

If you would like to join our jamboree,
There's a simple rule that's compulsory.
Mortals pay a token fee.
Rest in peace, the haunting's free.
So hurry back, we would like your company.

Ray Keim, at Haunted Dimensions, created this project solely for the purposes of entertainment, for the fellow Minions of the Haunted Dimensions

Much time and effort has gone into this representation of the Disney Haunted Mansion Crypts. The architectural, and artistic details are extremely accurate, based on many reference photos. Some artistic license was taken, in order to translate the crypts to paper, but I doubt you will find a more accurate 3D representation of the Haunted Mansion Crypts anywhere.

Please note that this project is not recommended for children. It requires a moderate degree of skill, and the use of an X-acto blade, which is extremely dangerous.

White glue is recommended, and a nice pair of tweezers will make many of the smaller operations much easier to manage.

Print all of the pages, being sure that your printer is NOT set to reduce the images. Each sheet has a logo, and page number graphics, whose sizes you can compare with other sheets, to be sure all of your pieces are printed at their correct sizes. Color printing is recommended. There are many pages to print, so make sure you have enough paper and ink! This model was designed to be printed on EPSON Matte Paper Heavyweight. Using plain paper is not recommended. Because the files are in .pdf format, you will need a computer with Adobe Acrobat Reader installed.

Become acquainted with the various pieces, and read the directions before you begin. The text instructions that accompany the illustrations are limited, so you'll have to use a keen eye and a good sense of spatial orientation to assemble the Haunted Mansion.

There are many folds in the model, and it is recommended that you score the fold first, using a dull X-acto, or other fine, blunt tipped instrument. Black dashed lines represent a mountain fold (a fold which point upward), and orange dashed lines represent a valley fold (the fold points downward). The orange dashed lines are accompanied by a red "+" at each end. These are to be used as pin guides, so you can poke small holes at the "+", flip the sheet over, and score between the holes for a clean valley fold. Some lines may be hard to see, and can be missed. Read the instructions and study the illustrations carefully to know what to cut.

When assembling the model and following the illustrated instructions, do not take the illustrations too literally. In many some cases, pieces will be simplified. In some cases the pieces will look slightly different from their instruction image.

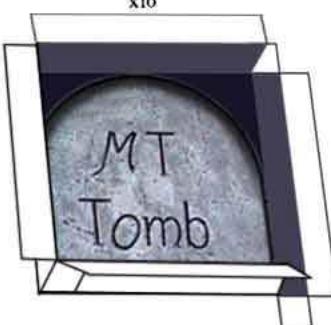
Have fun building your Haunted Mansion Crypts!
There's no turning back now!!

1A



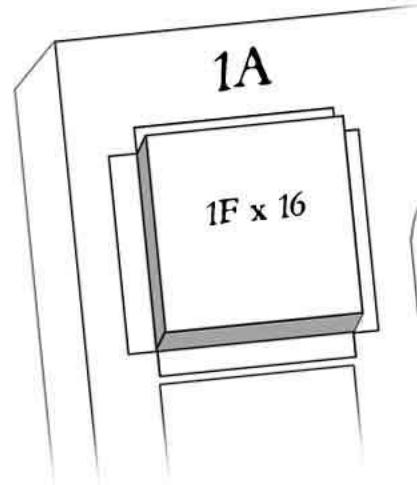
1F

x16



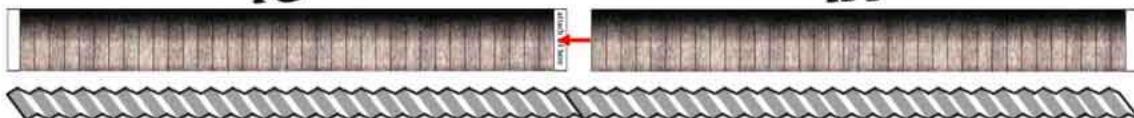
1A

1F x 16



1G

1H



1I

1J



thin line
of glue



1C

1A

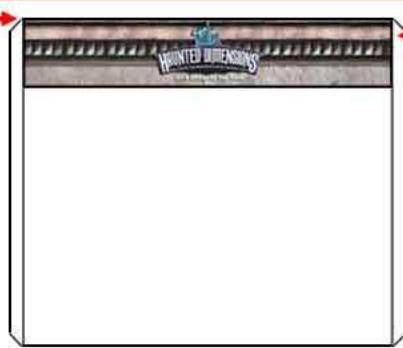
1B

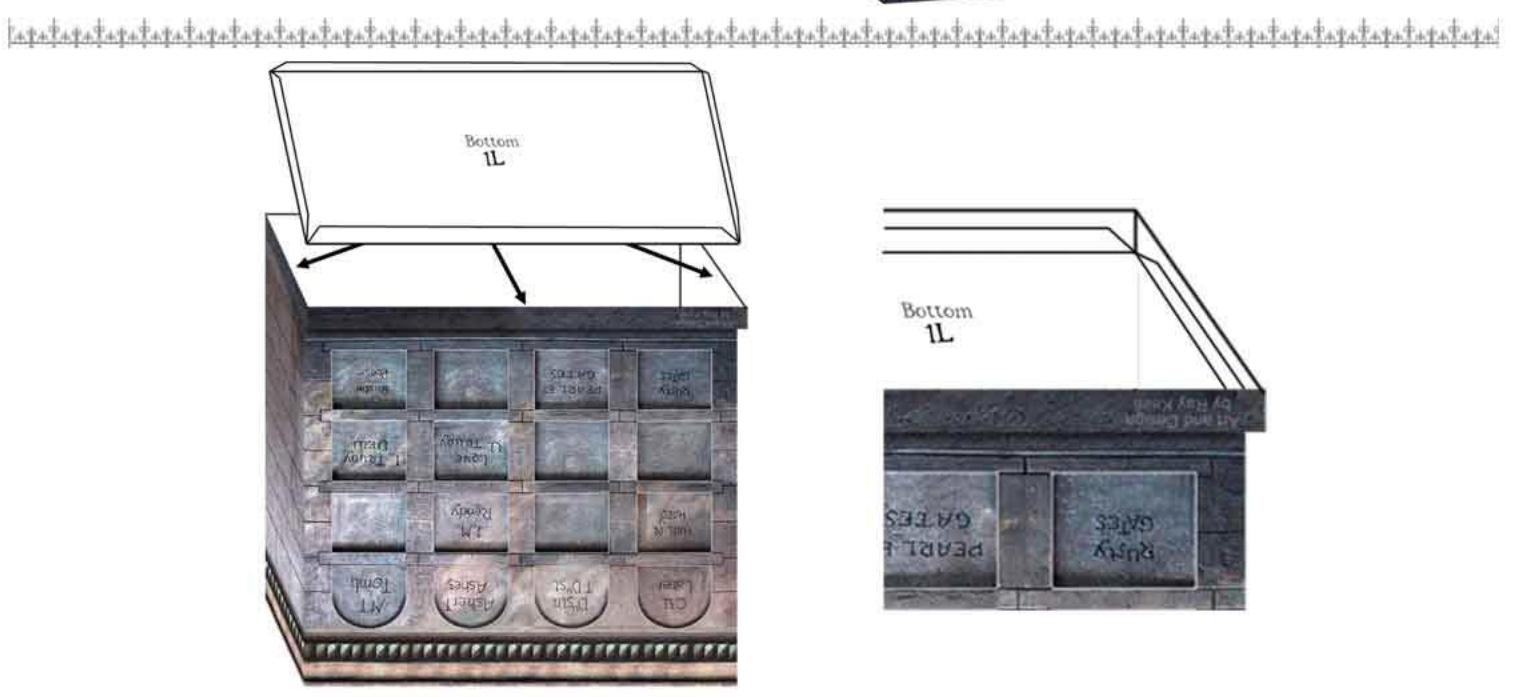
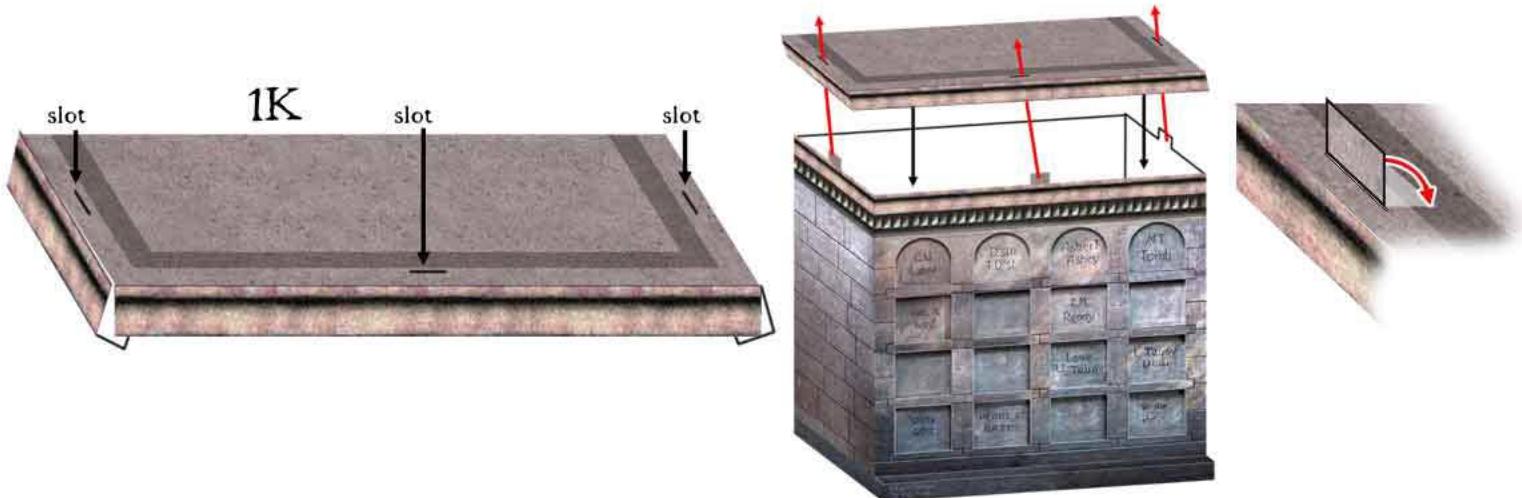
1C

1A

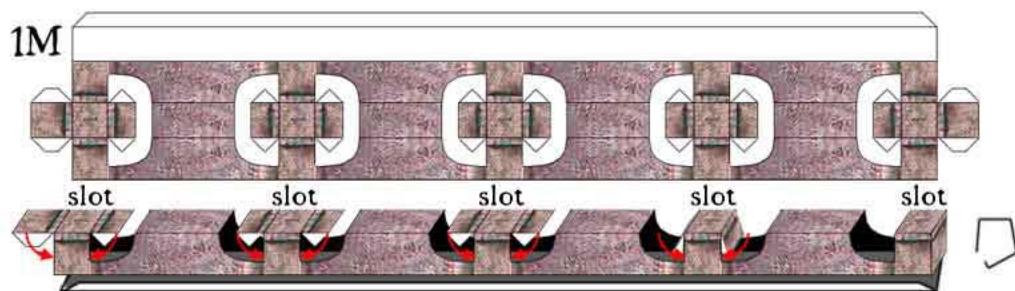
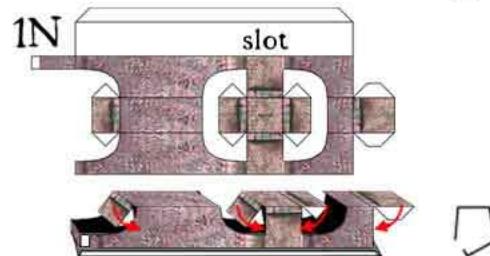
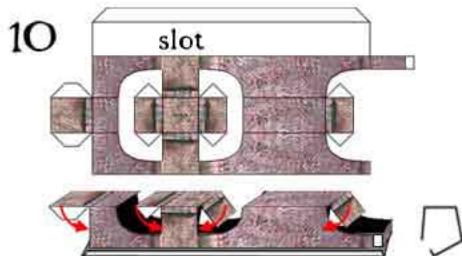
1B

