

IN4MATX 133: User Interface Software

Lecture 14:
Mobile Design Principles
& SASS

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Today's goals

By the end of today, you should be able to...

- Follow high-level guidelines for developing mobile interfaces
- Find and interpret platform-specific human interface guidelines
- Differentiate iOS and Android platform guidelines
- Explain why we might use a preprocessor like SASS for CSS
- Use SASS variables, mixins, nesting, and operators to simplify CSS

Question: What makes a good user experience?

What makes a good user experience?

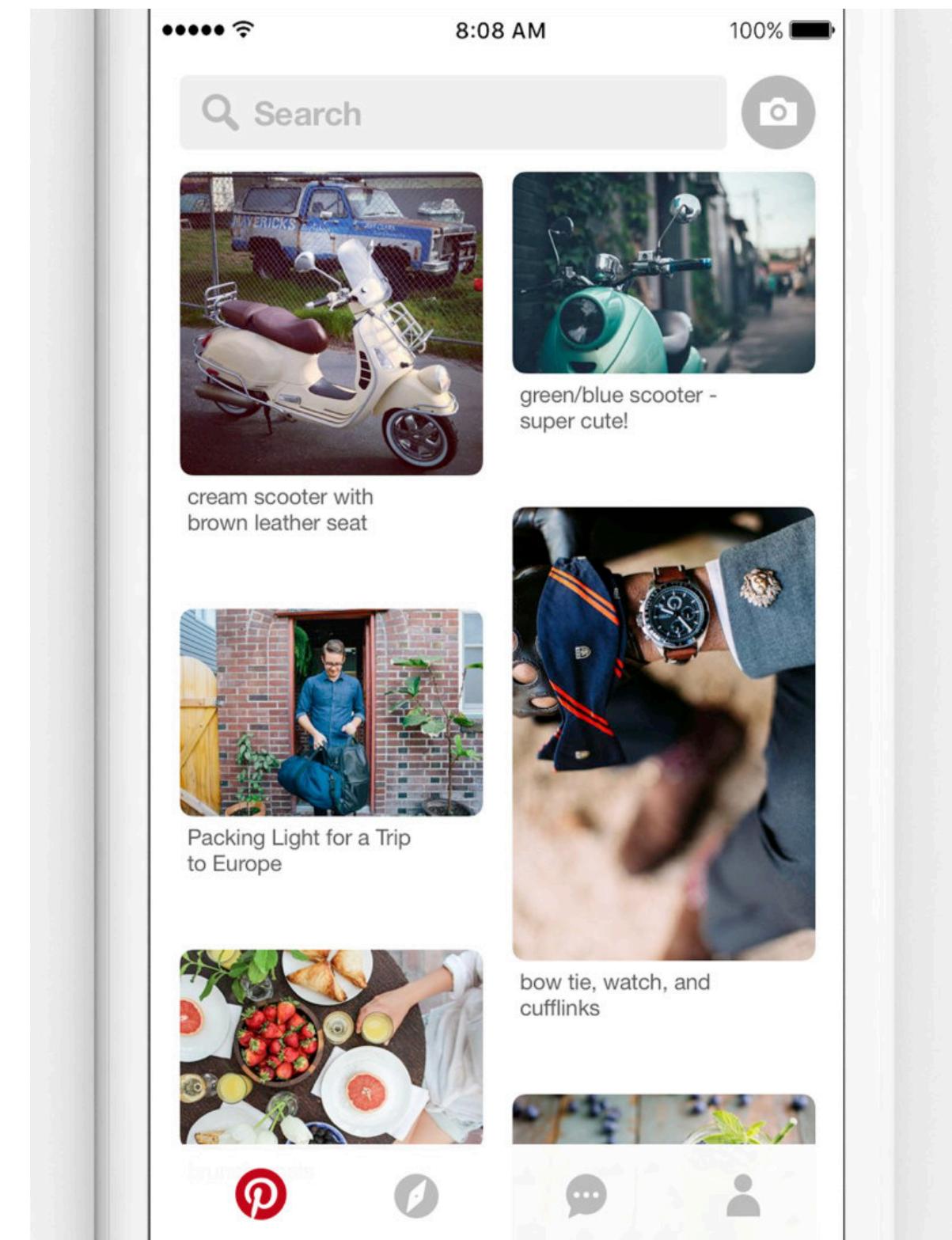
- It's not just the UI
 - The experience begins with the first time you launch an app or go to a website
- There are several components here
 - Initial impression (boot up to app start)
 - User interface
 - Visual design
 - Information presentation
 - The physical device and how it is used with the app

A few principles of mobile design

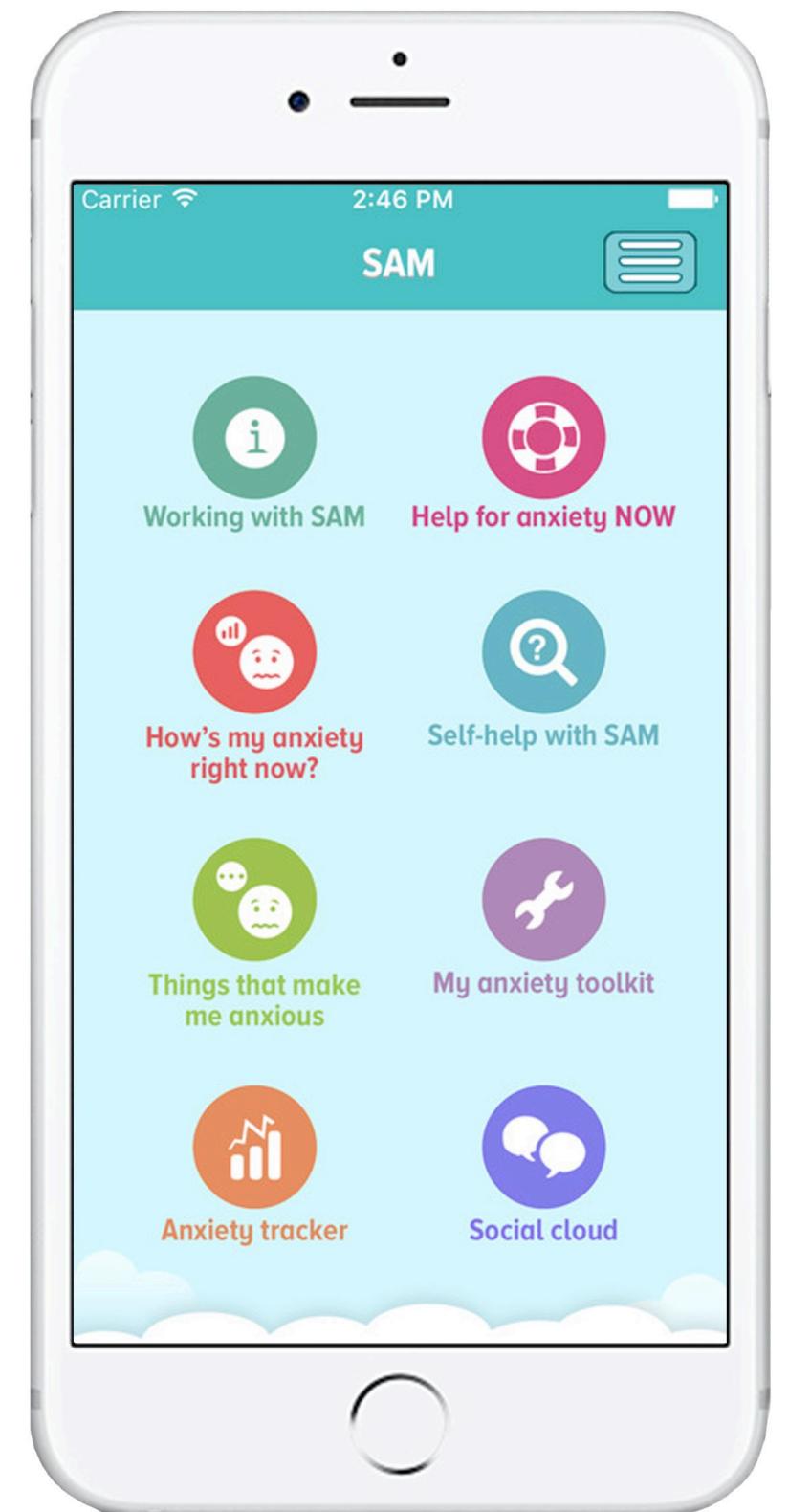
- A useful initial view
- The “uh-oh” button
- Error prevention
- Follow platform conventions

A useful initial view

- Give users clear calls to action
- Put useful content on the homepage
 - Pinterest's images
 - Put more than navigation buttons
- Make it easy to get back to the homepage
 - Bottom navbar, side navigation menu



Pinterest



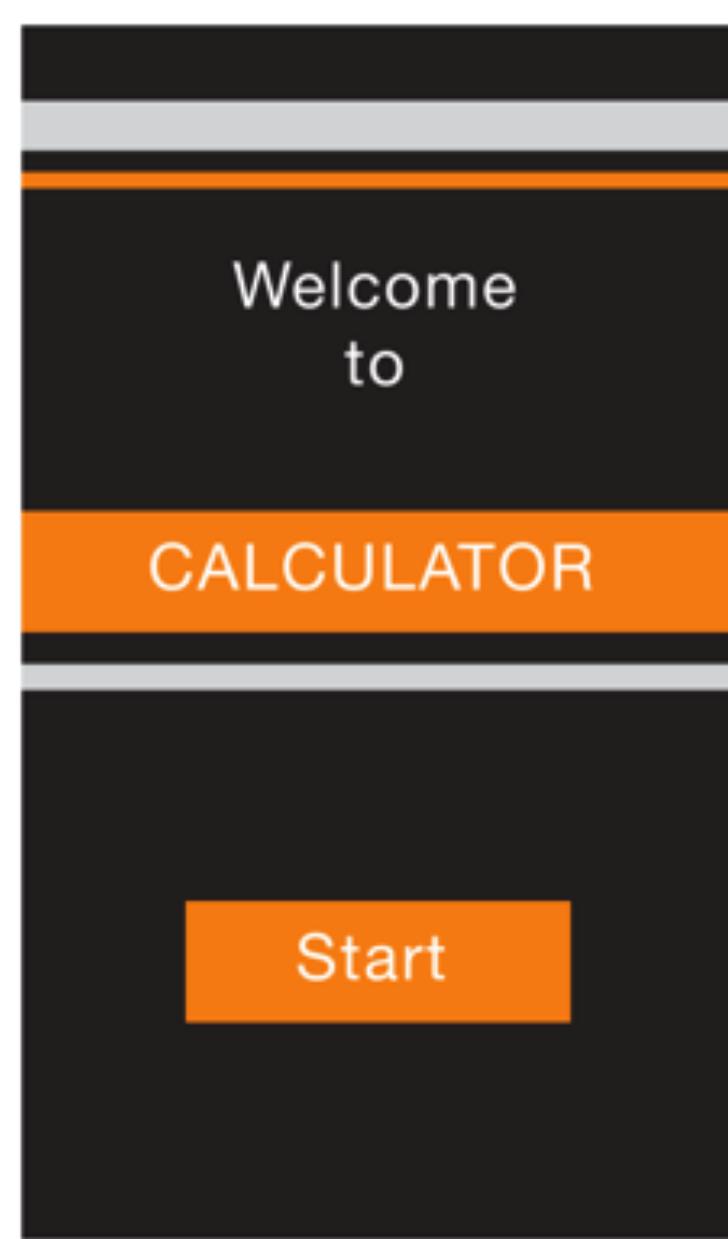
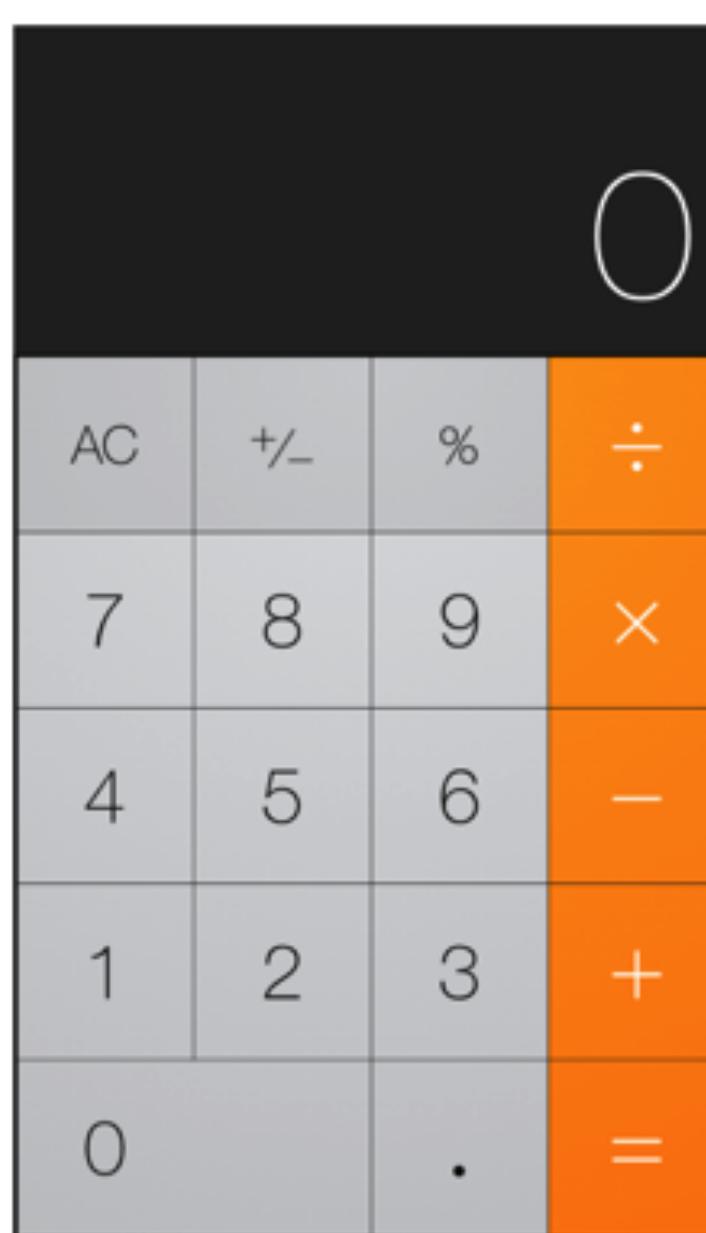
Anxiety management app

Question



Which is the better start screen
for a calculator app?

