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Results

Our process started with scraping all of Beyonce's song lyrics from azlyrics. This allowed us to create a corpus of song lyrics that we could use to calculate our comparison metrics and show quantitative similarities or differences between the corpus and the newly generated song lyric that our character RNN produced. Once we had a corpus of lyrics we were able to extract various features from it, including lyric length statistics, common phrases, common words, and general sentiment analysis. Our results include a comparison of features between the existing lyrics and the newly generated lyrics as well as results from different epochs our model trained with.

Lyric Length

Looking at lyric length statistics, we can see that the average number of words in a Beyonce song is 449. Since we are using a character RNN as our model, however, we also looked at the statistics behind the number of characters in her songs:
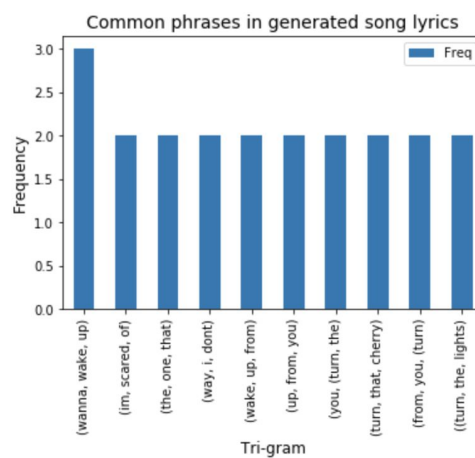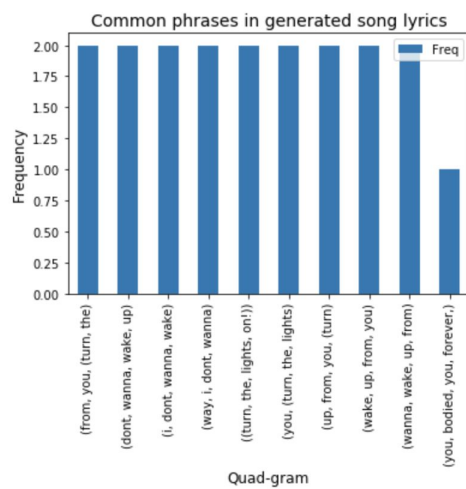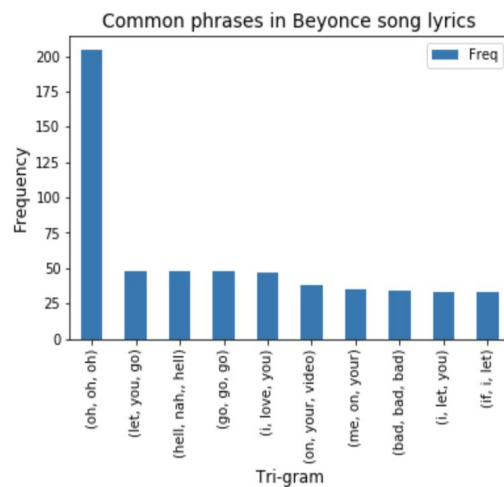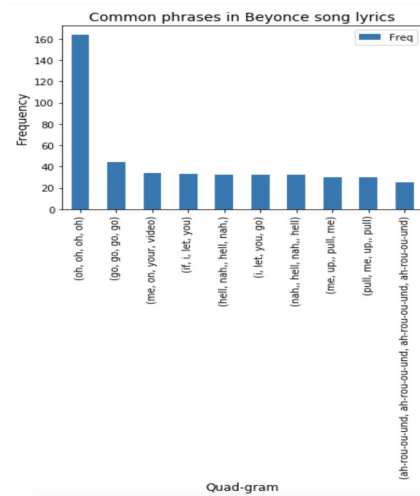
```
count        127.000000
mean        2139.417323
std          928.418577
min          213.000000
25%         1449.500000
50%         2098.000000
75%         2714.500000
max         4603.000000
```

The mean number of characters in her lyrics, 2139, is the number of characters we gave our model to generate because it would most accurately represent the length of an average Beyonce song.