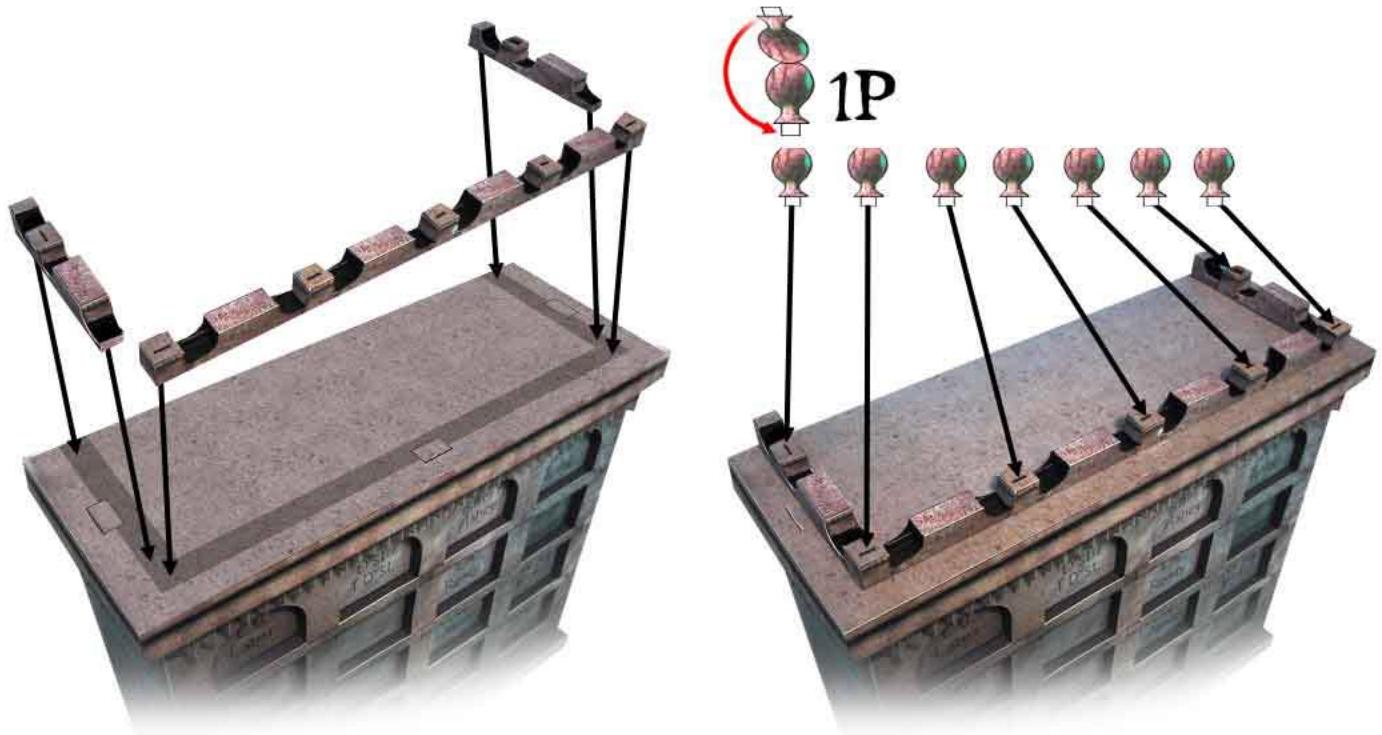
1D





For best results color the reverse sides black before assembling







Crypt 1
1 of 6

1A

valley fold
make pin holes on red +
flip sheet and score between holes





Crypt 1
2 of 6

1B



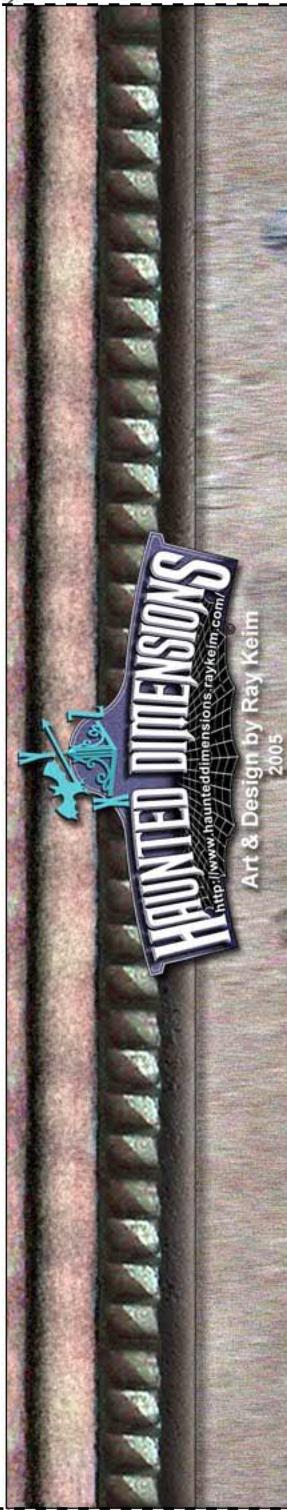
1C

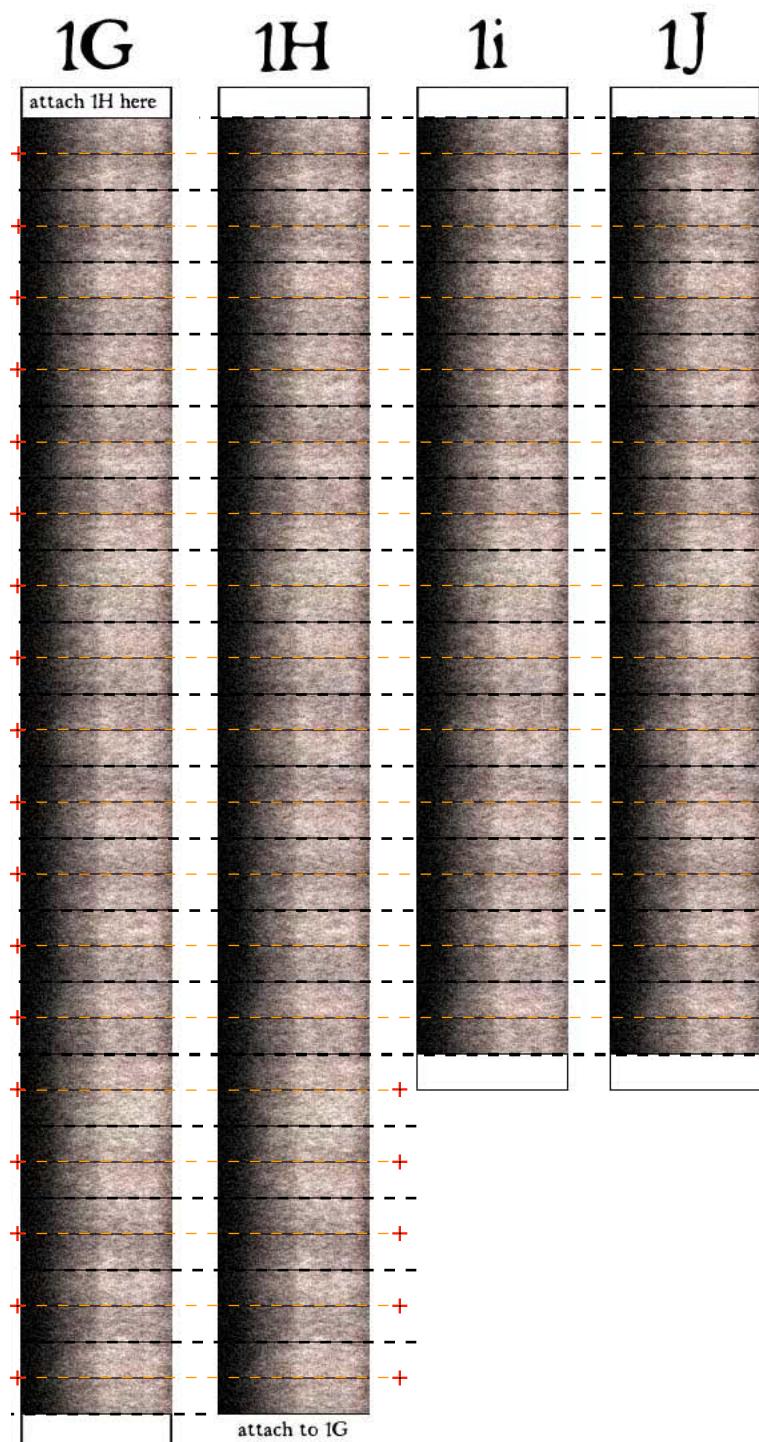




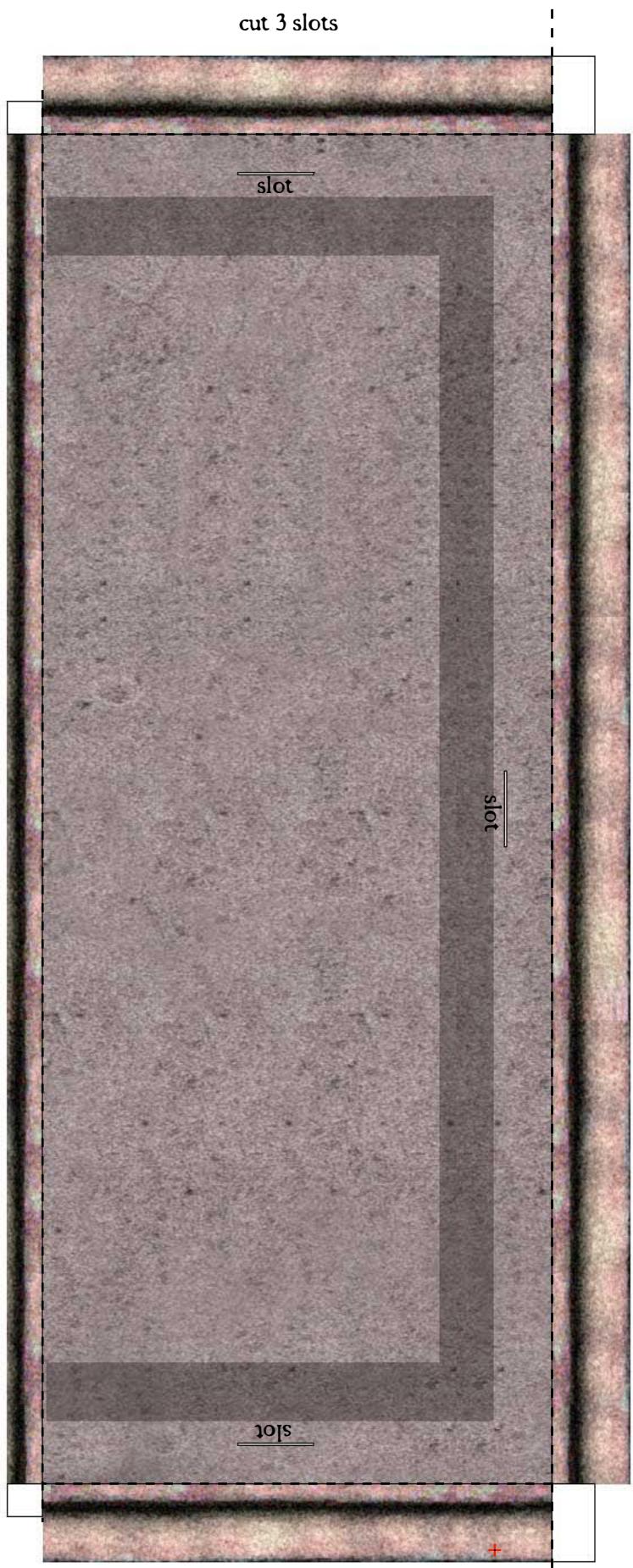
Crypt 1
3 of 6

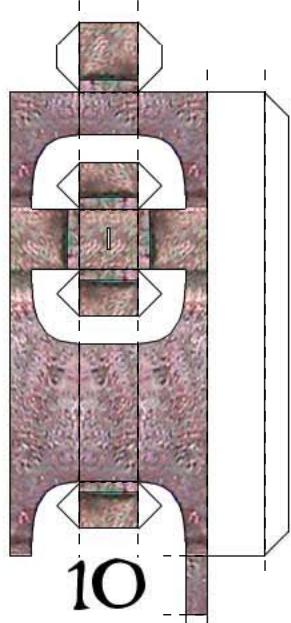
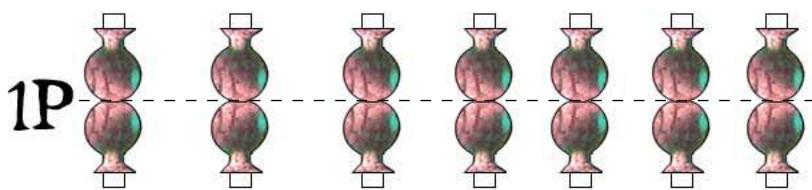
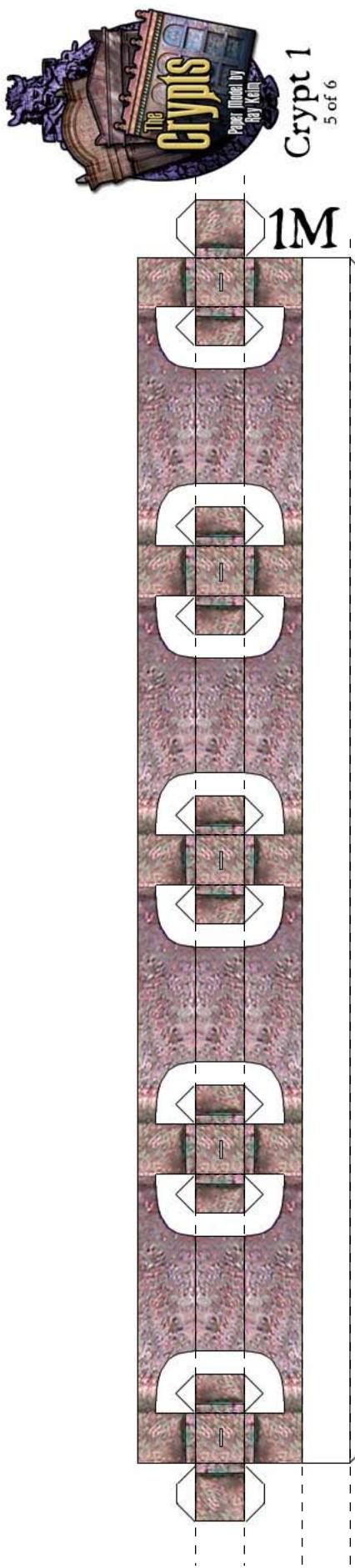
1D



