### IN4MATX 133: User Interface Software

Lecture 3: CSS

Professor Daniel A. Epstein TA Eunkyung Jo TA Lucas de Melo Silva

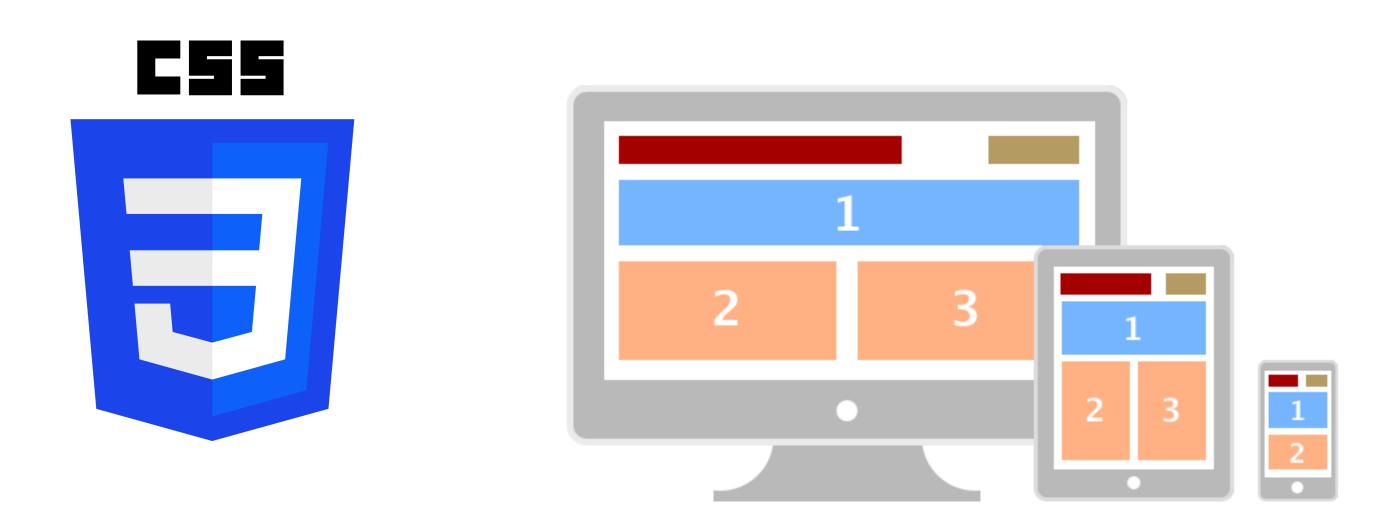
- A0 was due Friday, so submit it ASAP (make sure you have 10/10)
- Office hours start this week (calendar has full schedule)
  - Me today 1-3pm
  - Jo Tuesday 11am-1pm
  - Jo Friday 3pm-5pm (in lieu of a Discussion topic)
- We'll use breakout rooms to manage hours
  - If no one is in the "main room", be patient, we'll come & help soon

- Thought about moving A1 deadline, currently 11:59pm January 20th (Inauguration Day)
  - The only foolproof move would be to make it a day (or more) earlier, but that felt unfair
- Instead, we strongly encourage submitting it by the 19th
  - As typical, we will grant extensions if you email us >24 hours before the deadline
- We plan to hold class on the 20th, keep a normal schedule, etc., but we'll see

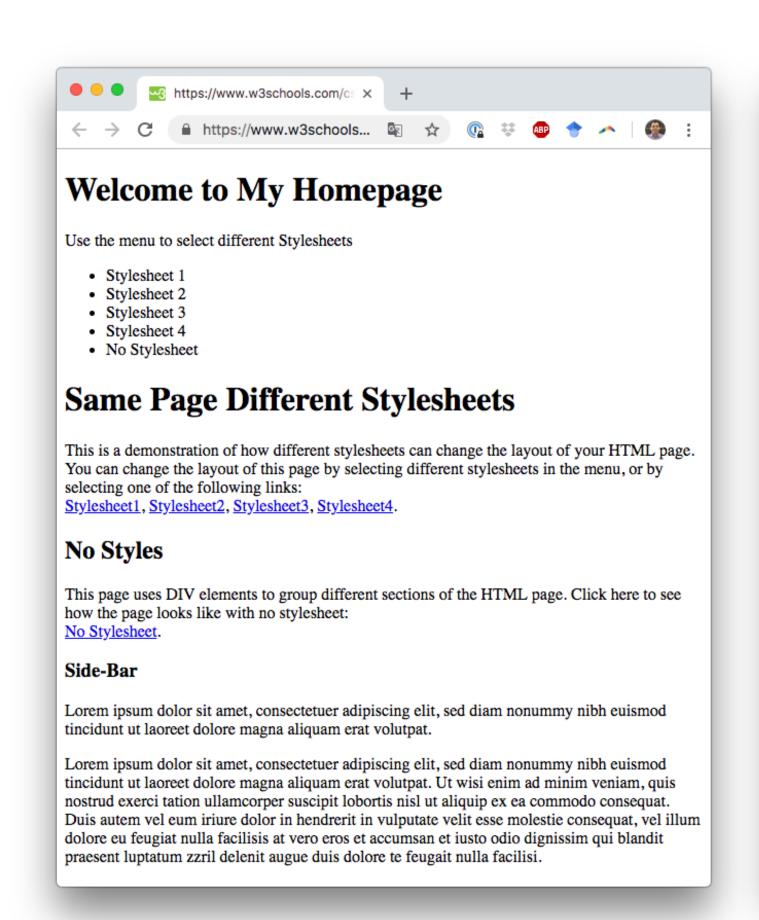
- Participation for credit, starting today
  - If you have trouble submitting during lecture (or are watching this later), you have 24 hours from the end of lecture to submit answer(s)
- Syllabus change, we'll waive 4 missing questions instead of 2 missing days
  - Easier to calculate
  - Less penalty if you don't notice a question

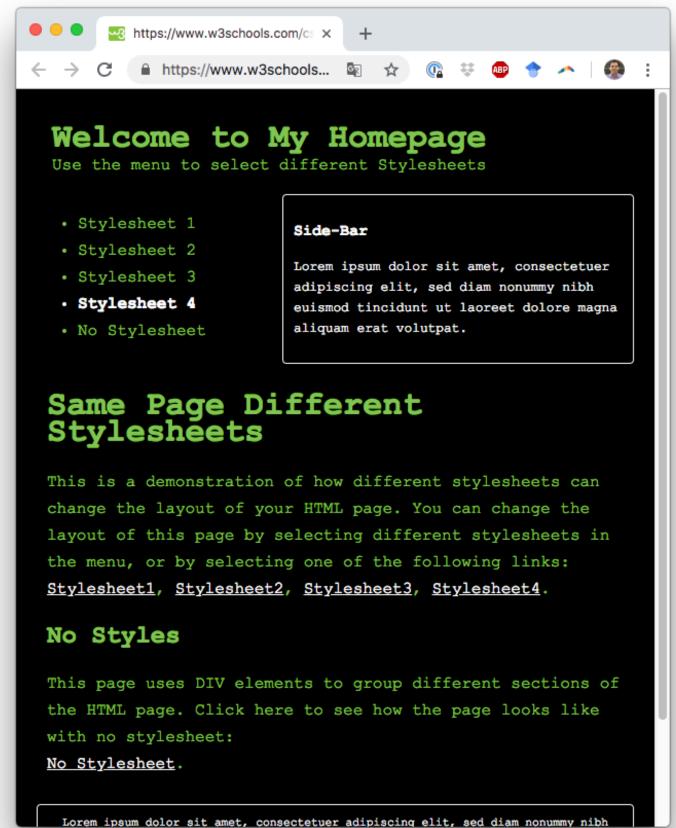
- We'll email everyone who didn't get credit tomorrow
  - To help identify issues with entry codes, late submissions, etc.
  - If you don't get an email, you've figured out the system and are all set
- We'll calculate & report final participation at the end of the quarter
  - Can't automate loading into Canvas, etc., so it's challenging to produce every time
  - Canvas won't allow for the same link for every class & live charts, which also introduces logistical challenges
  - There's probably a better way, but we don't have the bandwidth to figure it out :-)