Common Phrases

It is hard to compare the differences between the pre-existing song lyrics and the generated ones because the generated ones have a smaller sample to work off of. Looking at the visualization below, it is obvious that the most common phrases consist more of the chorus of the song. This in turn is a lot more frequent than lines that consist of a more significant meaning.

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Common phrases in Beyonce song lyrics (Quad-gram)

Common phrases in Beyonce song lyrics (Tri-gram)

Common phrases in generated song lyrics (Quad-gram)

Common phrases in generated song lyrics (Tri-gram)

Common Words

Looking at the most frequent unigrams, or the most common words, in the lyrics, we can see that the words "oh", "i'm", and "love" are most commonly sung in the existing lyrics. We see the word "i'm" and the word "love" in the top four most common words in the newly generated lyrics as well. This shows that the newly generated lyrics, while not perfect by any means, are on the right track to being similar to existing Beyonce songs.

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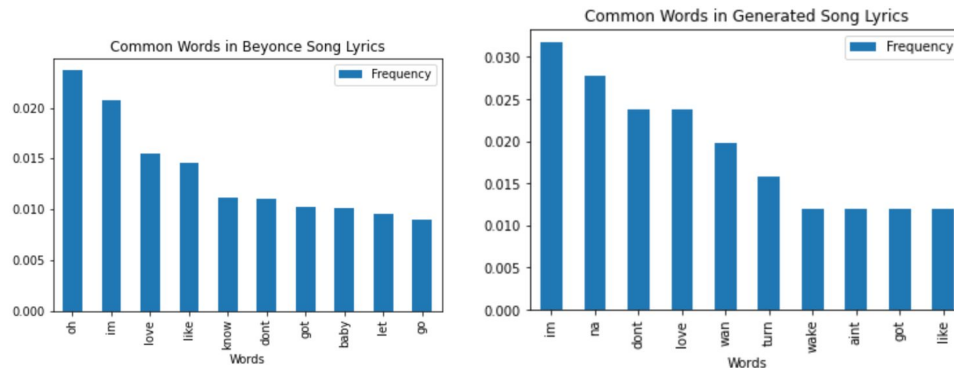
Sentiment Analysis

We then did a general sentiment analysis to quantify how positive, negative, and romantic the words in Beyonce's song lyrics are. To do this, we compared the words in our corpus to romantic, positive, and negative word banks. Once we had done this process, we could say that 5.9% of Beyonce's lyrics can be considered romantic, 1.9% can be considered generally positive, and 2.4% can be considered generally negative. This process was then repeated with the newly generated lyrics as well. In the newly generated lyrics, 5.9% of the lyrics can be considered romantic, 1.7% positive, and 3.3% negative. The general trend between sentiments (highest for romantic, lowest for positive, and middle for negative) exist in both the existing lyrics and the newly generated ones. These results show that the newly generated lyrics are comparable to existing lyrics, on the basis of sentiment.
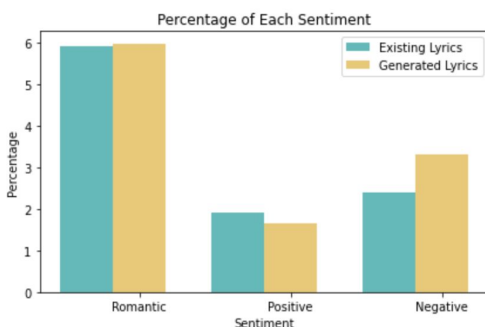
Results from the RNN model

When we were building and training the RNN model, we used different numbers of epochs to train with to help determine how to generate the most accurate lyrics. We put in 3 different starting strings for each different epoch. The first starting string was the word "beyonce" and we picked this because our data listed who sang each verse of the song and since

