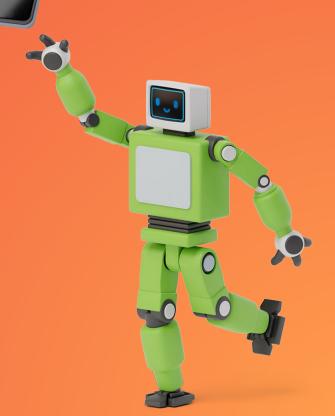
EECS/BIOE/ME 106A/206A

LABS 3 & 4



ANNOUNCEMENTS + REMINDERS

- If you aren't feeling well, don't come to lab
- Be respectful to everyone
- No food/drink in the lab
- Keep your stations clean
- Don't work in the lab alone
- Ctrl + C out of all terminals before leaving
- Use pkill -u [username] to log out



ROADMAP



You must get checked off for Lab 2 before working on Labs 3 or 4!

You must have completed the Robot Usage Quiz before starting!

GENERAL ROBOT RESPONSIBILITY

DO:

- DO be aware of your surroundings
- DO test code in simulation before running it! (if applicable)
- DO ask a staff member if you're ever unsure of how to do something!

DON'T:

- DON'T make hardware modifications!
- DON'T close a terminal without pressing Ctrl+C!
- DON'T use robots without a partner!



SAWYER RESPONSIBILITY

DO:

- DO be ready to press the E-Stop at a moment's notice so the robot doesn't crash into anything
- DO hold the robot arm by the cuff when moving it manually (zero-g) mode
- DO be especially careful when handling these robots

DON'T:

- DON'T manually move the robot except when holding the cuffs
- DON'T get too close to the Sawyer robots!





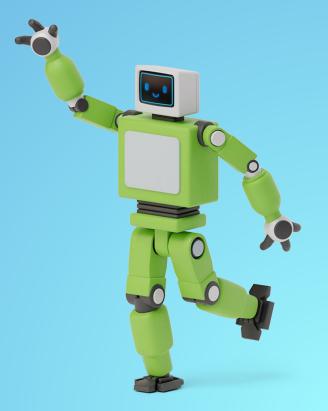
TURTLEBOT RESPONSIBILITY

DO:

- DO make sure you're using the correct TurtleBot for your workstation
- DO be careful with TurtleBots on the floor!
- DO plug in and turn off the TurtleBots when charging

DON'T:

- DON'T leave the TurtleBots on the floor after you have finished
- DON'T leave the TurtleBots uncharged



LAB 3

Forward Kinematics/Coordinate
Transformations



GOALS

- Practice computing forward kinematics maps
- Show that your FK implementation matches ROS
- Leverage the powerful functionality of tf2
- Control Sawyer to joint-position goals



LAB 4

Introduction to TurtleBot



GOALS

- Bringup and control a TurtleBot from keyboard
- Perform SLAM and navigate in the map
- Track the TurtleBot's ARTag with a camera
- Make a TurtleBot track a second ARTag



IMPORTANT INFORMATION

Lab 3:

- Must do pre-lab from HW!
 - Otherwise, this lab will be very painful!
- The /intera.sh scripts produce a lot of output - safe to ignore
- Print out your initial joint angles before moving the arm to a different position
- Press the E-Stop immediately if anything looks like it's about to go wrong

Lab 4:

- Only have one TurtleBot controller (keyboard OR custom) running at a time
 - Otherwise, the two controllers will send conflicting commands!
- Positive X on ARTag is NOT positive X (forwards) on the TurtleBot
 - The lab doc accounts for this already :)
- Pay attention to which commands should be run via SSH vs on workstation
- Turn the TurtleBot off and on again if it's not connecting

LAB USAGE GUIDE IS RELEASED!

https://ucb-ee106.github.io/lab-guide/

Very helpful if you have specific questions about lab concepts – goes a lot more in depth than the lab doc!



ANY QUESTIONS?

Help/Checkoff form:

tinyurl.com/fa23-106alab



INSTRUCTIONS FOR USE

EDIT IN GOOGLE SLIDES

Click on the button under the presentation preview that says "Use as Google Slides Theme".

