



SPRING 2026

French 102-601

In-Person Hybrid

Chula Vista Main Campus

Tuesdays & Thursdays

1:20-2:30 PM

IC1 Bldg. 24 Room 107

Instructor Contact Information



- **Instructor:** Miroslava Alvarado (She/Her/Ella)
- **Email:** Canvas Inbox or malvarado@swccd.edu
- **Phone number:** 619-482-6461 (School of Language and Literature)

Bonjour à tous !

I'm Miroslava ALVARADO, and you can call me Prof Alvarado. I will be your professor for this French 102 course. Please consider me your **language partner**. I am truly excited you decided to enroll in this class! Together, we are going to embark on the journey of learning French. **I am here to support you and to help you succeed, learn and have fun!**

Office Hours and Response Time

My office hours are times for conversation about the course and your work on it. I am here to answer questions, offer feedback, discuss a course concept, or just listen as you explore a line

of reasoning. I can also direct you to resources to help you meet challenges you face outside of class. I am looking forward to working with you!

- **Office Hours via Zoom:**

- **Wednesday:** 8:00 a.m.-9:00 a.m. (From Feb. 4 to May 20 -every two weeks)
-  [Click here to join Zoom](#) Meeting ID # 814 4139 8877 Passcode 01146025

Questions outside of office hours? I will respond to your message or Q&A Discussion post within 24 hours, M-F. If you do not get a response after 24 hours, please resend.



Course Location & Technical Support

This is an **In-Person Hybrid** course with a combination of required online learning in Canvas and required in-person class meetings on **Tuesdays & Thursdays** from **1:20 p.m. to 2:30 p.m. (24-107)** To access our course, log in via [MySWC](#).

Questions about Canvas are best handled by [Canvas Support Live Chat](#) and SWC's [Online Learning Center](#), although I will try to assist you with technical questions when possible. SWC's [Canvas Student Essentials](#) is a Canvas resource course built for students, and the [Canvas Guides](#) are an excellent resource for you as well.

Course Description & Objectives



Enables students to engage in basic interpersonal, presentational and interpretive communication and acquire structures and vocabulary to discuss fashion, childhood, people, health, pastimes, vacations, careers, diet, housing, history, art and culture. Expands students' understanding of French speakers' cultural products, practices and perspectives through culturally relevant texts.

Equivalent to three years of high school French. (Formerly FR 130.) [D; CSU; UC]

Measurable Course Objectives and Minimum Standards, as Determined by Standards set by the instructor, at 70% Proficiency for a Grade of "C":

1. Student will initiate, sustain, and end social interactions and conversations on personal topics (shopping and fashion, childhood memories, physical and personality traits, leisure activities and vacations, eating habits, health, careers, professions, and housing) at an intermediate-low level of proficiency according to the American Council on the Teaching of Foreign Languages (ACTFL) Guidelines.
2. Student will describe and give examples of familiar topics (shopping and fashion, childhood memories, physical and personality traits, leisure activities and vacations, eating habits, Italian cuisine, health, careers, professions, and housing) using simple paragraphs, demonstrating knowledge of basic vocabulary and usage of grammar at

- an intermediate-low level of proficiency according to the American Council on the Teaching of Foreign Languages (ACTFL) Guidelines.
3. Student will memorize and apply vocabulary from content and context-specific topics to express, exchange, and share basic information on present, past, and future activities.
 4. Student will recognize and interpret information from a sympathetic native speaker's speech on topics previously discussed in class and summarize and reconstruct the information.
 5. Student will interpret the general idea of reading by identifying key words, main idea(s), supporting details and inferring unknown words from context.
 6. Student will interpret and discuss Italian cultural products, practices and perspectives (travel blogs, cooking recipes, infographics, short interviews, Curriculum Vitae, pictures, music and other artistic works of aesthetic and cultural importance and literary works like short stories) to understand cultural perspectives and compare them to other cultures' products, practices and perspectives.
 7. Student will use technology to locate and analyze French cultural products and practices and present them at an intermediate-low level of proficiency according to the American Council on the Teaching of Foreign Languages (ACTFL) Guidelines.

Student Learning Outcomes

- **SLO #1 – Communication Skills**

Hold a conversation, ask, and answer questions about the topics presented in class at the appropriate course level.

- **SLO #2 - Global Awareness**

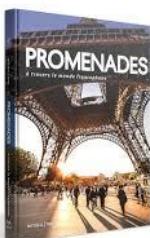
Identify common values, behaviors, persons, places, and traditions representing the target language.