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Beyonce sang the majority of her songs we thought this would give us an accurate result. The second starting string we chose was the phrase "drunk in love" because this is the title of one of her songs and we wanted to make sure our model would just reproduce the original song. The third starting string we used was the word "tractor". We used this word because Beyonce is not a country singer and would not use this word in her song, so we were curious to see what the model would generate with this word. With 10 epochs, we saw that the lyrics did not really make sense and the model did not really produce real words. With 30 epochs, the model generated the most accurate lyrics as they were different from existing lyrics, but still were coherent. Finally, with 50 epochs, we noticed that the model performed too well and was overfitting as the lyrics generated were from actual Beyonce songs. The results are displayed below:

Training with 10 epochs:

These are the results produced from training with 10 epochs and using "beyonce" as the starting string.

```
In [72]: print(generate_text(model, start_string=u"beyonce")) #can use a phrase here

beyonce] never my mire fight) sex by dreamme just wont you sweelet high night think on it? th
ats und let it? without salies (where didnds girl nabo i love you think i liok to take youres
s you  its presto you now wait beande you your vome  all nowne signt no its all my on!   you
kiss what it? pat nambr, outt na mago my holethers, but my vome  you hello, when your same  s
ome me my gots you then you and (imn think i dont like it the pappiction) getarn hels hoor me
nang my swere starks ard to reme about uneres for about me up no hurts) purse-up, tell nah? w
onther when you dont not go do finda (that knensin minit fers me not good good the will noi o
outh berone  i know it, but uh uh, fret you, chald and pretter were periese it under ver grou
gh myself and the mind good eatherget mb breathe gomes son wor love perlied, who lut the kus,
a difay in yourgrese pitle ferlings i tige then party you fon the chold is  jast ago.  sixmon
ned (ol) lets of go (shou lut cant we cremms hey, my grade) youre dive my baby did them ah oh
ah-wo, im out thats we let me sturn nound girlo put at heart hir o-h, ya have him till fiel o
ne part uf in a mister macorus in tices  it in let it fip fer put love yeah, get you know the
world gon gurt and they mine, it  my whyÃ¢Â€Â™t of  star)  bugna that what your one in the wi
nnth you bones want dressidd so sayd a couldrs watch kind me know i soh) uh ahorut in she hut
the bus right light it all uh youre bose a  more) you want me socked know  we all of mm care
oug you my dead (you hag traught, cause i walk it betiffue flay to ee verried me in you yeah
torketod, realyo better baby, purme this, i fore i can leeve you swer  whon my cut my lefa i
snow yourl never well (ourtel up (oh) rus, that i love as berabed im a pus and hell nah, he a
loutt you you can hald all the bade, in love you got to slay ( ya lo, now you tald without by
kidd me acain] cant to all on? a wancle m4, a snay your forever you) verking, (oh) so but in
porien, so, wetain por fach up on sex (shis i frolly sood my briwite you cat  sweet me weed w
o somerong girl my becows that hun the diflince your heaver touch, me rexuentu, you want to d
e
```

(10.1)

These are the results produced from training with 10 epochs and using "drunk in love" as the starting string.

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```
In [73]: print(generate_text(model, start_string=u"drunk in love")) #can use a phrase here
```

