# CSE 152: Computer Vision Hao Su

#### Lecture 15: Fundamental Matrix



## Agenda

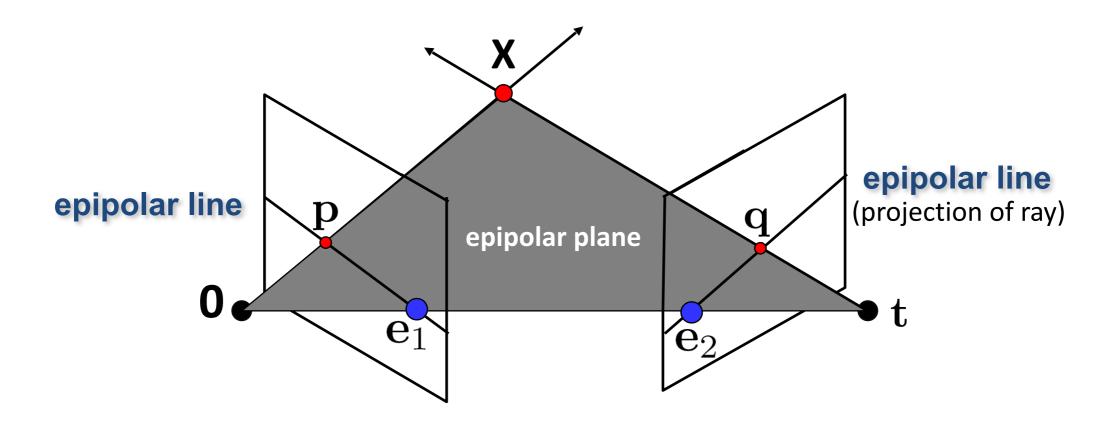
- Why is stereo useful?
- Epipolar constraints
- Fundamental matrix

### **Cross Product as Matrix Multiplication**

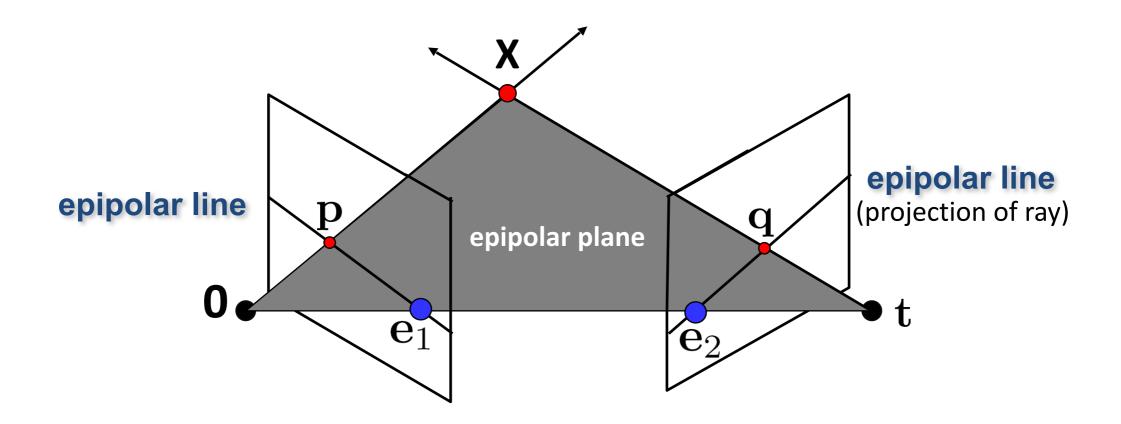
$$\mathbf{a} \times \mathbf{b} = \begin{bmatrix} 0 & -a_z & a_y \\ a_z & 0 & -a_x \\ -a_y & a_x & 0 \end{bmatrix} \begin{bmatrix} b_x \\ b_y \\ b_z \end{bmatrix} = [\mathbf{a}_{\times}] \mathbf{b}$$