Prerequisites and Recommended Preparation

FRN 101 or equivalent

Required Materials



1. **Promenades: à travers le monde francophone, 4th Edition,** Textbook and Supersite Plus WebSAM Code. Available at [SWC Bookstore](#) and online through the [publisher's website](#)
 - **Software Name:** Get [Microsoft 365](#) for free through SWC!
 - **Reliable, high-speed internet:** Southwestern College provides [free Wi-Fi on campus](#).
 - **Computer:** Much of our courses are mobile friendly, but a computer makes working online easier. If you'd like to borrow a computer, visit [SWC Cares](#) and select SWC CONNECTS.

Attendance and Participation

Our In-Person Hybrid class relies on regular attendance and class participation **both in in-person meetings (Tuesdays & Thursdays on campus) and in online activities in Canvas**. It is by actively participating in regular contributions to class activities that we all get to know each other and learn from one another. It is how we create a learning community and a positive learning experience.



Each week we build on new concepts and skills and staying on track is essential to the success of this course.

Being present both in person and online in Canvas throughout the semester is crucial to meet learning goals in this course. You will be considered present if there is evidence of your participation in required class activities including, but not limited to, submitting an assignment, taking a quiz or test, participating in an online discussion, and working in a group. You will be considered absent if there is no evidence of your participation in the academic activities of this class which are hosted on Canvas.

You may be dropped by this 16-week course for failure to attend class on the first day or if your total hours of absence exceed twice the number of lecture hours equivalent (LHE) for the class.

If you think you are struggling or are falling behind, please reach out to me and we will work together to help you get back on track. When in doubt, please ask.



I understand that sometimes life gets in the way, and there might be important reasons preventing you from continuing this course. Please know that dropping and retaking this course is an option. I am here to assist you.

If you choose to drop the course you will need to do so officially through Admissions and then notify me, your instructor.

Instructor Communication: Regular & Substantive Interaction

I am looking forward to working closely with you this semester, and you can expect me to play an active role in our class. I will post announcements every week, join you in class discussions to help you understand course concepts, and provide detailed feedback on major assignments within one week of submission. I will also answer questions throughout the semester in our **Pronto App** on Canvas (you will find more information under 'Getting Started: Orientation Module' and "When You Need Help".



Please let me know when you need help—that's why I'm here!

Weekly Schedule

For most weeks, this will be your workflow:

1. Read the announcement opening the new week—this is usually the **Friday** before the week begins on **Monday**.
2. Use the home page link to go to the new week's module. (Mobile users: select the week's module.) Use the “Next” button at the bottom of each page to progress through the module. Work through the content, activities, and assignments for the week, being mindful of the week's deadlines.
3. Take a quiz every two weeks by **Monday** to check your understanding.
4. Contribute your initial post to the week's discussion by **Tuesday**. Peer replies are due by **Thursday**.
5. Work on all the other assignments throughout the week, completing it by the published due date (on **Mondays**).

After a few weeks, you will fall into the rhythm of **Mondays-Tuesdays-Thursday** deadlines. This should make it easier to schedule your time and reduce the chance that a deadline will sneak past you.

Course Assignments



- **Preparation and Active Participation** – Includes various in-class activities completed individually, in pairs, or in groups. Active engagement is essential.
 - **Homework on VHL & Canvas** – These include exercises from our textbook *Promenades*, focusing on vocabulary, grammar, reading, and writing. They will be completed on **Canvas**.
 - **Lesson Exams** – These online quizzes are designed to assess your **presentational** and **interpretive** language skills at the end of each unit.
- **Oral Proficiency** – There will be two (2) oral assessments consisting of paired oral activities, completed at the **Language Acquisition Center (LAC), Building 25, Room 114**. In addition, students will give short oral presentations on a variety of topics including two (2) interviews with Prof Alvarado which will be conducted in class.
 - **Culture activities** – Cultural assignments are designed to enhance your understanding and appreciation of French culture, both contemporary and historical.
 - **Final Comprehension Exam** – The final exam will cover lessons 8-13 and will assess your presentational and interpretive skills. It will be administered Online.

Pronto – Communication Tool



For this course, we will be utilizing the **Pronto**:  Team Communication tool. It can be downloaded via scanning this QR code, or by clicking on the Chat icon on the left side of Canvas.

This is a real-time communication tool where I will be sharing resources, adding announcements, posting reminders, and cultivating collaboration.