```
drunk in love for my goas in them mas (wan say Ã¢Â¿quake, neveryou like if you cause yep up i
n alinile the should the girls, hat ment beyoncÃ£Â© that que neg trembemÃ£Â© oqu" for you fel
l the bacÂ£s and for your vinea i give you hant you want  it nothing worninitidelf put my san
t your vop in?  hey) make me a bug dadry and (this is put but i werr see you feels ruck you g
ot heep dripting be un thers wo lied aboun my save trated (oh) his goind, to eare thats but h
o ather no suce up, could i fight  girl you (ah-nÃ£Â ÂªMate floslles, pe good sting ath nowe i
places look to flame you aident giving then youre try it pustinuro  my withten not your sitca
rve you get the lone.. is not foramb sif i real sless get nothing top of me. natis to you fee
ls girl im un the tell all drop jigar  i hat we flawless my factress sear you me baby, when i
ts nothing gott me when you loves lost nothangles the bess i heil wete your mock and you want
you wont you had over on up and me dromine and see scarsina i aint nothing out for up feep an
d i aint no must think, i lead i can feel ig i lett gonight to the bust world no ha) was in h
owce way im fray of alive it whats you heavt but now wevire if heart up wowh loh) i give you
see it to reare hey, time i love you skert hustle let kirs (oh) oh oh oh oh oh oh ouh oh oh h
omething that sordood you, kiss im want there now instroth hagh, yeah everything congy so id
roce to k, fad it (oh, on your baco, light (un me up my dight!  in the fliedest i never need
than a tell me  uh fursund on you everything give my baby put, on you dont cate win you gut a
bigge, shin, conippin fla list you  [sherrems on 1.  not calo. youn thats wero no were you ga
t cart it bey stop coldinarice ade my plabets  if you scare i pait conisfictresÃ£Â© all cante
rta good like you got the estlower  intoling beinar le you up ima wanna (you) yeah, neght the
reat thing you  tonight, toul, we conns on you beed i rade, if shis mys if i love on to this
love the girls haid, me feee when you and mÃ£Â¦se all sife temorreed up in that ono sing [her
se] fored dont! (yes, you waus  i feel such grosing baby whate ya. flamn to rear feel like a
songer-in
```

(10.2)

These are the results produced from training with 10 epochs and using "tractor" as the starting string.

```
In [74]: print(generate_text(model, start_string=u"tractor")) #can use a phrase here
```

```
tractor`:] wantus more boy i freakeo  we wor hust never the know want no bezy think it, like
it, he dust when you seem themow moruh, yot contere we is just  they sames all yus dont no m
e, stry we aint my bey robe them -reaping lost on ex oh, that headte been hold me up?  phet y
ourÃ¢ÂÂs boug him appid me couldin start, its out alling it ti ce lo feel live ya feel  you
wan see itbred my seclound there (goy take it told me sheck all on your youl  get me onle ers
egs cause his i fear youre emostid to cray (soprofring not thered night its this pag to key i
t you hant need go say shere cores betty for off heser we pant tell the geve intlisk it, copp
inatering was arrepi is? topy ruh) what can you was themes arones the sway i like liadls y, h
ey cause yo no no up (nicel with to akay que fucks with if i kneckys the fuch his housunt ruc
k dadd, free up, by life... let me?  mor back you want you let me upgride hot i swila madpers
es aros  the beet fit streitting (oh) have my life gut (oh bethe scarea  [1x] misses where th
is rinn you never here things  abe your fie know ton im gre nat we even can do arenth the who
ne morne regler cryons beyonce all nigh)  love?  oh! & ouh) wanna reel crowts betting wont le
t you touth taking touch light (oh) to (harr of feem tue tried you you a drissed, paces gall.
and coruis vow es i real your vomab donninesif, i let you got still like a que uncup, be made
felling makeil me and ya you never saxis mar i know that wanta ge lights on your love werd yo
u cause i lott you got me all of me, they  what murd and have you oneding it dost in the lire
s partin my cluck juen dont your facticial laviruz] out like ed buca mu  ffellow you good don
t cause when you tell let mi dout you  sintersten the estirle wat to my doding ponisi no more
with he beor hurtuse bay adond the out it lets girl im this is like my? findareining bitter g
irl a right now its the nongs you wont feelst i could me aire, not to in you  i jeaced  oh) l
o)s un the pores suck looked love (take you cant bestee en i wanna be the swond cancle so goo
d about thaut shat 2w  shoo what the dade it breakees crazy righ its feel everything you got
my f
```

(10.3)

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Training with 30 epochs:

These are the results produced from training with 30 epochs and using "beyonce" as the starting string.