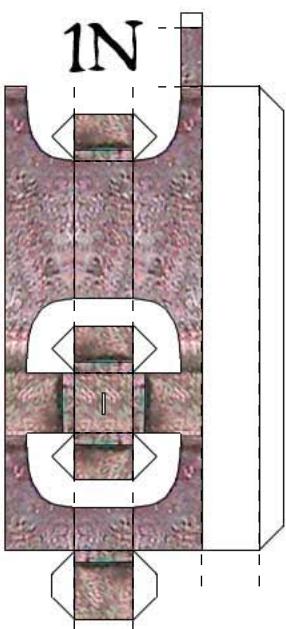


1K





1M, 1N, 1O
color backs
black

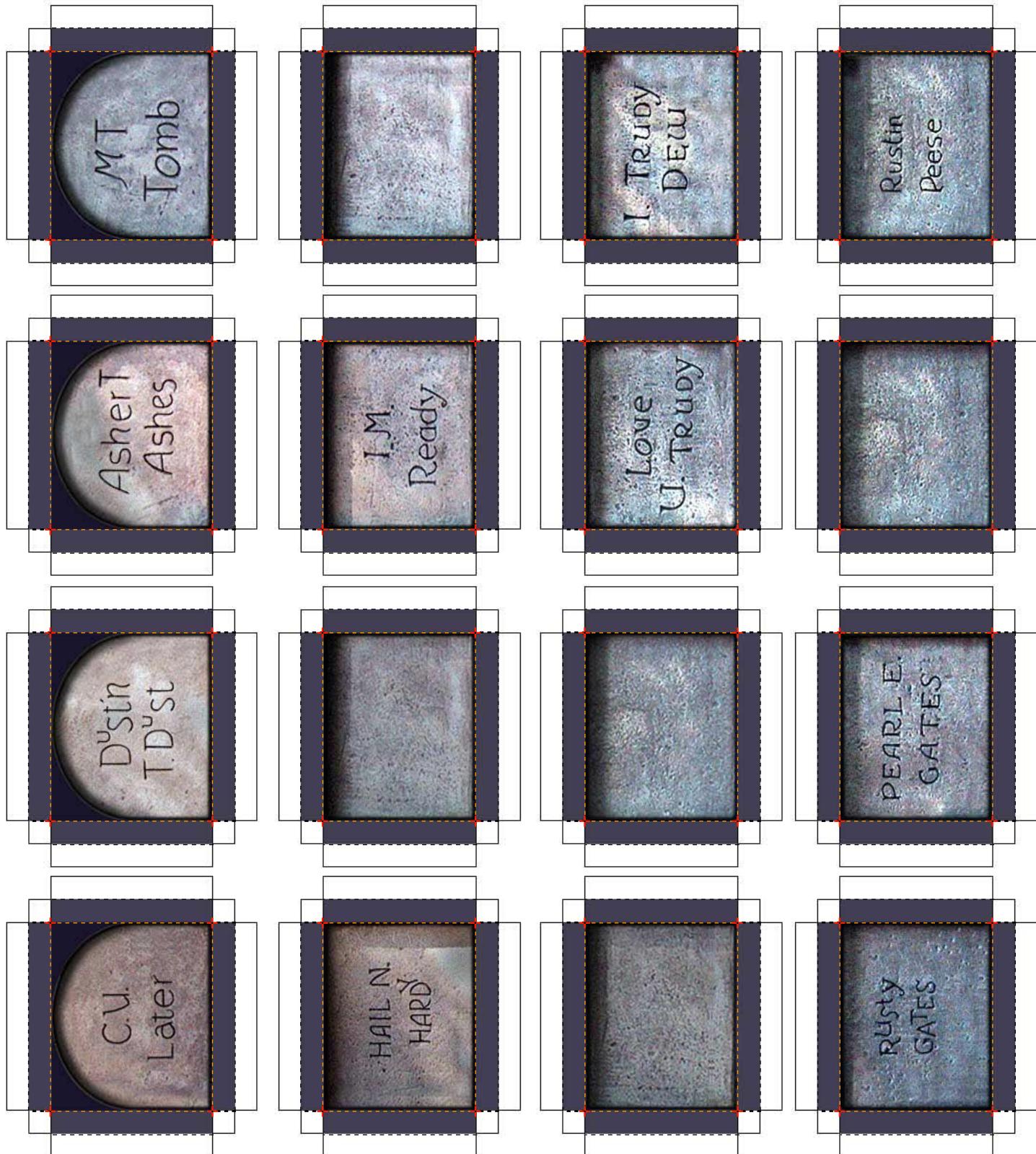


1L
Bottom



Crypt 1
6 of 6

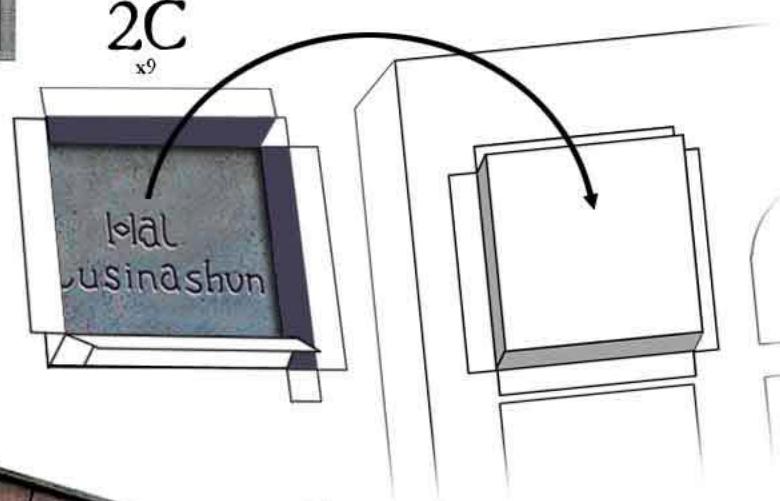
1F
x16



2A

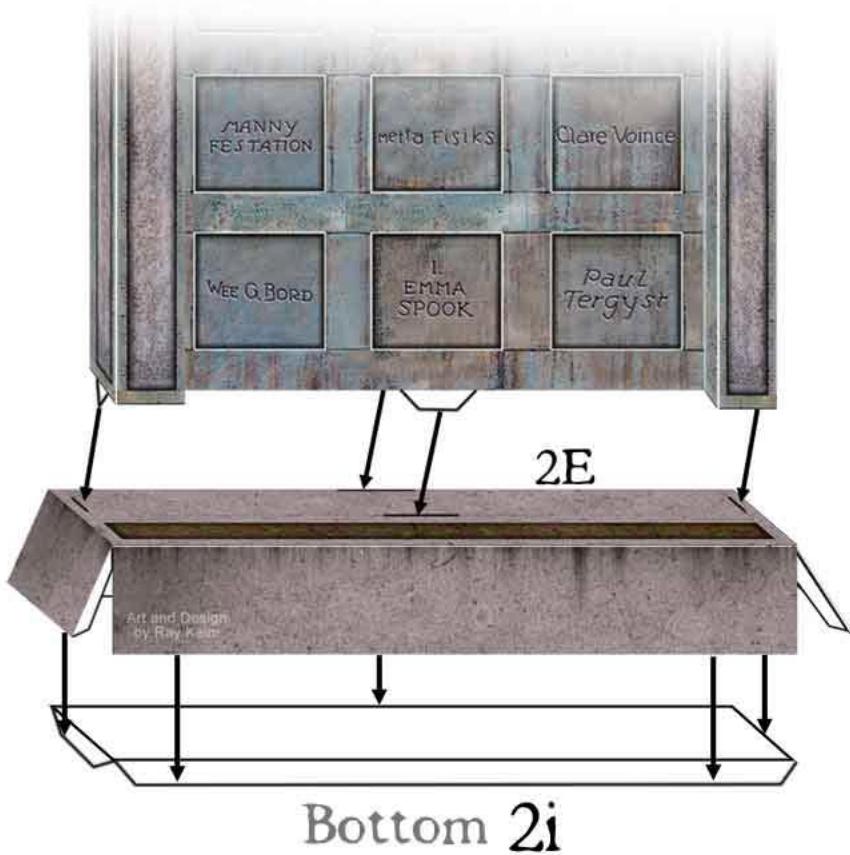
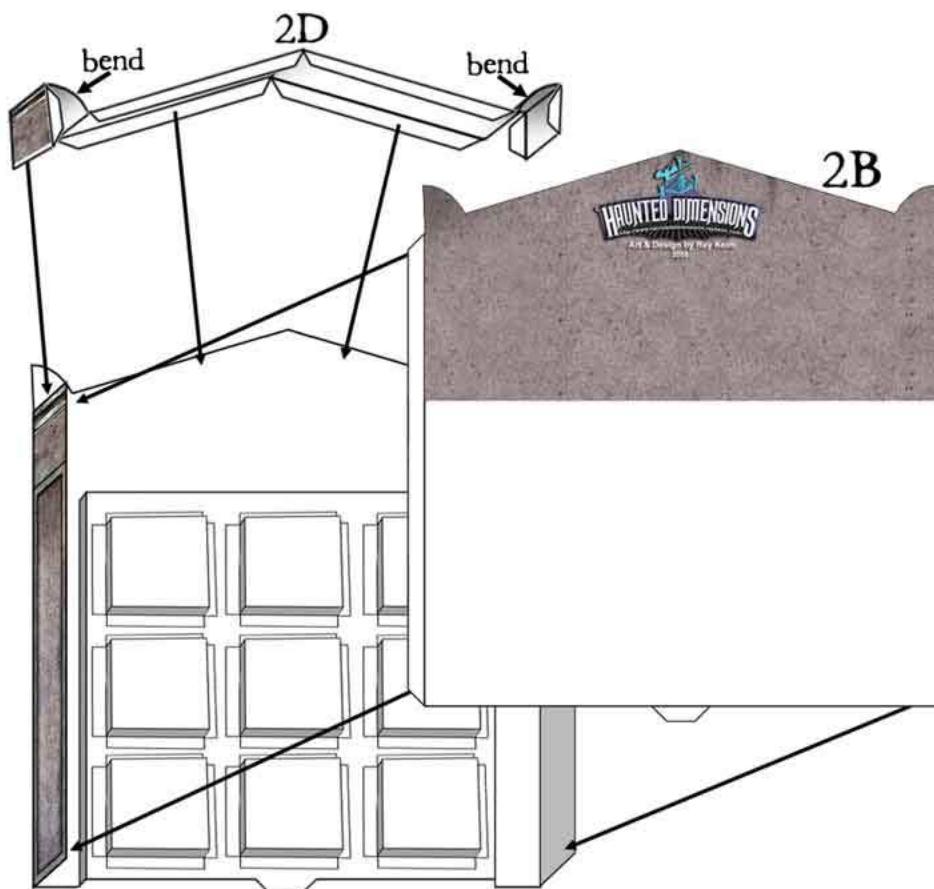