You can use it to ask questions, share ideas and resources, and meet virtually with your classmates

I will be available in Pronto to answer your questions in the general course group or via direct message Monday - Friday from 9am to 11am. If you message outside of these hours, I may respond, but you can trust in a response during this next window. I will also be holding live office hours via Pronto in addition to Zoom.

Please, refer to the **community guidelines** section in this syllabus designed to ensure that our conversations are respectful, rewarding, and productive.

Grading

Each student's final grade is calculated by the percentage of total points possible earned by that student, using a standard scale: **90-100% = A, 80-89% = B, 70-79% = C, 60-69% = D, 0-59% = F.** The instructor reserves the right to add/change/delete points during the semester.

Assignment	% of Total
Preparation and active participation	10%
Homework on VHL & Canvas	15%
Lessons Exams	35%
Oral Proficiency	20%
Cultural activities & Test	5%
Final Comprehensive Exam	15%
Total Points Possible	100%

Late Work



Assignments for this course should be completed on time so that we are all moving through the class together. Sometimes, though, life gets in the way of learning. In unexpected situations leading to late work, please contact me to discuss a plan for success. Some deadline flexibility has already been

built into this course: **Major assignments have a 24-hour grace period. Discussions will remain unlocked and late posts are welcomed for partial credit.** The best way to plan for the unexpected is to get an early start on each assignment.

French Tutoring and Extra Credit opportunity

Extra Credit Opportunities – French 102

Extra credit is available for this course and can be earned through **French tutoring** and participation in the **C'est La Vie French Club**.



French Tutoring

1. French tutoring is **free of charge** for SWC students enrolled in a French course.
2. Tutoring sessions will be offered both **on the Chula Vista campus** and **online**.
3. Our French tutor can help you with grammar, writing, reading, speaking, cultural activities, vocabulary, and preparing for assessments.
4. You can also earn **10 extra credit points** by attending in at least three (3) tutoring sessions throughout the semester.

Please refer to **Canvas** for the detailed tutoring schedule.

C'est La Vie French Club



You can also earn **10 extra credit points** by actively attending and participating in at least three (3) club activities throughout the semester.

To receive credit:

1. You must be present for the **entire duration** of each meeting.
2. You are required to write **one brief reflection in English** on an activity you participated in.

Please contact Club Advisor, Prof Alvarado malvarado@swccd.edu if you'd like more information about the club.

How Extra Credit Works

1. You may earn **up to 20 extra credit points** in total.
2. Extra credit will be applied to the following grade categories:
 - o **Homework**
 - o **Culture**
 - o **Class Participation/Discussions**

Note: No partial credit will be awarded. To receive the full **20 points**, you must complete a **minimum of three (3) tutoring sessions and participate in three (3) club activities**.

Academic Integrity

According to the Southwestern College Catalog, our college “is a community of scholars and learners committed to the principles of honesty, trustworthiness, fairness, and respect for the academy” ([Academic Integrity](#)). These principles comprise academic integrity, and when you follow them, you nurture your own intellectual growth.

Academic dishonesty of any type by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks and appropriate documentation.



Plagiarism is the act of using another person's words or ideas as if they were your own. Sources of quotations, paraphrases, and summaries must be properly documented according to MLA/APA format. This applies to all writing, including discussions. Plagiarism prevention tools in Canvas can be used by both student and instructor to check written submissions.

By enrolling in a distance education course, you agree that you are the person accessing and completing the work for this course and will not share your username and password with others.

Because academic dishonesty can lead to disciplinary action (see [Standards of Student Conduct](#)), please discuss any concerns or questions with me—I am here to support your success. When in doubt, please ask!

AI Use Policy – French 102

In this course, the use of generative AI tools (such as ChatGPT, online translators, etc.) is **not permitted** for completing assignments.

NOT allowed uses of generative AI tools include:

- Using AI to generate sentences or translations
- Asking AI to complete assignments
- Asking AI to correct assignments
- Submitting AI-generated content
- Using AI to impersonate your thoughts or personal expression

However, you may use AI tools in **limited ways** to support your learning during the early stages of a task.

ALLOWABLE uses of generative AI tools include:

- Brainstorming and refining your ideas
- Finding general information related to your topic

In this course, you will have all the support you need to succeed, including **examples and templates provided by your instructor**, which you may use as references to inspire your own work. You will also have opportunities to share **more in-depth thoughts in English**, allowing you to make meaningful and enriching contributions.

Each activity is carefully designed to guide you step by step and help you build genuine confidence in using French.