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Remember to download and install the fonts used in this presentation (you'll find the links to the font files needed in the <u>Presentation design slide</u>)

More info on how to use this template at slidescarnival.com/help-use-presentation-template

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TRANSITION HEADLINE

Let's start with the first set of slides

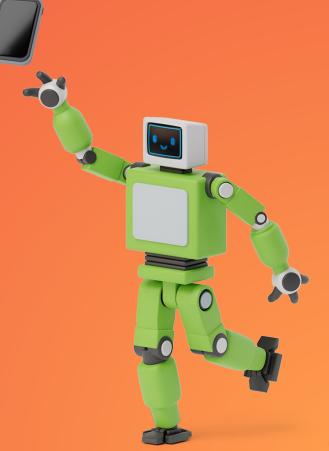


"Quotations are commonly printed as a means of inspiration and to invoke philosophical thoughts from the reader".

THIS IS A SLIDE TITLE

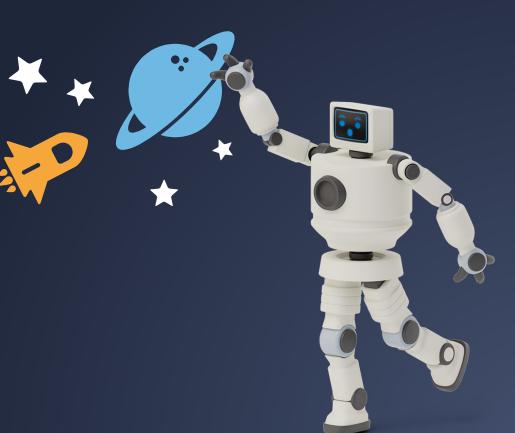
- Here you have a list of items
- And some text
- But remember not to overload your slides with content

Your audience will listen to you or read the content, but won't do both.



BIG CONCEPT

Bring the attention of your audience over a key concept using icons or illustrations



YOU CAN ALSO SPLIT YOUR CONTENT

White

Is the color of milk and fresh snow, the color produced by the combination of all the colors of the visible spectrum.

Black

Is the color of ebony and of outer space. It has been the symbolic color of elegance, solemnity and authority.



IN TWO OR THREE COLUMNS

Yellow

Is the color of gold, butter and ripe lemons. In the spectrum of visible light, yellow is found between green and orange.

Blue

Is the colour of the clear sky and the deep sea. It is located between violet and green on the optical spectrum.

Red

Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.



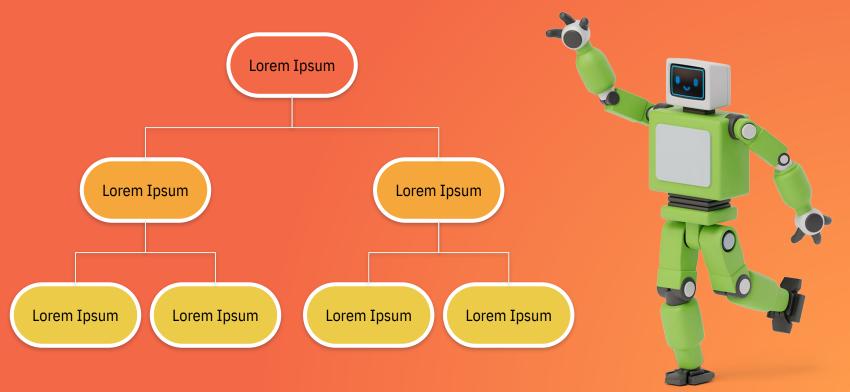
A PICTURE IS WORTH A THOUSAND WORDS

A complex idea can be conveyed with just a single still image, namely making it possible to absorb large amounts of data quickly.





USE DIAGRAMS TO EXPLAIN YOUR IDEAS



AND TABLES TO COMPARE DATA

	А	В	С
Yellow	10	20	7
Blue	30	15	10
Orange	5	24	16

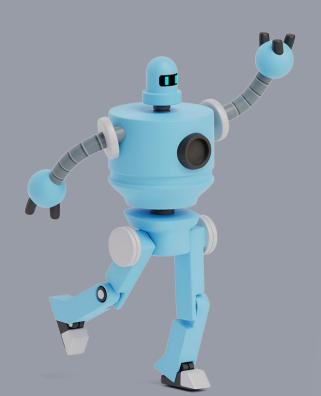




89,526,124

Whoa! That's a big number, aren't you proud?