$$\left[a_{\times}\right] = -\left[a_{\times}\right]^{T}$$

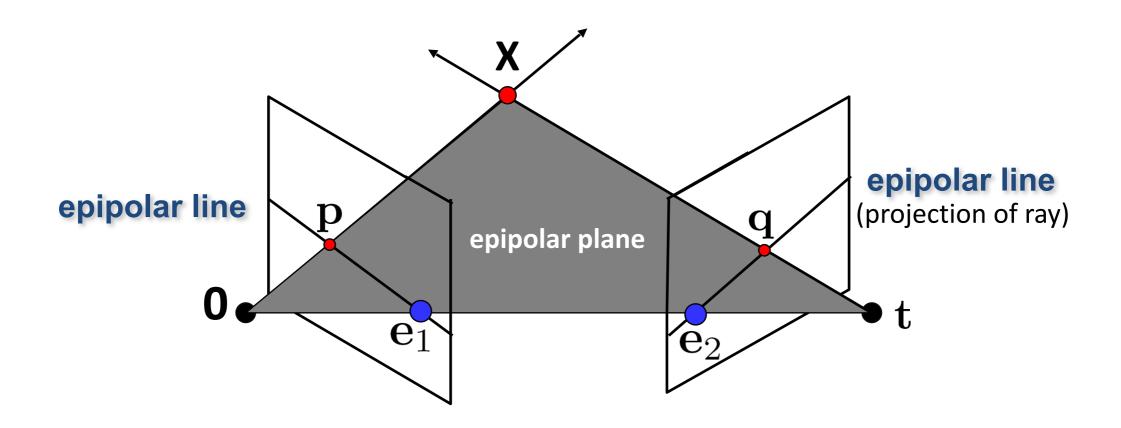
"skew-symmetric matrix" rank 2



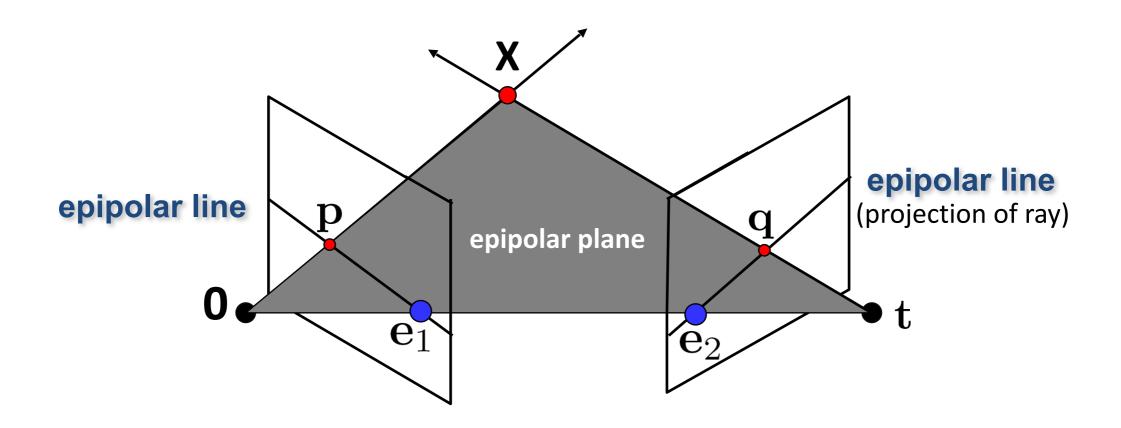
- Assume p and q in  $\mathbb{R}^3$  are two points on the (virtual) image plane of two cameras
- Denoted by the pinhole frame coordinate in the corresponding cameras