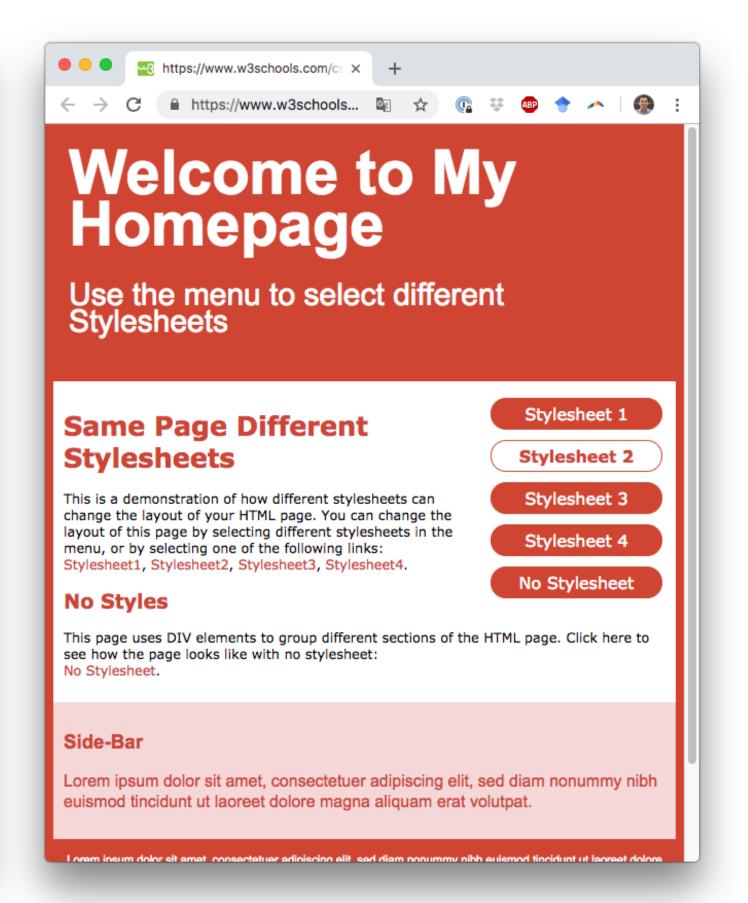
# Today: CSS and responsive design



# Same page, different stylesheets







# Today's goals

### By the end of today, you should be able to...

- Explain the goals of CSS and why it exists as separate from HTML
- Describe the CSS hierarchy and fallback structure
- Utilize the box model and positioning options to arrange content
- Style nested tags with child, adjacent sibling, and general sibling selectors

### CSS

### Cascading Style Sheets

- Defines rules for styling
- Differs from HTML, which provides structure for the document

# CSS: but why?

- Reusability
  - Apply the same style to multiple web pages
- Modularity
  - Include multiple stylesheets that apply to a single page
- Sane management
  - Files can be version controlled, separate from HTML structural content
- Maintainability
  - Easier to find a page's style

# Ok, so how do I write CSS?

## CSS syntax

- Selectors specify which elements a rule applies to
- Rules specify what values to assign to different formatting properties

```
/* CSS Pseudocode */
selector {
    property: value;
    property: value;
}
```

# CSS syntax

• Link to stylesheets in HTML's <head>

### Element, ID, and Class selectors

element: what tag is being styled

class: a type of element

• id: one specific element

```
font-family: 'Arial';
 color: red;
.emphasize {
 font-family: 'Arial';
 color: red;
#ijedtext {
 font-family: 'Arial';
 color: red;
```

### HTML Class and ID attributes

```
<div class="widget foo" id="baz"></div>
```

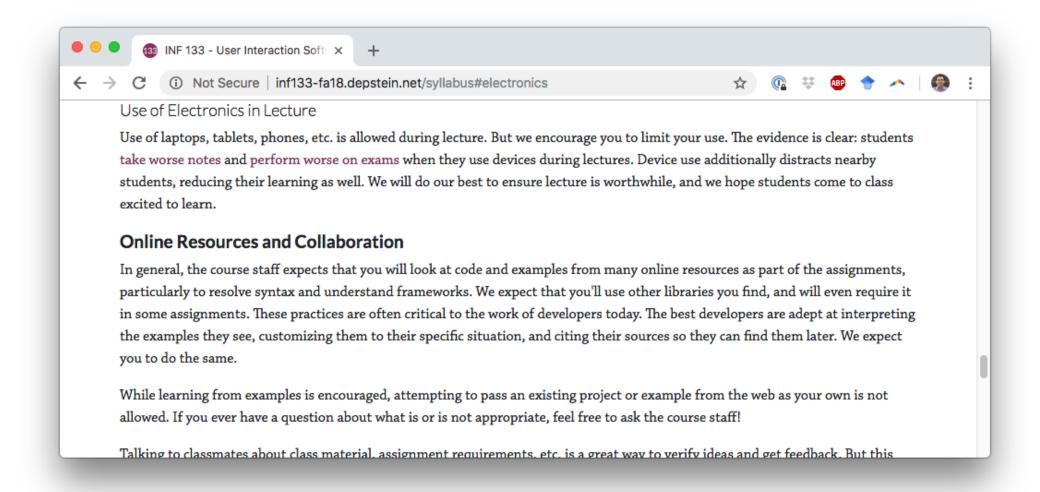
- Variable-value just like any other attribute (href, src)
- An element can have many classes, only one ID
- Each page can have only one element with a given ID
  - Required to pass validation
- Can use the same class on multiple elements
  - And should; it's useful to apply the same style to many elements

### HTML Class and ID attributes

```
<div class="widget foo" id="baz"></div>
div.widget.foo#baz {
  /*can chain selectors together!*/
}
```