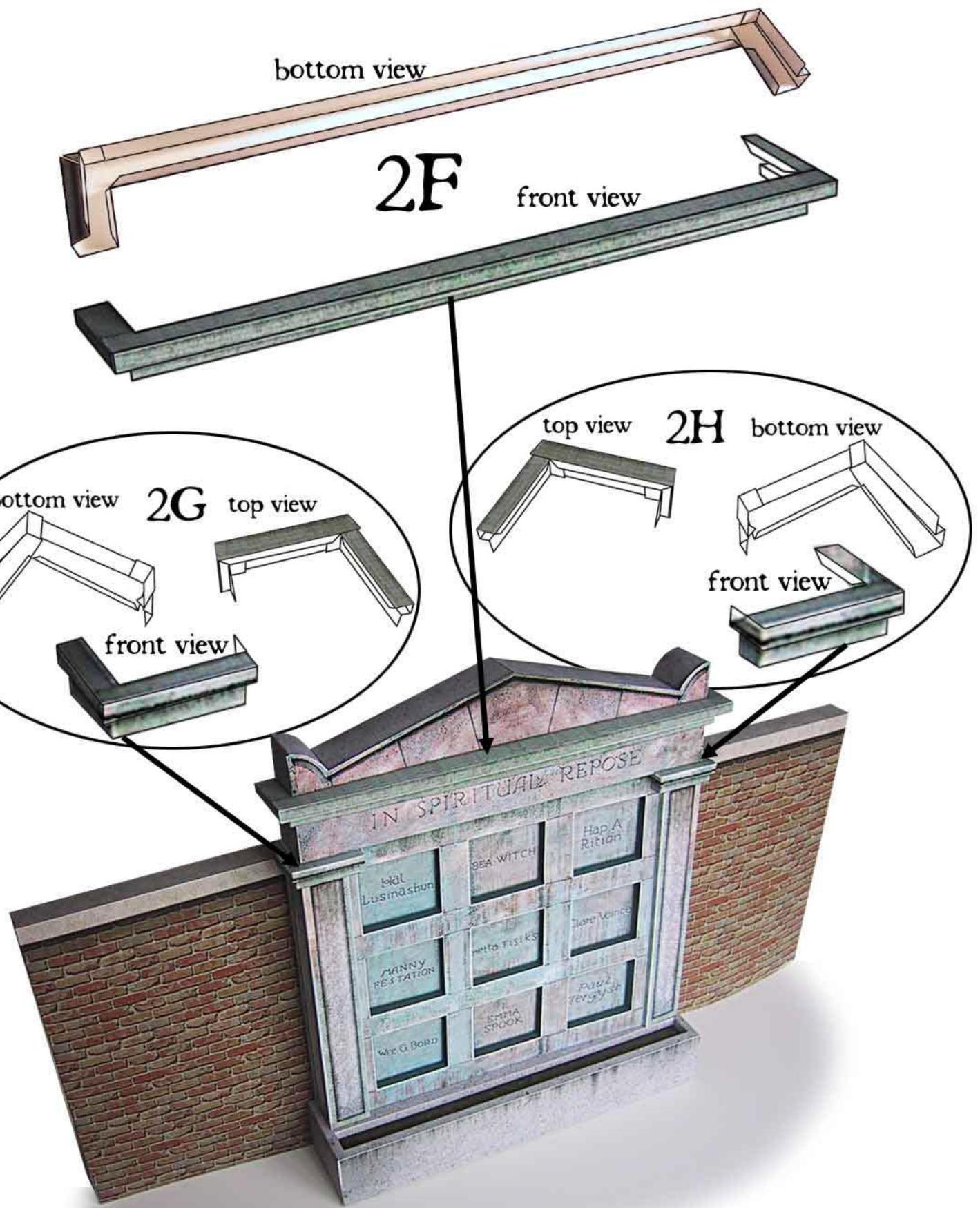
2C
x9



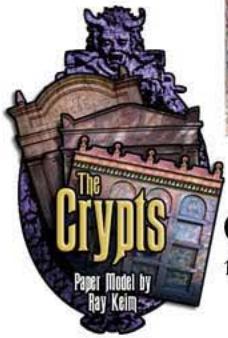
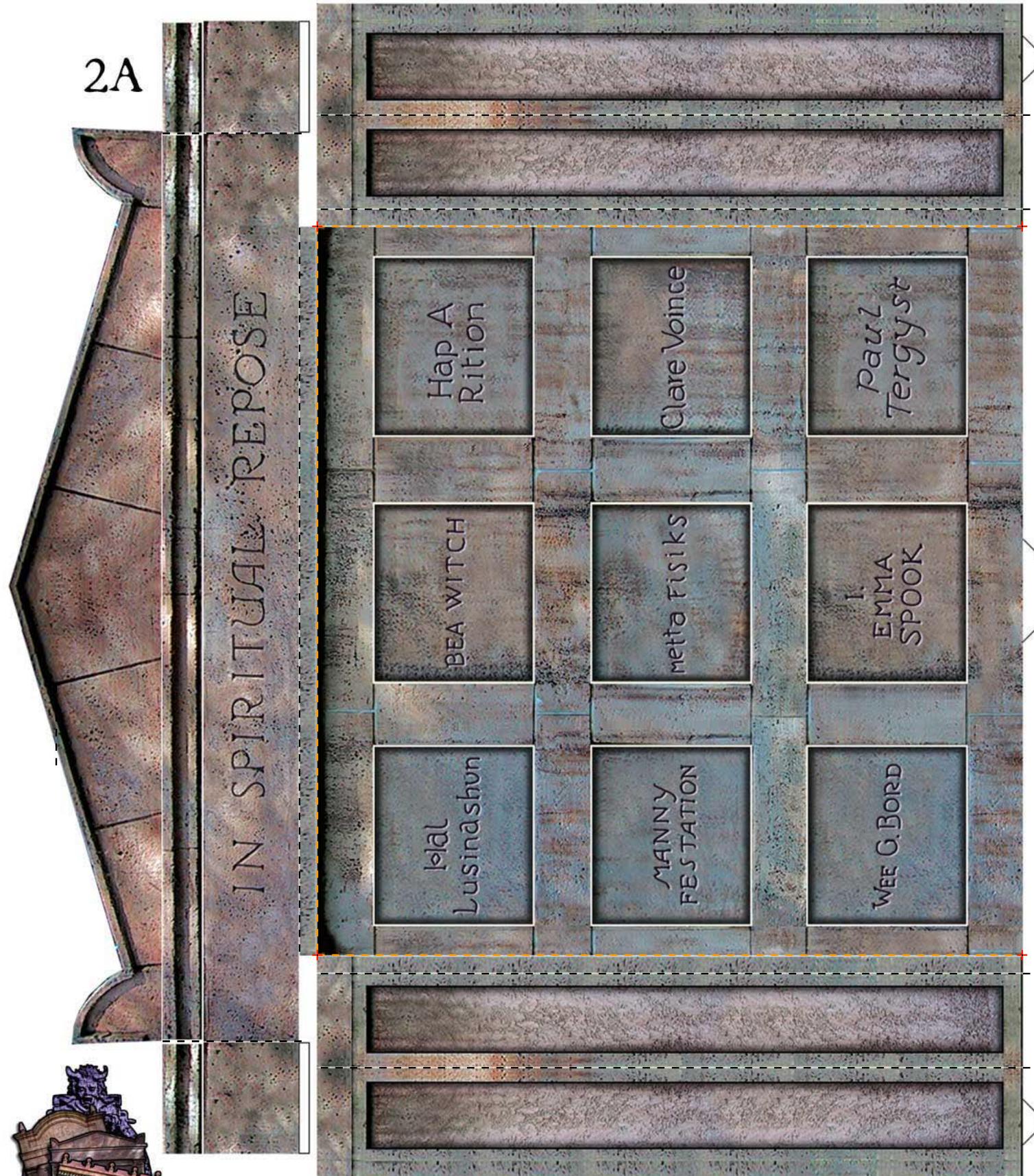
2A





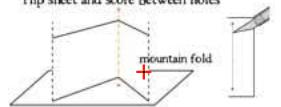


2A

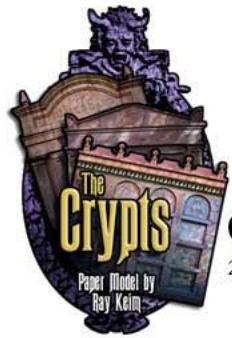


Crypt 2
1 of 4

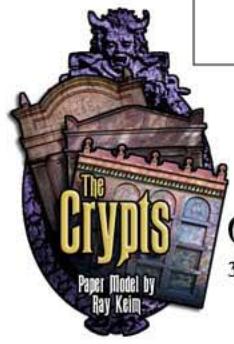
valley fold
make pin holes on red +
flip sheet and score between holes



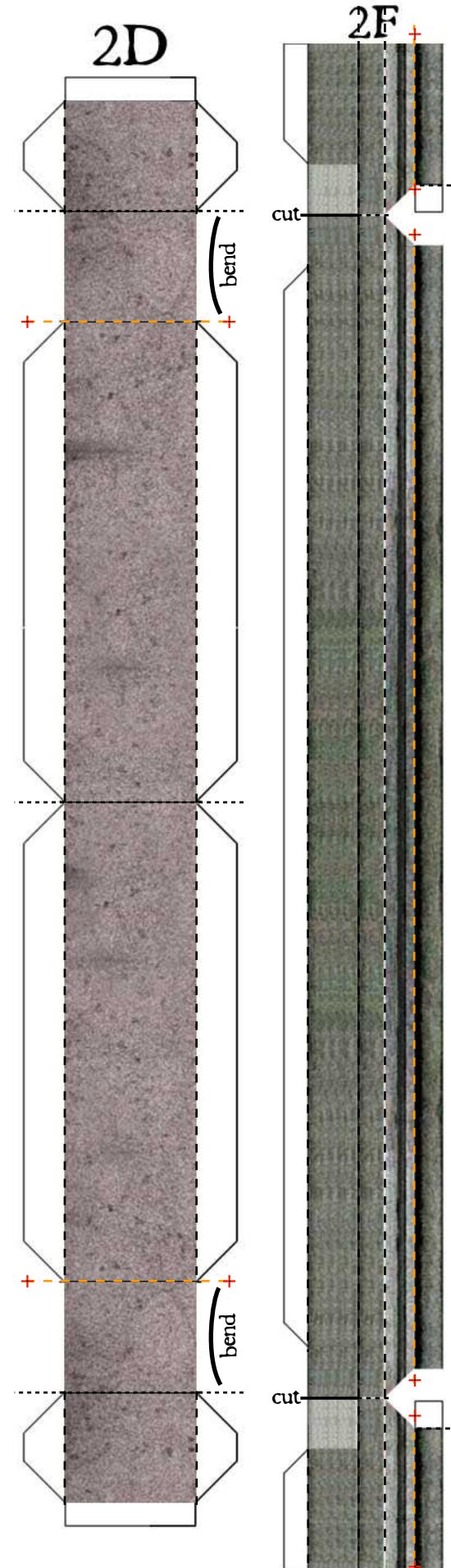
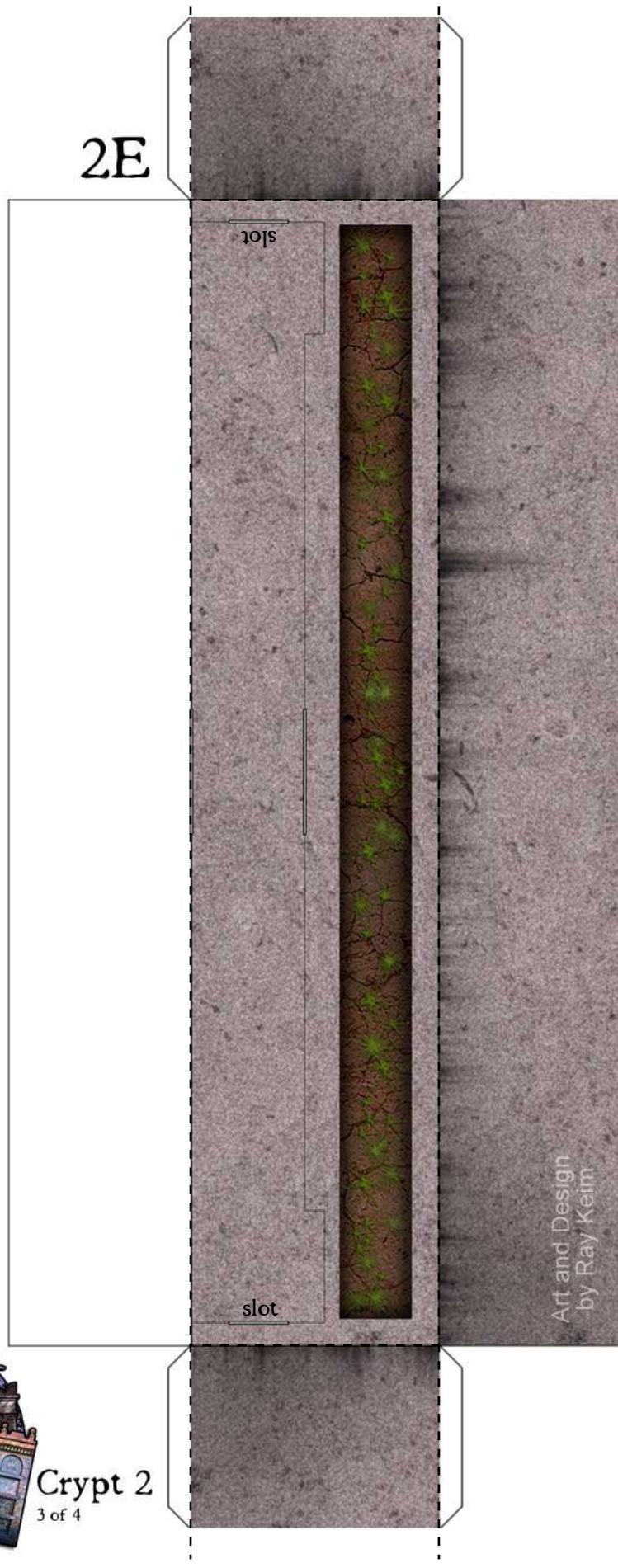
2B