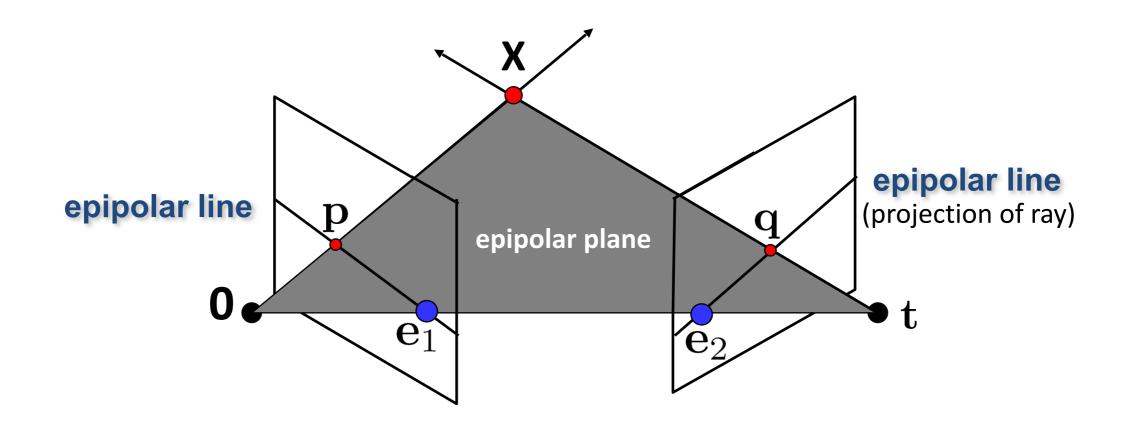
• Let camera 1 be [I, 0] and camera 2 be [R, t].



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- In camera 1 pinhole frame, 3D point **X** is given by  $\mathbf{X}_1 = \lambda_1 \mathbf{p}$



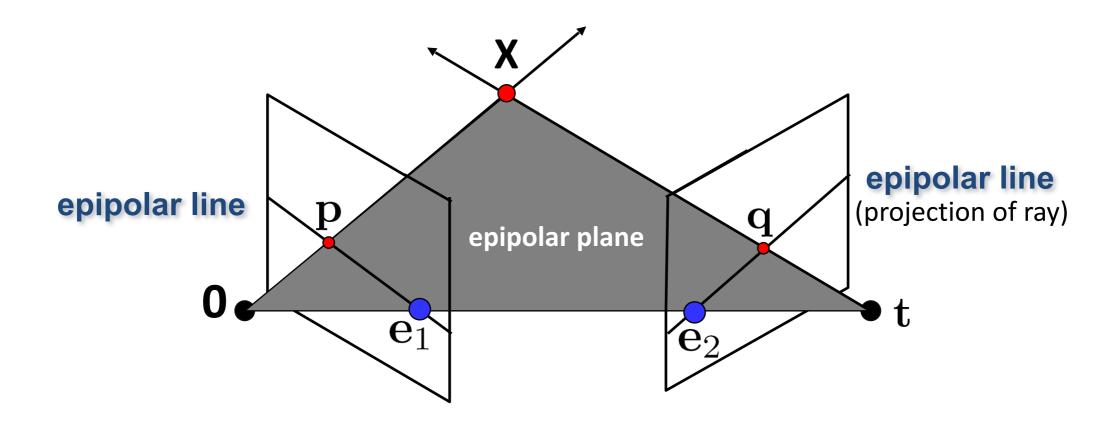
- Let camera 1 be [I, 0] and camera 2 be [R, t].
- In camera 1 pinhole frame, 3D point **X** is given by  $\mathbf{X}_1 = \lambda_1 \mathbf{p}$
- In camera 2 pinhole frame, 3D point **X** is given by  $\mathbf{X}_2 = \lambda_2 \mathbf{q}$