### HTML Class and ID attributes

- Fun trick: IDs can be used for navigation
- http://example.com/#id



https://css-tricks.com/the-difference-between-id-and-class/

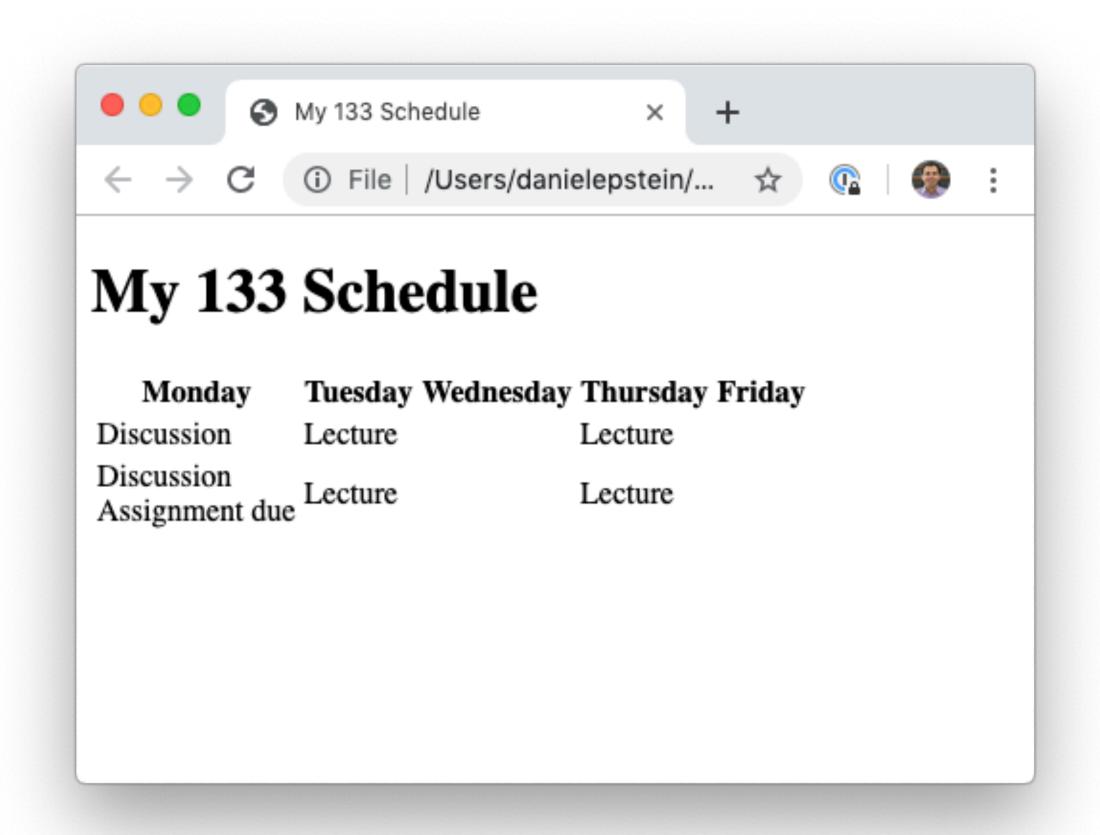
### CSS properties

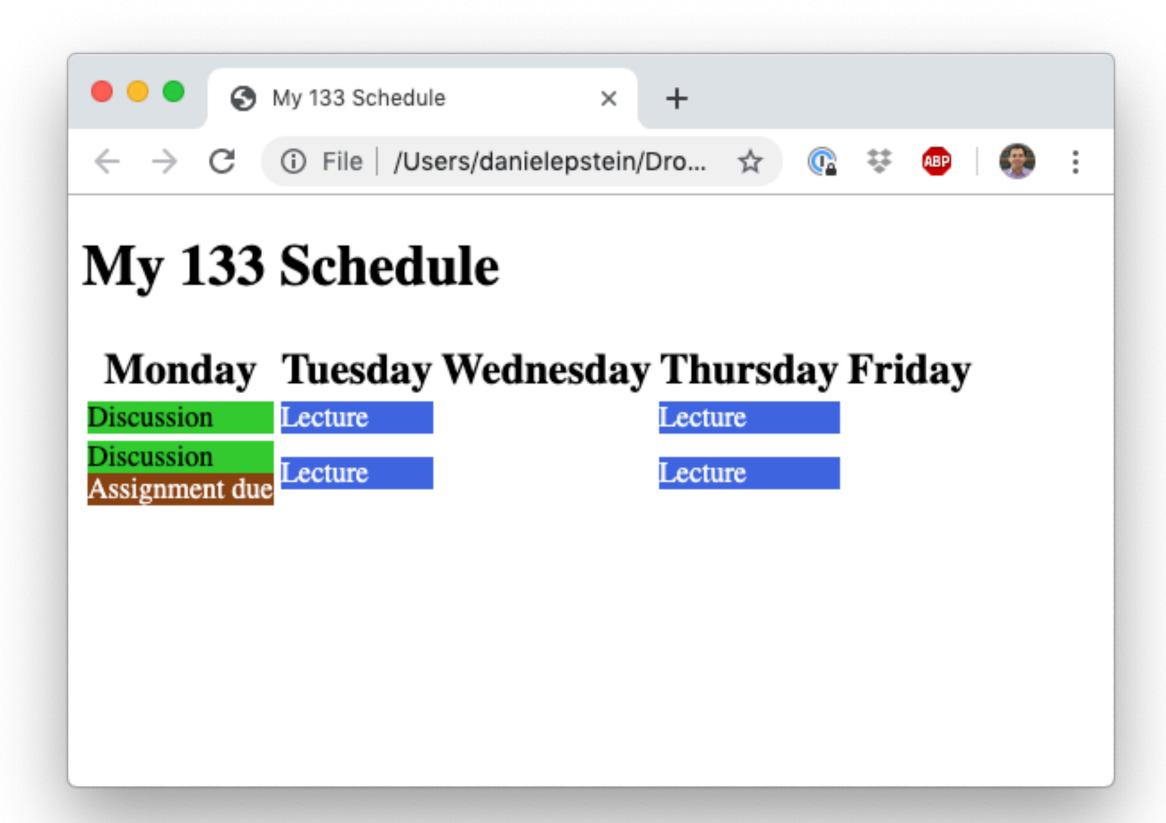
- font-family: the "font" (fallback alternatives separated by commas)
- font-size: the size of the text
- font-weight: boldness
- color: text color
- background-color (element's background)
- opacity (transparency)
- And much, much more!

http://www.w3schools.com/cssref/default.asp

### Let's style a class schedule





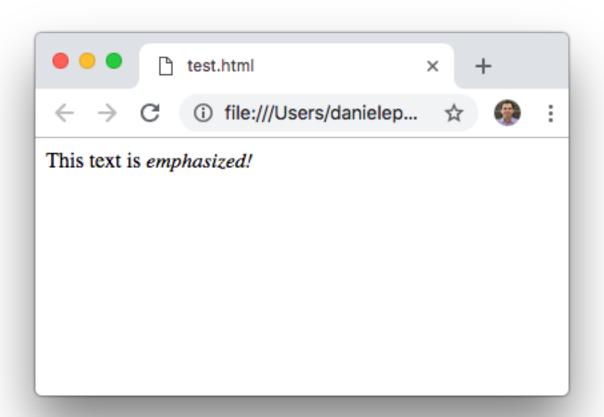


### HTML vs. CSS

- HTML specifies the semantics
- CSS specifies the appearance

### HTML vs. CSS

```
<!--HTML-->
 This text is
<i>emphasized!</i>
Conflates appearance
and semantics
```





### </>>> zot

#### Which CSS renders

```
ZOT!
ZOT!
ZOT!
<em id="zot">ZOT!</em>
```

```
test.html × +

← → C ① file:///Users/danielep... ☆ ② :

ZOT! ZOT! ZOT!
```

```
A
font-family: 'Verdana';
color: #0064a4; /*Blue*/
background-color: white;
}
#em {
    color: #ffd200; /*Yellow*/

    font-weight: 700; /*Bold*/
}

#para {
    font-family: 'Verdana';
    background-color: #0064a4; /*Blue*/
    color: white;
}
.em {
    color: #ffd200; /*Yellow*/
    font-style: italic;
    font-weight: 700; /*Bold*/
}
```



### </>>> zot

#### Which CSS renders

```
ZOT!
ZOT!
ZOT!
<em id="zot">ZOT!</em>
```

```
test.html × +

← → C ① file:///Users/danielep... ☆ ② :

ZOT! ZOT! ZOT/
```

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    color: white;
}
.em {
    color: #ffd200; /*Yellow*/
    font-style: italic;
    font-weight: 700; /*Bold*/
}
```

## Cascading Style Sheets

Multiple rules can apply to the same element (in a "cascade")