- A The left screen is better
- B The right screen is better
- C They're roughly equivalent
- D Neither is good, all math should be done in JavaScript
- E Neither is good, all math should be done in TypeScript

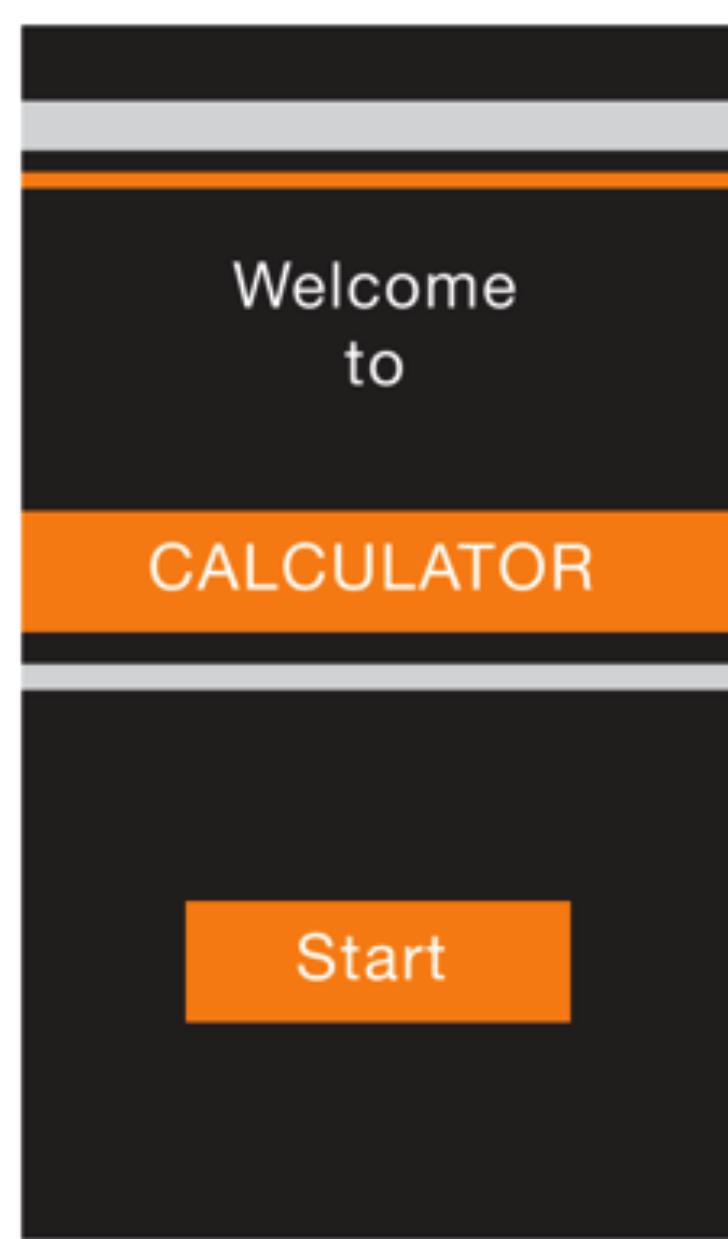
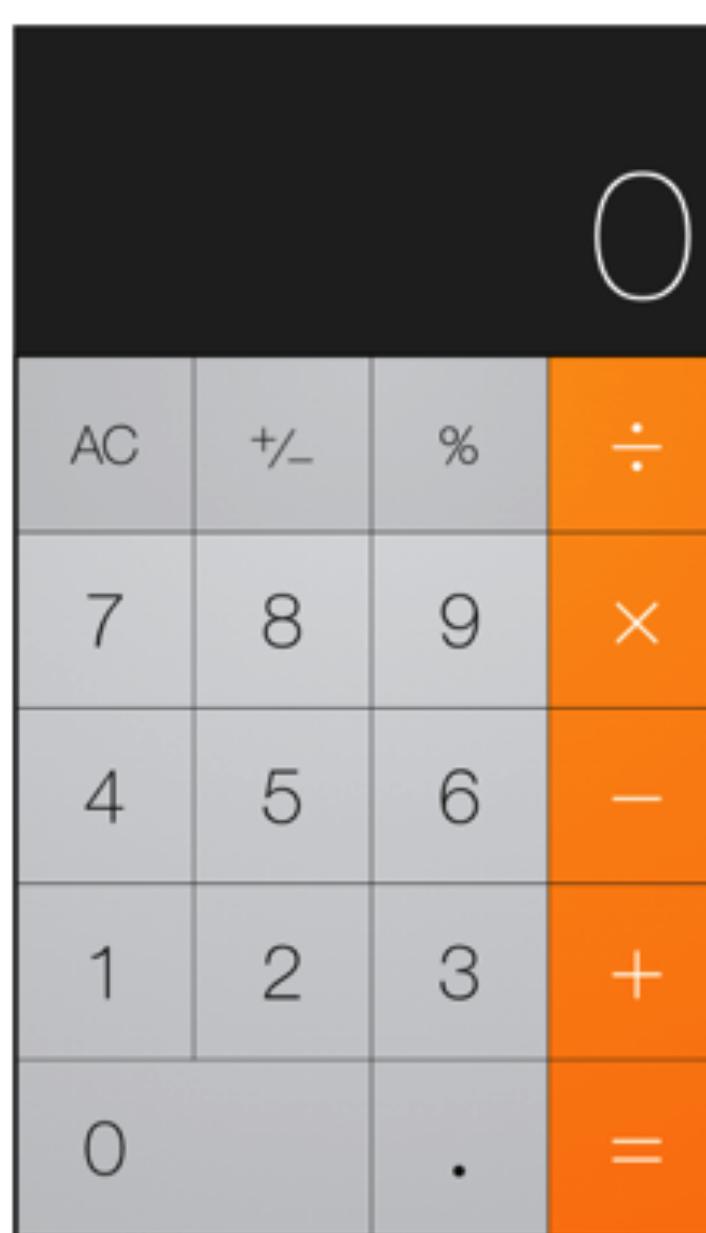


Question



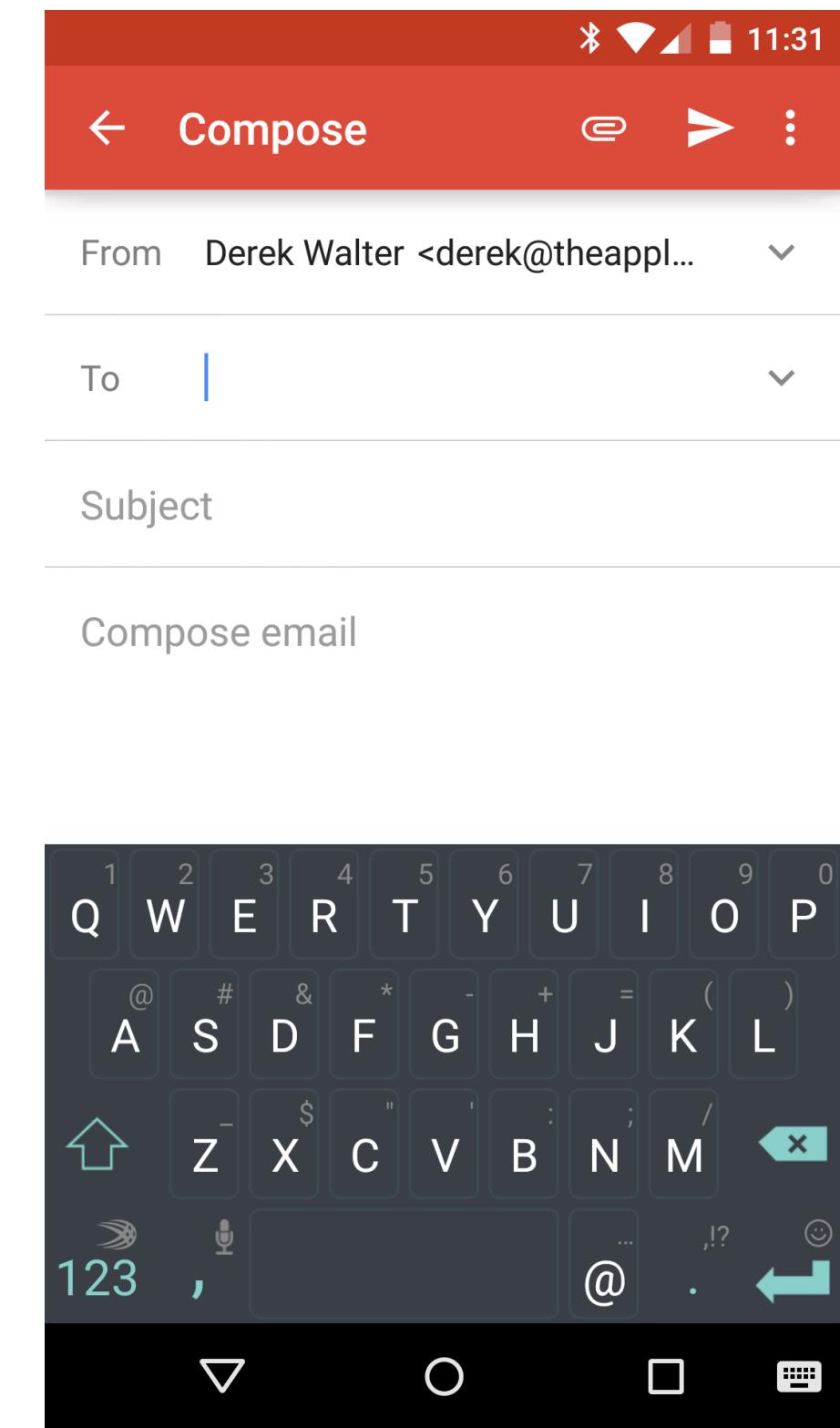
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The “uh-oh” button

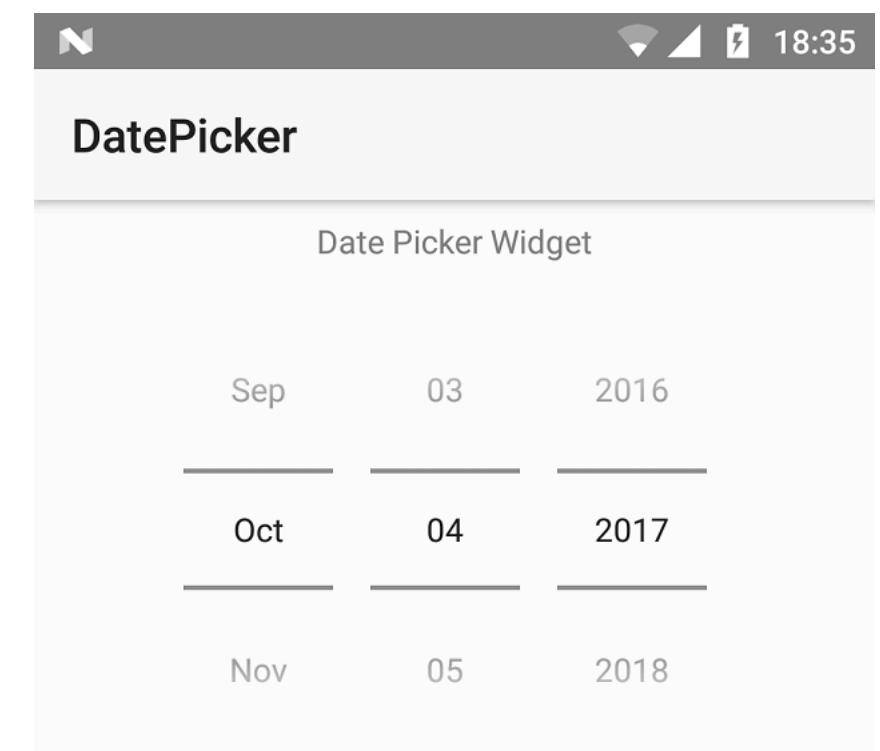
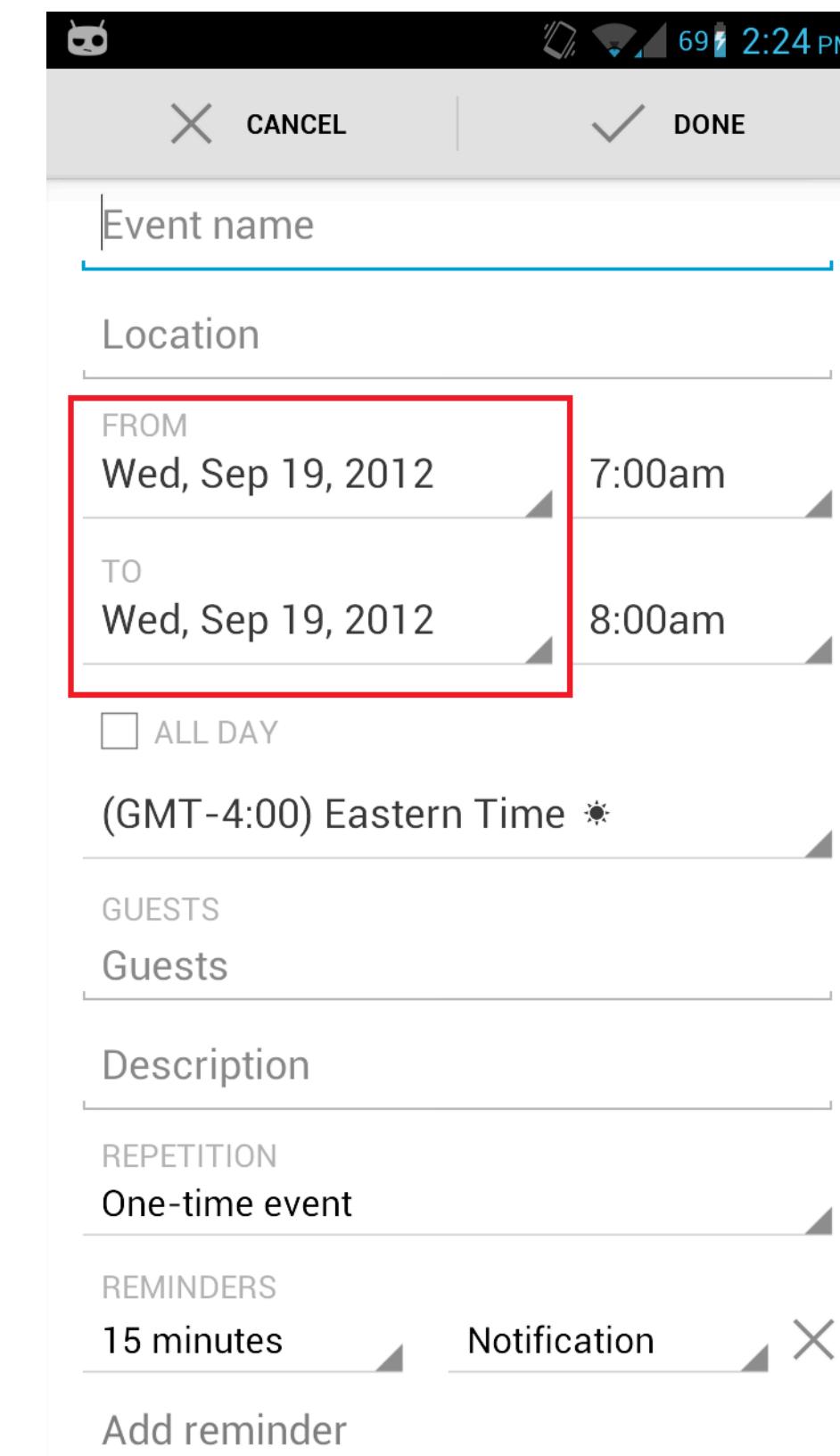
- Functions and buttons are often pressed by mistake
- Undo and redo should be easy
 - Gmail: “undo send”
- Navigating back a page should be easy
 - Breadcrumbs or back buttons (top left)



Gmail

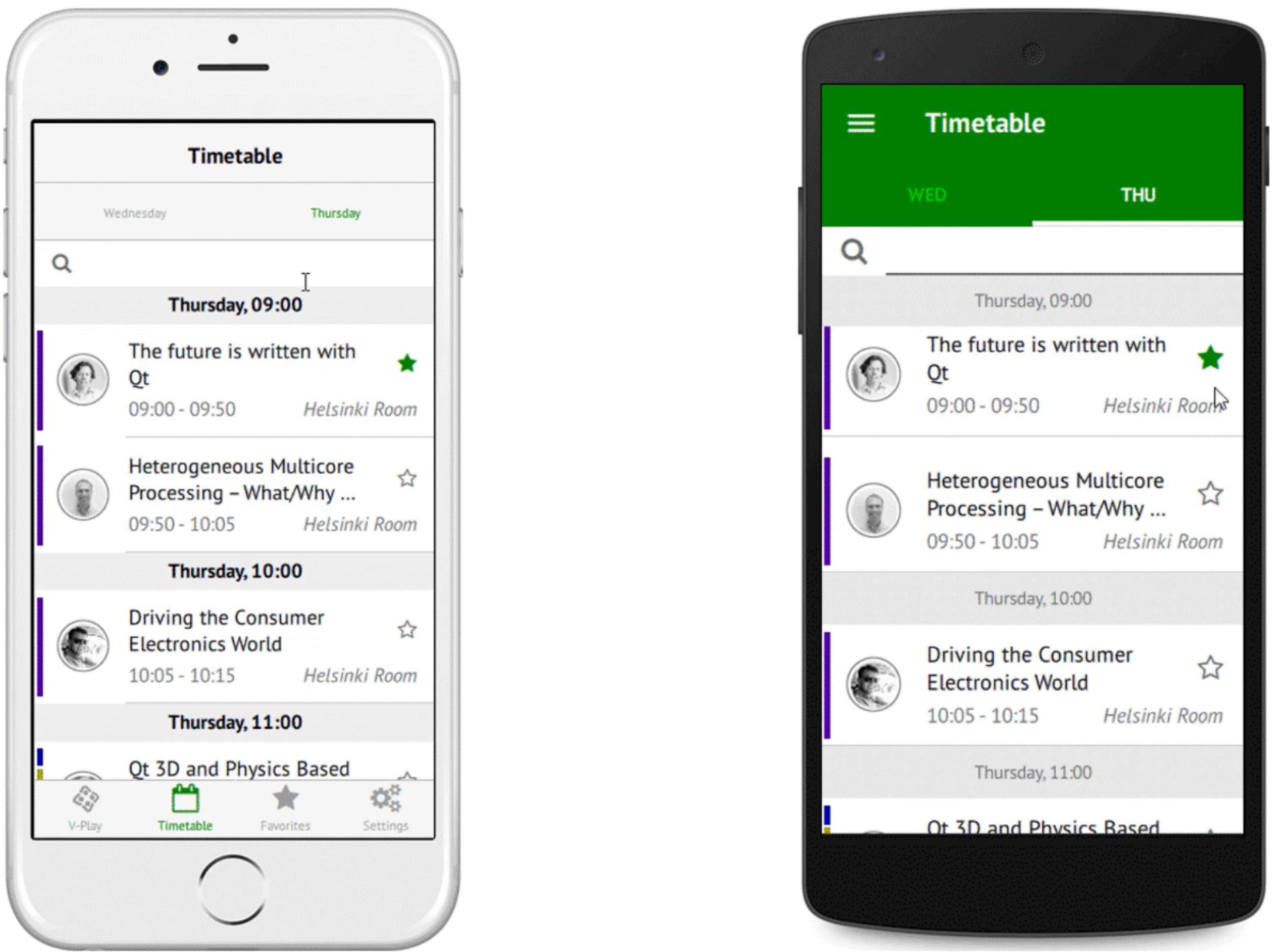
Error prevention

- Providing input with small devices is difficult
 - Add in as much assistance as possible to aid with input
- Add input checks
 - How many digits are in that phone number? Credit card number?
- Use appropriate widgets
 - Date/time spinner
 - Sliders