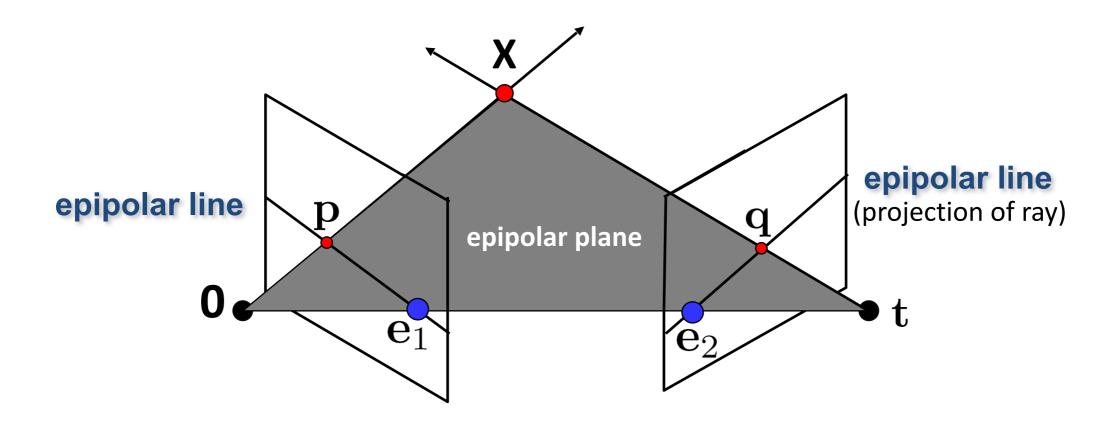
- Let camera 1 be [I, 0] and camera 2 be [R, t].
- In camera 1 pinhole frame, 3D point **X** is given by  $\mathbf{X}_1 = \lambda_1 \mathbf{p}$
- In camera 2 pinhole frame, 3D point **X** is given by  $\mathbf{X}_2 = \lambda_2 \mathbf{q}$
- Since camera 2 is related to camera 1 by rigid-body motion [R, t]

$$X_1 = RX_2 + t$$
$$\lambda_1 p = \lambda_2 Rq + t$$

(change of coordinate system)