89,526,124\$ That's a lot of money

185,244 USERS

And a lot of users

100%

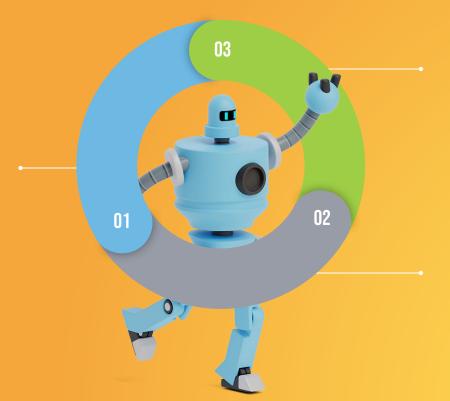
Total success!



OUR PROCESS IS EASY

Vestibulum congue tempus

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor. Donec facilisis lacus eget mauris.



Vestibulum congue tempus

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor. Donec facilisis lacus eget mauris.

Vestibulum congue tempus

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor. Donec facilisis lacus eget mauris.

LET'S REVIEW SOME CONCEPTS

Yellow

Is the color of gold, butter and ripe lemons. In the spectrum of visible light, yellow is found between green and orange.

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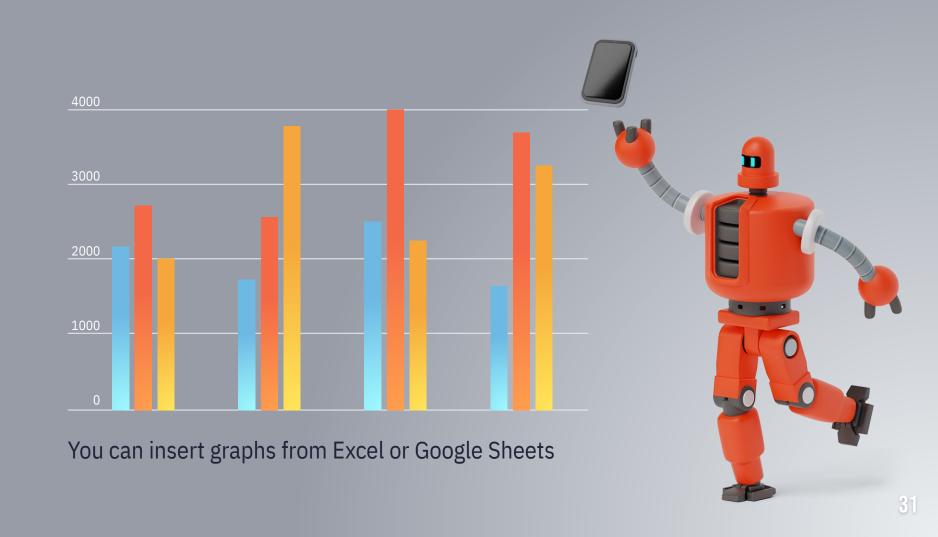
Red

Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.

Red

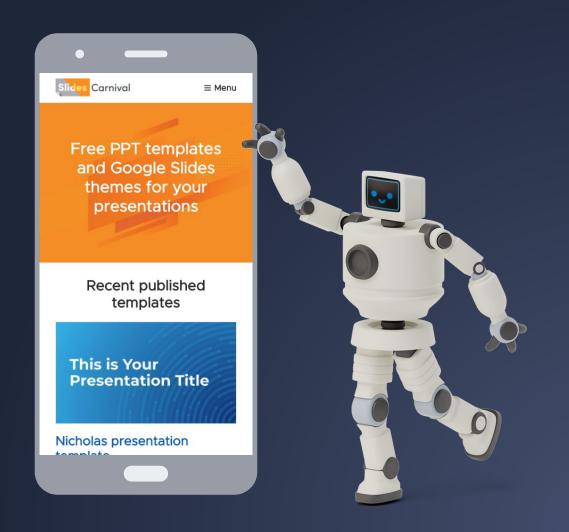
Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.