```
In [108]: print(generate_text(model, start_string=u"beyonce"))
```

```
beyonce] his myself, "be pati? i trusted (oh) you dont need it i know i look so good tonigh
t." god damn, god damn, god damn, god doing down ill be rocking on me, big ham getting bodie
d, getting bodied, getting bodied, getting bodied true im a very wife (oh) baby, you pasting
it show daddy make stunkin took 45 minutes to get all dressed, upget around my coold youngr9
played outta telp me wway im not to help my hustle i can sen sand i moving through my system
bress""my jung on im graining and cause ar wwat ya fuckin a min than come and im sight the fi
rst time i save it in your love on top of me im a world-wide woman im a estall abore under th
ese plicament now makes marriang or the walls of your money, if you actin to her cause now to
you the world would revolve, without my friends i swear its a catch twenty-two cause the drum
mem spend wit when i amways will hep 2 stars cause i cant believe we made it its not worth th
e drama for a beautiful liar nos va dividir? (ha ha  quier so untair me (on to you, im on to
you) me (on to you, im onith to my bags in my prockin chings crazy bigam tonight il me at nev
er get it; drop down low and so doct , ill been sippin coming, keep me tighter than nike eith
er way i dont wanna love you in no kind of damn i think im in lo destruyÃ£Â³ nunca llo nose w
rong girlarios pirce dipat in love with a sagittarius see the pince a ms like when me and yo
u, yeah, yeah, yeah) when you tere the light went that did just too good tough stopsupger ins
ension you got no time, but we got patoknow on the coop i call it prooker than you yeah, i tu
rneret, ell  in your bed (oh) you dont care (what goes something not a preacher but we can pr
eater when you love me in the lights slights (larget of mallights on meen perfect, tu need to
bad i tilk like this want is daggy, oh you gotta go to undress me  kiss me (never hustler, us
lookin for da regles quith friends shot love all night feol, dont ask me feels like the bust
you always right id matandined me all not even never backie (oh shet acalla) im sure of what
to do its a catch it!) baby i will love you something thas i woke up like this, nigga please
ap 2ll a
```

(30.1)

These are the results produced from training with 30 epochs and using "drunk in love" as the starting string.

```
In [109]: print(generate_text(model, start_string=u"drunk in love")) #can use a phrase here
          #this is one of her song lyrics
```

```
drunk in love we be all night  and im scared of being alone i cant sendin something to run, r
un, roll up rain all away, fall away" bay the badies on the floor then you mix it up and call
it creole [repeat 2x]  sees ang all you breakin its the side way i dont wanna wake up fronty
stape with your ears  drown into your own all cause you wont let you go ill be your friend i
will love you so deeply i gue shee vost aint got no ding on that wood, graining, gramping wha
t ill move aint shining im aside foutin all my firstend (yea) im mile) its my showe you gonng
time oout a chinch like a falont the love you like cause i close my eyes but im just too big
homie the  need to ke up on it, im gon let you would real good wanna house if you dont know n
ow you took your talk that i bought you! i wanna love you long time all of my waves se fun an
d my bass on your codie batter than through my syster man show him you the one that gives you
r all. youre the one that always callsice ©nough welkn moves amores eng mine toos a rock sta
r?  its star bad boots on  pocial je to the lights you gonna lose my girls tricking with nik
e aright im gonna fuck your love was never true i got night, aint get it; drinking i got meet
you down bitches (crown) bow, im scared of lonely and im smake smake sure a little with you i
t dont matter who you are it is so simple, a bet yes op a fuve wo love you bodied you foreve
r, taking this a little too fallights the first exotions, i trusted (i like) take all of me i
just wanna wake up from you (turn the lights on!) sweet dream or a beautiful nightmare either
way i dont wanna wake up from you (turn the lights on!)  my guilty pleasurt, turn that cherry
out, turn that cherry out turt your lies and type of this lifter do an old school dance up an
d good lovin? you and my wors hum boy, i moke everything i wonderity and no boy  you dont nee
d it out  i dont know who you bet find the best e hustler...  theres no other man a holdroooo
oooooo [beyonce]] esta vue voew for right  and you look me up and down and i came to make me
call me baby  i cant den you thou, and make it rains youre this is for them a beyond kelliver
stase wh
```

(30.2)

These are the results produced from training with 30 epochs and using "tractor" as the starting string.

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```
In [110]: #using a word from a country song (not something you usually see in her songs) to see what the
          #model would produce
          print(generate_text(model, start_string=u"tractor"))
```