```
<!--HTML-->
This tag has two classes: "big" and "blue"
 (classes are separated by spaces)
/* CSS */
p { font-family: 'Verdana'; }   Apply to all  tags
.big { font-size: larger; }
Apply to all with class="big"
                            Apply to all with class="blue"
.blue { color: blue; }
```

### Cascading Style Sheets

CSS rules are also inherited from parent tags

```
<div class="content"> <!-- has own styling -->
 <div class="sub-div"> <!-- has own styling + .content styling -->
    <!-- own styling + .sub-div + .content -->
                     <!-- own style is ol AND .my-list rules-->
     <!-- li styling + .my-list + .sub-div + .content -->
     Item 1
     Item 2
     Item 3
   </div>
</div>
```

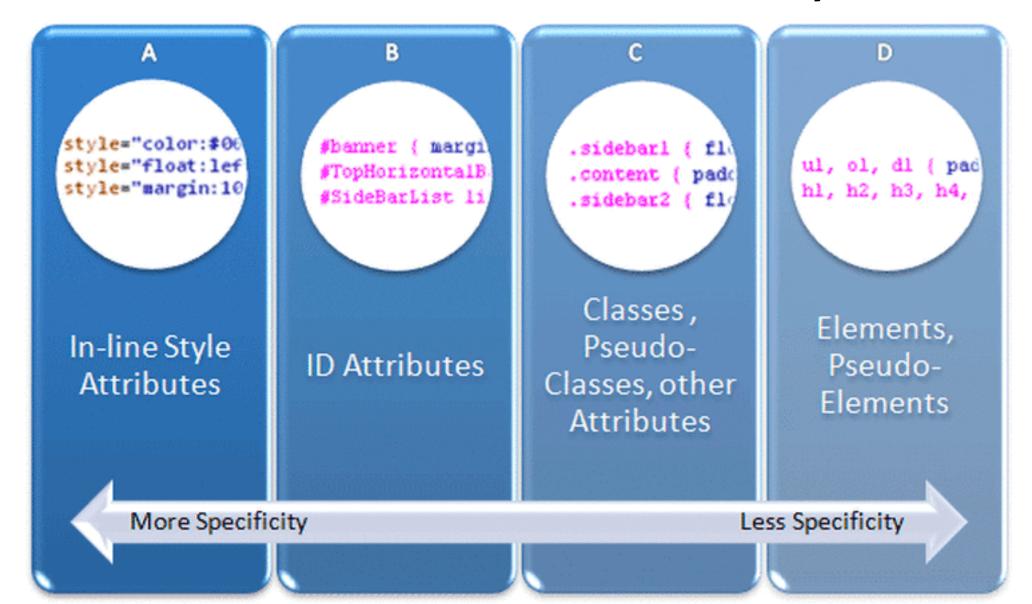
### Cascading Style Sheets

Rules are applied in order (last rule always wins among peer selectors)

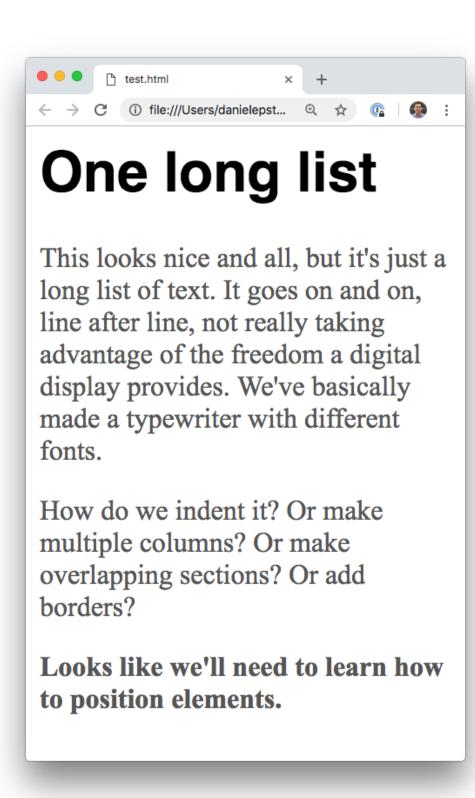
```
<!--HTML-->
<em class="blue">Text is blue!
/* CSS */
p { font-family: 'Verdana'; }
.red { color: red; }
.green { color: green; }
.blue { color: blue; }
```

# Specifying styles

- CSS specificity is calculated based on which selector designates it
- General rule: rule that's "closer to the HTML element" applies
- This is difficult stuff, usually trial-and-error resolves most things



### Our progress so far...



### Positioning

- HTML tags are either\*:
  - Block elements (line break after them)
  - Inline elements (no line break)

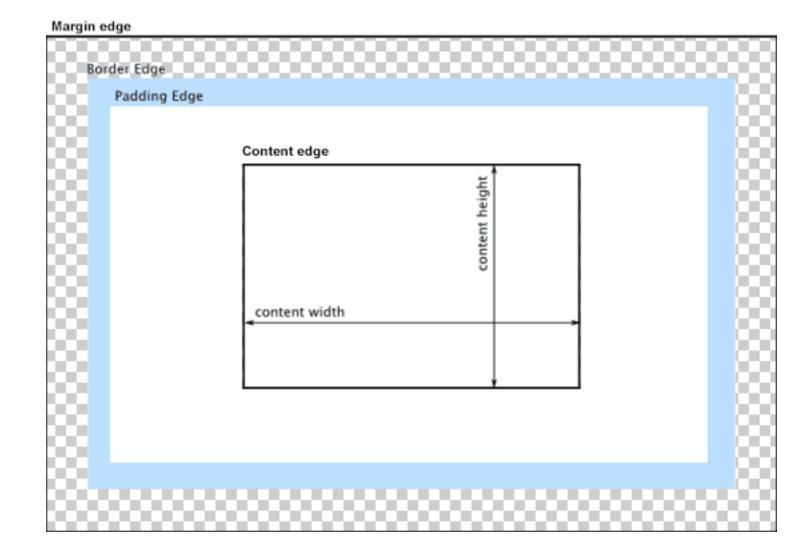
```
This is on a line.
<m>This is on the same line.</m> Inline