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ANY QUESTIONS?

You can find me at:

- @username
- user@mail.me



CREDITS

Special thanks to all the people who made and released these awesome resources for free:

- Presentation template by <u>SlidesCarnival</u>
- Robots by <u>Alex Monge</u>
- Photographs by <u>Unsplash</u>



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This presentation uses the following typographies:

Titles: Bebas Neue

Body copy: IBM Plex Sans Condensed

Download for free at:

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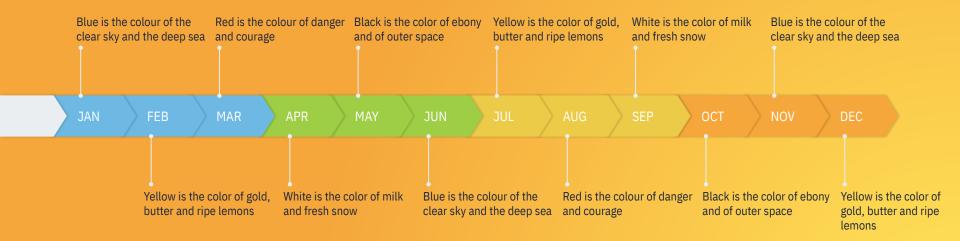


EXTRA RESOURCES

For Business Plans, Marketing Plans, Project Proposals, Lessons, etc



TIMELINE



ROADMAP



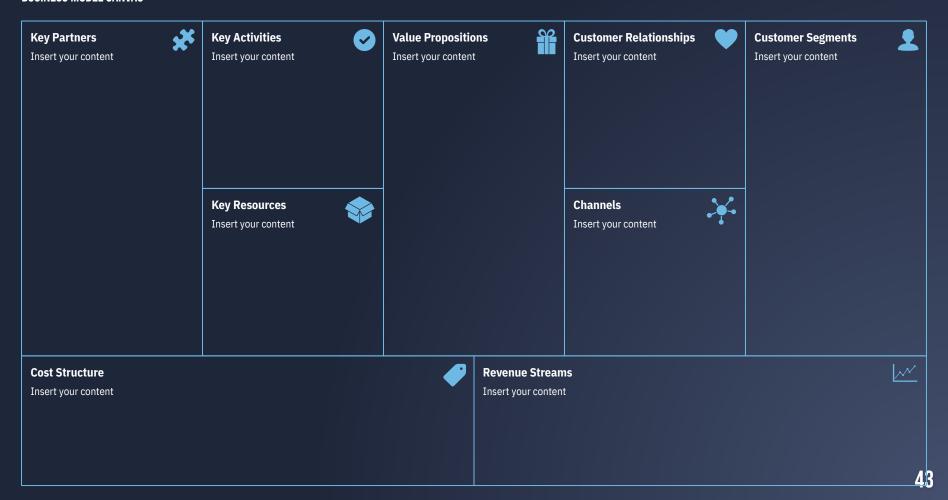
GANTT CHART

	Week 1						Week 2							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Task 1														
Task 2						•								
Task 3														
Task 4											•			
Task 5									•					
Task 6														
Task 7														
Task 8														