tractoru³) youre my stock fighting to the lord so good to give my love to you   cuz everything
i do is just for you countin every secand til times i told you in the djort back strath- im
feeling im mustve just lost yo mind (you crazy) momemoneyes the aint no needer, thank) got me
hoping youll page me right now, your kits you like its alriagh us so yands undress me baby,
let me know you never wanted me let this happen and it proves that you needs with you teach y
ourself when you lie dam at a click with your chick on your arms around me it aint even im a
ld, coming about you, babe (oh) the one that you wanna touch it, baby? you dont want nobody e
xcess the radio statching but i never every high we on that wood, gram home op them leave the
way he fockin millox my love scared that we had espin sieper yeah (let me whats in my bestor
let me just say i dont wanna live without it 6 want it away... come right now baby, love me
lights i see your face) you wanna touching my body? winning is by shit go died, we goust im
feelin n-a-s-a-d-4-o ya turna-tio-pleach is around to carry all the signs, one at a hip hop s
tar no more left, to chase melot he told me when i need. youre the only one i see. come on, b
aby, its you. youre the one that always flawless its a line the block of me i think about it
the left (mmmmmm) more just right now thats how i like it, baby i dont wanna wake up from yo
u (turn the lights on!) sweet dream or a beautiful nightmare either way i dont wanna wake uh
huh i said yes tonight i wanna make the slue love but im great at writing physical love lett
ers im a fram, flawless my digapin they pray and pray for the emptase if i dese cieone, ytar
arm im still around you right in my path, inferitt i got in the end thats what i wanna play
in your dance answen i think i need it i wanna be, i said you to believe its a catch twenty-t
wo cause the cull the know? that someone touchin si you understand your marriage is that? wh
en im adone [pre-chorus] could it feel the sands, babla, hat a long time ago im a star (im
a aquarius), but even just cant stand smesbet when they save me right now now hangs in my gon

(30.3)

Training with 50 epochs:

These are the results produced from training with 50 epochs and using "beyonce" as the starting string.

```
In [34]: print(generate_text(model, start_string=u"beyonce")) #can use a phrase here
```

WARNING:tensorflow:From <ipython-input-33-d74455bf9c82>:29: multinomial (from tensorflow.python.ops.random_ops) is de
precated and will be removed in a future version.
Instructions for updating:
Use `tf.random.categorical` instead.
beyonce, me im crazy, all day, all night who never the end me, you put it in your face yeah, i see you is what we ma
de, made me im whats you dont wanna play that part i know that i love ago i made you cry i woke up like this we flaw
less, ladies tell em i wont let you go ill be your friend i will love you so do i, just to stay alive the 9 to 5, jus
t to stay alive the 9 to 5, just to stay alive the 9 to 5, just to stay alive the 9 to 5, just to stay alive the 9 to
5, just to stay das eaund you watch me check my check up on it [chorus] cause im a suga mama suga mama   uh huh hu
h) [verse 2:] bennastandin on the sun feel everything than to live my ladies up in here that s as see them, fuck a f
alse arrest giving of self love of hold me all night we be all night gon play to champies smale par paiders around a
h-rou-ou-und stars all the way from here. cant you see the get it how courd forward boyt if you wanna ride with this
hip hop star im a rock star   i got all these hundreds, you got all them fifties im with bout to go down!? i just wal
ked away shit hind thee out of me (oh) someone were boys to the good hard rock steady rock hard) he went to jared, i
went to chaumet on my rockin chinchilla coats if i let you go hit in the house off the coast if i let you go she gon
take everything i own if i let you go i cant let you go damn, if i let you go you know i need you to hold me im sc
ared of lonely i try i know i still mean them, we a ld like this cause i can back it up i wake up like this we flawle
ss, ladies tell em i wont me i dont have no concepthat alley acting untilet me twisted you must no pusstime, yeah
im in mine i love you   + creith a man shoot oh, my daddy said shoot oh, my daddy said shoot (ooh, ooh, ooh) yee, wo
o (ooh, ooh, ooh) yee-haw, hon so ungratefully the first time we spent those weeks together they were not line boy
you know i was here   [buy 21 citta what you did to me, not to the deal frimnt hurt if you gon try one time they all
hot now pwo like this a, im a, amaround the corner strend or come around it im teal that shit, stee deep in i cant c
ontrol far adicase hasta do when se

(50.1)

These are the results produced from training with 50 epochs and using "drunk in love" as the starting string.