This will be on a new line.
```

• Don't put block elements inside inline elements!

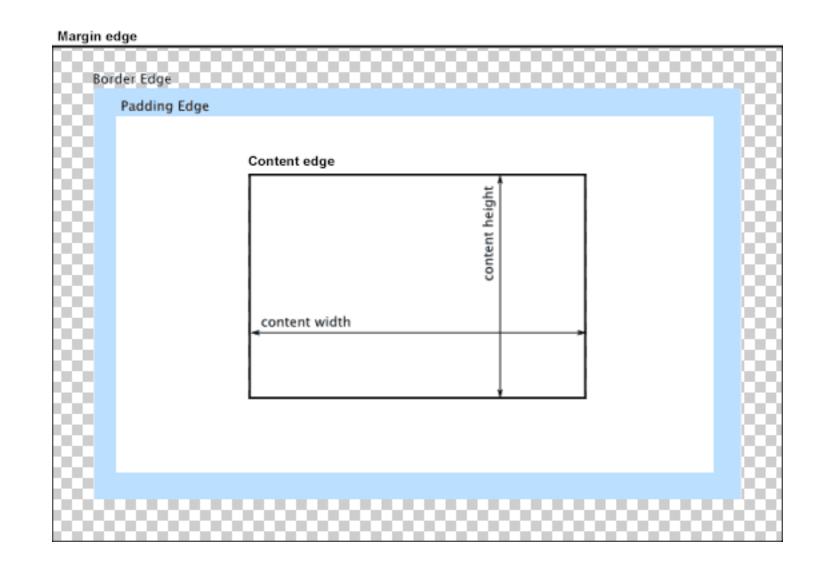
# Positioning: box model

- Content contains "real" content
- Padding extends content area
- Border is similar
- Margin is intended to separate elements from neighbors



# Positioning: box model

- Content dimensions are specified with width and height
- padding, border, and margin
   have direction properties (e.g., padding-top,
   margin-right, border-left)
- border can have border-color, border-width, and border-style
- Content color (e.g., background-color)
   extends into padding

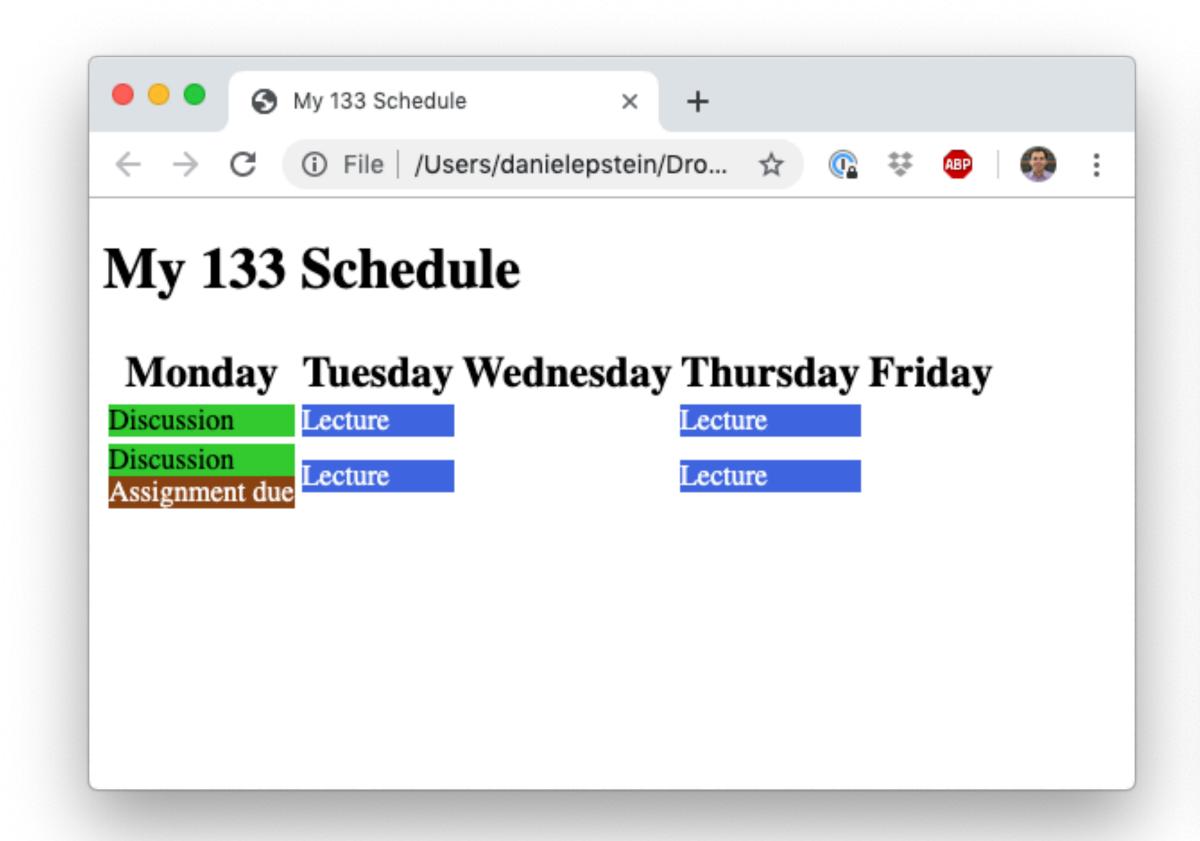


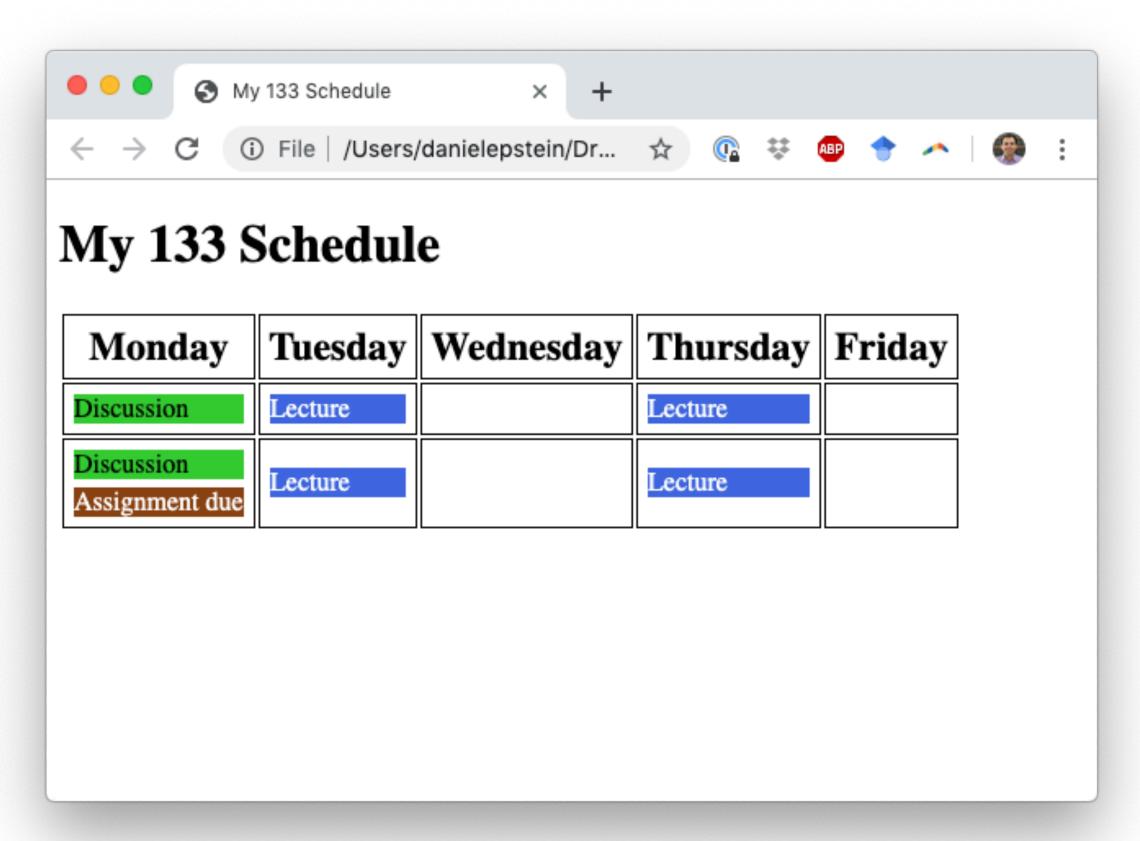
### Positioning

- All positioning is relative to the parent
  - If you nest tags, the child's margins, etc. are all dependent on parent's

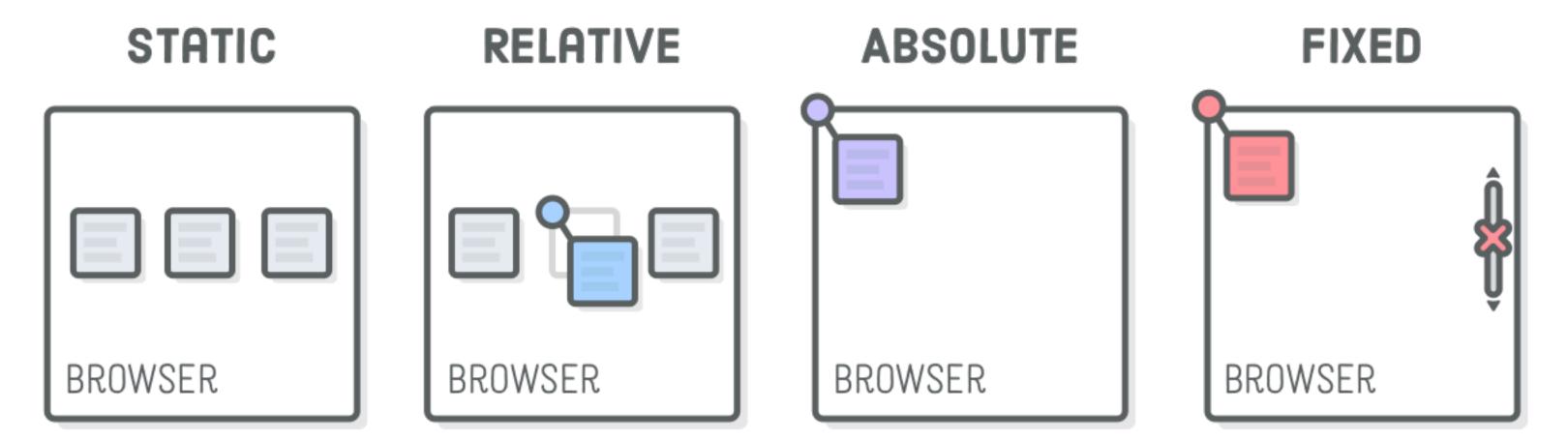
# Let's style a class schedule







# Positioning: types



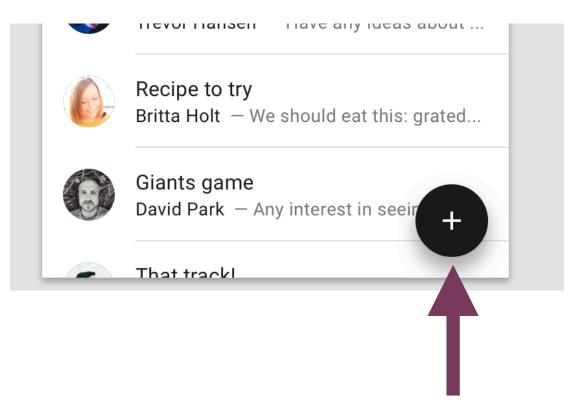
- static (default)
- relative (offset from default)
- absolute (from top-left)
- fixed (absolute + floating)

### Positioning: types

- static and relative follow the overall flow of a page
  - relative helps make adjustments to the flow
- absolute and fixed ignore it entirely
  - But they're helpful in some cases, like floating action buttons (FABs)



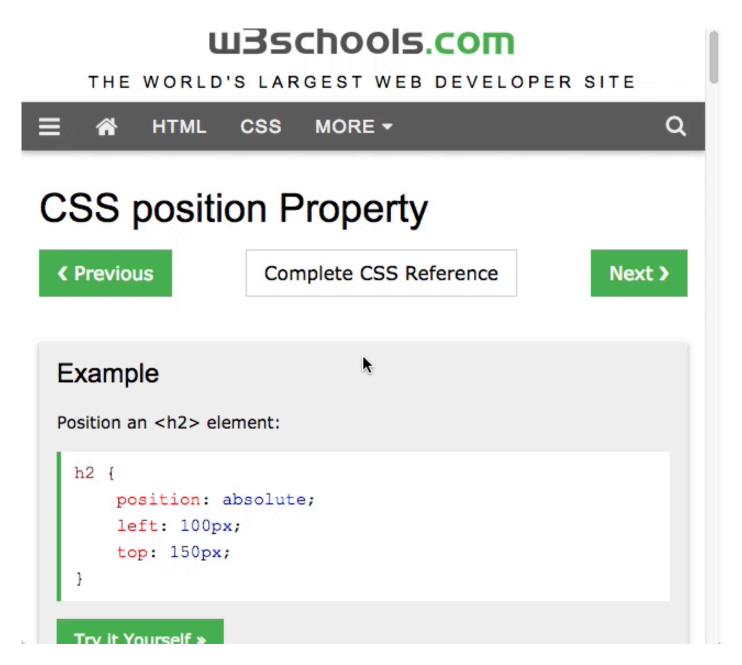
Relative position



Absolute position

## Positioning: types

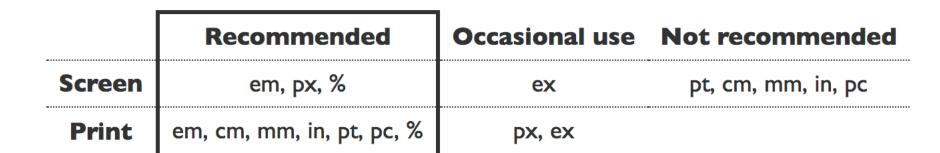
- sticky will stop when a user scrolls past it
  - Useful for menus
  - Not all browsers support it, but getting there



https://css-tricks.com/examples/AbsoluteInsideRelative/

### Units

- Pixels (px), element units (em), percentages (%), real-world units (in, cm)
- Use relative units (em, %) whenever possible
- Helps accessibility, people with low vision change default size (usually 16px)
  - Em fonts scale from the default, a 30px heading stays 30px
- Also useful to vary based on screen size
  - More on how to do that next lecture



- Extremely useful for making clean stylesheets
- Add a top margin for all h2s that follow a paragraph

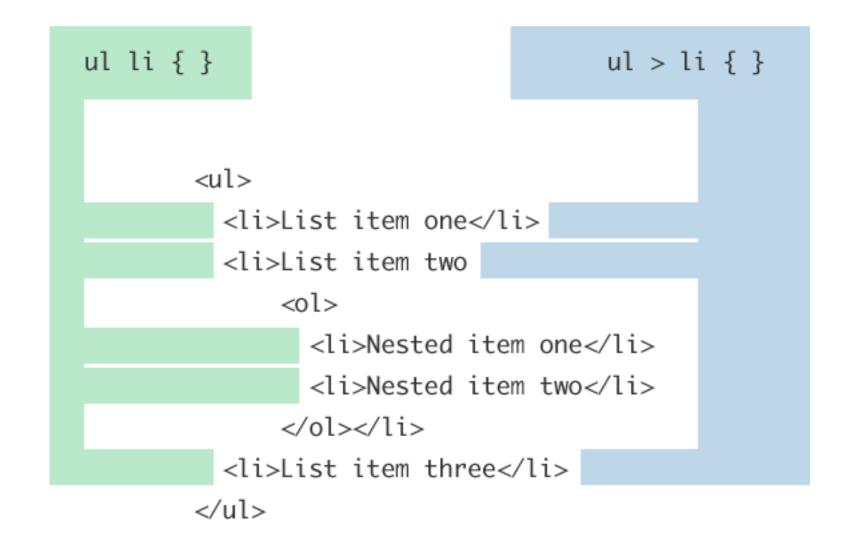
```
p + h2 {
  margin-top: 10px;
}