Crypt 2
2 of 4



Crypt 2
3 of 4



Bottom

2i

2C
x9

Iral
Lusinashun

BEA WITCH

Hap A
Rition

MANNY
FESTATION

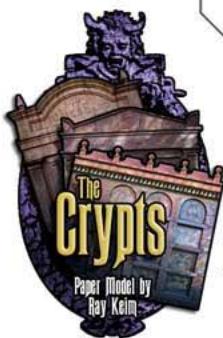
metta Fisiks

Clare Voince

WEE G. BORD

I.
EMMA
SPOOK

Paul
Tergyst



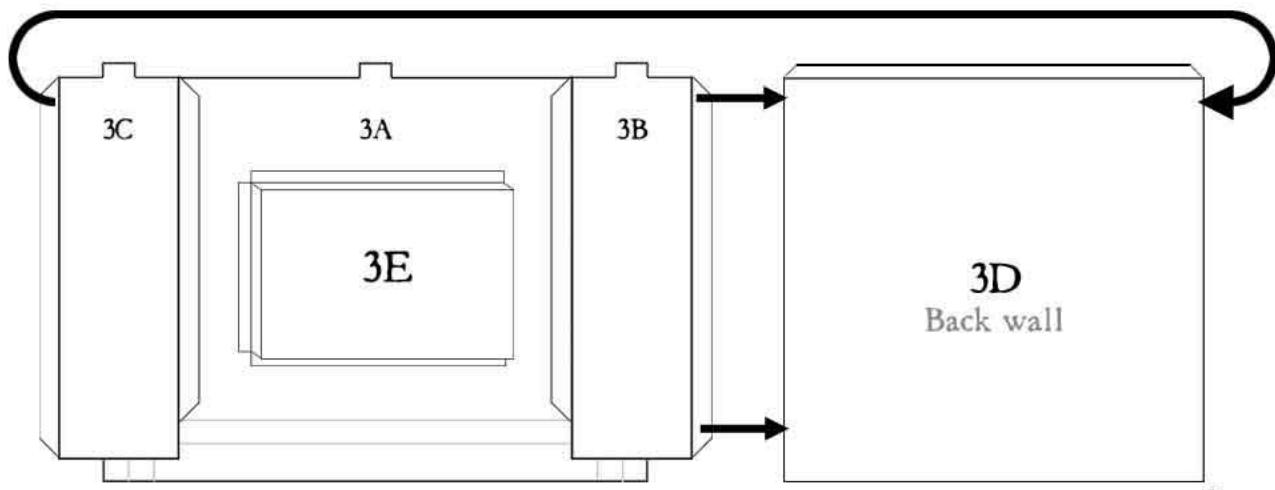
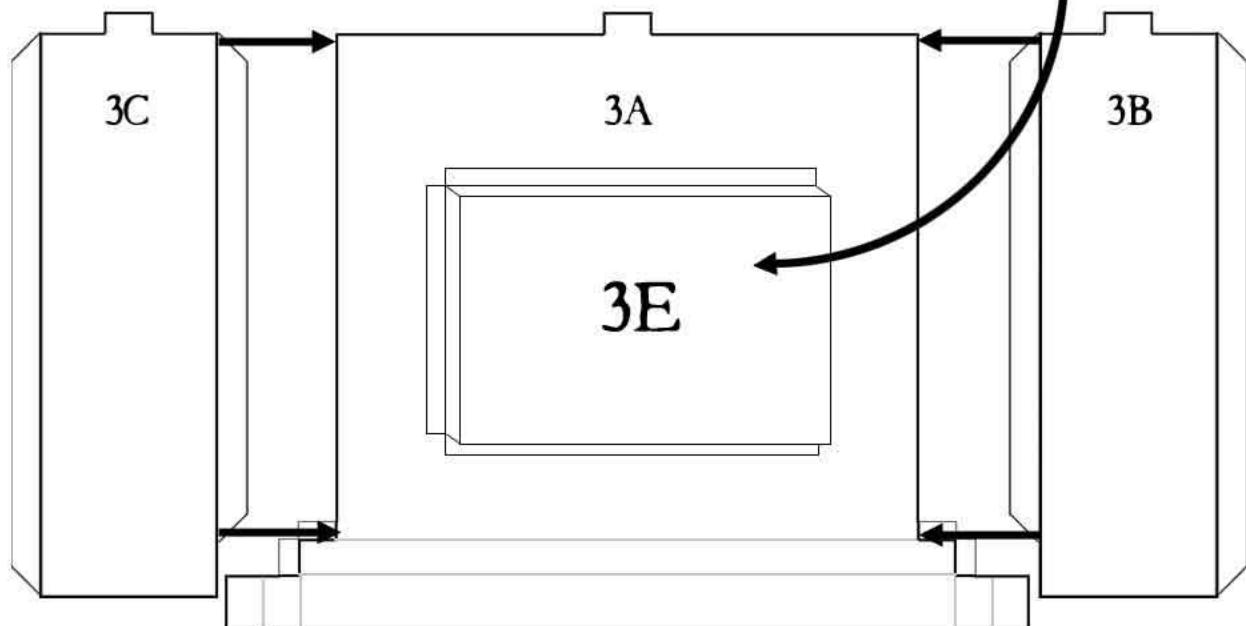
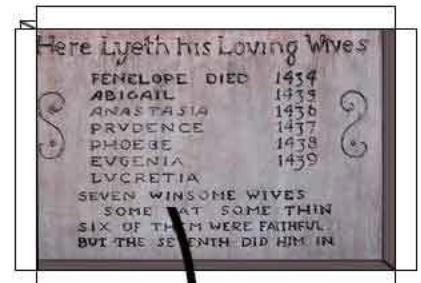
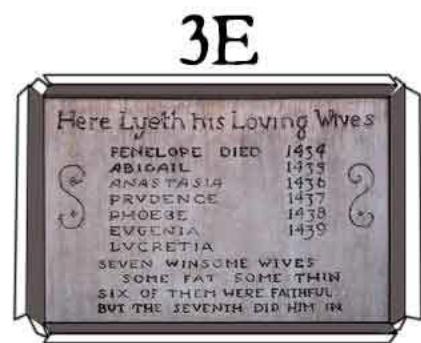
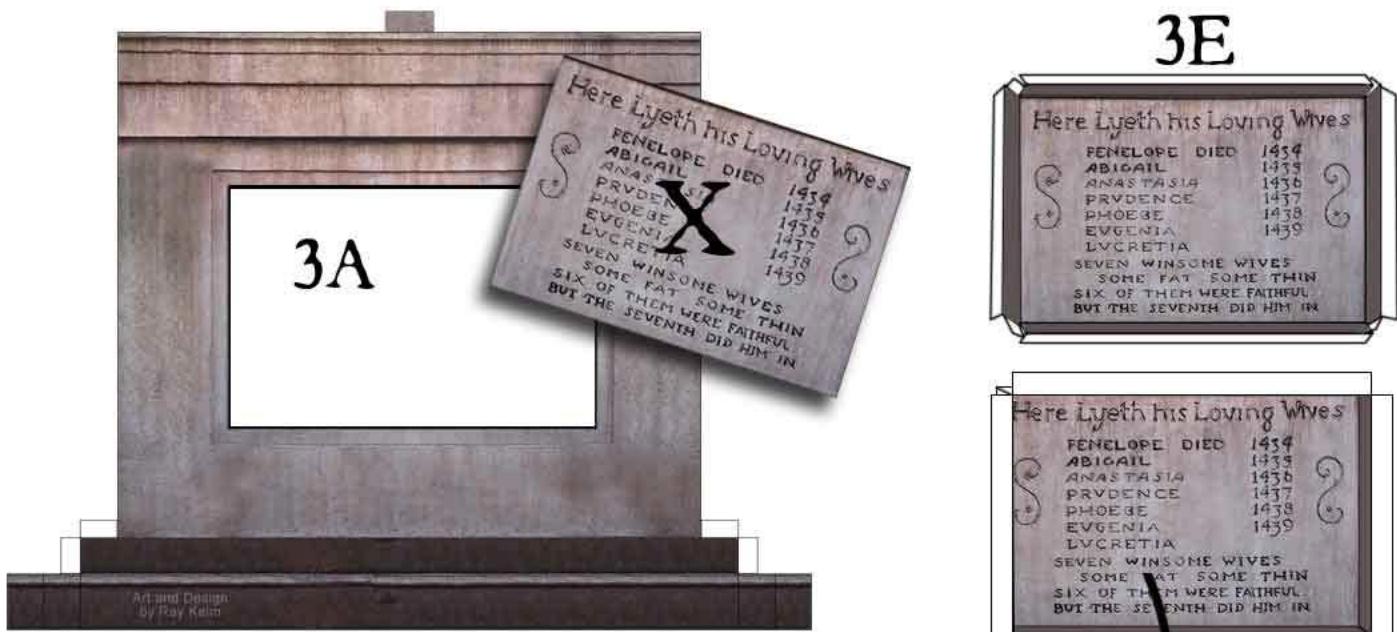
Crypt 2
4 of 4

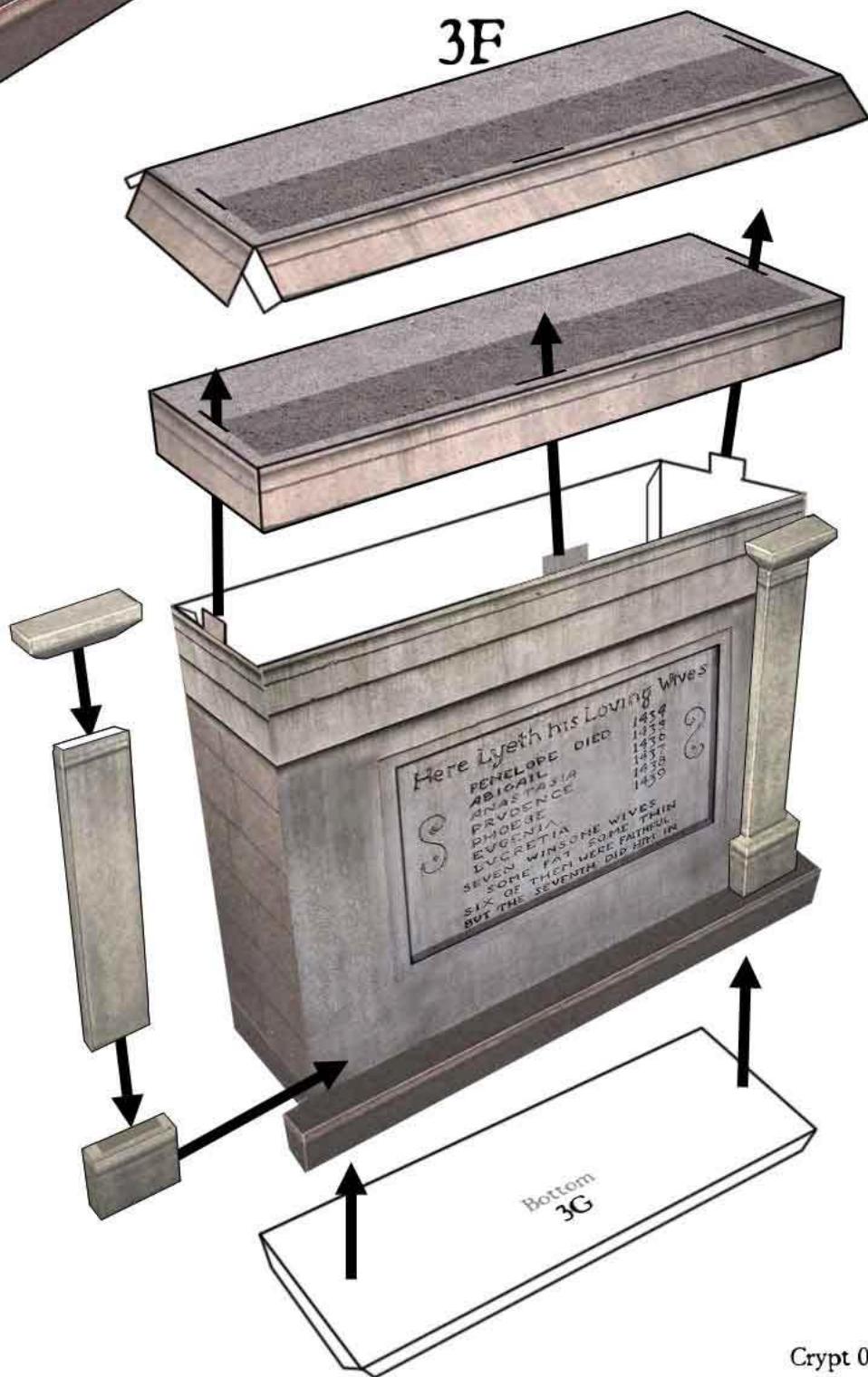
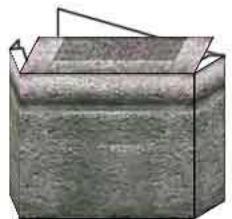
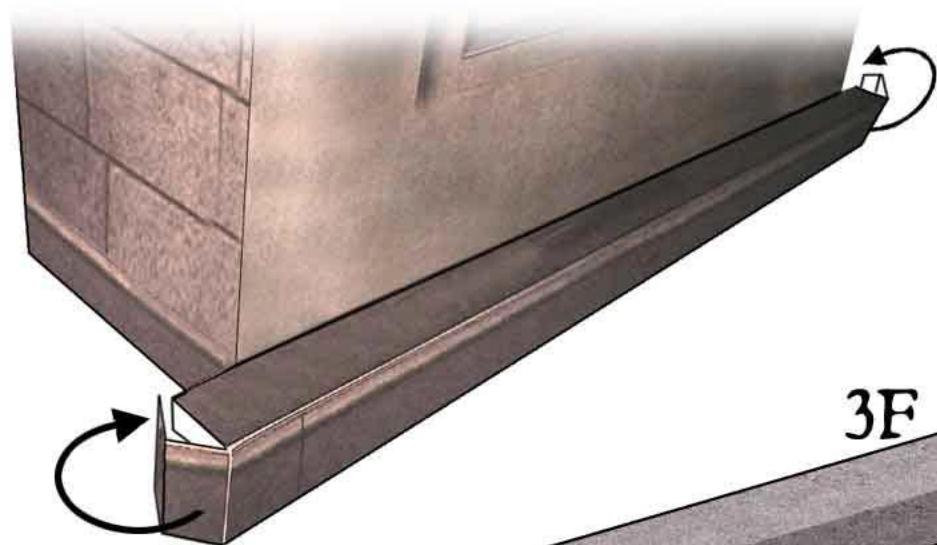
2G

