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## “Writing About Music”

Vol. I, No. I

“Saturday Night, Sunday Morning, and Monday Night”  
Lori McMahan

“Blues for Mama: The Southern Geographies of Nina Simone’s Genius”  
Torrey Bubien

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“Becoming-Tree: Heine, Grieg, Sibelius, and Musical Arboreality”  
Alexa Baruch

“The Future of Pop: Big Questions Facing Popular Music Studies in the Twenty-First Century”  
Karen Thantrakul

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“An Examination of Band Programming in the Late Nineteenth and Early Twentieth Centuries”  
Alana Chester

“Lizzie Andrew Borden and Lizzie ‘Baby Doe’ Tabor in the 1950s”  
JW Clarke

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