Follow platform conventions

- Users should not have to wonder whether different words, situations, icons, or actions mean the same thing
- Users should not have to remember app-specific navigation



iOS and Android platform conventions: Human Interface Guidelines

Human interface guidelines

- Created by web/mobile platform developers (Google, Apple)
- Key features:
 - Define rules for visual design and style
 - Specify interactions
 - Establish layout techniques
 - Provide consistency across the platform

Human interface guidelines

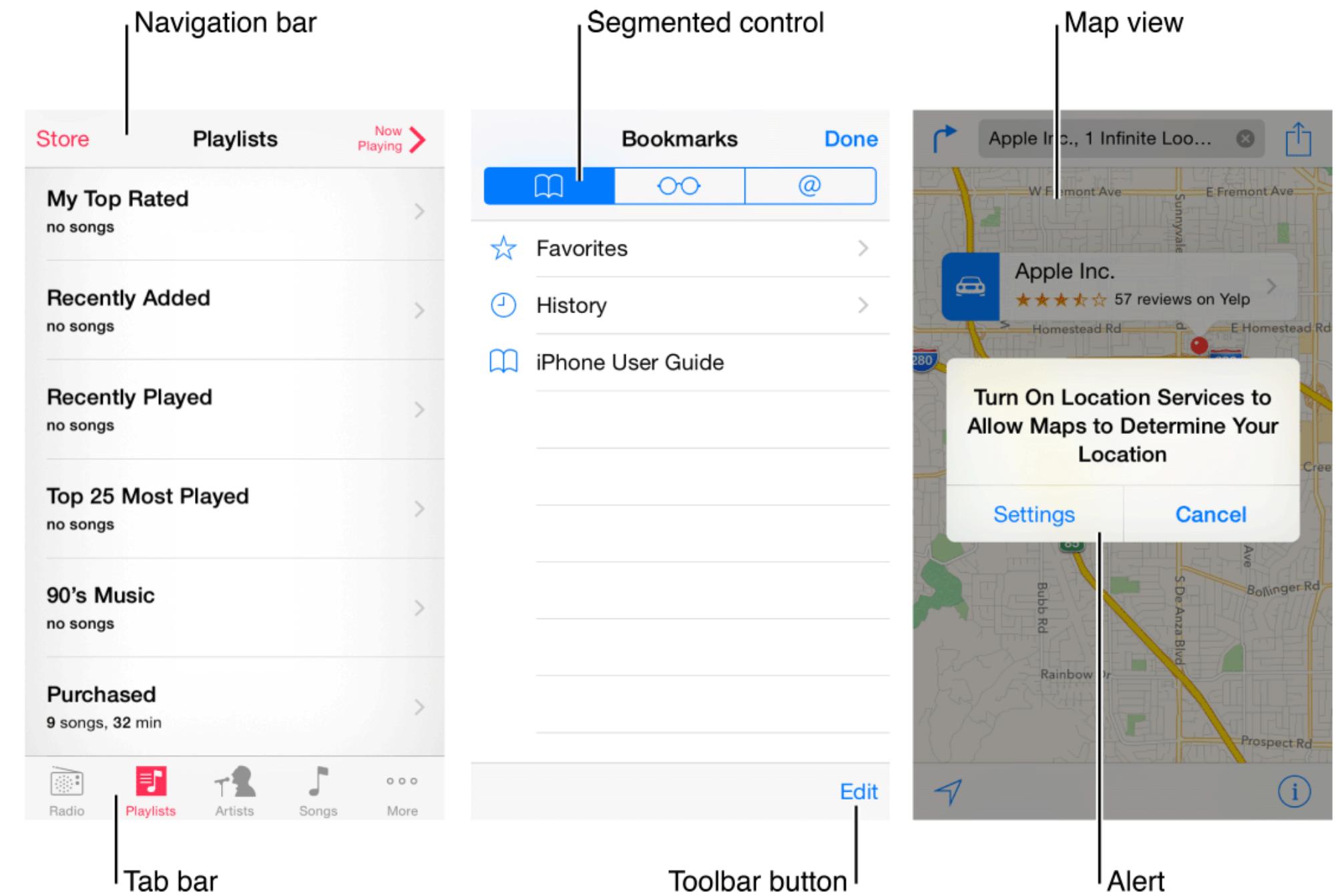
- HIGs are recommendations; you can choose to ignore them
 - The goal is to create an optimal experience for a device or platform
 - These guidelines most often follow best practices

iOS Human Interface Guidelines

- Content over UI
- Use the whole screen
- Single / simple colors
- Borderless buttons and widgets

Navigation

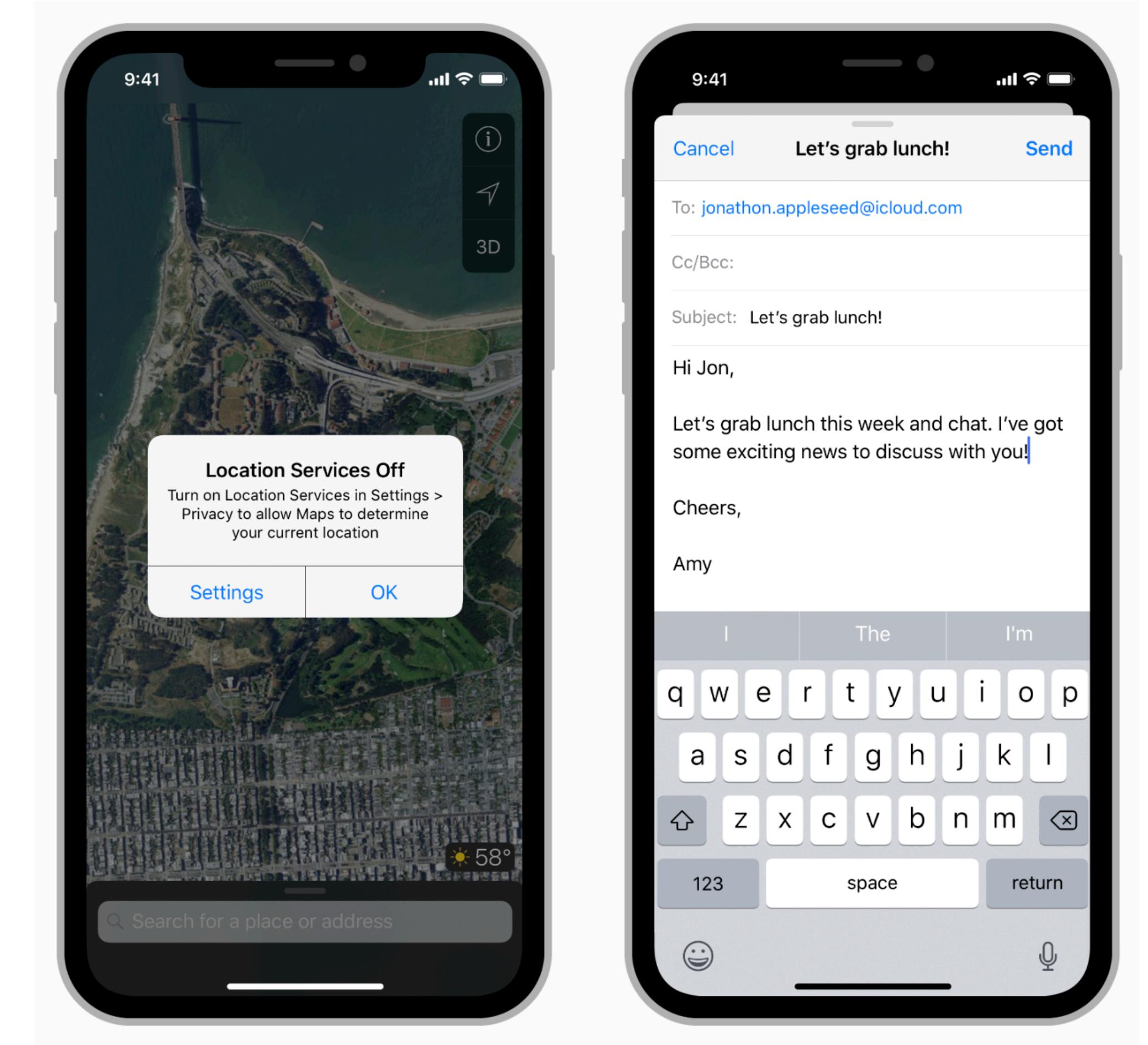
- Should be “natural”
- Use a navigation bar to traverse a hierarchy of data
- Use a tab bar for several peer categories
- Use a new page when that page is an instance of an item for another page



<https://developer.apple.com/design/human-interface-guidelines/ios/app-architecture/navigation/>

Modals

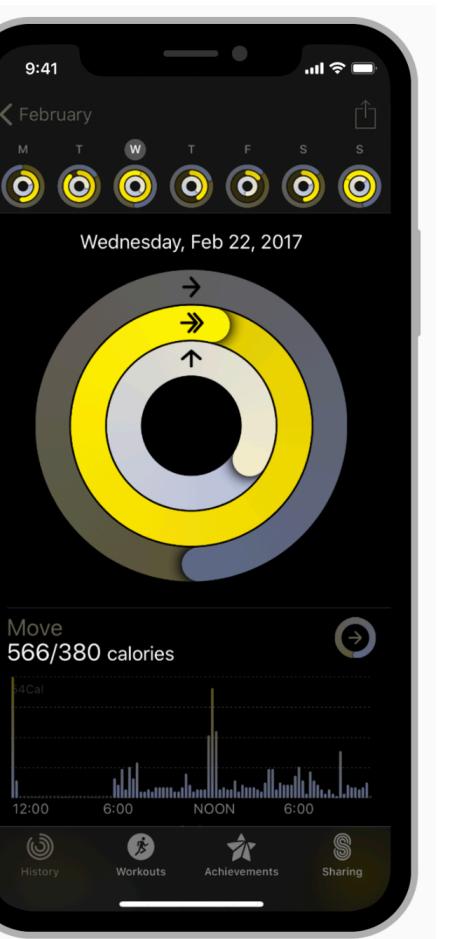
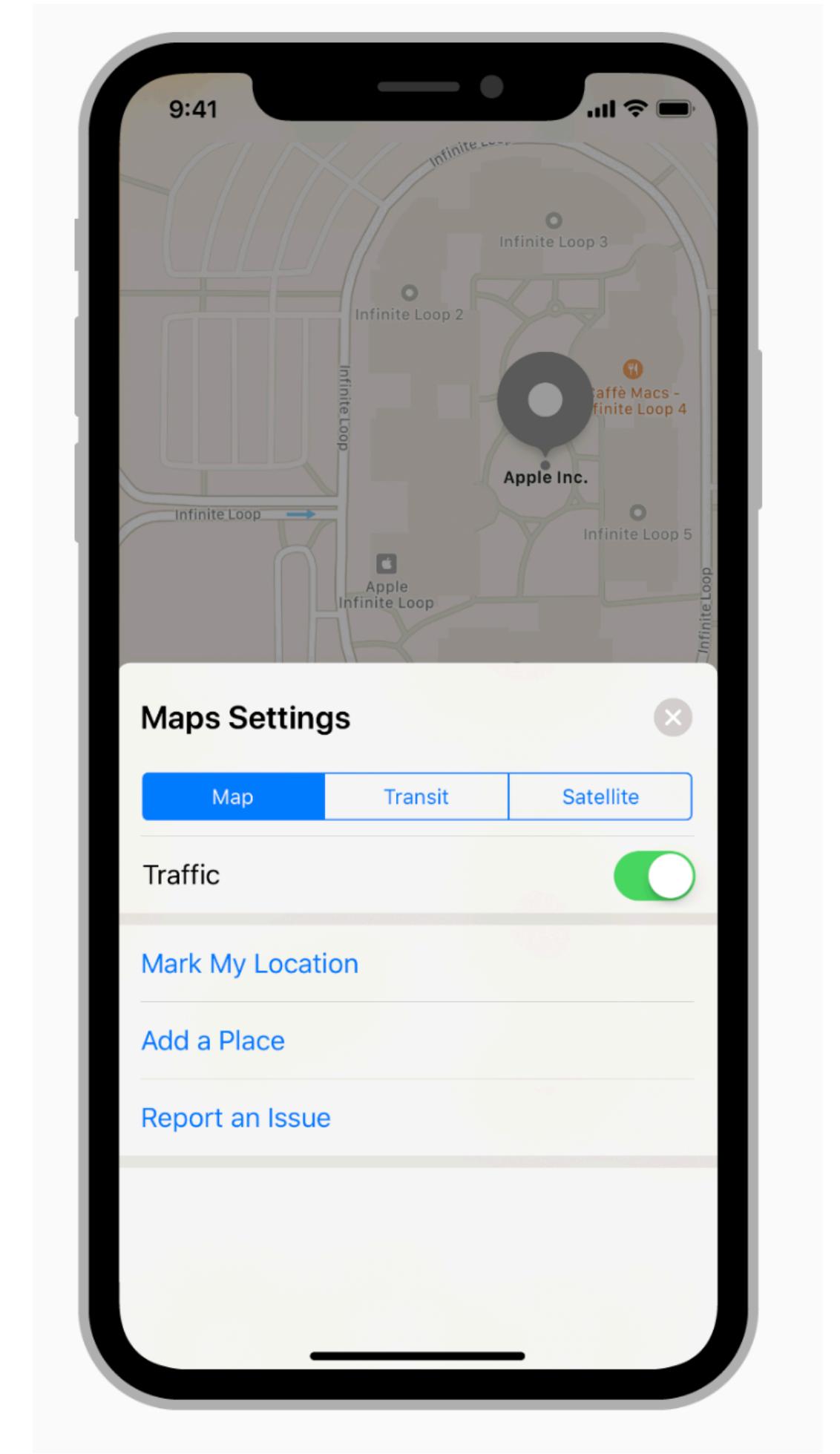
- Grab control of the experience until they are dismissed
- Meant to grab attention for doing one small, specific task
- Make sure the user can back out
- Respect notification wishes
- Use sparingly



<https://developer.apple.com/design/human-interface-guidelines/ios/app-architecture/modality/>