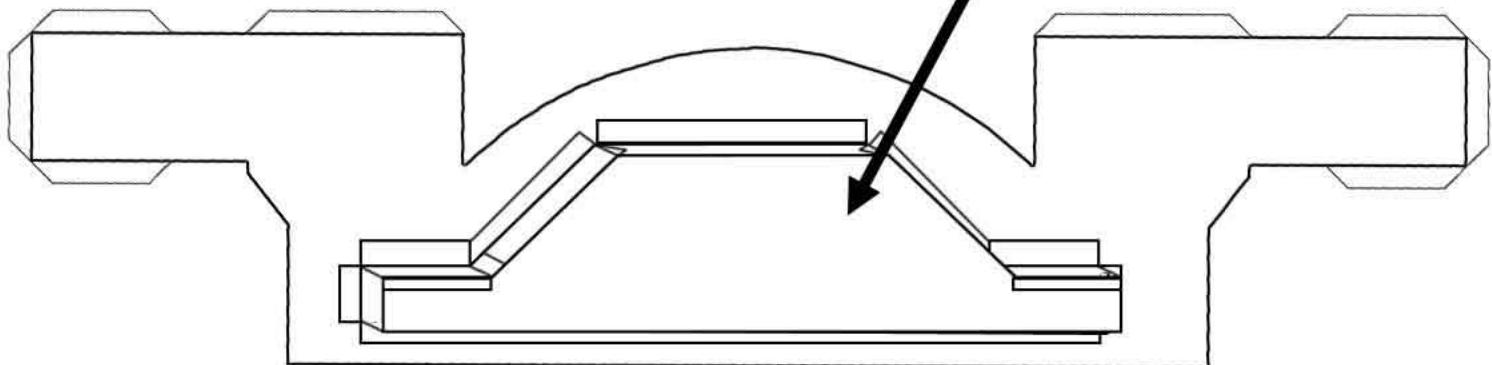
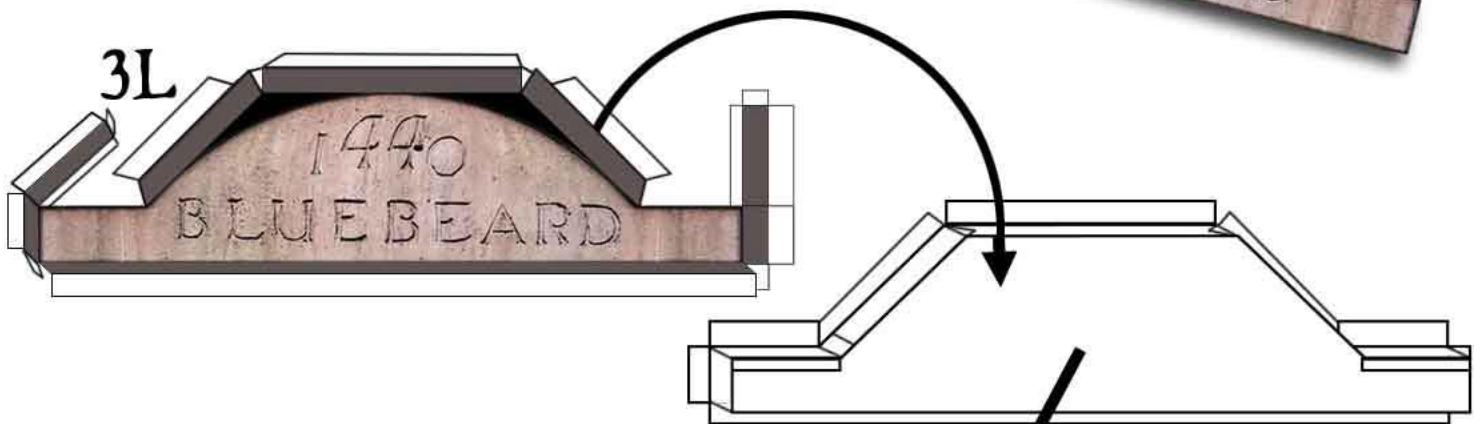
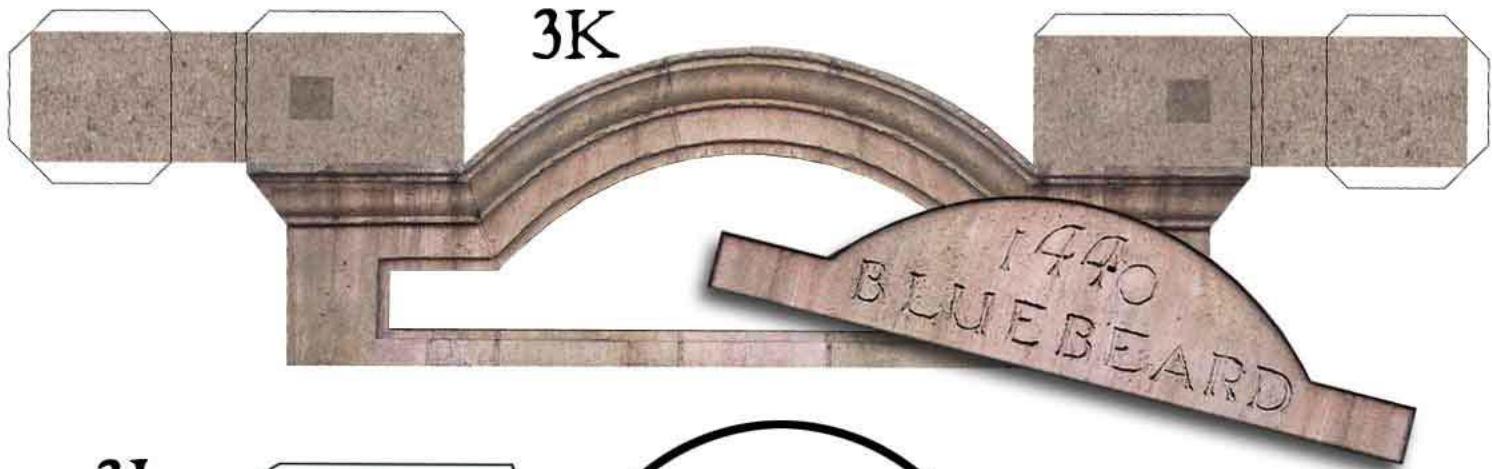
cut

2H

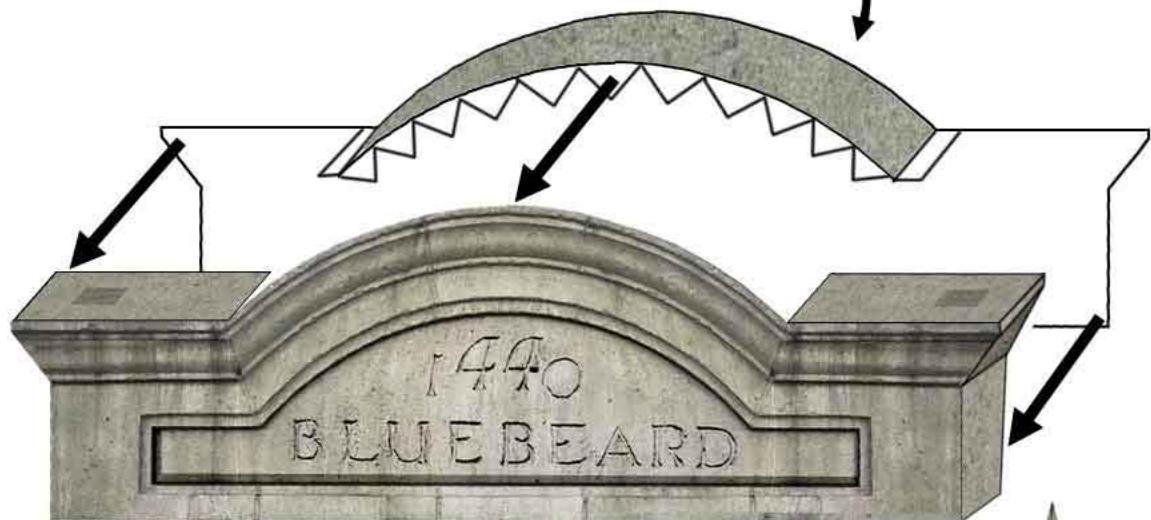
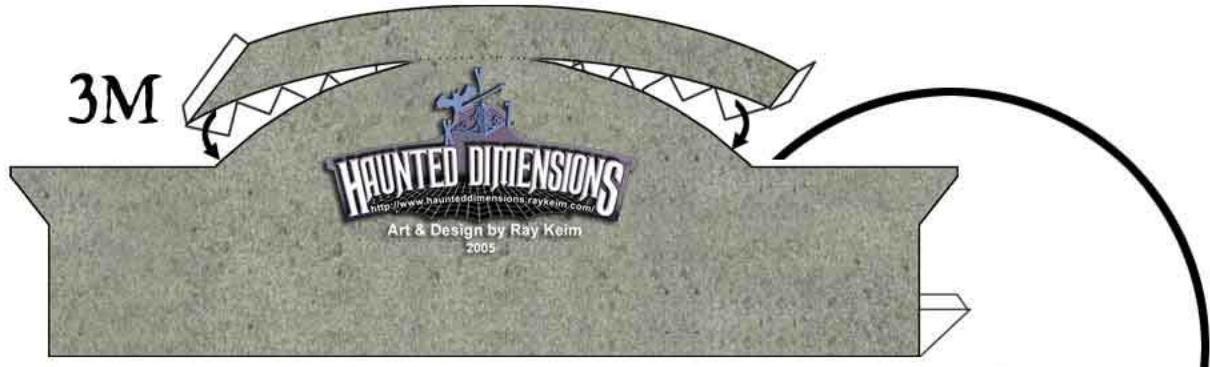
cut



