DIGITAL MEDIA CLASS SCHEDULES -- Spring 2022

Monday/Wednesday	HOP DM PC LAB small room 007 Capacity=24	M MAC LAB large room 006 Capacity=30	ishop Cintiq Lab shop 005 Cap 14	BISHOP 136 ssroom Cap 24	BISHOP 146 Cap 42	m Studio Bishop 138	op Conference Rm p 119 Cap 20	t Building AB228 Capacity=32	Distance Learning	Distance Learning	Smacc Lab hop 135 Cap 8
8:00-8:50											
9:05 - 9:55			98/5998.006 t for Games ames Coltrain 9:05 - 11:35am	DMD 2020 sign Thinking m Scheinfeldt 9:05 - 11:05am	D1102.002 gn Lab II Zhou 1:35am	4810 ematography nju Ozdemir dnesday ONLY 10:10 - 3:10PM			D3998/5998.008 Motion Design for n Athletics Steve Harper 11:35am DL		MD4725 MACC John Murphy 9:05 - 11:00am
10:10 - 11:00	MD4470 Design 3 oel Salisbury 10:10 - 11:25am										
11:15 - 11:50		3620/5998.011 Collaborating with Cultural Orgs II: ractice Clarissa Ceglio - 16 cap 11: :15pm		DMD2710/5710 dia Bus Apps Murphy oss Campus 11:15 - 12:30pm							
12:20- 1:10	4500/DMD5560 d Game Design es Coltrain 12:20 - 2:50pm		DMD 4350 ed 3D Research nis Recchia 12:20 - 2:50pm		1102.001 gn Lab II g Zhou 0 - 2:50pm						
1:25 - 2:15		MD3010W Perspectives ssa Ceglio 1:25 - 2:40pm		2542 /DMD5542 me Scripting on							
2:30 - 3:05											
3:35 - 4:25	DMD 3300 imation II Dennis Recchia	1102.003 Design Lab tine Ballestrini 6:05pm		3998.016 Diverse Perspectives of mporary Media issa Ceglio 4:00 - 6:30pm	D3740 Digital Sports & ertainment y 3:35 - 4:50pm		MD5015 tudio Critique Monday Only Thompson 6:35pm TH/DMD 5570 & THeory of DA esday only ly Dennis 05pm		998.007 Historical Fiction in me & Film es Coltrain 5 - 6:05pm DL		
4:40-5:30											
5:45 - 6:20											
6:30 - 9:00											

Tuesday/Thursday	HOP DM PC LAB small room 007 Capacity=24	M MAC LAB large room 006 Capacity=30	ishop Cintiq Lab shop 005 Cap 14	BISHOP 136 ssroom Cap 24	BISHOP 146 Cap 42	m Studio Bishop 138	op Conference Rm p 119 Cap 20	t Building AB228 Capacity=32	Distance Learning	Distance Learning	Distance Learning
8:00 - 9:15											
9:30 - 10:45	DMD 2300 Animation I an Pejril - 12:00pm	1002 .004 oundations 2 ne Masud 11:00pm 13 Cap	D 3998.001 Grading for Film ther Cassano	DMD3420 arable Technologies Michael Vertefeuille 9:30 - 12:00pm	DMD 4040.001 Student Agency Miao Guo 9:30am - 11:30am		DMD4045 l Content Design el - 11:30am	MD3475 /5998.002 ripting for the Web Brian Daley	3840/5998.005 Creative Producing for endent Film i Justice 30 - Noon stance Learning/Sync	MD5035 tion Design Cross Campus Zhou 9:30 - 12:00pm	998.Z8?/DMD 5998.012 edia Content Creation m Olschan DL w/Stamford UG 9:30 - 12:00pm
11:00 - 12:15		D1002.003 Vecchip				DMD 5900 Exhibition day ONLY Heejoo Kim 11:00 - 12:15/ Bish 247		DMD 3530 me System Design eve Slota			
12:30 - 1:45		MD1002.005 undation 2 exi Vecchio 0 - 2:00pm 13 Cap		DMD 4015 ion eejoo Kim ES -12:30 - 1:20pm Faculty Meeting Thursdays				MD 1102.004 esign Lab Matthew Mullin 0 - 3:00pm			
2:00 - 3:15	MD3310 Modeling Lighting ndering 2 Dan Pejril	MD1002.001 dation 2 Heather Cassano	3200.001/5201 Motion II	03730 /5730 sumer Behavior o Guo	1002.006 ation 2 erine Masud - 3:30pm 13 cap	DMD2810 gital Cinematography 0 - 4:30pm ne???	03470 2 n Daley Distance Learning				MD 4310/5310 tigging Dan Pejril Async
3:30 - 4:45		MD1002.002 dation 2 Heather Cassano		DMD3570/ARTH3570/ AMST 3570 Tuesday ONLY ennis 3:30 - 6:00pm	MD 1102.005 ign Lab Passehl		D4475 racticum rian Daley				
5:00 - 6:15			D 3210 /5210 ental Techniques Kim								DMD5720 DM Analytics nline (DMCert) Cat Boyce
6:30 - 7:45											

FRIDAY	HOP DM PC LAB small room 007 Capacity=24	M MAC LAB large room 006 Capacity=30	ishop Cintiq Lab shop 005 Cap 14	BISHOP 136 ssroom Cap 24	BISHOP 146 Cap 42	m Studio Bishop 138	op Conference Rm p 119 Cap 20	t Building AB228 Capacity=32	Distance Learning	Distance Learning	Distance Learning
8:00-8:50											
9:05 - 9:55					MD3850 l Design n Matley ybrid 11:35am						
10:10 - 11:00											
11:15 - 12:05											
12:20- 1:10			D 3998/5998.003 Social Justice Documentary w/HR herine Masud 2:20 - 2:50pm	998/5998.004 Developing VR/AR ames & Apps en Thompsom 11:15 - 1:45pm		MD 4835 ative Short Film nju Ozdemir 2:20 - 5:00PM Working w/Drama					
1:25 - 2:15											
2:30 - 3:20											
3:35 - 4:25											

	4:40-5:30											
	5:45 - 6:35											
	6:50 - 9:00											