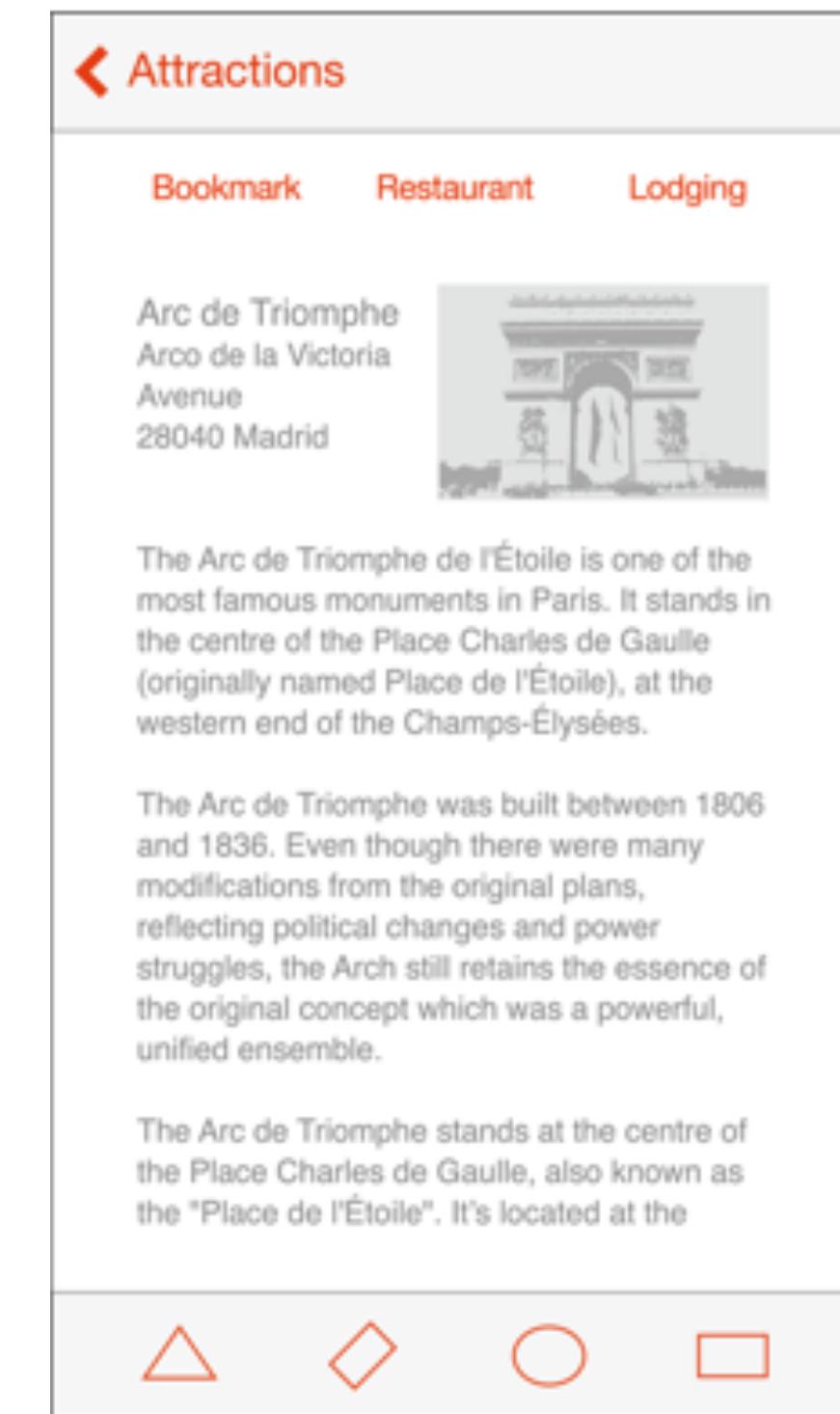
Interactivity

- Use a key color to denote interactive elements
- Denote “active” and “inactive” components differently
- Be aware of colorblindness



Branding

- It's important to be distinctive...
- But be careful not to pull a user out of the iOS experience
- Your app does not have to look like a default app, but...



Attractions

Bookmark Restaurant Lodging

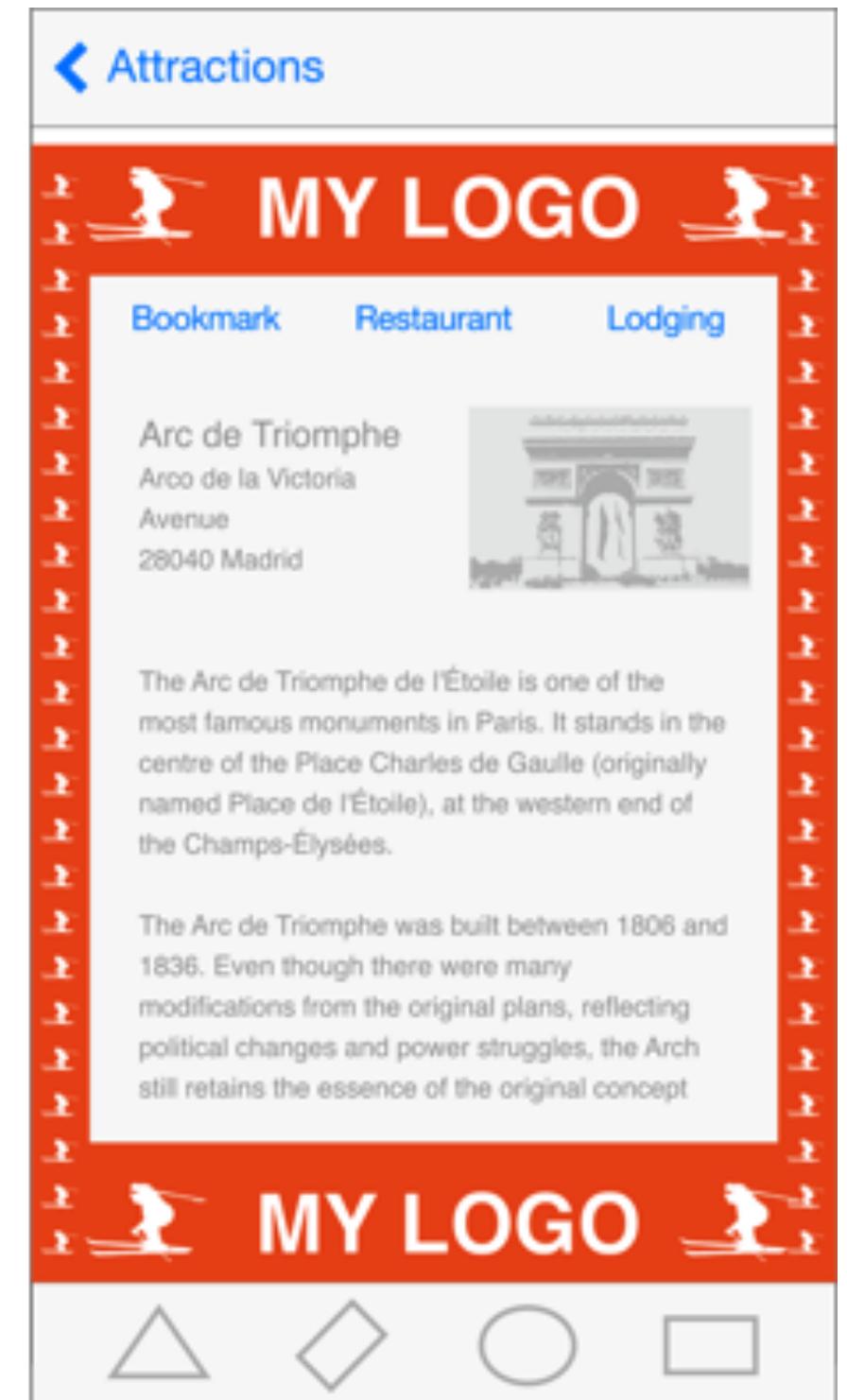
Arc de Triomphe
Arco de la Victoria
Avenue
28040 Madrid

The Arc de Triomphe de l'Étoile is one of the most famous monuments in Paris. It stands in the centre of the Place Charles de Gaulle (originally named Place de l'Étoile), at the western end of the Champs-Élysées.

The Arc de Triomphe was built between 1806 and 1836. Even though there were many modifications from the original plans, reflecting political changes and power struggles, the Arch still retains the essence of the original concept which was a powerful, unified ensemble.

The Arc de Triomphe stands at the centre of the Place Charles de Gaulle, also known as the "Place de l'Étoile". It's located at the

△ ◇ ○ □



Attractions

Bookmark Restaurant Lodging

Arc de Triomphe
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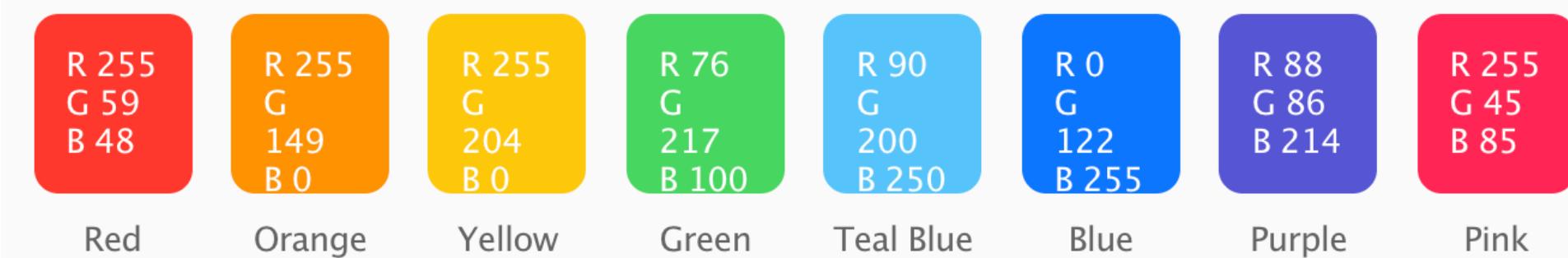
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△ ◇ ○ □

Color and Typography

- Colors are great for grabbing attention, but can be overused



- Use complementary colors

- Palette definers like paletton.com

- Use a single typeface (font), if possible

- Built-in fonts are just fine
 - Use font size, and color and weight (bold) to highlight information

(23pt) John Appleseed
(22pt) John Appleseed
(21pt) John Appleseed
SF Pro Display (20pt) John Appleseed
SF Pro Text (19pt) John Appleseed

(18pt) John Appleseed
(17pt) John Appleseed
(16pt) John Appleseed

<https://developer.apple.com/design/human-interface-guidelines/ios/visual-design/color/>

Icons

- A good icon is important
- Keep background simple
- Only use words if they are essential or part of a logo
- Leave your icon out of the interface
- When appropriate, use system icons in the interface itself
 - Use as intended



Icon	Name	Meaning
↑	Action (Share)	Shows a modal view containing share extensions, action extensions, and tasks, such as Copy, Favorite, or Find, that are useful in the current context.
+	Add	Creates a new item.
📖	Bookmarks	Shows app-specific bookmarks.
📷	Camera	Takes a photo or video, or shows the Photo Library.
Cancel	Cancel	Closes the current view or ends edit mode without saving changes.
📝	Compose	Opens a new view in edit mode.
Done	Done	Saves the state and closes the current view, or exits edit mode.
Edit	Edit	Enters edit mode in the current context.
▶	Fast Forward	Fast-forwards through media playback or slides.

<https://developer.apple.com/design/human-interface-guidelines/ios/icons-and-images/app-icon/>

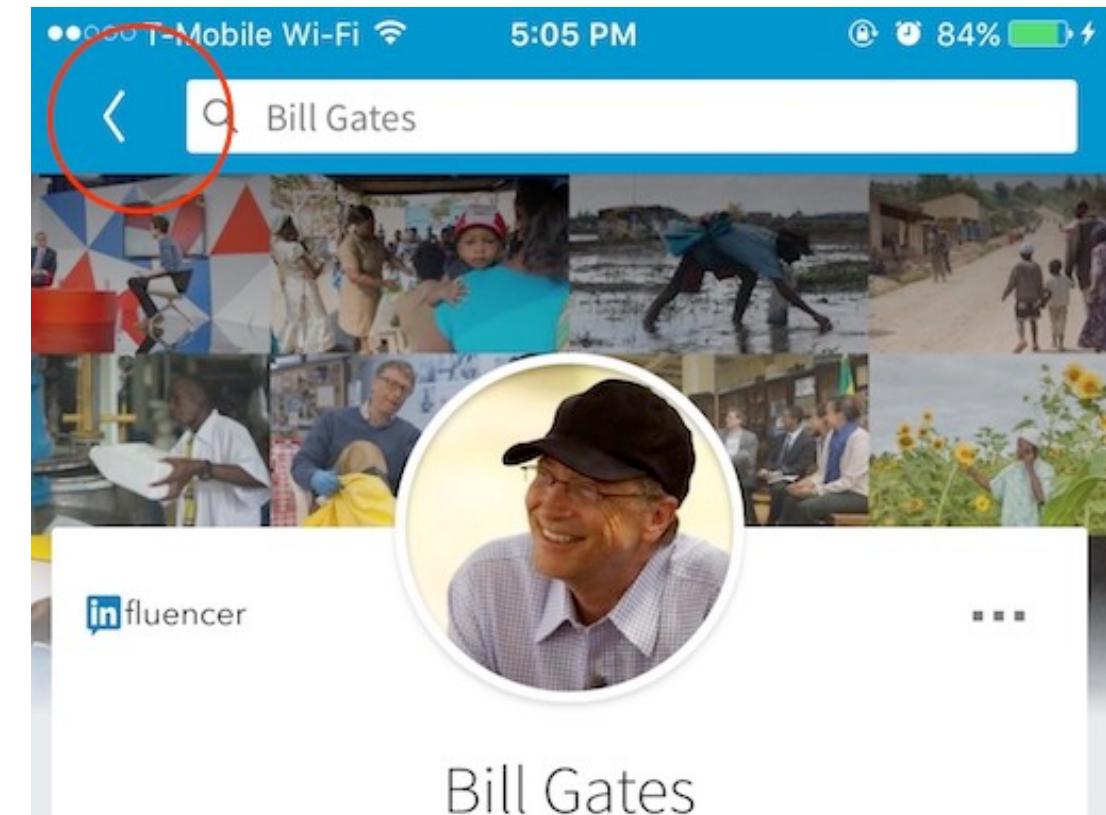
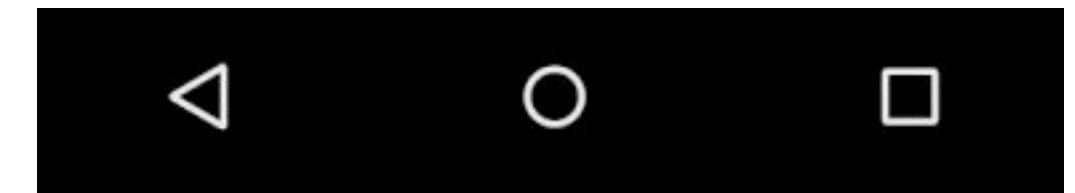
Google Material Design

- Philosophy: interface should look like layers on a sheet of paper
 - Have 3D depth and motion
- Follows many of the same patterns as iOS design in terms of interaction
 - Limited use of modals
 - Use color to emphasize content
 - Be subtle with branding
- But, there are a few key differences

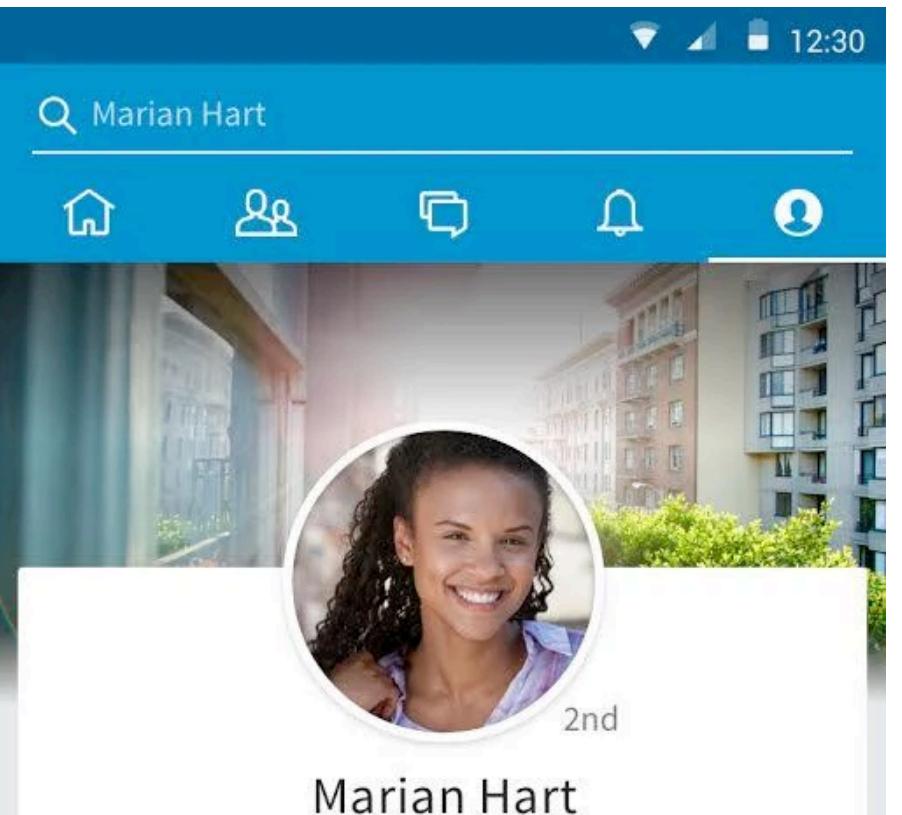
<https://material.io/design/>

Universal navigation bar

- Android has a navigation bar at the bottom of the screen
 - Sometimes it's a hardware button, sometimes done in software?
- But it's always present
- iOS implements “back” in-app