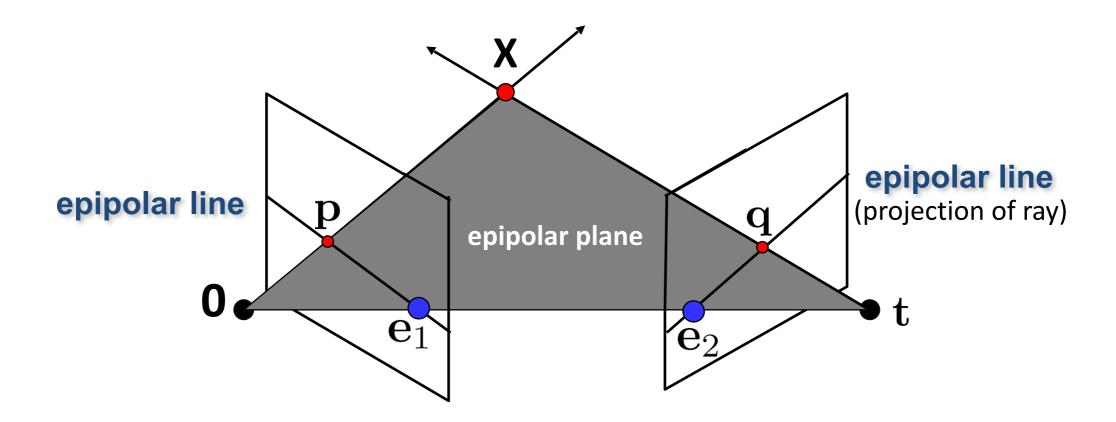


• We have:  $\lambda_1 p = \lambda_2 Rq + t$ 



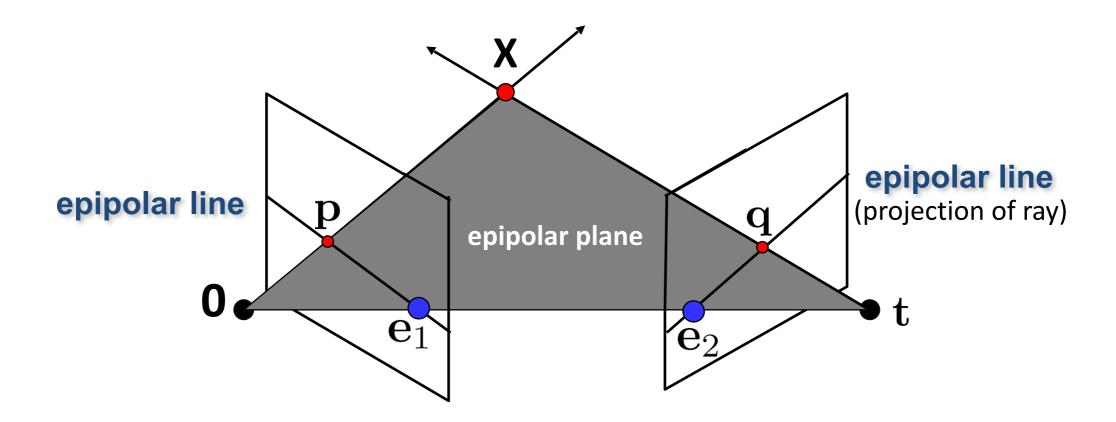
- We have:  $\lambda_1 p = \lambda_2 Rq + t$
- Take cross-product with respect to t:

$$\lambda_1[t]_{\times}p = \lambda_2[t]_{\times}(Rq+t)$$



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- Take cross-product with respect to t:

$$\lambda_1[t]_{\times}p = \lambda_2[t]_{\times}Rq$$

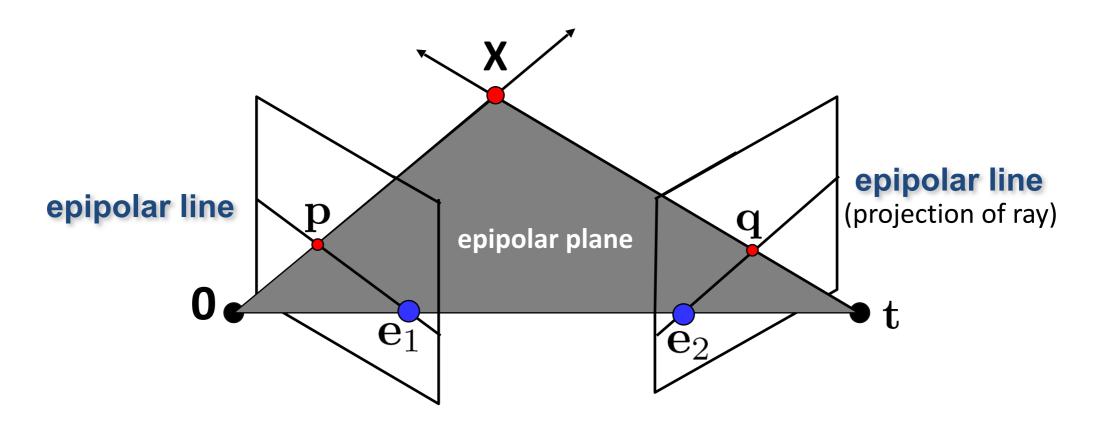


- We have:  $\lambda_1 p = \lambda_2 Rq + t$
- Take cross-product with respect to t:

$$\lambda_1[t]_{\times}p = \lambda_2[t]_{\times}Rq$$

Take dot-product with respect to p:

$$0 = \lambda_2 p^T[t]_{\times} Rq$$



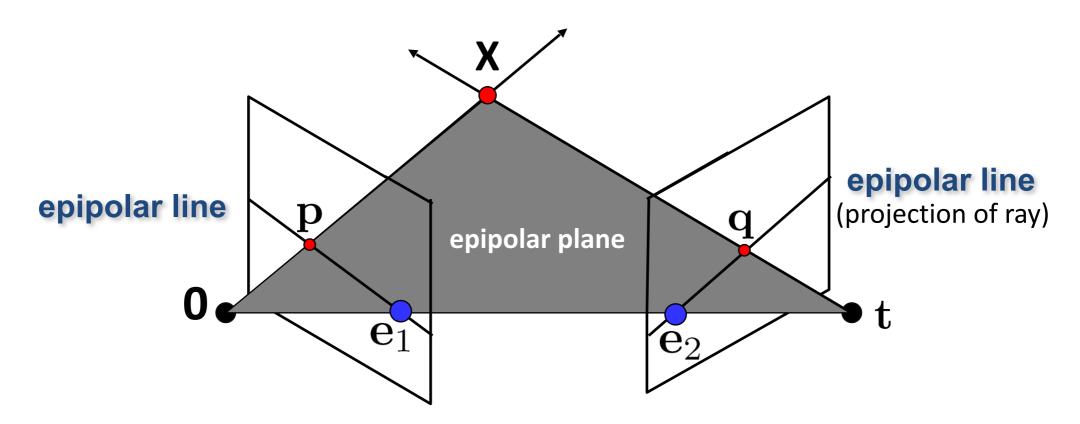
- We have:  $p^T[t]_{\times}Rq = 0$
- Define:  $\mathbf{E} = [\mathbf{t}]_{ imes} \mathbf{R}$
- Then, we have:

$$p^T E q = 0$$

Essential matrix

rank(E)=2

#### **Fundamental Matrix**



- Consider intrinsic camera matrices
- Then, p and q are in the pinhole frame and pixel counterparts are:

$$\mathbf{p}' = \mathbf{K}_1 \mathbf{p} \qquad \mathbf{q}' = \mathbf{K}_2 \mathbf{q}$$

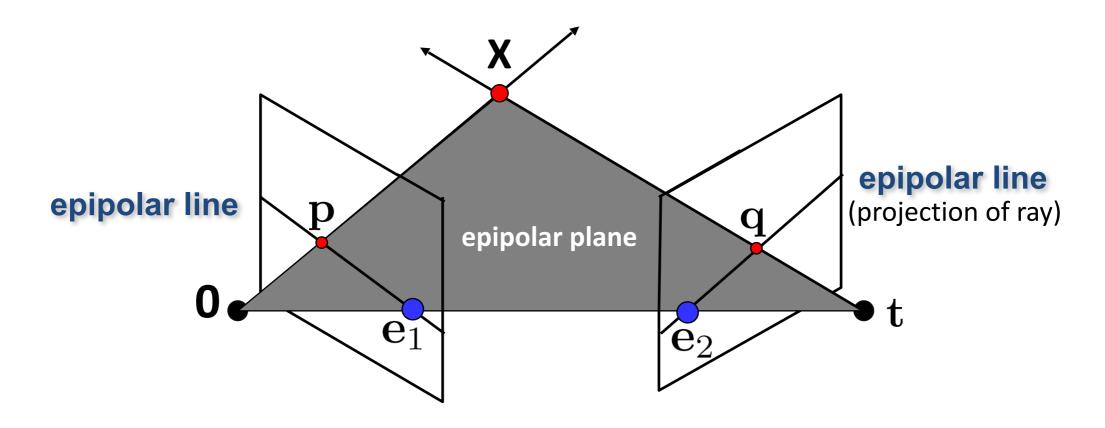
Recall essential matrix constraint:

$$p^T E q = 0$$

Substituting, we have:

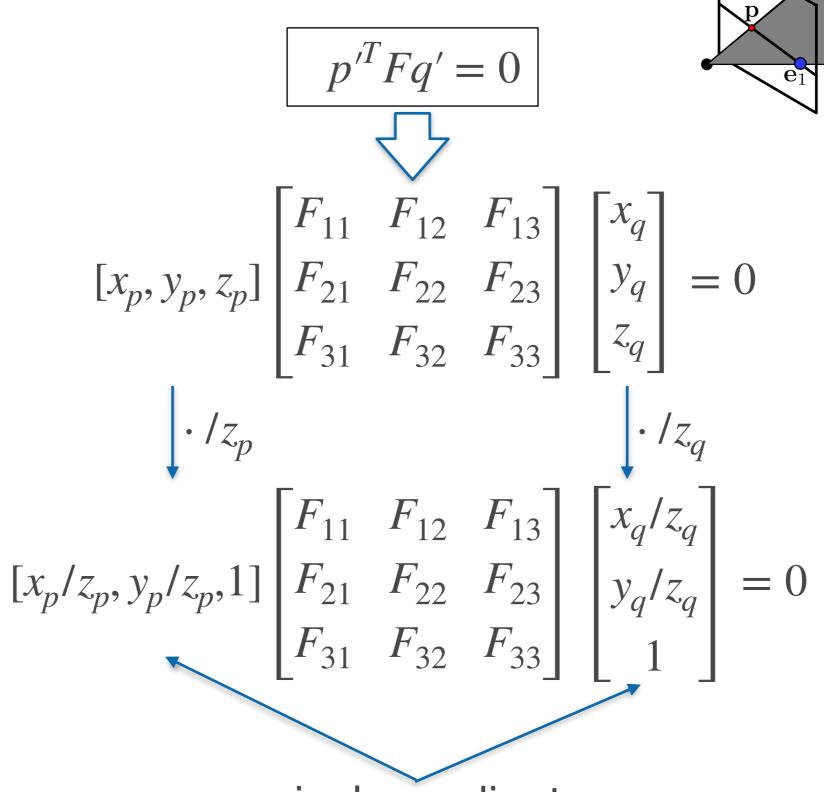
$$(K_1^{-1}p')^T E(K_2^{-1}q') = 0$$

#### **Fundamental Matrix**



- Essential matrix constraint in pixel space:  $(K_1^{-1}p')^TE(K_2^{-1}q')=0$  .
- Rearranging:  $p'^T K_1^{-T} E K_2^{-1} q' = 0$
- Define:  $F = K_1^{-T}EK_2^{-1}$  Fundamental matrix rank(F)=2
- Then, we have:  $p'^T F q' = 0$