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```
In [35]: print(generate_text(model, start_string=u"drunk in love")) #can use a phrase here
```

```
drunk in love we be all night, last thing i remember is over (yea) something told me to check
my time if im the one who   the waters thats why  im not a teacher, babe but i can teach you
something not a preacher but we can pray if you wanna aint a doctor but i can teach you somet
hing not a preacher but we can pray if you wanna aint a doctor but i can make you feel better
but im great at we i free em thats on my mind baby boy you are so death a high on all of go s
o ide like im on fire when, you touch us, we gonna all up trouble comperenter call it tried t
o forgive this but im much too full of resentment yeah yeah  come sign as me and know how to
show me love, cause iÂ¢Â€Â™ve been hurt by a pisces rewinding with drink in my cup i cant car
e less what you think i need no permsies right the next me, baby  still love the way he talk
like this cause he can back it up he always got them mustarbus beautiful nighters, pull me u
p, pull me up, pull me up ill never hit the ground (never let me go)  so sexy  when i feel le
ave it for you baby drop it, drop its try to see bodied, getting bodied, getting bodied, geti
me forward best thing i never had and im gonna take this time to show you how much you mean t
o me cause you aint never see. cant you see the pull of your sweet dream or a beautiful night
mare either way i dont wanna wake up from you (turn the lights on!) sweet dream or a beautifu
l nightmare either way i dont wanna wake up from you (turn the lights on!)  tattoo your name
crazy? no woy a stariding if its gonna be you and me when i call, they better see me on your
video screen  them hustlers keep on talkin uh uh they like the way im walking uh uh) so if yo
u want to (uh uh huh uh uh) you got the green light (uh uh huh uh uh) give it to mama game, i
will be the one to kiss you at night (kiss you ats so unfrut for a sen pose it on, been pettl
esseed it all (come right now come on, choose you can car all your girl can take you there wo
rld-wide woman www you ask mow and the challenger girls tyme receives, 3 stars skeleton crew,
champions once againooh, ooh, ooh)  [outro:] hey! ima keep running cause a winner dont quÃ£Â©
is the su
```

(50.2)

These are the results produced from training with 50 epochs and using "tractor" as the starting string.

```
In [36]: print(generate_text(model, start_string=u"tractor")) #can use a phrase here
```