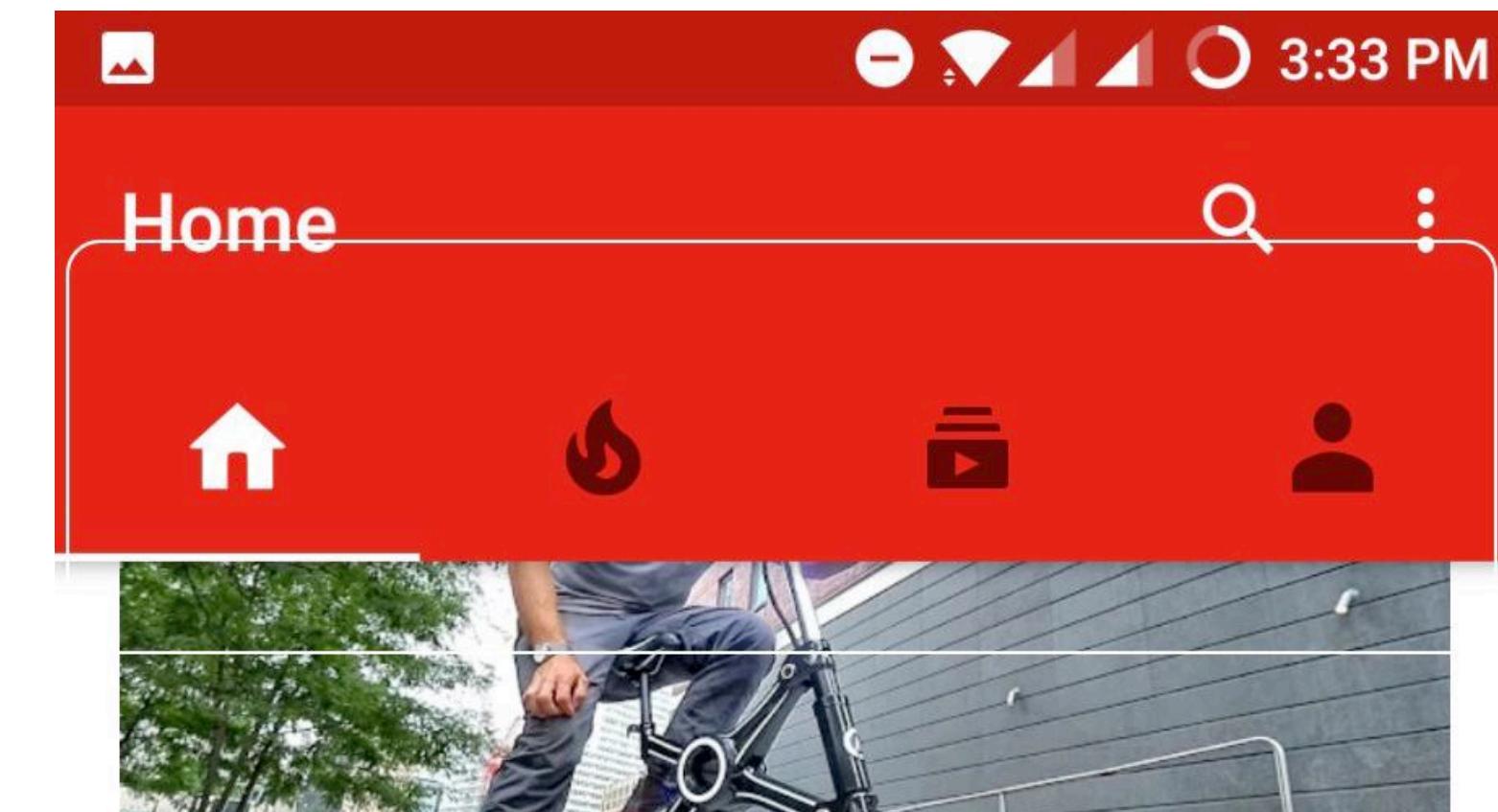
iOS



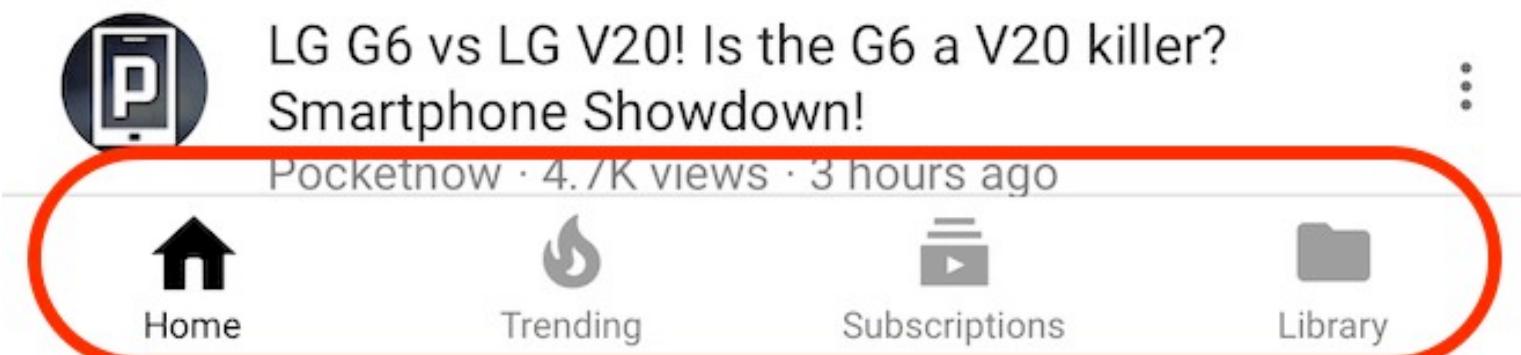
Android

In-app navigation

- On top in Android, on bottom in iOS
 - Why the difference?
- Android only shows icons
- iOS icons have labels



Android

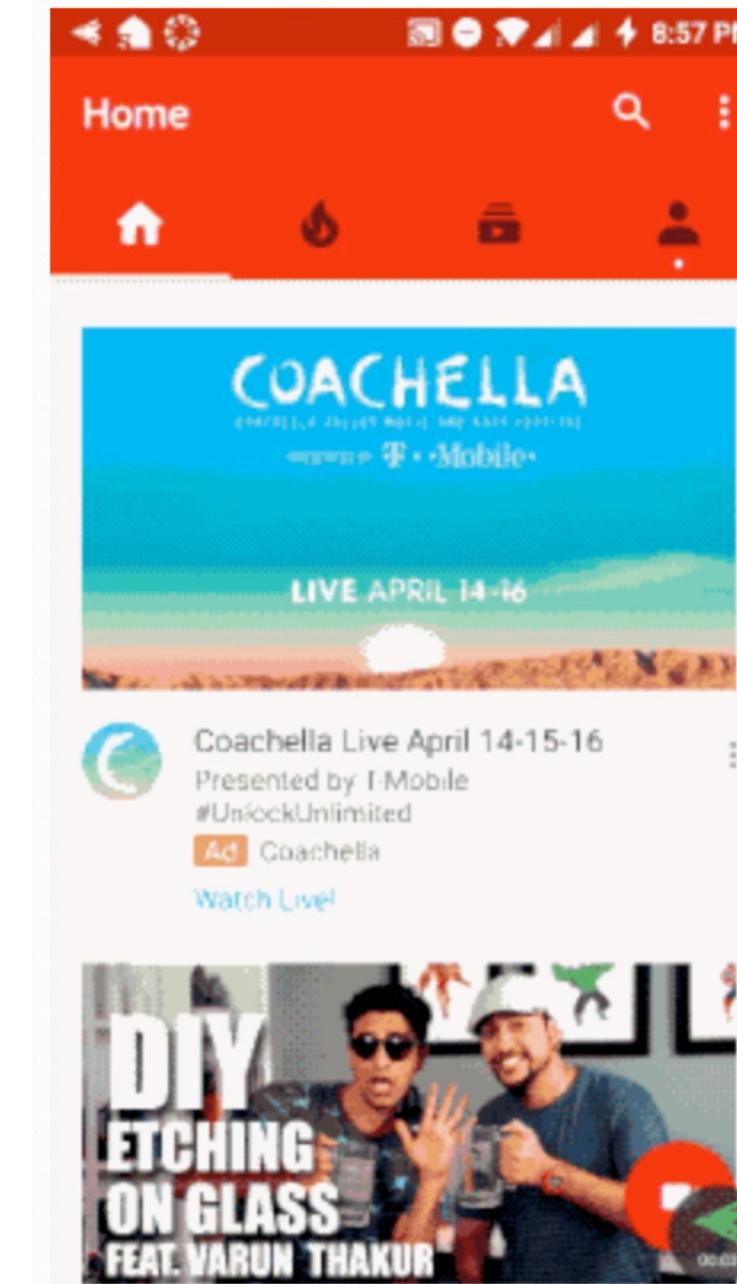


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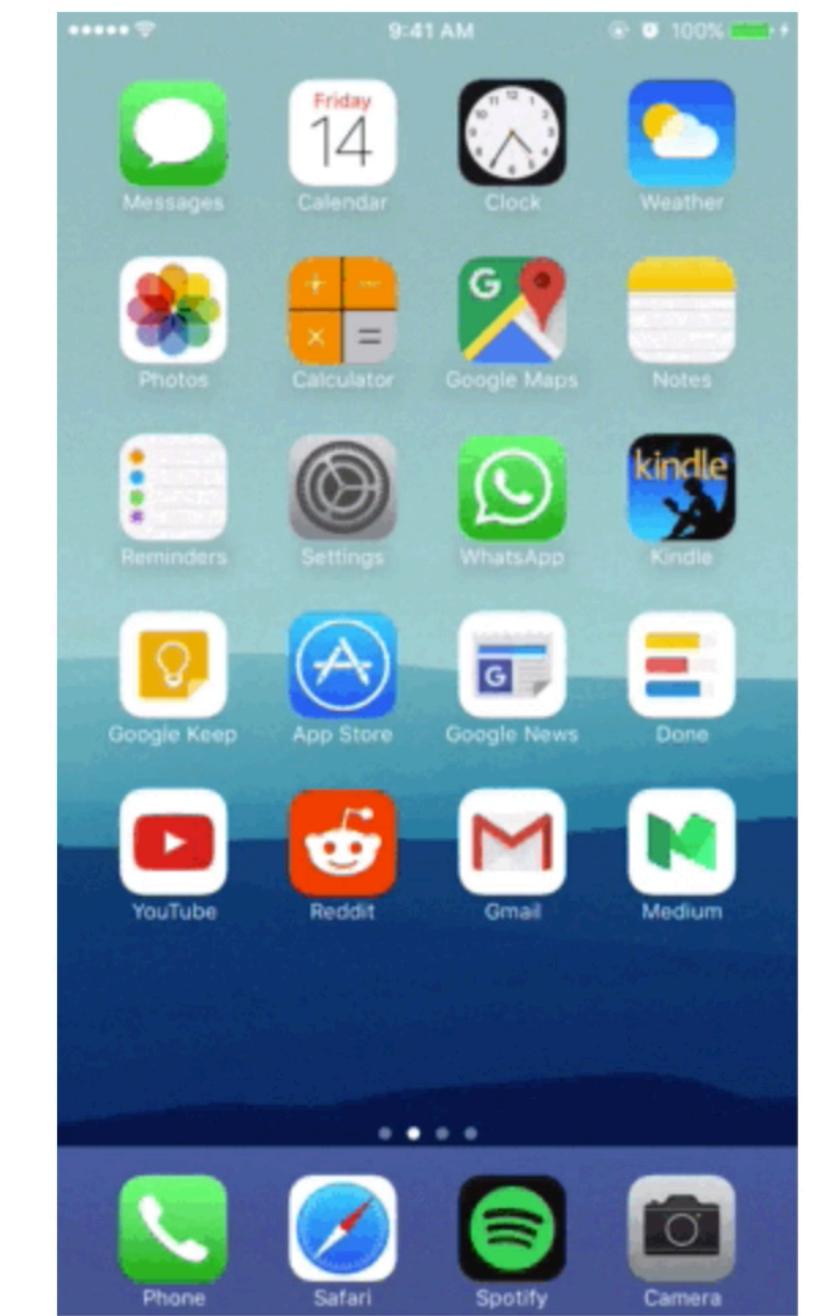
<https://medium.com/@vedantha/interaction-design-patterns-ios-vs-android-111055f8a9b7>

Swiping

- On Android, swiping moves the user between tabs
- On iOS, swiping takes the user back a screen
- Android's always-present back button allows this navigation



Android

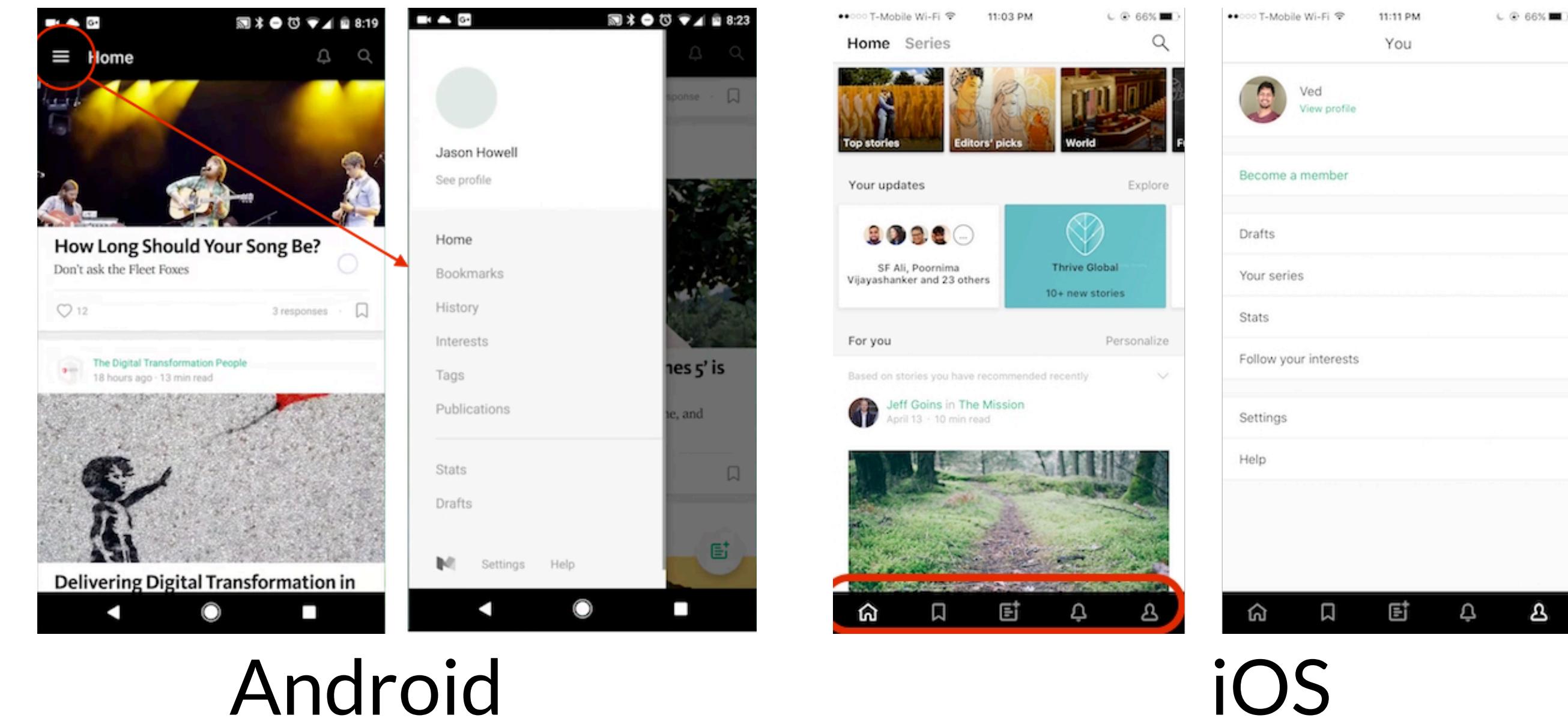


iOS

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App settings

- Android apps usually load settings from a “hamburger” button in the top left
- iOS typically have settings as an item on the navigation bar