Remember: All submitted work must reflect your own understanding and effort. Using AI to generate sentences, complete assignments, or impersonate your voice in any form is **not allowed** and will be treated as a **violation of academic integrity**.

If you have questions or are unsure about what's permitted, please ask!

Diversity Statement and Respectful Conduct

I would like our class to be a supportive learning environment that values and builds on the richly diverse identities, perspectives, and experiences of our group. Please help me develop this environment by honoring the diverse identities of your classmates and letting your instructor know (by email, for example) if an assignment, comment, etc. makes you feel uncomfortable.



You will likely encounter cultures, ideas, and values that differ from your own. These are valuable opportunities to learn more about different perspectives and where they intersect with yours. We all see the world from a point of view informed by our experiences and backgrounds, and what we read and discuss can open new windows through which to understand both our course content and the world around us.

To keep our interactions safe and productive, please know that anyone who repeatedly engages in disrespectful or otherwise inappropriate behavior may face student misconduct charges. Please join me in creating a comfortable and productive learning environment for us all.

Student Support Services

Student support services are available both on campus and online. For a complete list of services, including the library, tutoring, and counseling, visit the [Student Services and Campus Resources](#) webpage.



Free online tutoring is available to all currently enrolled Southwestern College students through SWC's [Learning Assistance Services](#).

When you have questions about Canvas and online learning at SWC, the [Online Learning Center](#) is ready to assist you.

A wide range of well-being and supportive services are available to students through [SWC Cares](#).

Students with Disabilities



If you have a learning disability, physical disability, or any other circumstance that needs special accommodation, please discuss it with your instructor, in person or via email. I want you to be successful and am happy to work with you! Here is additional information provided by our college's DSS office:

Southwestern College recommends that students with disabilities or specific learning needs contact their professors during the first two weeks of class to discuss academic accommodations. If a student believes that they may have a disability and would like more information, they are encouraged to contact [Disability Support Services](#) (DSS) at (619) 482-6512 (voice), (619) 207-4480 (video phone), or email at DSS@swccd.edu. Alternate forms of this syllabus and other course materials are available upon request.

I have made every effort to make this course accessible to all students. If you encounter a problem accessing anything on this course, please email me immediately so that I can support you. You may also contact Disability Support Services at dss@swccd.edu.

Emergency Plan



If our course or instructor unexpectedly becomes unavailable, continue following the schedule to complete assignments, which will be submitted when access is restored. In emergency situations, college updates will be provided via the emergency notification system and social media.

Course Map

Here is an overview of the key areas of the course, each of which can be accessed from the course menu:

- **Announcements** houses—you guessed it!—my announcements.
- **Syllabus** contains course information that you will use throughout the semester. A list of course assignments with due dates can also be found here.
- **Modules** contains everything you need for each week of our course. Simply click “next” to move from one item to the next in the week’s module.
- **Grades** lists your scores and the points possible for all assignments. Most quiz grades are posted immediately after completion, while other assignments requiring instructor grading will be posted 3-7 days later. You can access your graded work and my feedback by clicking on the item and/or rubric. You will also see your current total points and percentage. You can even see how your total grade will change with future scores using the “What if” feature!
- **Calendar (global menu)** includes all assignments with due dates; you can choose which courses to display.
- **Inbox (global menu)** is where you can send messages to me and receive responses.
- **Help (global menu)** connects you to the [Canvas Guides](#), Live Chat with Canvas Support, and other support options.
- **Student Support (global menu)** provides quick access to SWC support services like Admissions, Counseling, Tutoring, SWC Cares, and the Library.



Associate Degree in French (AA in French)

ASSOCIATE DEGREE
IN FRENCH



Transform Your Future with an **Associate Degree in French!**
The core courses you need to take are:

- French 101
- French 102
- French 201
- French 202

5 units a class/20 units total

Click: [French Associate Degree Information](#)

An AA in French also fulfills General Education and transfer requirements.

Important dates - SPRING 2026

- **February 13-16:** President Week
- **February 16**
 - **Last Day to Drop** without receiving a “W” on record or being charged fees
 - **Last Day to Drop** with eligibility for a refund of registration fees
 - **Last Day to Add** using add authorization code from instructor
- **February 17:** Census Day
- **March 30- April 5:** Spring Break
- **May 1:** Last Day to Drop and receive a “W” on record
- **May 25:** Holiday: Memorial Day
- **May 23-29:** Finals Week*

*The final Exam for our course French 102-601 is
scheduled for: **Tuesday, May 26th by 11:59pm**

Course Calendar (Tentative)

The instructor reserves the right to add/change this syllabus during the semester.

