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## “Writing About Music”

Vol. I, No. I

“Dissonant Ones: The Harmony of Lou Reed and  
John Cale”  
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“Waitress! Equalitea and Pie, Please”  
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“Boy Band: Intersecting Gender, Age, Sexuality,  
and Capitalism”  
Grace Li

“A Possible Resolution for the Complicated  
Feelings Revolving Around Tyler, the Creator”  
Isabel Nakoud

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“Being the Cowboy: Mitski’s Rewriting of Gender  
Roles in Indie Rock”  
Jenna Ure

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