Android

iOS

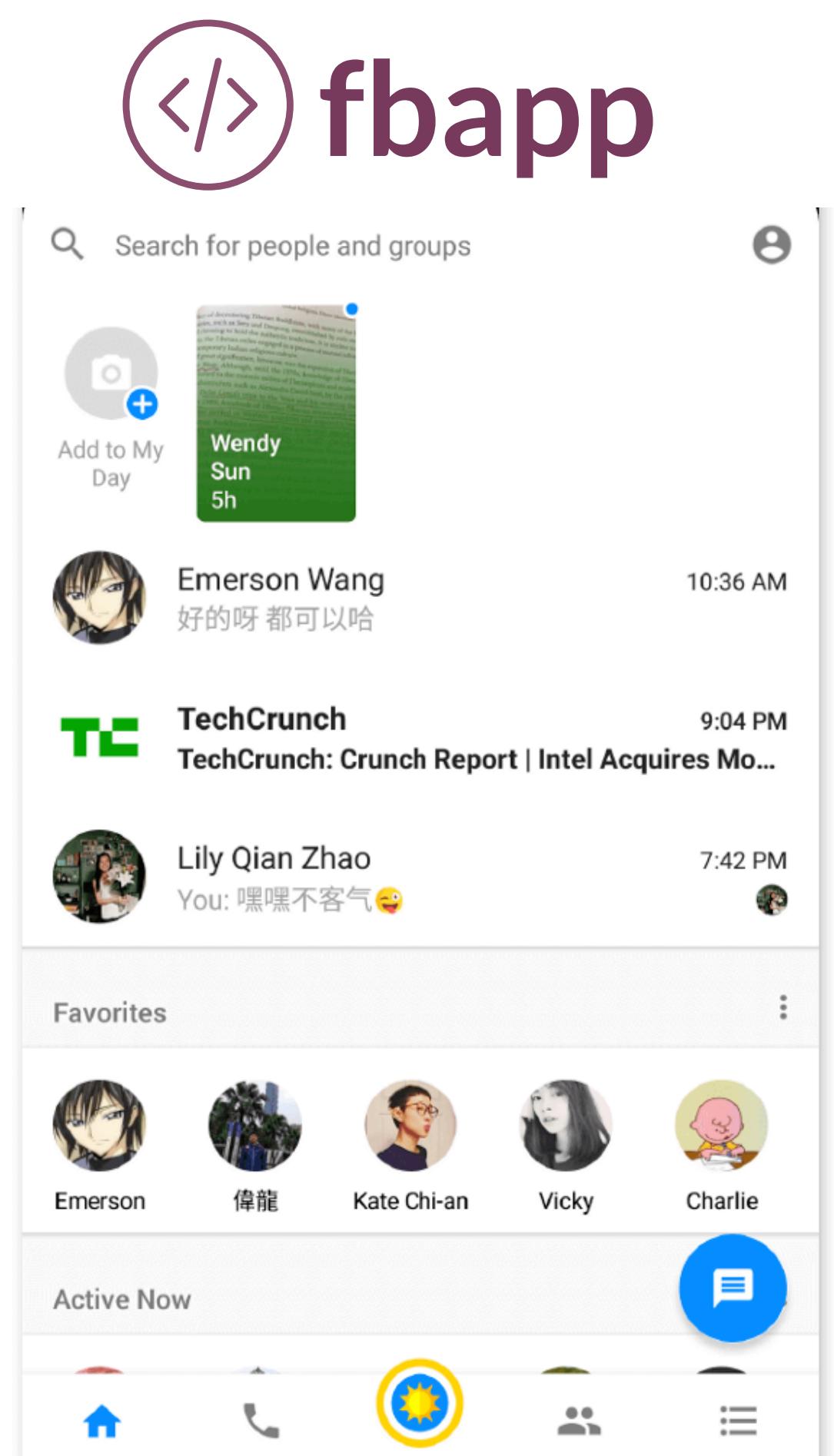
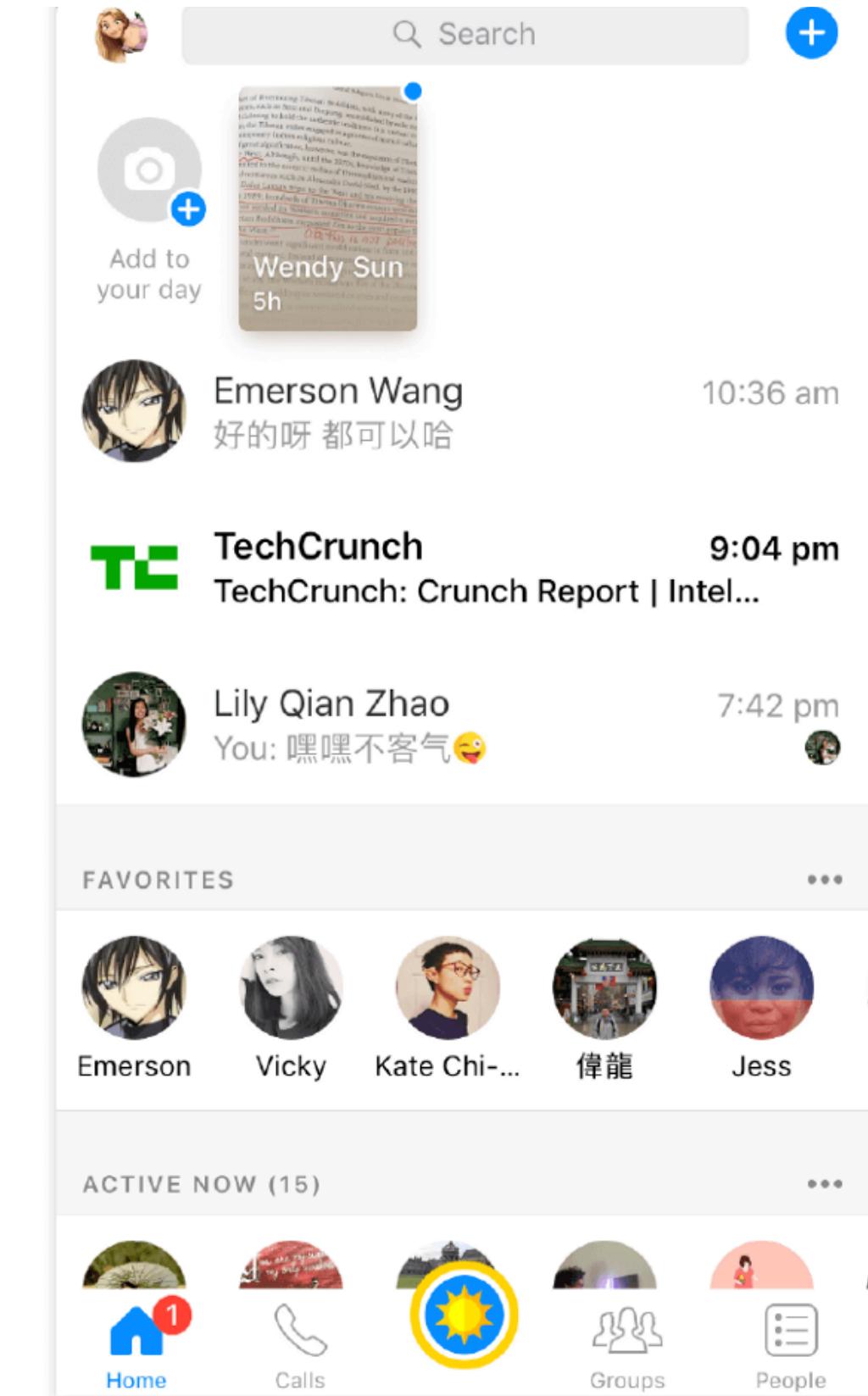
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Question



Which is iOS, which is Android?
(Facebook messenger app)

- A Left is iOS, right is Android
- B Left is Android, right is iOS
- C Both are iOS
- D Both are Android
- E Trick question! Left is Blackberry, right is Windows Phone

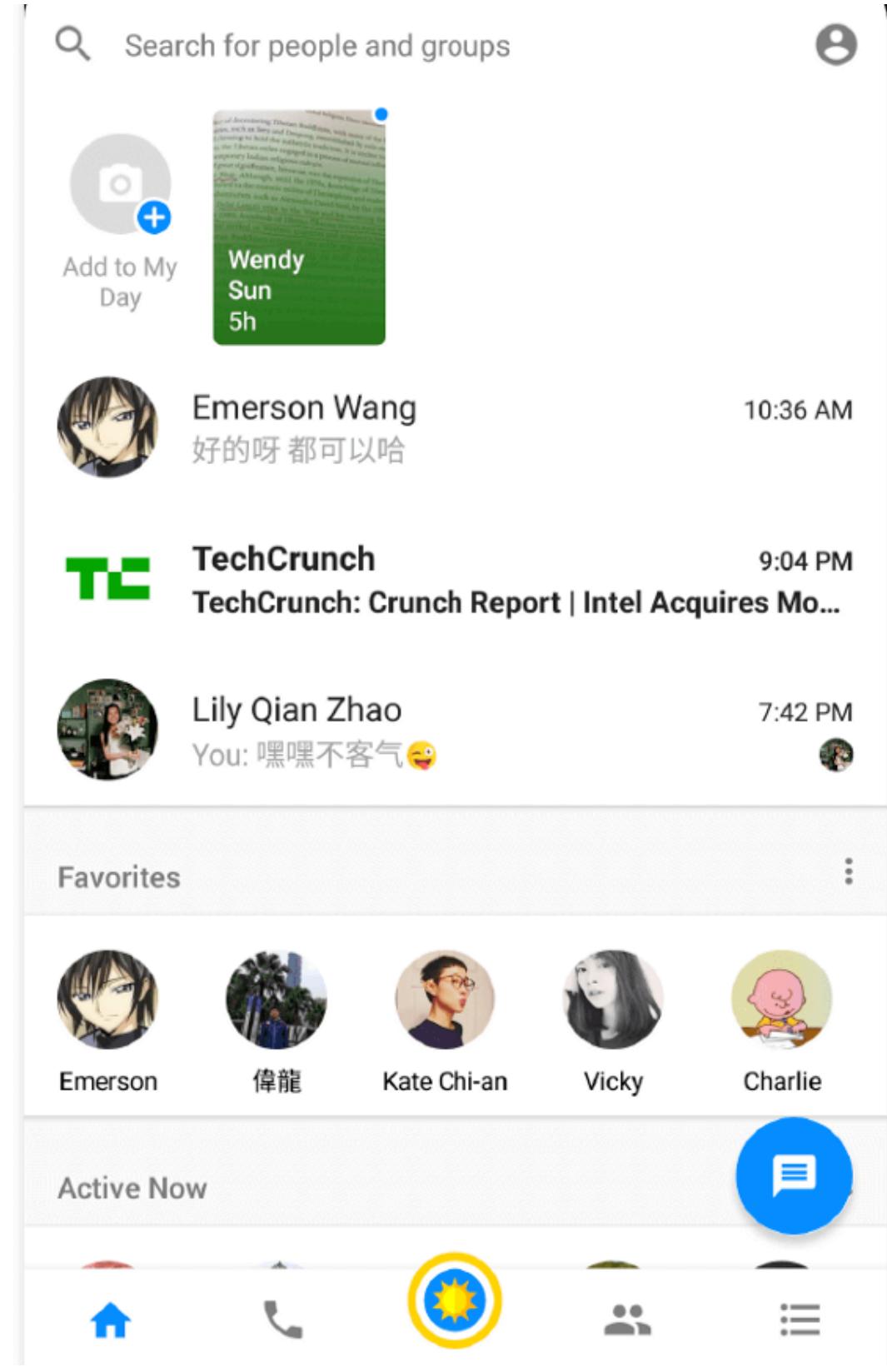
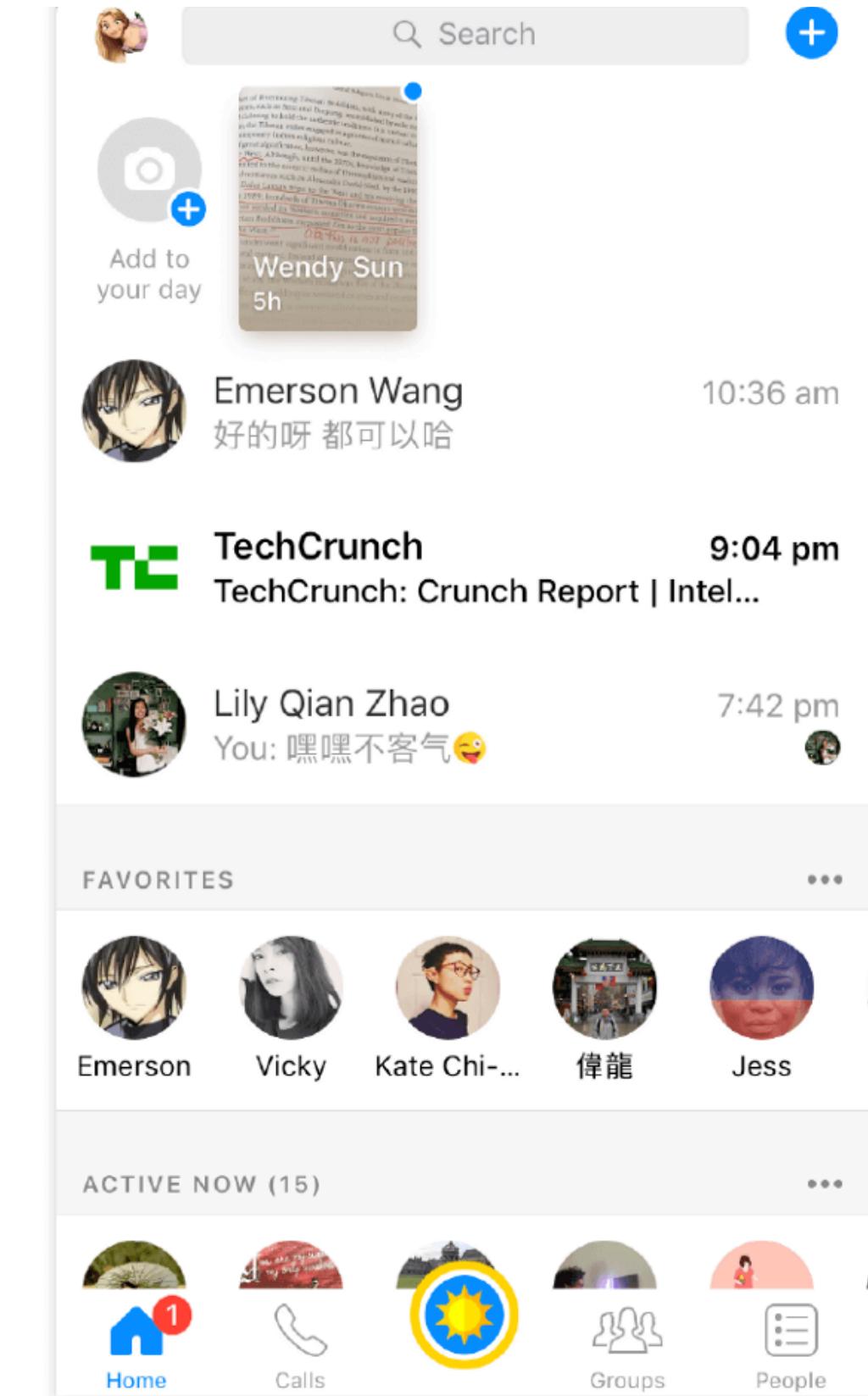