• Or only in a particular div
div.post p + h2 {
  margin-top: 10px;
}
```

https://www.smashingmagazine.com/2009/08/taming-advanced-css-selectors/

#### **Child and Descendant Selectors**

- ul li
  - Select all children and grandchildren
- ul > li
  - Select direct children (not grandchildren)

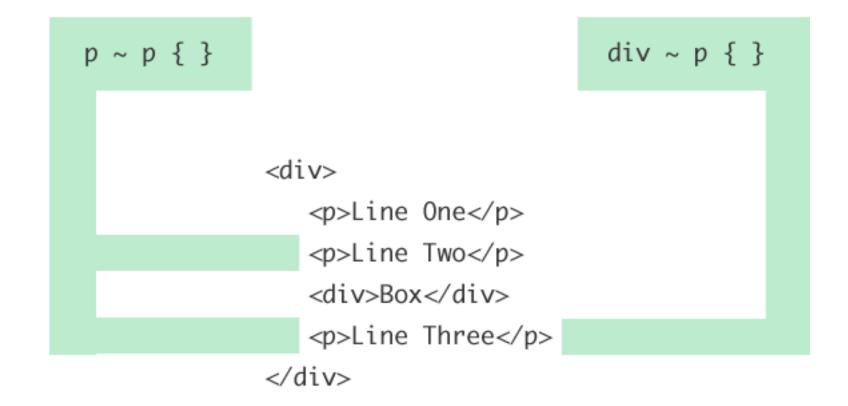


#### Adjacent Sibling Selectors

- p + p
- div + p
  - Target items immediately next to each other

### General Sibling Selectors

- p ~ p
- div ~ p
  - Target items anywhere after the sibling



### Fonts & fallbacks

