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More details on collections marked with an asterisk may be found in https://docs.google.com/spreadsheets/d/1OhKaX95O_HKKkCABuwBf_WOPlVmgnhDDQfxgUeFKJCg/edit?usp=sharing.

See <https://loop.lib.uchicago.edu/departments/digital-strategy-services/digital-library-development-center/digital-collection-projects-underway-status/> for another list with current status.

See also the Documentation Wiki: [Documentation Wiki](#)

The notes in what follows refer to named graphs for loading into a triplestore to keep collections distinct.

The infrastructure of these is old and should be replaced

Chopin Early Editions *

Metadata: MARC

Mapping:

Triples:

Files: exist; IIIF-ready?; in OCFL (JJ check)

Notes: <http://lib.uchicago.edu/chopin>

The Chicagoan *

Metadata: unknown; should have Dublin Core

Mapping:

Triples:

Files: exist; IIIF-ready? (JJ check)

Notes: <http://lib.uchicago.edu/chicagoan>

Campus Publications *

Metadata: MARC; Dublin Core

Mapping: old template exists

Triples:

Files: exist; IIIF-ready? (JJ check)

Notes: <http://lib.uchicago.edu/campub>

These are new and could be ported readily once completed

Social Scientists Map Chicago

Metadata:

Mapping:

Triples: Yes

Files: exist; IIIF-ready; in OCFL (JJ check)

Notes: <http://lib.uchicago.edu/ssmaps>

Mesoamerican Languages Collection

Metadata:

Mapping:

Triples: Yes

Files: exist; in Panopto

Notes: <http://lib.uchicago.edu/mlc>

University of Chicago Language Archive (Digital Media Archive) *

Metadata:

Mapping:

Triples:
Files: exist
Notes: <http://lib.uchicago.edu/ucla>

Mapping Chicagoland
Metadata:
Mapping:
Triples: Yes
Files: exist
Notes: <http://lib.uchicago.edu/mappingchicagoland>

Middle East Photograph Archive (MEPA) *
Metadata: VRA Core
Mapping:
Triples:
Files: exist; IIIF-ready? (JJ check)
Notes: <http://lib.uchicago.edu/mepa>

Guerrilla Television *
Metadata:
Mapping:
Triples:
Files:
Notes: <http://lib.uchicago.edu/guerrillatv>

These are using light-weight purpose-built legacy infrastructures

Goodspeed Manuscript Collection *
Metadata: MARC; TEI
Mapping:
Triples:
Files: exist; IIIF-ready? (JJ check)
Notes: <http://lib.uchicago.edu/goodspeed>

Rose and Chess *
Metadata: MARC? (DB check)
Mapping:
Triples:
Files: exist; IIIF-ready? (JJ check)
Notes: <http://lib.uchicago.edu/roseandchess>

Speculum Romanae Magnificentiae *
Metadata: VRA Core
Mapping:
Triples:
Files: exist; IIIF-ready? (JJ check); in OCFL (JJ check)
Notes: <http://lib.uchicago.edu/speculum>

These have a current infrastructure and interface

Korean Postcards [Luna]
Korean Stamps [Luna]
(Remainder) Maps [Luna] *
University of Chicago Photographic Archive (UCPA) [MarkLogic] *

Map the metadata into triples and make them searchable in the generic interface but have them point to the resources in Luna or MarkLogic, at least initially.

Preservation One-offs

Gregorian Chant Manuscripts
Islamic Lithographs

MEDOC/Middle Eastern Serials project

Ottoman Turkish Serials
Persian Serials
Arabic Serials

This is new

Bengali Music project
 Metadata:
 Mapping:
 Triples:
 Files:
Notes:

This needs a sub-project to map EAD to EDM triples

SCRC EAD [MarkLogic] [2]

Some of this work has been done, but it needs to be completed.

The status[1] of these is unknown modulo Christina's comments

Cervantes *
Chicago Shimpō
SCRC Media One-Offs
United States Supreme Court: Portraits and Autographs (PDFs and Web Exhibit)
Yerkes Logbooks
Yerkes Photographic Plates (OCHRE Data Service)

These are under different project management

Digital South Asia Library (DSAL) [Jim Nye]
Dispersed Chinese Art Digitization (DCAD) Project [Carol Ng-He]

[1] By "status" we mean the following.
Is the project online?
Is the project online in its final state?
Is the project online but not in a final state, e.g., seeking more funding?
Has the digital conversion been completed?
Do we have complete metadata?

[2] BMRC EAD is not included here for the time being because the finding aids do not link to digital content, unlike some SCRC finding aids.