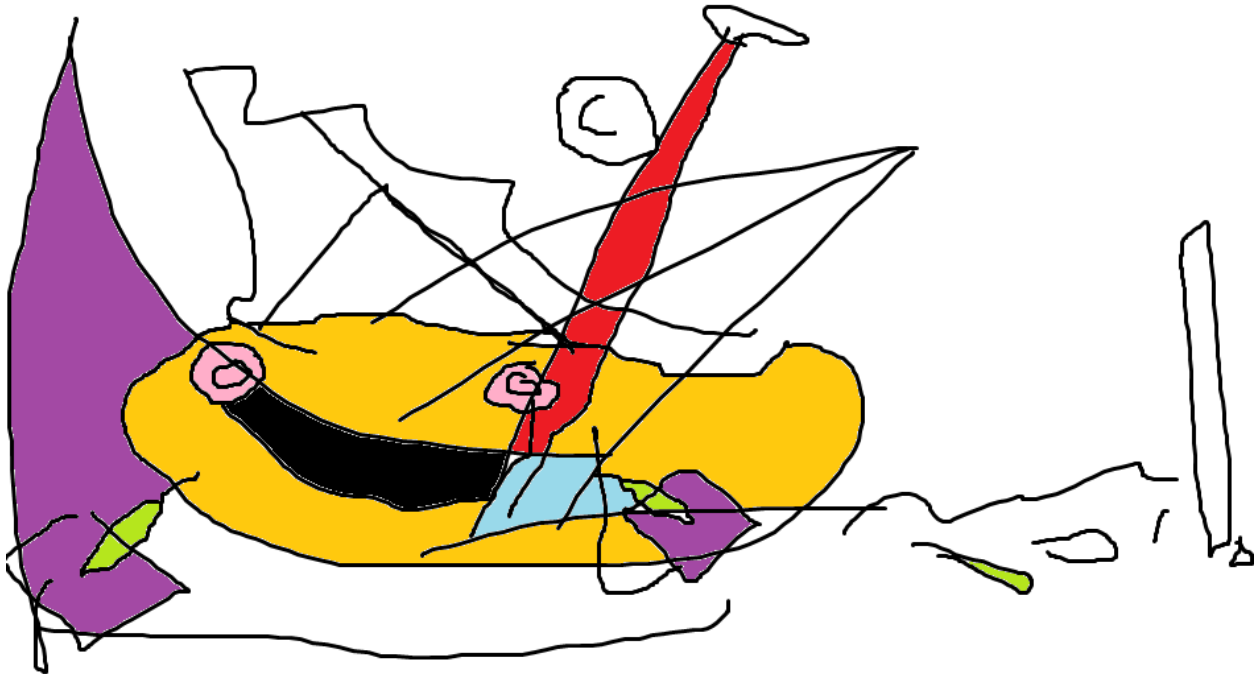


Result 1:

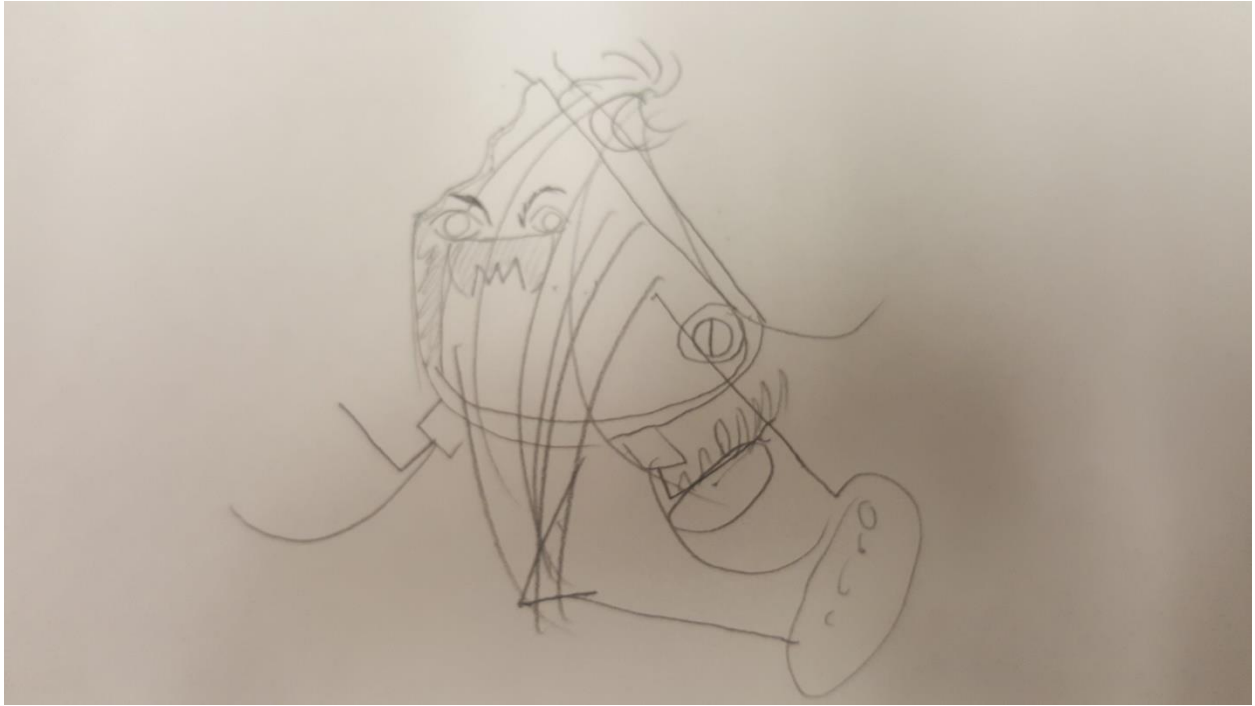
Crouching Squirrel Hidden Face

1. Draw a line angling downward from the string. Draw curved lines extending from the base of each eye. These lines form the base of the base of the crown, the part the line over. Shede the "U."
2. Connect the lines on the ends using short lines. Then, use this line as the eyebrows.
3. Extend a long, curved line diagonally from the left tail line.
4. Enclose a half circle within the first.
5. Connect each set of lines using a curved line, and double back on itself, forming the stem. Connect them using a curved line. The recuite should resemble a character as a dog's head.
6. Draw the sleeves. For each leaf, use two curved lines to outline the arm and "L" using two straight, diagonal. This line should look like a teardrop shape by extending a long curved line. Allow this line to each side of the oval, and the with its top canto 16 parts; the shape using short, curved lines that meet in jagged points.
7. Draw leaves at the beach using a long, curved line. Then, extend another set of lines, enclose a flattened oval. Then, draw another, slightly smaller triangle shape around the second right beam corners.
8. Continue drawing overlapping lines, ending in a point. Draw curved lines between the diagonal lines at the top using a curved line. Then, extend pairs of curved lines outward from the cuff of each sleeve.
9. Draw a set of parallel lines extending from the top of the galaxy. Enclose the bottom of the line, extend a long straight line parallel to the bottom of the microphone.
10. Color your cartoon squirrel.