```
    Browsers will try fonts in order

p {
    font-family: "Times New Roman", Times, serif;

    Google Fonts is a great resource

<!--HTML-->
<link href="https://fonts.googleapis.com/css?</pre>
family=Roboto" rel="stylesheet">
/* CSS */
font-family: 'Roboto', sans-serif;
```

### Fallbacks in HTML

 Work similarly to CSS <video autoplay> <!--webm not supported in IE or Safari--> <source src="lecture3.webm" type="video/webm" /> <!--mp4 supported in modern browsers, but lower quality--> <source src="lecture3.mp4" type="video/mp4" /> <!--backup important for some old browsers--> <img src="lecture3.jpg" title="Your browser does not</pre> support the <video> tag"> </video>

## Fallbacks: why?

- Format not supported (webm, ogg, flac)
- Font might not support certain characters
- Might take time to load ("flash of unstyled text")
  - Pick a similar default font

The fox jumped over the lazy dog, the scoundrel.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

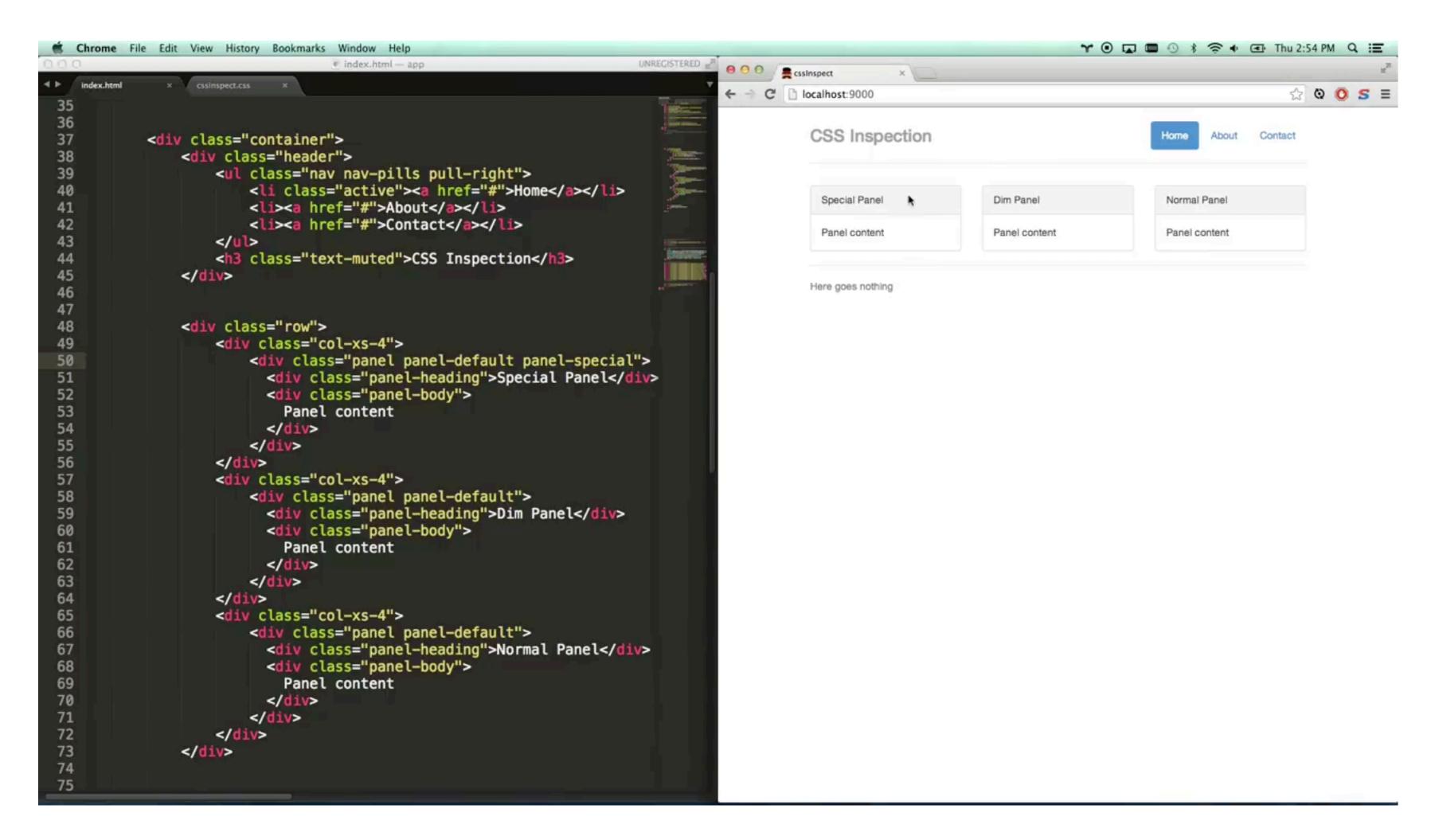
https://css-tricks.com/css-basics-fallback-font-stacks-robust-web-typography/

There's a lot to CSS.
I can't create much
from memory alone.

### References

- https://www.w3schools.com/cssref/
- https://cssreference.io/
- https://developer.mozilla.org/en-US/docs/Web/CSS/Reference
- https://www.codecademy.com/learn/learn-css

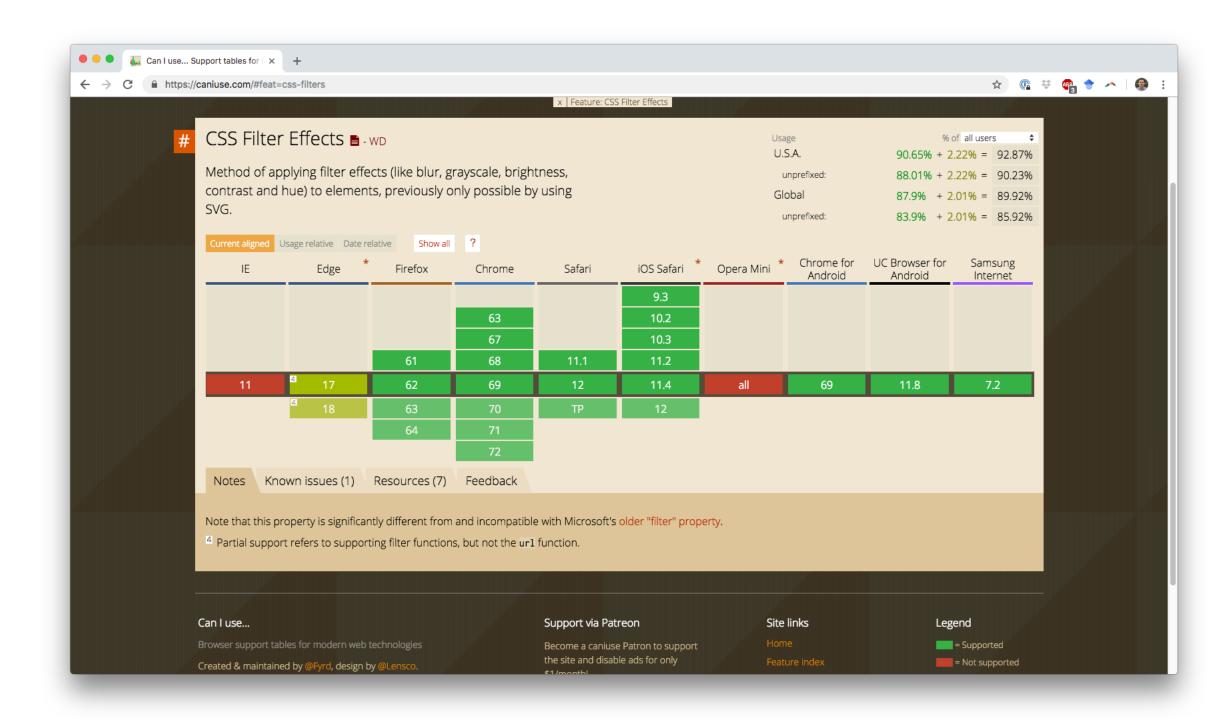
## Debugging in browser



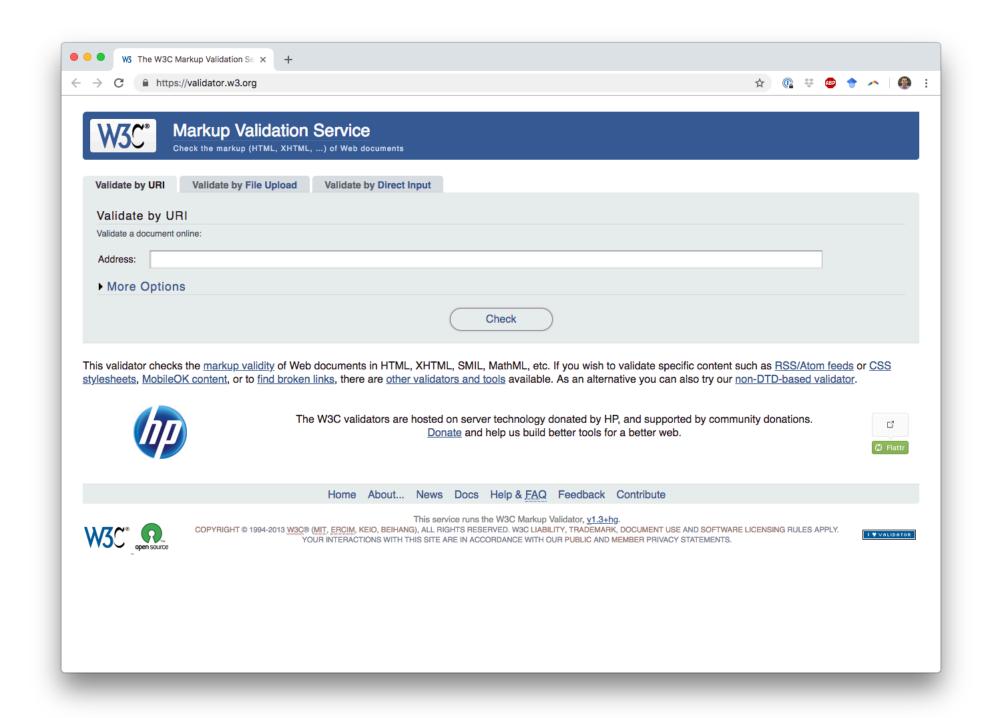
https://www.youtube.com/watch?v=Z3HGJsNLQ1E

## Browser compatibility

Used to be a much bigger issue, but still worth checking



## Validation



## Today's goals

#### By the end of today, you should be able to...

- Explain the goals of CSS and why it exists as separate from HTML
- Describe the CSS hierarchy and fallback structure
- Utilize the box model and positioning options to arrange content
- Style nested tags with child, adjacent sibling, and general sibling selectors

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Lecture 3: CSS

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## **Additional slides**

#### Inline Styling