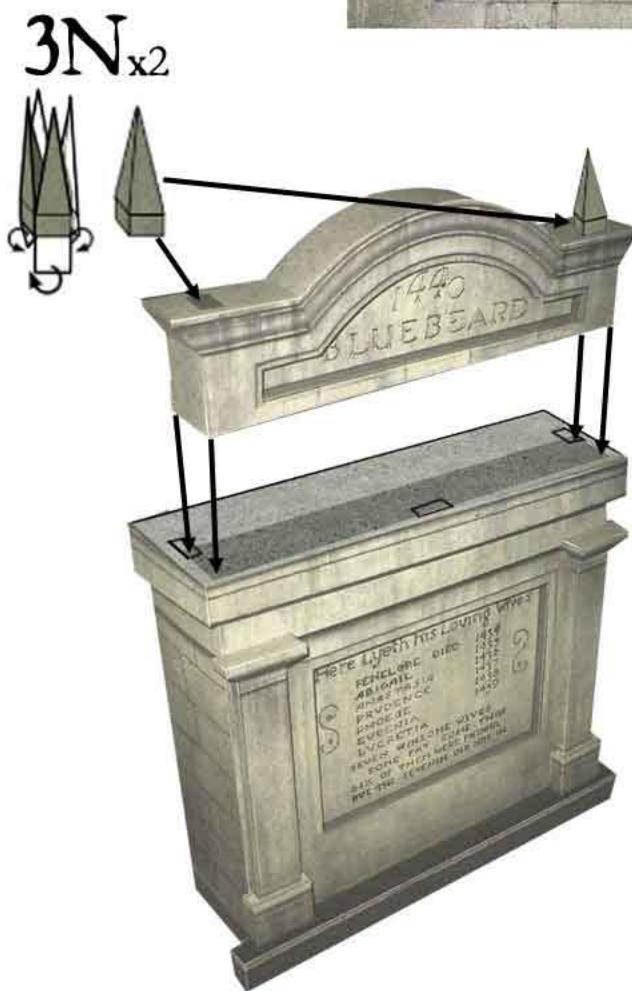




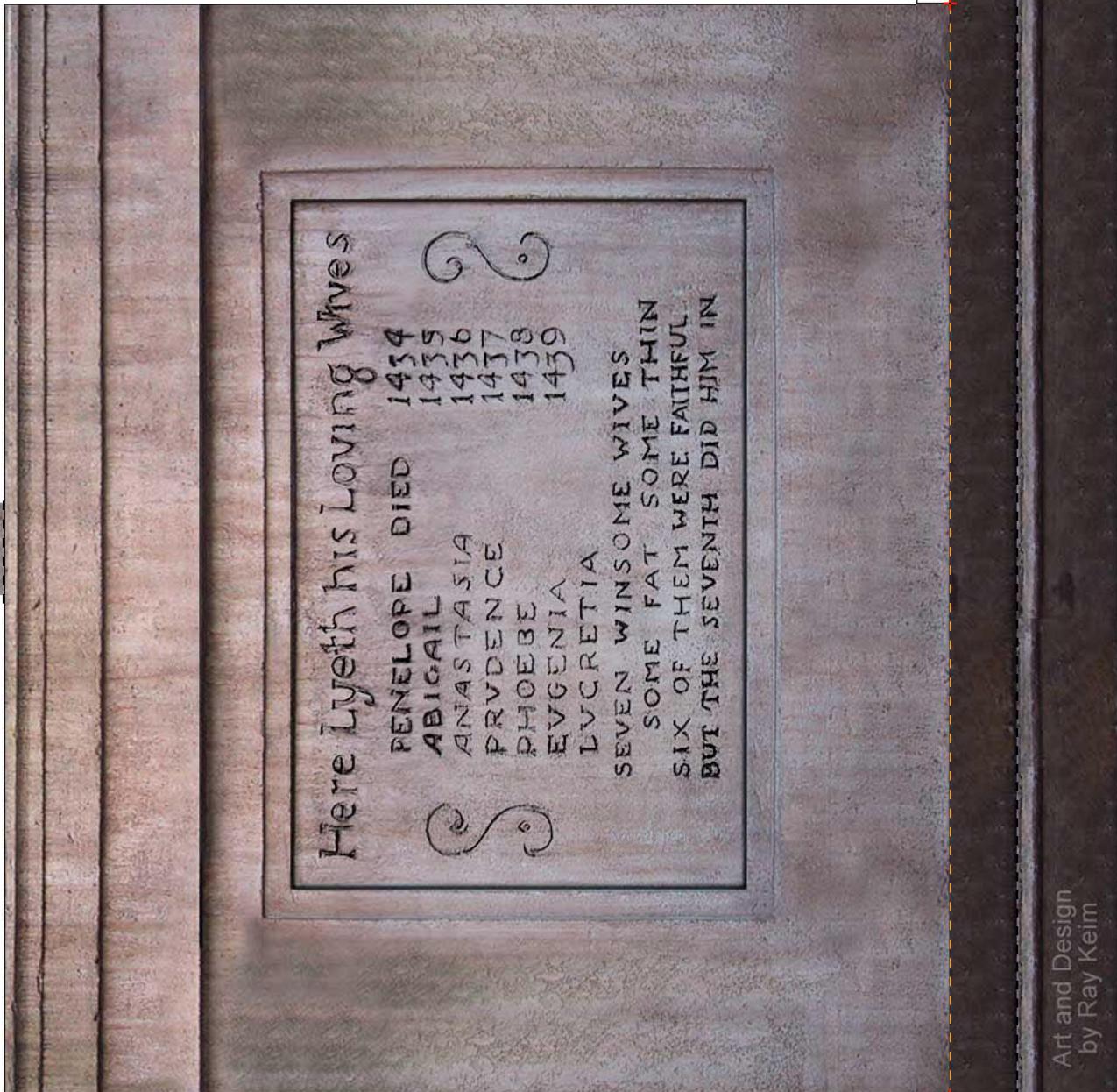
3M



3N_{x2}

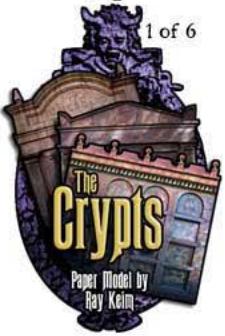


3A

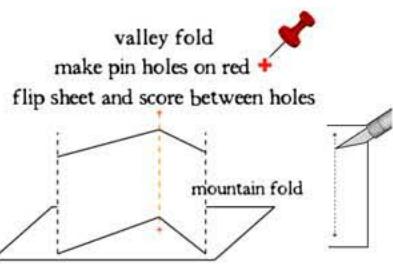


Art and Design
by Ray Keim

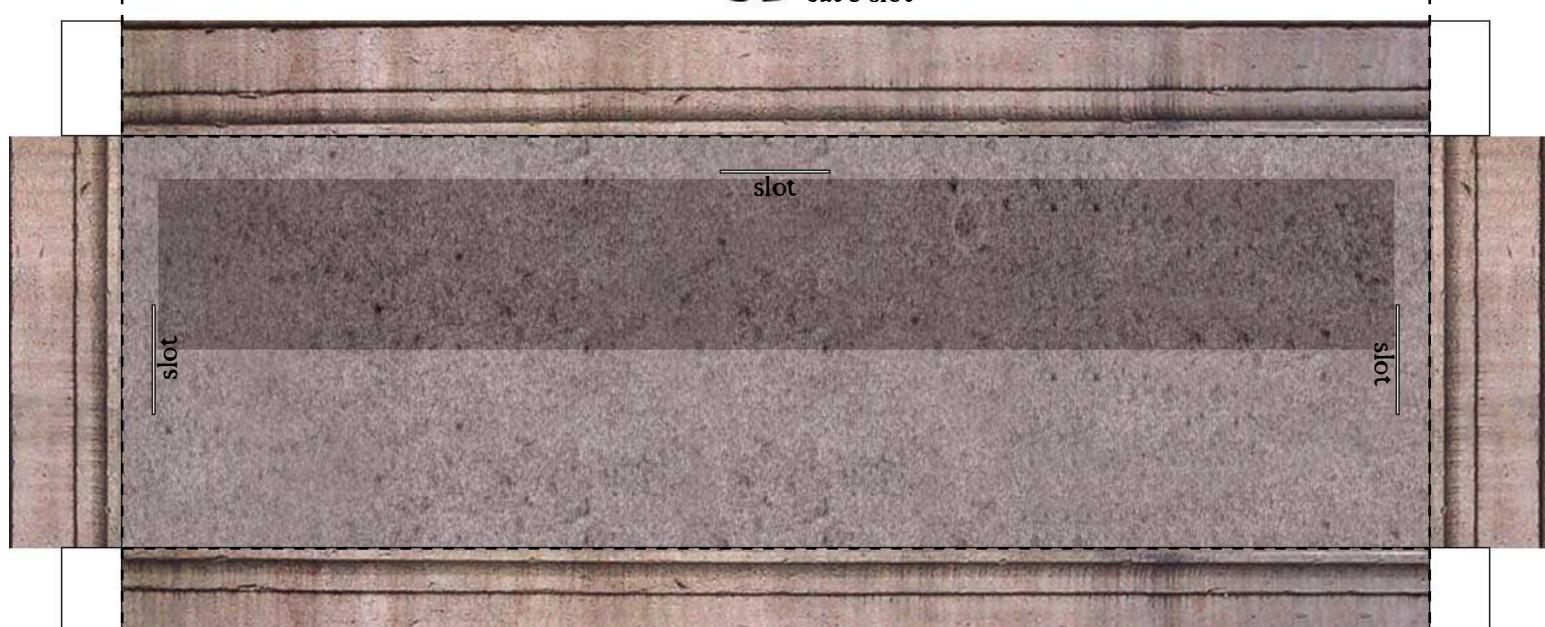
Crypt 3



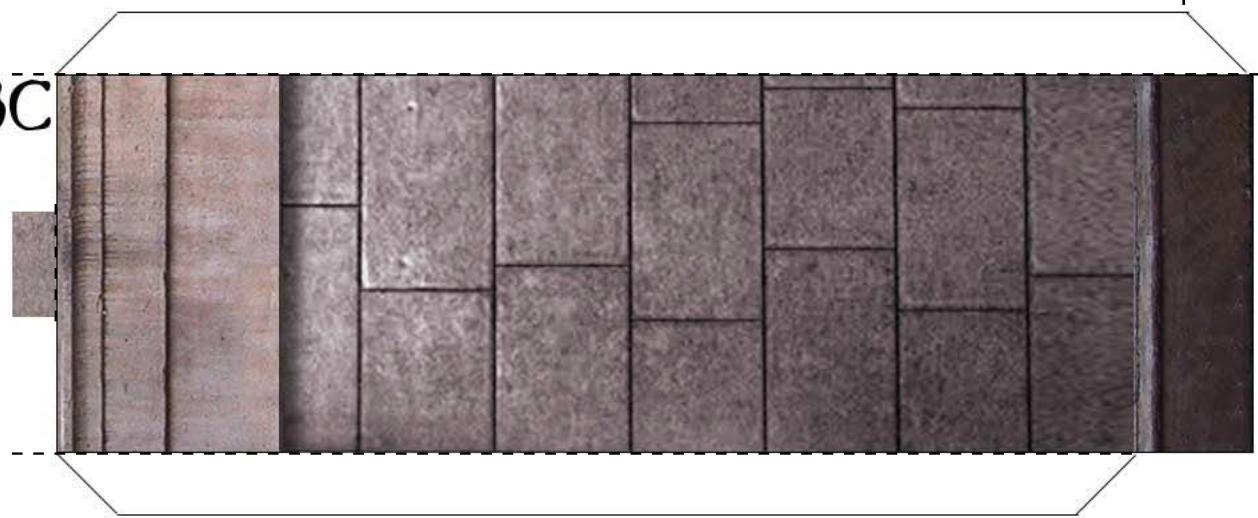
1 of 6



3F cut 3 slot



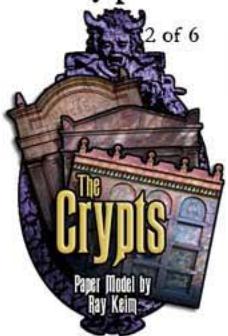
3C



3B



Crypt 3

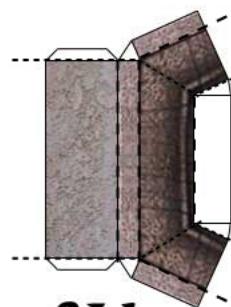


3E

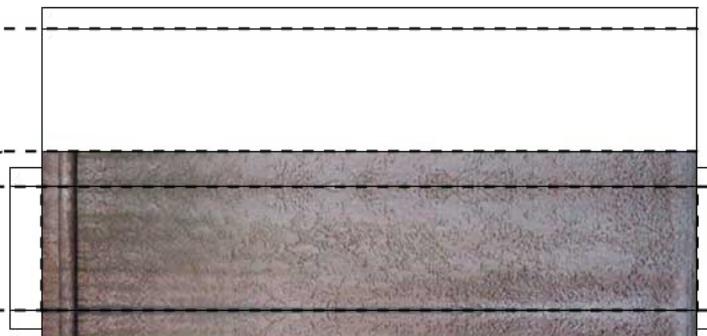
Here Lyeth his Loving Wives

PENELOPE	DIED	1434
ABIGAIL		1435
ANASTASIA		1436
PRUDENCE		1437
PHOEBE		1438
EVGENIA		1439
LVCRETIA		

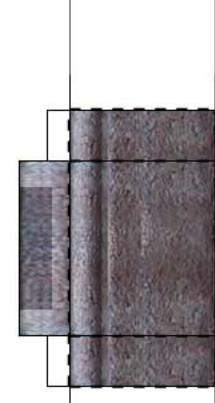
SEVEN WINSOME WIVES
SOME FAT SOME THIN
SIX OF THEM WERE FAITHFUL
BUT THE SEVENTH DID HIM IN