PREMIÈRE SEMAINE

Dates	À faire (To do)
1 le 2 -8 février	Module – Week 1 Introduction to Hybrid class Read syllabus Purchase textbook Complete discussion Complete student survey Complete Class Syllabus - Knowledge Check Complete PRONTO Activity Réviser – le passé composé, les pronoms d'objet direct and indirect & Révision du français 101

DEUXIÈME SEMAINE

Dates	À faire (To do)
2 le 9 -15 février FEBRUARY 13– 16 HOLIDAY – PRESIDENT WEEK	Module – Week 2 8A.0 – Vocab – La maison 8A.4 – les adverbes 8A.5 – l'imparfait Épreuve 1 (Feb. 17)

TROISIÈME SEMAINE

Dates	À faire (To do)
3 le 16 -22 février	Module – Week 3 8B.0 – Vocab – Les tâches 8B.5 – le p.c. vs l'imparfait 8B.7 – savoir et connaître Épreuve 2

QUATRIÈME SEMAINE

Dates	À faire (To do)
4 le 23 -1er mars	Module – Week 4 9A.0 – Vocab – Quel Appétit! 9A.4 – venir et le passé recent 9A.6 – devoir, vouloir, pouvoir

CINQUIÈME SEMAINE

Dates	À faire (To do)
5 le 2 – 8 mars	Module – Week 5 9B.0 – Vocab – À table! 9B.1 – le comparatif/superlatif 9B.2 – Les pronoms d'objet (double) Épreuve 3

SIXIÈME SEMAINE

Dates	À faire (To do)
6 le 9 – 15 mars	Module – Week 6 10A – Vocab – La routine 10A.1 – les verbes réfléchis 10A.2 – les verbes idiomatiques

SEPTIÈME SEMAINE

Dates	À faire (To do)
7 le 16 – 22 mars	Module – Week 7 10B – Vocab – J'ai mal! 10B.1 - les verbes réfléchis au p.c. 10B.2 – Les pronoms y et en Épreuve 4

HUITIÈME SEMAINE

Dates	À faire (To do)
8 le 23 – 29 mars	Module – Week 8 11A.0 – Vocab – Le son et l'image 11A.1 – les prep avec l'infinitif 11A.2 – les verbes réciproques Speaking Assessment # 1 (LAC) 1:45 p.m.-2:30p.m.(25114)

March 30 – April 5



NEUVIÈME SEMAINE

Dates	À faire (To do)
9 le 6 – 12 avril	Module – Week 9 Révision de la leçon 11A Vocab – Le son et l'image les prep avec l'infinitif les verbes réciproques CULTURAL ACTIVITY I

DIXIÈME SEMAINE

Dates	À faire (To do)
10 le 13 – 19 avril	Module – Week 10 11B – Vocab – En voiture! 11B.1 – Le conditionnel 11B.2 – Les phrases avec SI Épreuve 5

ONZIÈME SEMAINE

Dates	À faire (To do)
11 le 20 – 26 avril	Module – Week 11 12A – Vocab – Les courses 12A.1 – voir, recevoir 12A.2 – les expressions négatives Speaking Assessment # 2 Language Acquisition Center (LAC) 2:00 p.m.-3:00p.m. (25-114)

DOUZIÈME SEMAINE

Dates	À faire (To do)
12 le 27 avril – 3 mai	Module – Week 12 12B – Vocab – Où se trouve? 12B.1 – le future simple 12B.2 – qui, que, dont, où CULTURAL ACTIVITY II Épreuve 6

TREIZIÈME SEMAINE

Dates	À faire (To do)
13 le 4 – 10 mai	Module – Week 13 13A – Vocab – La planète 13A.1 – lequel, celui 13A.2 – Le subjonctif I

QUATORZIÈME SEMAINE

Dates	À faire (To do)
14 le 11 – 17 mai	Module – Week 14 13B.0 En pleine nature 13B.1 – Le subjonctif II 13B.1 – Le subjonctif III Épreuve 7

QUINZIÈME SEMAINE

Dates	À faire (To do)
15 le 18 – 24 mai MAY 25th – HOLIDAY - MEMORIAL DAY	Module – Week 15 Révision – Examen final Final Oral Presentations

SEIZIÈME SEMAINE

Dates	À faire (To do)
16 le 26 mai	Week 16 – Final Comprehensible Exam Leçons 8-13 Final Exam – Due Tuesday, May 26, 2025 by 11:59pm

Bonne chance!