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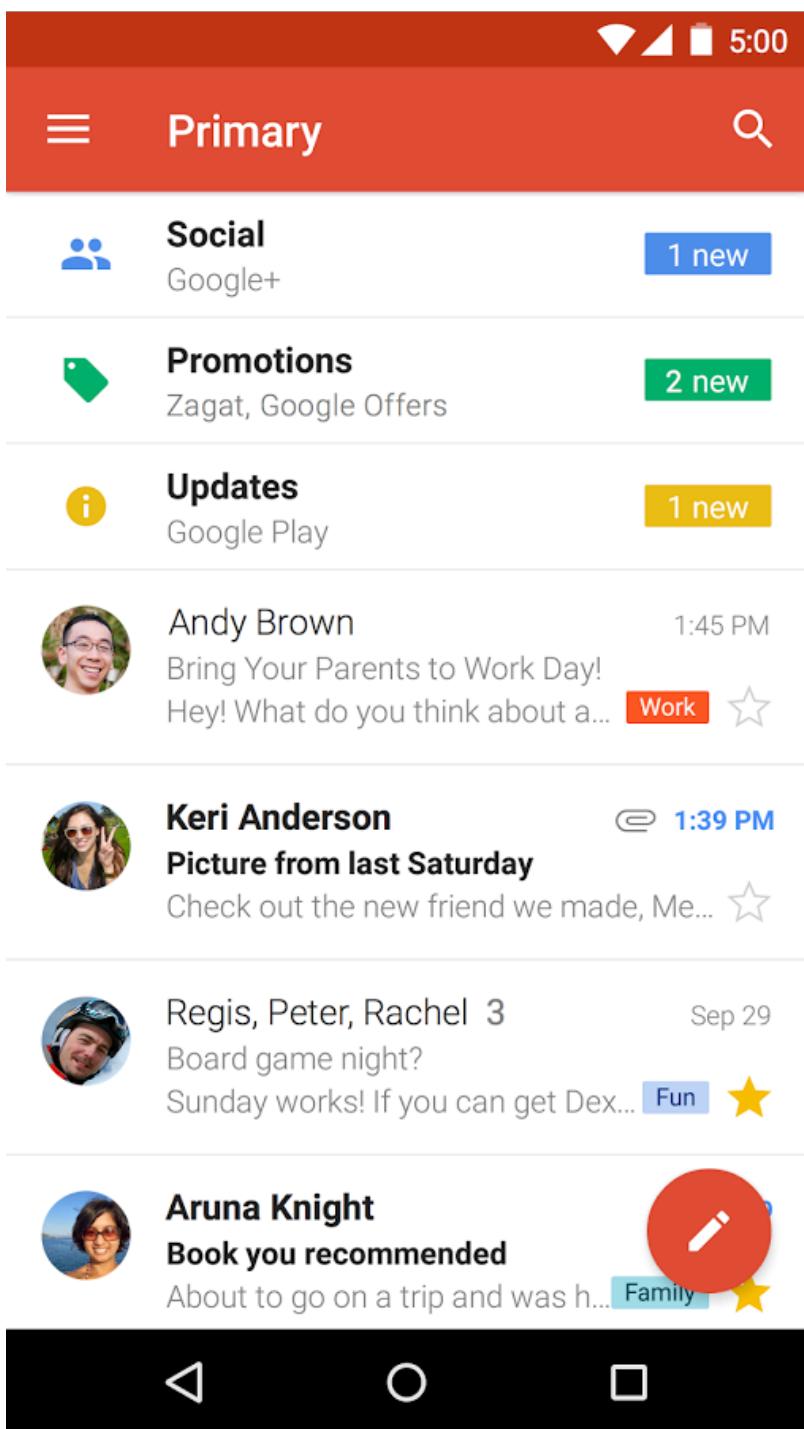


Uniformity

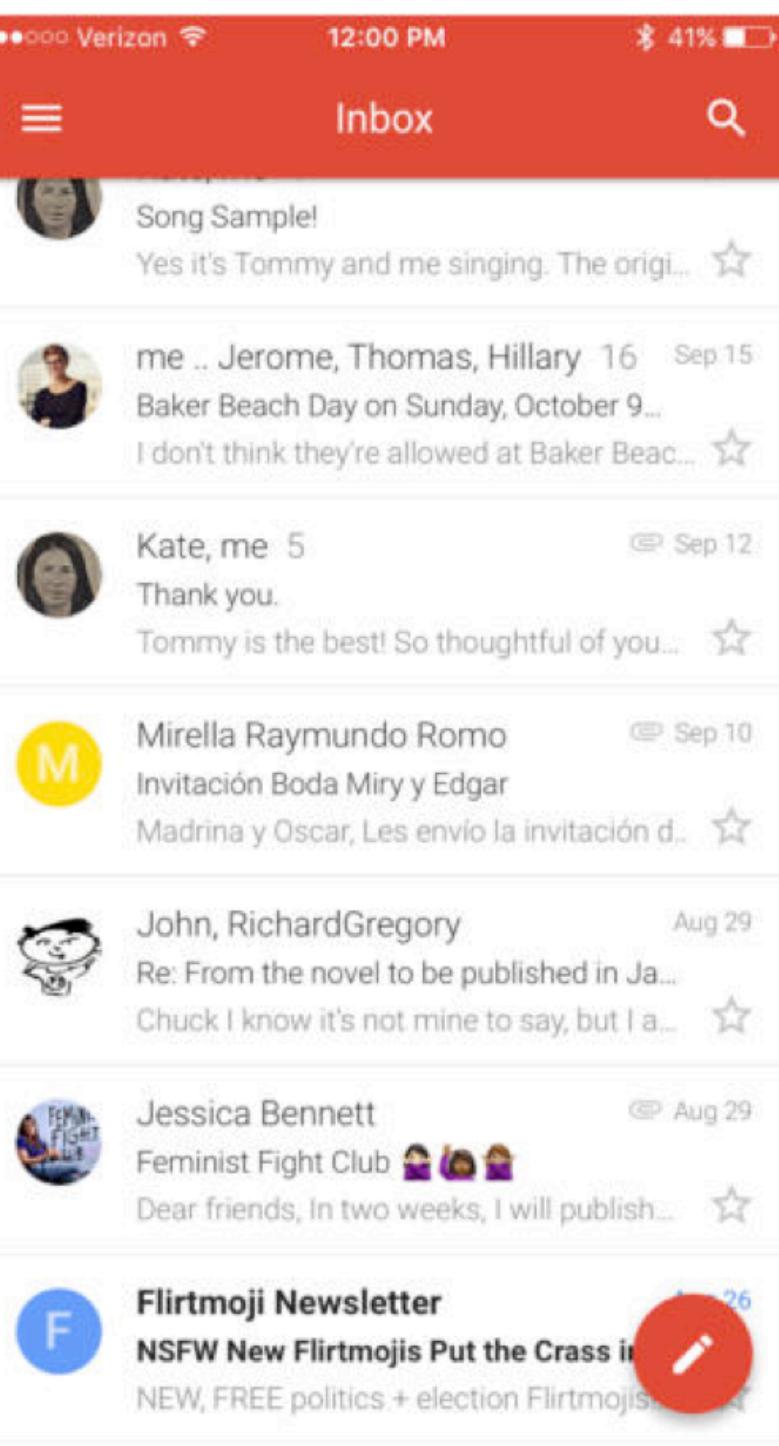
- There are always exceptions
- Not all apps vary the interaction and UI design patterns for each platform

<https://medium.com/@vedantha/interaction-design-patterns-ios-vs-android-111055f8a9b7>

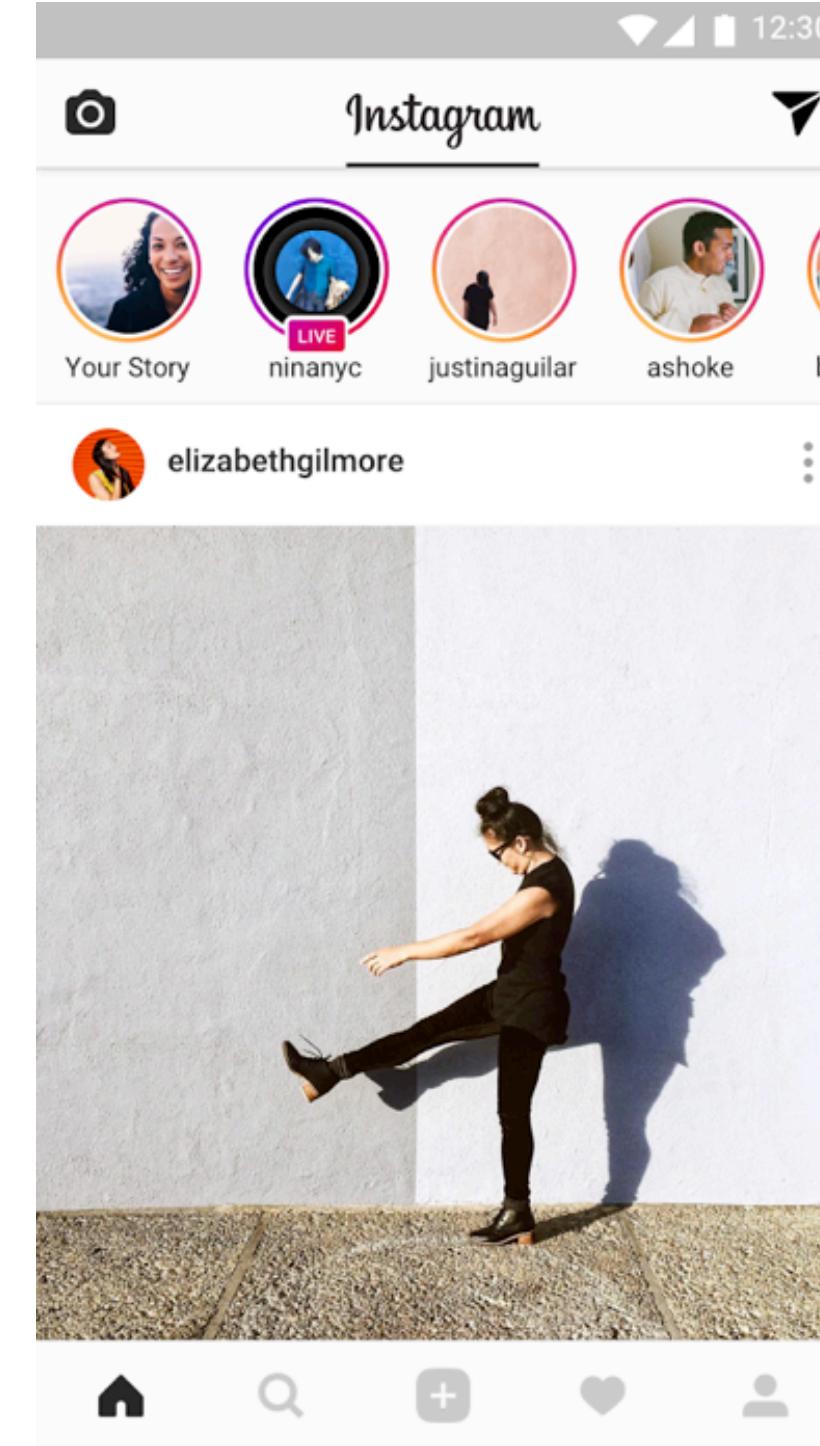
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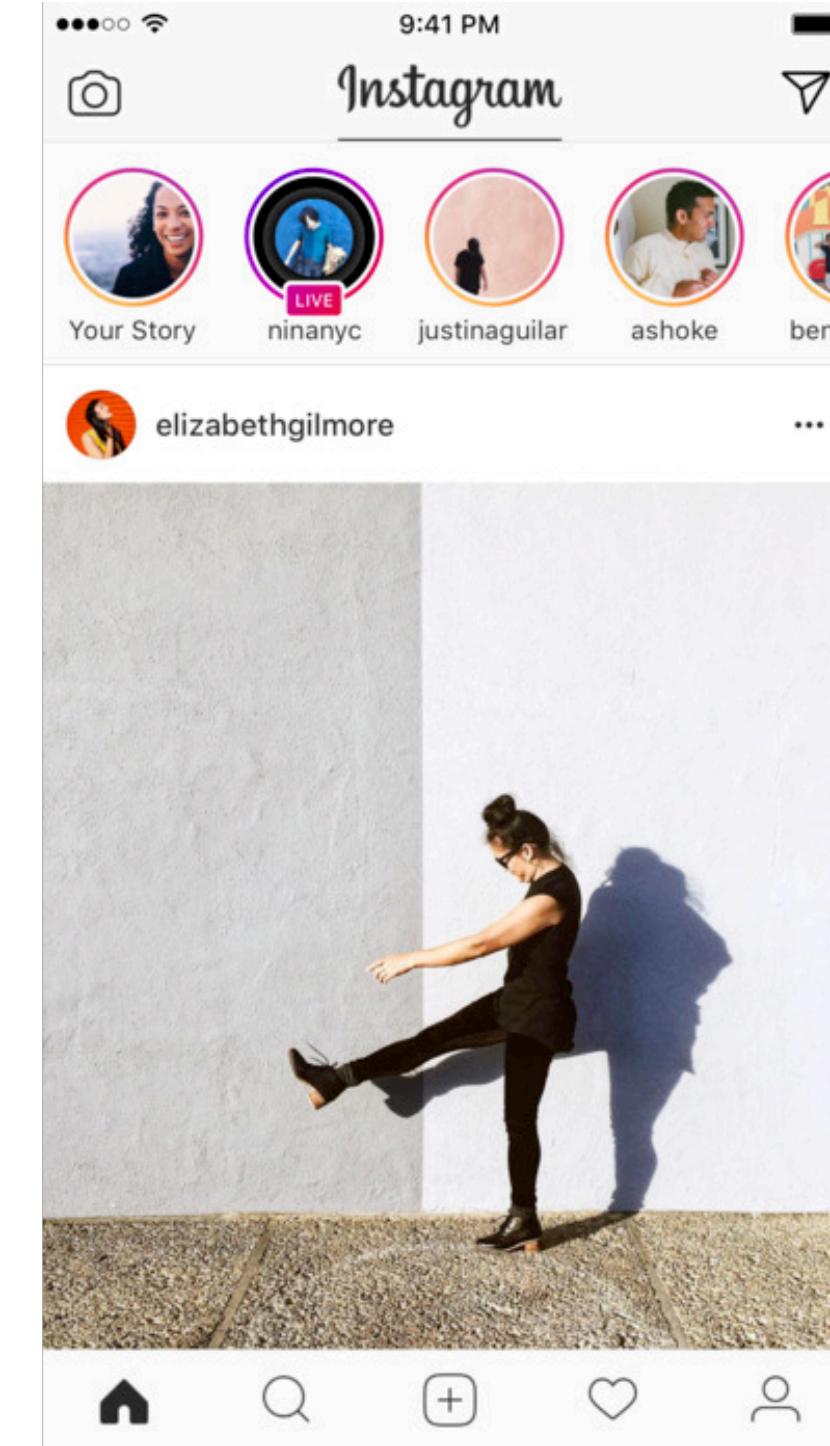
Android



iOS



Android



iOS

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Switching topics: SASS

Same page, different stylesheets

The image displays three side-by-side screenshots of a web browser window, each showing a different CSS style applied to the same HTML page. The browser interface includes a title bar with the URL 'https://www.w3schools.com/css/demo_default.htm', a toolbar with various icons, and a menu bar.

Screenshot 1 (Left): The background is white. The main content area contains:

- Welcome to My Homepage**
- A menu bar with the text "Use the menu to select different Stylesheets".
- A list of links: "Stylesheet 1", "Stylesheet 2", "Stylesheet 3", "Stylesheet 4", and "No Stylesheet".
- Same Page Different Stylesheets**
- A text block: "This is a demonstration of how different stylesheets can change the layout of your HTML page. You can change the layout of this page by selecting different stylesheets in the menu, or by selecting one of the following links: [Stylesheet1](#), [Stylesheet2](#), [Stylesheet3](#), [Stylesheet4](#)".
- No Styles**
- A text block: "This page uses DIV elements to group different sections of the HTML page. Click here to see how the page looks like with no stylesheet: [No Stylesheet](#)".
- Side-Bar**
- A text block: "Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat."
- A large text block at the bottom: "Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat."

Screenshot 2 (Middle): The background is black. The main content area contains:

- Welcome to My Homepage**
- A menu bar with the text "Use the menu to select different Stylesheets".
- A list of links: "Stylesheet 1", "Stylesheet 2", "Stylesheet 3", "Stylesheet 4", and "No Stylesheet".
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- Side-Bar**
- A text block: "Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat."
- A large text block at the bottom: "Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat."

Screenshot 3 (Right): The background is red. The main content area contains:

- Welcome to My Homepage**
- A menu bar with the text "Use the menu to select different Stylesheets".
- A list of links: "Stylesheet 1", "Stylesheet 2", "Stylesheet 3", "Stylesheet 4", and "No Stylesheet".
- Same Page Different Stylesheets**
- A text block: "This is a demonstration of how different stylesheets can change the layout of your HTML page. You can change the layout of this page by selecting different stylesheets in the menu, or by selecting one of the following links: [Stylesheet1](#), [Stylesheet2](#), [Stylesheet3](#), [Stylesheet4](#)".
- No Styles**
- A text block: "This page uses DIV elements to group different sections of the HTML page. Click here to see how the page looks like with no stylesheet: [No Stylesheet](#)".
- Side-Bar**
- A text block: "Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat."
- A large text block at the bottom: "Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat."

