SATOSPHERE DOME & ARCADIA FESTIVAL

For Nuit Blanche 2018 I performed in the Satosphere Dome., the world's first immersive modular theatre dedicated to artistic creation. The audience are surrounded by the video projections, fully immersed in a cutting edge sensory experience. With a state of the art sound system that features 157 speakers.

The Arcadia Festival is for video game designers. For the GAMMA event, we explored the relationship between audio and the artificial intelligence of games. Eight companies created games where the action was dictated by the dynamic changes in the music. The output of each musical performance was plugged into the gaming consoles. The audience were in effect playing versus the DJ's.