```
tractorng, ice, ice, ice  [beyonce:] aint nothing to it real one aint nothing to it boss aint
nothing to it rop not to be notonds, cause i got beauty, i got cras i got (get your homies kn
ow even your very best friend tried to warn me only way to go is not over yea see theres no o
ther man above you? what a wicked way to treat the girl that loves you hold up, they dont lov
e you like i love you oh, down, they dont love you like i love you  love we can devour youll
do anything for me  who run the world? girls! [4x] who run this good) gotha wake up from you
(turn the light one bay if you can hear to place (tell me how to forgive you when its me when
sthe love time to listen, its time to fight forward good is a dream then i dont wanna know (i
dont wanna know) cause i was once around, yes, i said youre drifing all those times (times)
you must have lost to make it through) i can see the sun show you how to fight temptation in
my heart burnin? can you feel all my girls thats in the club rocking, rocking, rocking, rocki
ng, on you, babe swirling on you, babe in my mind all i can think about it i know that i was
never there or eve with me feel the same?  wo be like a shark (super power) ooh, like a bear
a tough love on top everybody put your love on top keep on shinning, hell be here in a minut
e, baby you must not know about me, you must not know me i could have another you in a
minute matter of fact, hell be here in a minute, baby you must not know about me, you must no
t know about me i could live without you but together  se tuh u, uh-ou like (girl you like) t
he kinda girl you like the kinda ride Ã¢Â€Â" girl  baby boy you stay on my mind fulfill my fa
ntasies i think about you all the time i see you in my dreams  baby boy not a day goes by wit
hout my baby i dont wanna play that part i know that i love you, but let me just say i dont w
anna llve see me but nothing i know could slow us down they couldnt slow us down i thought i
could live without you i trust you, i trust it feels sometimes must be good to you  [pre-hoo
k: beyonce] keep me coming, keep me going keep me humming, keep me moaning), keep me crying n
ow it
```

(50.3)

We can see the differences in the lyrics between each epoch. With 10 epochs, our model was underfit and did not really understand the training data enough to produce strong results. With 50 epochs, however, our model was overfit. We know this because the results from the model that trained with 50 epochs includes full lines from Beyonce songs, which means it is not generating new lyrics but rather putting together chunks of existing lyrics. For our result comparison, we used the results from 30 epochs of training.

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After looking through our peer reviews, we saw that a couple of people mentioned that we should use a starting string that was not the title of one of her songs in order to see if that affected our generated text. So, we decided to use the word "love" as our new starting string because it is one of the words that she used the most throughout all of her songs, but it was still general enough to the point that it should not affect our generated text with overfitting. Our results are displayed below and demonstrated that we were able to still generate coherent and decent lyrics when using a starting string that was pretty general (we trained it using 30 epochs as that is the most effective number):

```
In [32]:  #one of the most common words in a Beyonce song, a peer review suggested we used a word that was less random and not
          #a title of one of her songs
          print(generate_text(model, start_string=u"love"))

          WARNING:tensorflow:From <ipython-input-31-e9e744808b1e>:22: multinomial (from tensorflow.python.ops.random_ops) is de
          precated and will be removed in a future version.
          Instructions for updating:
          Use `tf.random.categorical` instead.
          love? why dont you neeved moliethe way   divation elves too much he wanna got the green light (whoa oh oh!) (uh uh hu
          h uh uh uh huh uh uh) you got the green light (whoa oh oh oh oh oh oh oh oh oh!) oh ooh whoa whoa oh ooh whoa whoa oh
          ooh whoa whoa oh oh oh oh oh, oh oh oh oh oh ix awd thing i tolk my own keep tigns (i cant rung waiting doison my lov
          e in the urms a pecirs but i will complete and i thought it would be i will love you  i love to leave ito so scared o
          f lonely and im scared of being the only sharmingood)  for you all in your equilld places got me looking so crazy rig
          ht now your love got me looking so crazy youre through like a baby  free you thought wanna play it we the ones thats
          hey you reverse, and i impregnatea love and mine  (oh) cause we like a little too far...  with me better halo, halo,
          halo i can feel your halo, halo, halo i can see your heast  [verse 2:] you and me were standin on the sun feel everyt
          hing standin on the sun) we remember sugar gote me dont be scared to be pray if you wanna aint a doctor but i can mak
          e you feel body i cant do running, know what i hear boy and noive got to hold on youve got a hold on, aste you leer m
          y heart out i like the sweet it up lo que que le visis,de pieces away hime in it; girl, im a world-wide woman i been
          through this thing back this is for the time you knew you caushin the stage, ho i seine you cant fight its going down
          ill be rocking on my babe, rocking, rocking, on you, babe, rocking, rocking, jout ill never hit to hide the will be i
          n love was never true if you let him take me from you i guess, i need you, i love you, i love i love to leave i love
          to see you walk into this with that  love, there are to aspelin, out me you wanted me let this happen and it proves,
          myself and i thats all i got in the bown for a green begrt waute i know that i let you know i got my at 26 youre the
          one that i never begin i drimp and my friends, real frieds and summing on that, suck and my man handle you watch me o
          n your video phone on your video, video if you want me you can watch me on your video phone, jusn ast  aint oh, oh we
          gonna take it (for menight)  chec
```