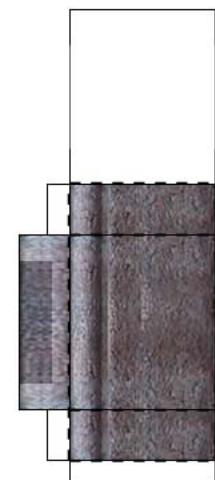
3H



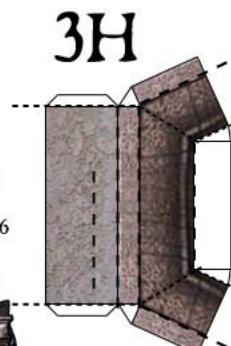
3i



3J



3J



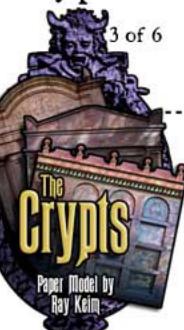
3H

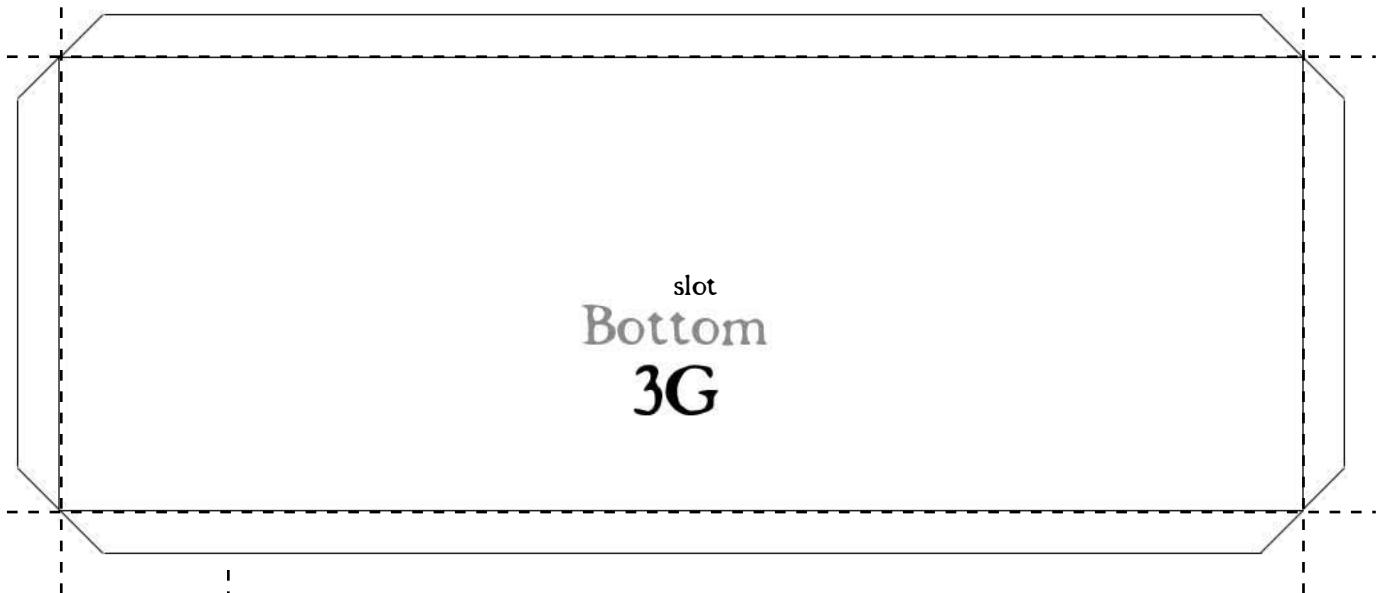


3i

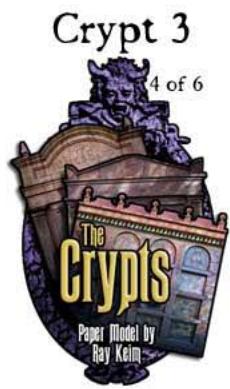
Crypt 3

3 of 6

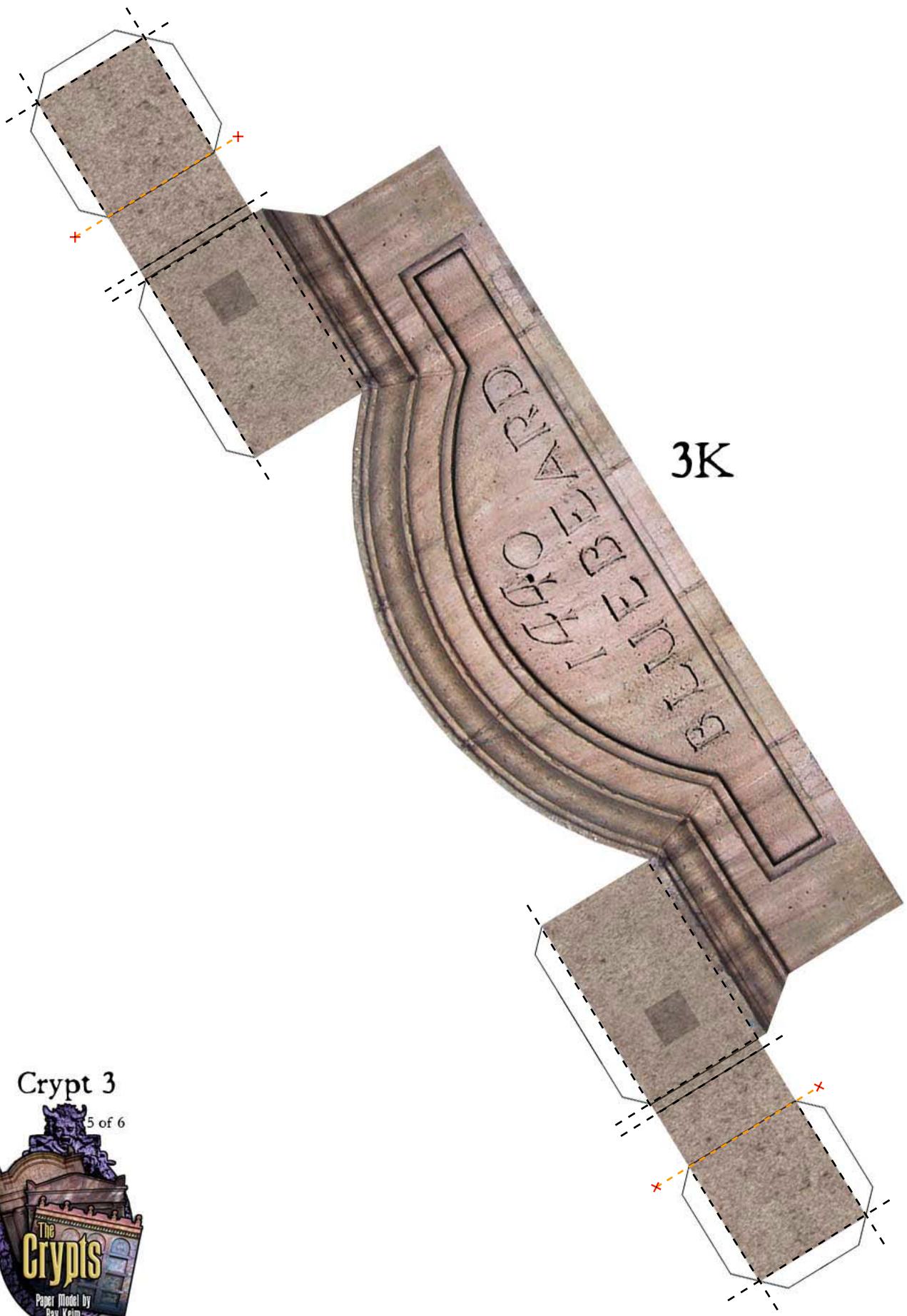




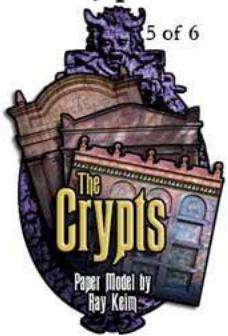
3D
Back wall

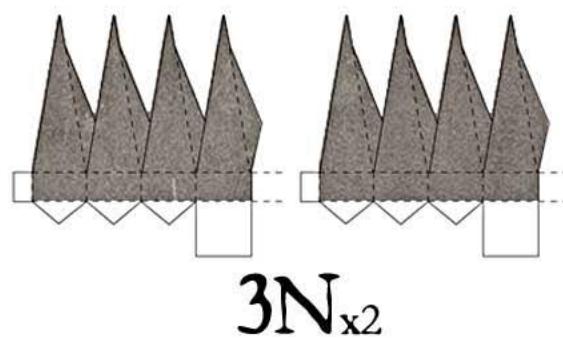
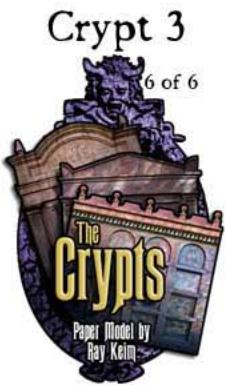
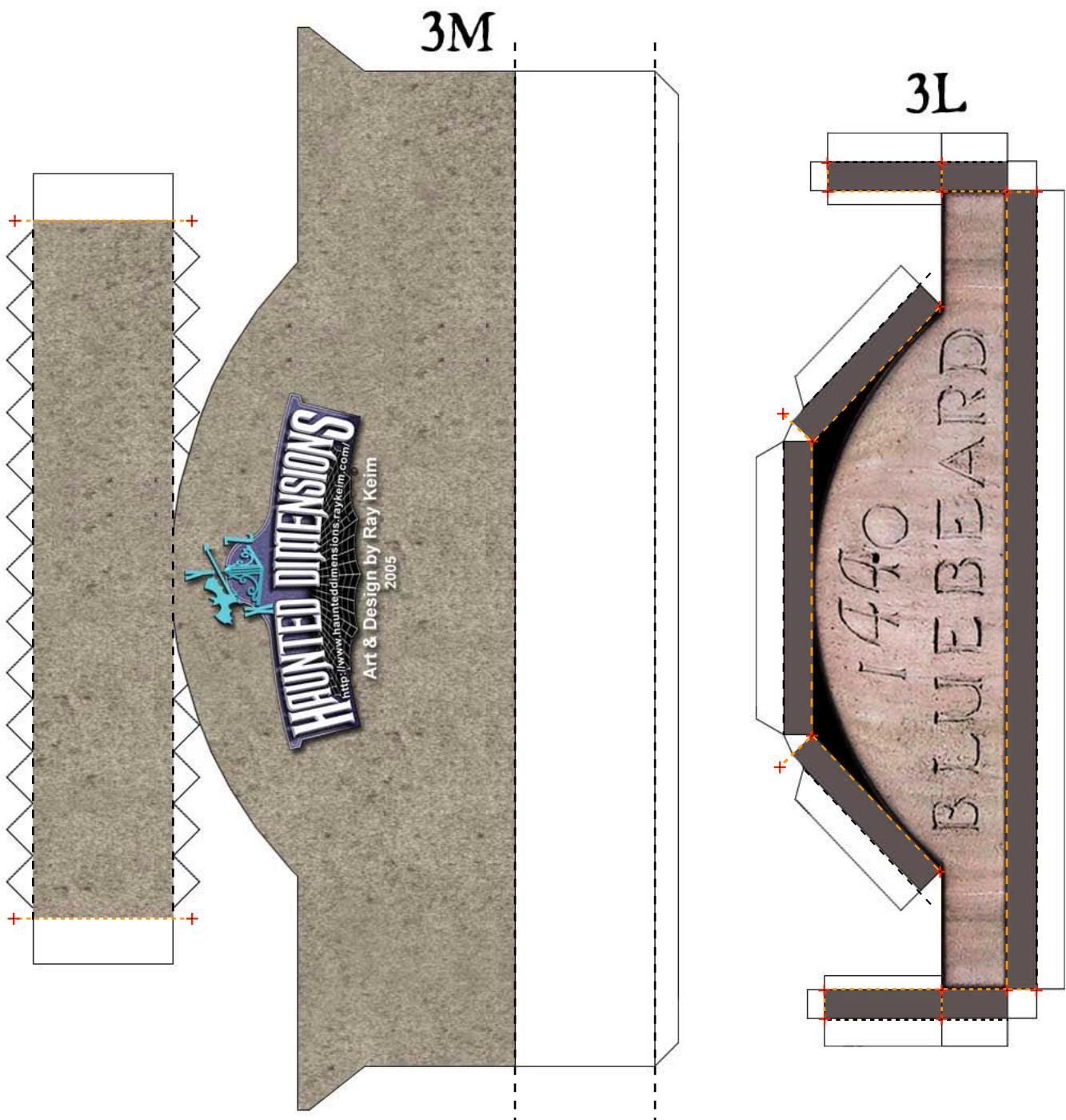


3K



Crypt 3







Art and Design
by Ray Keim



back wall