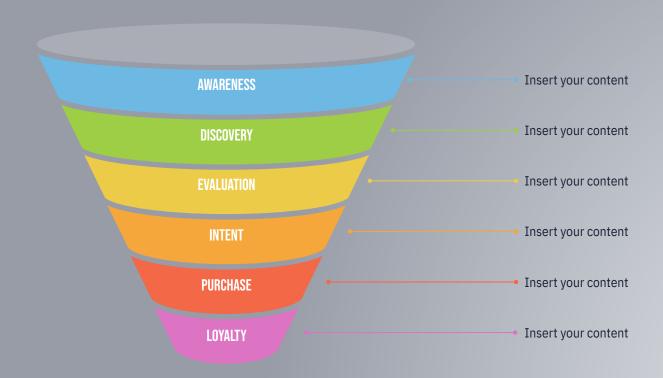
SWOT ANALYSIS



BUSINESS MODEL CANVAS



FUNNEL



TEAM PRESENTATION



Imani Jackson
JOB TITLE
Blue is the colour of the clear
sky and the deep sea



Marcos Galán JOB TITLE Blue is the colour of the clear sky and the deep sea



Ixchel Valdía

JOB TITLE

Blue is the colour of the clear
sky and the deep sea

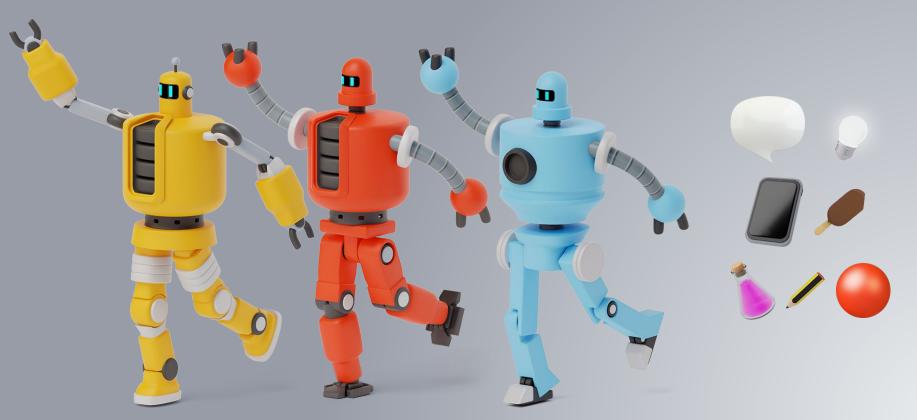


Nils Årud
JOB TITLE
Blue is the colour of the clear
sky and the deep sea

WEEKLY PLANNER

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
09:00 - 09:45	Task	Task	Task	Task	Task	Task	Task
10:00 - 10:45	Task	Task	Task	Task	Task	Task	Task
11:00 - 11:45	Task	Task	Task	Task	Task	Task	Task
12:00 - 13:15	✓ Free time	✓ Free time	✓ Free time	✓ Free time	✓ Free time	✓ Free time	✓ Free time
12:00 - 13:15 13:30 - 14:15	✓ Free time Task	✓ Free time Task	✓ Free time Task	✓ Free time Task	✓ Free time Task	✔ Free time Task	✓ Free time Task

EXTRA RESOURCES



EXTRA RESOURCES







SlidesCarnival icons are editable shapes.

This means that you can:

- Resize them without losing quality.
- Change fill color and opacity.
- Change line color, width and style.

Isn't that nice?:)

Examples:



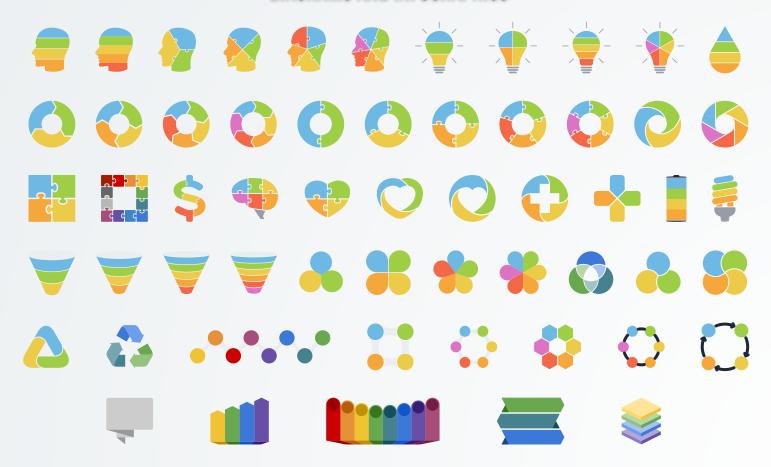




Find more icons at

<u>slidescarnival.com/extra-free-resources-icons-and-maps</u>

DIAGRAMS AND INFOGRAPHICS



You can also use any emoji as an icon!

And of course it resizes without losing quality.

How? Follow Google instructions https://twitter.com/googledocs/status/730087240156643328





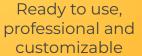
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