#### **Fundamental Matrix**



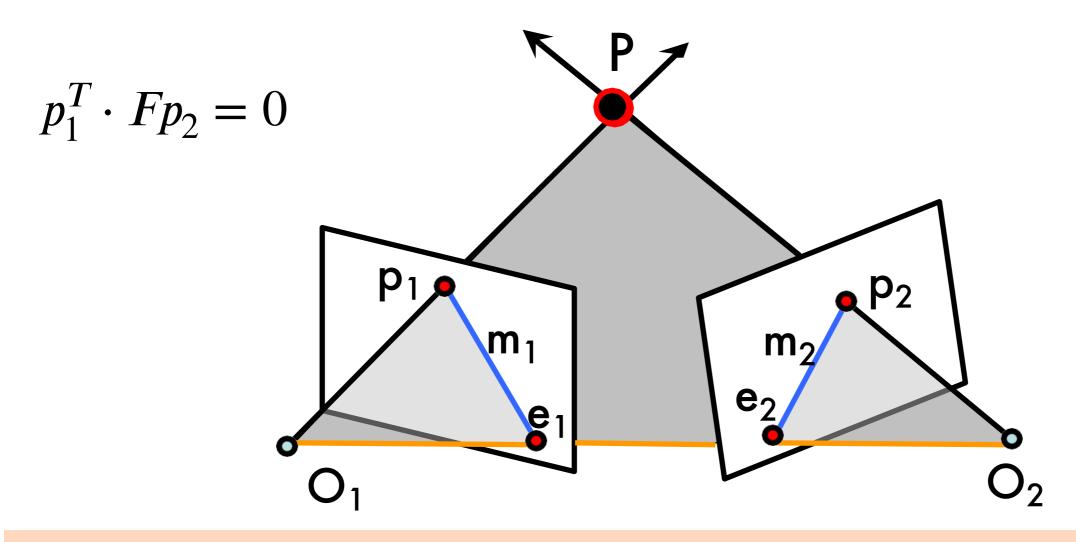
pixel coordinates

## **Epipolar Constraint**

$$p_1^T \cdot F p_2 = 0$$

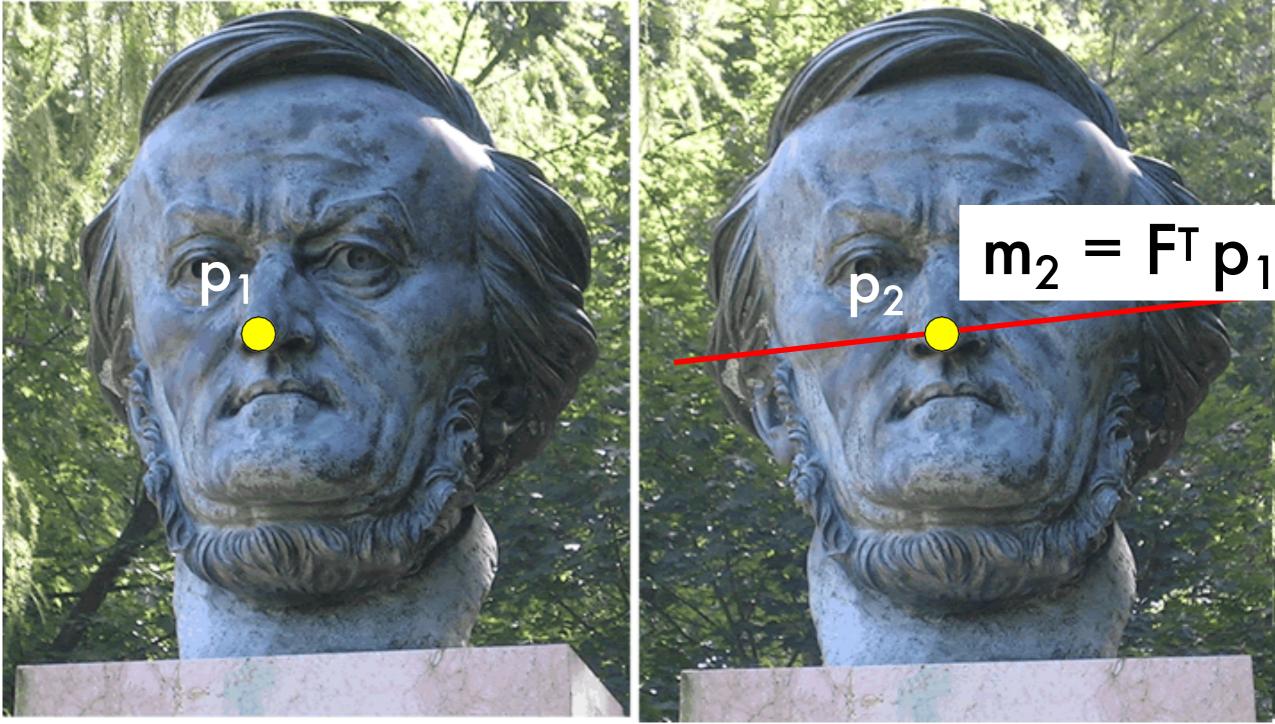
- $w_1 = Fp_2$  defines an equation  $w_1^T p_1 = 0$
- Note that,  $p_1$  is the corresponding point of  $p_2$  by the derivation of F
- So  $w_1^T p_1 = 0$  is the line constraint that the corresponding point of  $p_2$  has to satisfy
- But the line that corresponds to  $p_2$  is the epipolar line, by the definition of epipolar line
- So,  $w_1 = Fp_2$  defines the epipolar line of  $p_2$

## **Epipolar Constraint**



- $w_1 = F p_2$  defines an equation  $w_1^T p_1 = 0$ , the epipolar line  $m_1$  of  $p_2$
- $w_2 = F^T p_1$  defines an equation  $w_2^T p_2 = 0$ , the epipolar line  $m_2$  of  $p_1$
- F is singular (rank two)
- $F e_2 = 0$  and  $F^T e_1 = 0$

Why F is useful?



- Suppose F is known
- No additional information about the scene and camera is given
- Given a point on left image, we can compute the corresponding epipolar line in the second image

## Why F is useful?

- F captures information about the epipolar geometry of 2 views + camera parameters
- MORE IMPORTANTLY: F gives constraints on how the scene changes under view point transformation (without reconstructing the scene!)
- Powerful tool in:
  - 3D reconstruction
  - Multi-view object/scene matching