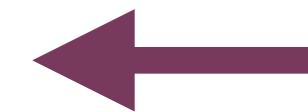
https://www.w3schools.com/css/demo_default.htm

CSS syntax

- Selectors specify which elements a **rule** applies to
- Rules specify what *values* to assign to different formatting **properties**

/* CSS Pseudocode */

```
selector {  
    property: value;  
    property: value;  
    ...  
}
```



One rule, many properties

Writing plain CSS

- Violates the “Don’t Repeat Yourself” principle of coding
- Many times we’re writing the same snippets of code for frequently used declarations

Example: fonts

- What if I want to switch from Lato to some other font?
- What if I want to make everything larger?
- I could have structured my CSS more efficiently, but at the core, it's inflexible
 - For example, I could have set Lato to be the default font for `cite`

```
  cite > .series {  
    font-family: 'Lato', sans-serif;  
  }  
  
  cite > a {  
    font-family: 'Lato', sans-serif;  
    font-size: 0.8em;  
  }  
  
  cite > .authors {  
    font-family: 'ChaparralPro', serif;  
    font-size: 1.1em;  
  }  
  
  cite > .title {  
    font-family: 'Lato', sans-serif;  
    font-weight: 700;  
  }
```

CSS preprocessors

- “Let you abstract key design elements, use logic, and write less code”
- Three widely used ones:
SASS, Less, Stylus
- They all do pretty much the same thing
 - Angular and Ionic let you choose a preprocessor or use plain CSS



CSS preprocessors

Major features

- Variables
- Mixins
- Nesting
- Extensions
- Operators

Variables

- Using variables with CSS preprocessors makes it easy to update colors, fonts, or other values throughout your entire stylesheet

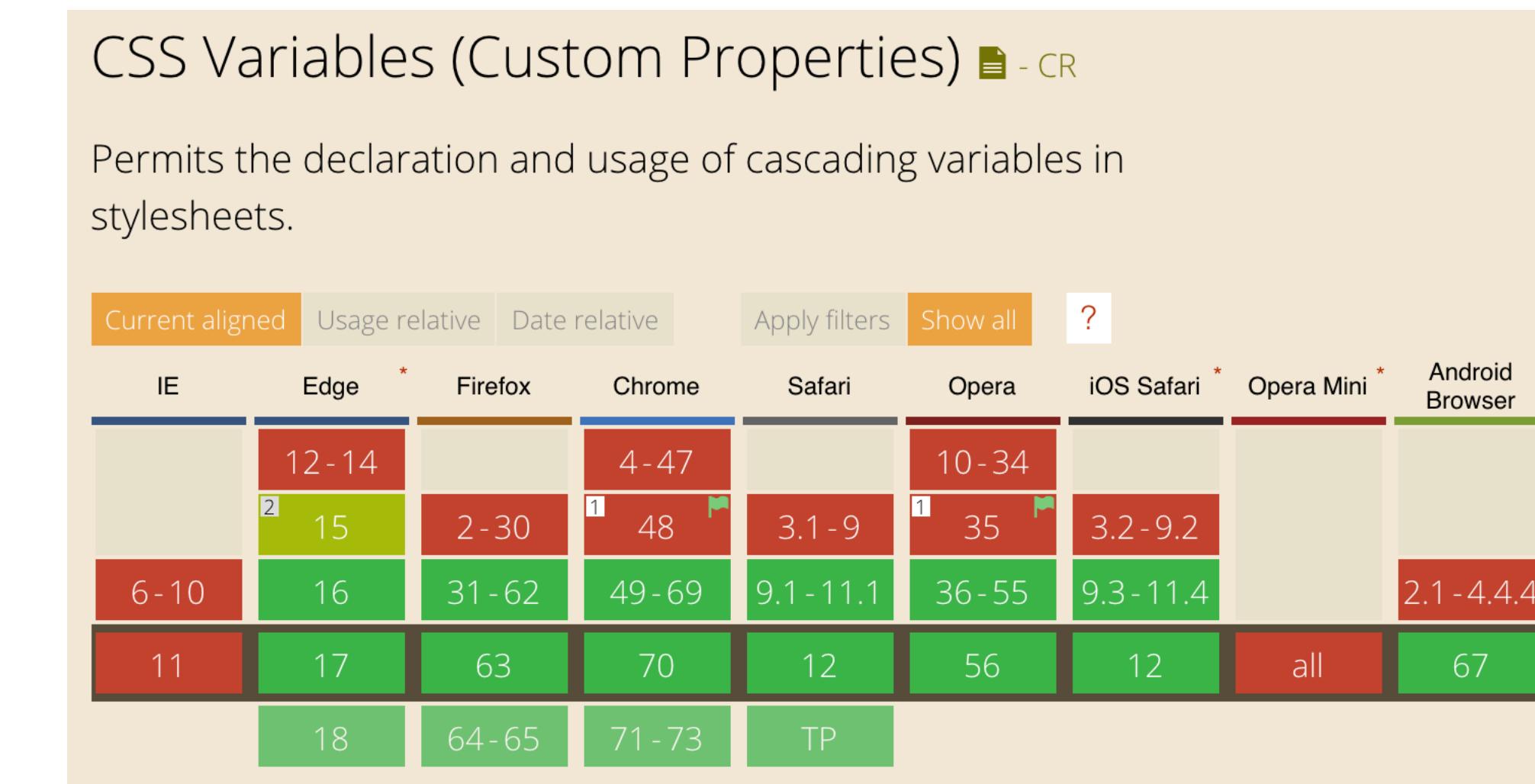
```
//Sass Variables  
$primary: #CC5533;  
$font-base: 12px;  
  
//Less Variables  
@primary: #CC5533;  
@font-base: 12px;  
  
//Stylus Variables  
primary = #CC5533  
font-base = 12px
```

Variables

- As of 2016, variables are supported in plain old CSS
- Many frameworks use these variables instead of preprocessor variables
- But preprocessors offer a lot more functionality

```
/*Declaring a variable*/
element {
  --main-bg-color: brown;
}

/*Using the variable*/
element {
  background-color: var(--main-bg-color);
}
```



<https://www.caniuse.com/#search=css%20variables>

Nesting

- You can nest selectors with preprocessors
- This means you can easily organize an entire hierarchy of selectors, including child elements

```
nav {  
  ul {  
    margin: 0;  
    padding: 0;  
    list-style: none;  
  }  
  
  li { display: inline-block; }  
  
  a {  
    display: block;  
    padding: 6px 12px;  
    text-decoration: none;  
  
    &:hover {  
      text-decoration: underline;  
    }  
  }  
}
```

Question



Which SASS nesting is equivalent to these plain CSS rules?

A

```
ul {  
  font-weight: 700;  
  list-style-type: square;  
}
```

```
li {  
  color: blue;  
}
```

D

```
ul {  
  font-weight: 500;  
  list-style-type: circle;
```

```
li {  
  color: red;  
}
```

B

```
ul {  
  font-weight: 500;  
  list-style-type: circle;  
}
```

```
li {  
  color: red;  
}
```

E

```
li {  
  color: red;  
}  
  
ul {  
  font-weight: 500;  
  list-style-type: circle;  
}
```

```
ul > li {  
  color: red;  
}
```

```
ul {  
  font-weight: 500;  
  list-style-type: circle;  
}
```

C

```
li {  
  ul {  
    color: red;  
  }  
}  
  
font-weight: 500;  
list-style-type: circle;
```



Question



Which SASS nesting is equivalent to these plain CSS rules?

A

```
ul {  
  font-weight: 700;  
  list-style-type: square;  
}  
  
li {  
  color: blue;  
}
```

B

```
ul {  
  font-weight: 500;  
  list-style-type: circle;  
}  
  
li {  
  color: red;  
}
```

D

```
ul {  
  font-weight: 500;  
  list-style-type: circle;  
  
li {  
  color: red;  
}  
}
```

E

```
li {  
  color: red;  
  
ul {  
  font-weight: 500;  
  list-style-type: circle;  
}  
}
```

```
ul > li {  
  color: red;  
}
```

```
ul {  
  font-weight: 500;  
  list-style-type: circle;  
}
```

C

```
li {  
  ul {  
    color: red;  
  }  
  
  font-weight: 500;  
  list-style-type: circle;  
}
```



Extensions

- The @extend property lets you share styles from one selector to another
- Use % to define an “abstract” style
- Can be inherited: can extend one style which extends another style

```
%message-shared {  
  border: 1px solid #ccc;  
  padding: 10px;  
  color: #333;  
}  
  
.message {  
  @extend %message-shared;  
}  
  
.success {  
  @extend %message-shared;  
  border-color: green;  
}  
  
.error {  
  @extend %message-shared;  
  border-color: red;  
}
```

Mixins

- Mixins can produce functions which apply a set of styles when given arguments
- Similar to extensions, except arguments can be passed and no concept of inheritance

```
@mixin border-radius($radius) {  
    -webkit-border-radius: $radius;  
    -moz-border-radius: $radius;  
    -ms-border-radius: $radius;  
    border-radius: $radius;  
}  
  
.box { @include border-radius(10px); }
```

Operators

- Like most programming languages, CSS preprocessors can do math!
- This is especially great for setting a fixed value in a variable, like a font-size or padding, and then modifying it as you go along

```
$container = 100%;  
  
article[role="main"] {  
  
    float: left;  
  
    width: 600px / 960px * $container;  
}
```

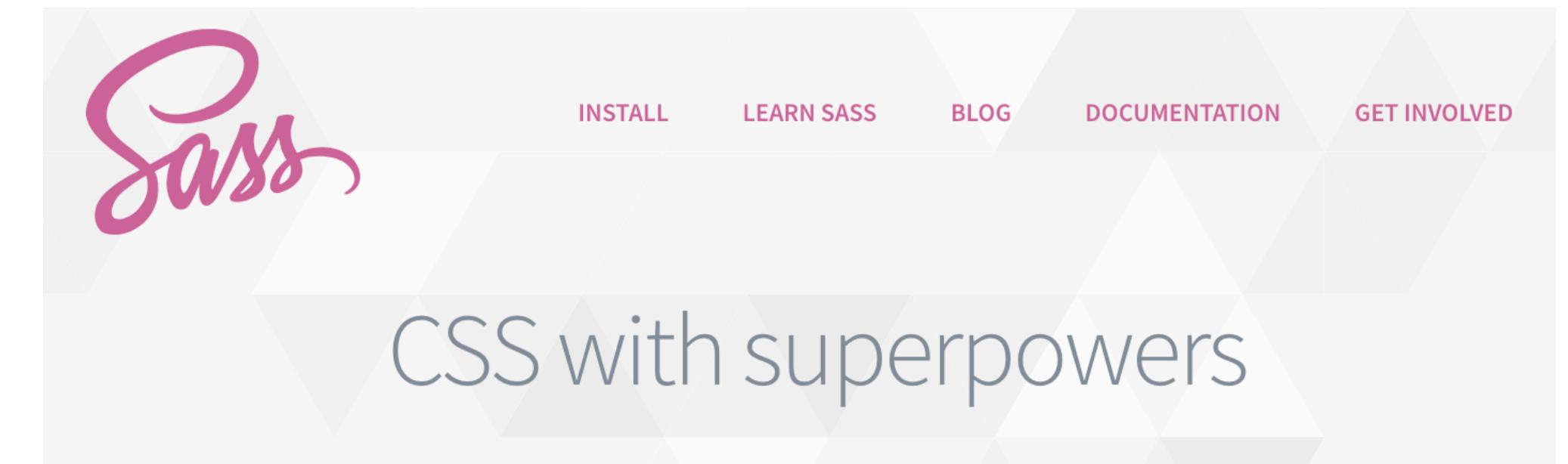
Digging into SASS

SASS

Syntactically Awesome Style Sheets

- “SASS is the most mature, stable, and powerful professional grade CSS extension language in the world.”
- “SASS boasts more features and abilities than any other CSS extension language out there”
- It’s on their website, so it must be true!

<http://sass-lang.com/>



Sass is the most mature, stable, and powerful professional grade CSS extension language in the world.

SASS

- File extension: .scss
- SASS is a superset of CSS
 - You can write any CSS in a SCSS document
- SCSS is transpiled to CSS
 - Just like TypeScript is transpiled to JavaScript



FIG 1: Sass converts its own “power syntax” to plain old CSS.

SCSS Syntax

- Looks very much like regular CSS
- Rules apply to a selector and are made in brackets
- Each rule ends with a semicolon
- SCSS adds variables, mixins, etc.

```
$font-stack:      Helvetica, sans-serif;  
$primary-color: #333;  
  
body {  
  font: 100% $font-stack;  
  color: $primary-color;  
}
```

SCSS Syntax

- There's another style, called "sass syntax", which looks more like python
- It's older, uses the .sass extension
- Why is .scss better?
 - It's a superset of CSS, rather than another syntax

```
$primary-color: #3bbfce;  
$margin: 16px;  
  
.content-navigation {  
  border-color: $primary-color;  
  color: darken($primary-color, 10%);  
}
```

.SCSS

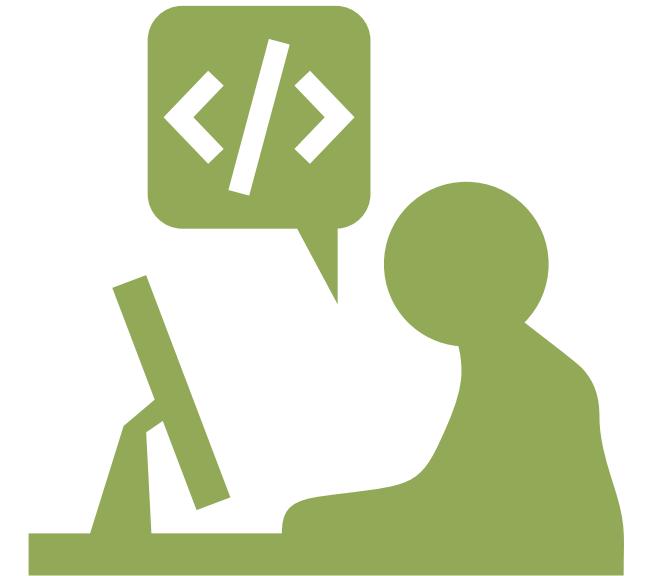
```
.border {  
  padding: $margin / 2;  
  margin: $margin / 2;  
  border-color: $primary-color;  
}
```

```
$primary-color: #3bbfce  
$margin: 16px  
  
.content-navigation  
  border-color: $primary-color  
  color: darken($primary-color, 10%)
```

.SASS

```
.border  
  padding: $margin/2  
  margin: $margin/2  
  border-color: $primary-color
```

SASS



My 133 Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
Discussion	Lecture Office Hours	Office Hours	Lecture	Office Hours
Discussion Assignment due	Lecture Office Hours	Office Hours	Lecture	Office Hours

Thoughts on CSS preprocessors

- Preprocessor functionality is slowly getting added to the CSS standard
 - CSS now supports variables, for example
- Does this mean that preprocessors will soon be obsolete?
 - Maybe. Or maybe they'll evolve, adding other kinds of new and better features
 - Transpiling languages are a great way to show the value of new features
 - And if they catch on enough, they get added into the standard
 - Who knows, maybe JavaScript will add typing from TypeScript

Today's goals

By the end of today, you should be able to...

- Follow high-level guidelines for developing mobile interfaces
- Find and interpret platform-specific human interface guidelines
- Differentiate iOS and Android platform guidelines
- Explain why we might use a preprocessor like SASS for CSS
- Use SASS variables, mixins, nesting, and operators to simplify CSS

IN4MATX 133: User Interface Software

Lecture 14:
Mobile Design Principles
& SASS

Professor Daniel A. Epstein
TA Goda Addanki
TA Seolha Lee

How do I actually use a CSS preprocessor like SASS?

Installing SASS

- `npm install -g sass`
 - This version is written in JavaScript, which is slower
 - But it's fine for the size of projects we're working with
- `choco install sass`
- `brew install sass/sass/sass`
 - 3 times to make super duper sure
 - (just kidding, it's how HomeBrew designates projects)

<https://sass-lang.com/install>

Manually transpiling

- You can use SASS with a plain-old HTML page!
- It just needs to be transpiled to CSS before getting loaded

Manually transpiling

- Transpile one file:
 - `sass input.scss output.css`
- Watch one file for changes:
 - `sass --watch input.scss:output.scss`
- Watch a whole directory of SASS files:
 - `sass --watch path/sass-directory`

Automatic transpiling

- A lot of frameworks will automatically transpile `.scss` files when they build and run
- Angular and Ionic can include `.scss` files for every component and secretly transpile them to `.css`
 - A preprocessor is specified when the app is first created