```
  Red text

  More red text
```

- Supported, but usually bad practice
  - Goes against DRY principles of programming (Don't Repeat Yourself)

### Internal Styling

```
<head>
  <style type="text/css">
    p {font-family: 'Arial'; color:red;}
  </style>
  </head>
  <body>
    ...
  </body>
```

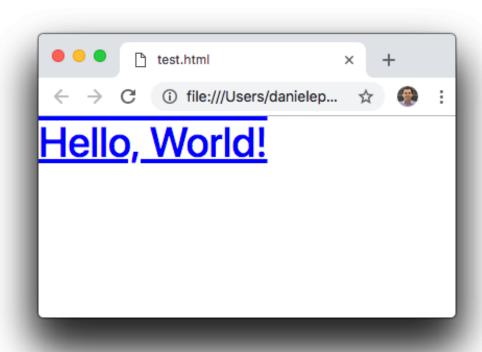
Just putting CSS into the <head> of your HTML

#### **External Styling**

- Generally a best practice
  - Aligns with the idea of separating structure from style

External styles apply in order, too!

```
<head>
    link rel="stylesheet"
    href="./css/bootstrap.css">
    <link rel="stylesheet"
    href="./css/style.css">
    </head>
    <body>
        <h1>Hello, World!</h1>
        <body>
        <body>
        </body>
```



# Positioning: shorthand

- Multiple values can be specified in one line
- Difficult to remember
- Being explicit improves readability at the expense of brevity



```
padding:10px 5px 5px 10px;
              RIGHT BOTTOM
  padding:10px 5px 10px;
                         BOTTOM
             TOP
               RIGHT and LEFT
  padding:8px 12px;
         TOP and BOTTOM
                      RIGHT and LEFT
```

https://css-tricks.com/remember-the-order-of-marginpadding-shorthand-with-trouble/

## Borders: shorthand

- Multiple values can be specified in one line
- Slightly easier to remember
- Maybe even more readable

```
div {
  border-bottom-width: 3px;
  border-bottom-style: solid;
  border-bottom-color: red;
}

div.equivalent {
  border-bottom: 3px solid red;
}
```

### Pseudo-classes

Define a special state of an element

```
/* CSS Pseudocode */
Selector:pseudo-class {
  property: value;
  property: value;
}
```

### Pseudo-classes

```
a:link { /* unvisited link */
    color: #FF0000;
a:visited { /* visited link */
    color: #00FF00;
                                   hover must be after
a:hover { /* mouse over link */
    color: #FF00FF;
                                        link and visited
a:active { /* selected link */
                                      active must be after hover
   color: #0000FF;
https://www.w3schools.com/Css/css_pseudo_classes.asp
```