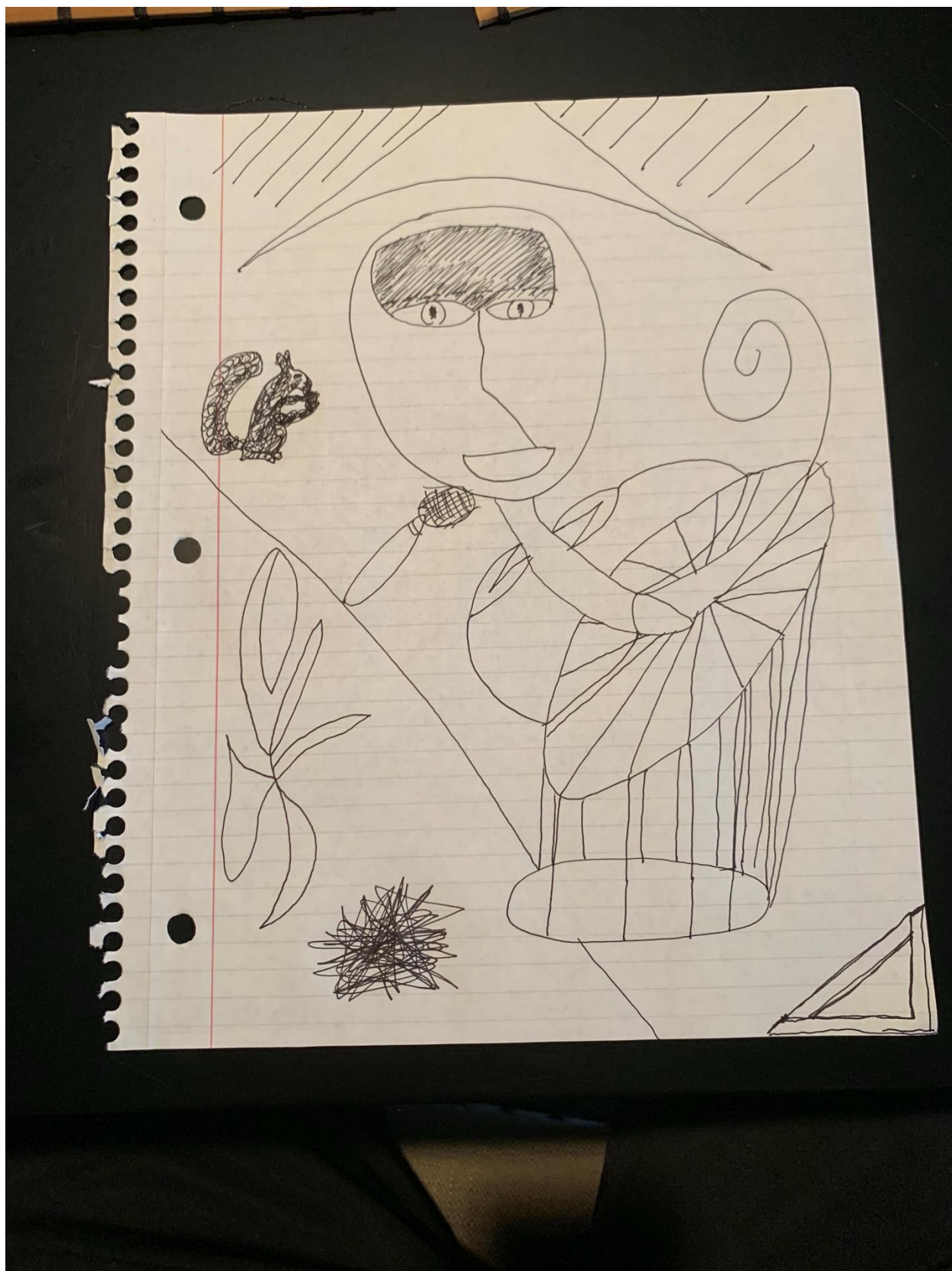
Volunteer 1:



Volunteer 2:



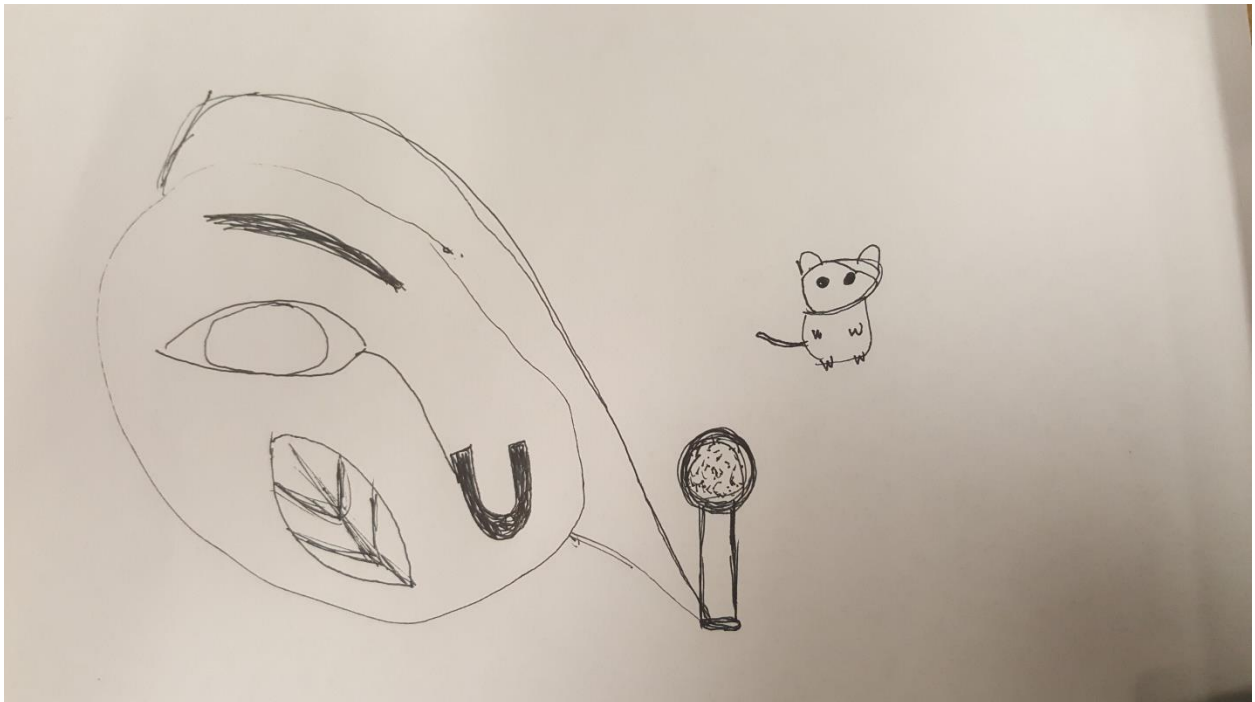
Volunteer 3:



Volunteer 4:



Volunteer 5:



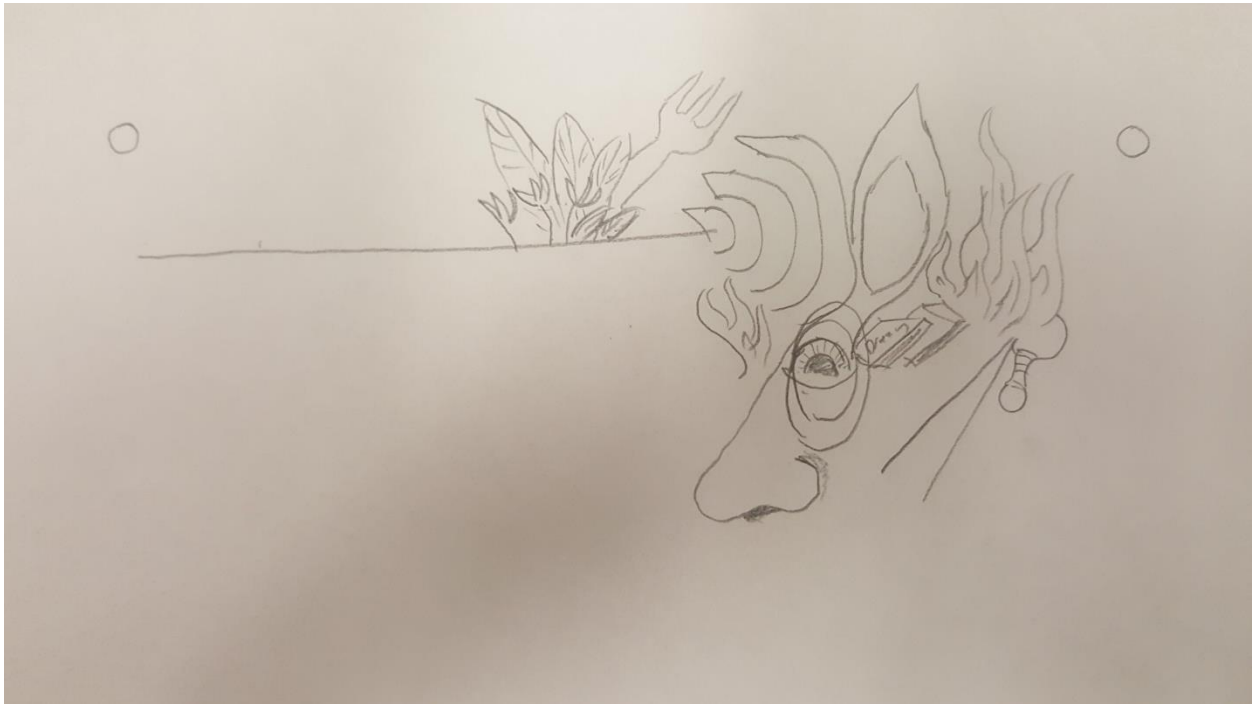
Result 2:

Eye

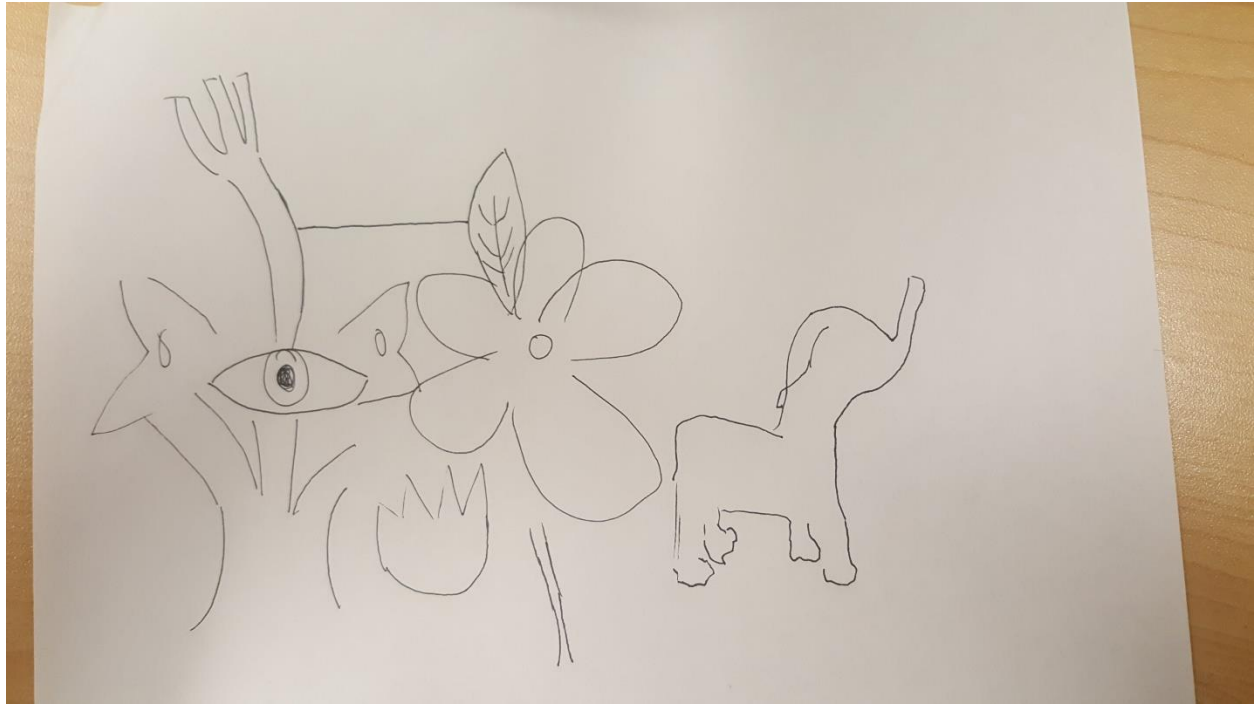
1. Draw a line across the horizon line. Extend pairs of long, curved, parallel lines at its tip.
2. Draw the fork right of your leaves emerging from behind the others behind the flower.

3. Next, sketch the pupil by drawing two parallel curved lines, parallel to one another below the curved line.
4. Draw the fork of the tree using a series of curved lines. Note the nearly rectangular shapes of various lengths.
5. Continue drawing selection of plant drawing guides.
6. Draw more flames using curved lines.
7. Draw the nose of the body using all lines extending downward from the central vein to the other. Note how each foot using a short, curved line.
8. Draw a curved line for the stem and connect the corners. Connect the lines at the bottom using a short, curved line.
9. Erase guide lines from the spine ribs part of the crescent shapes to make your playground. The rest of these lines meet sharp points on each side. These are referri-dents.
10. Color your cartoon hair in an elephant's snow, and texture the second maraca's handle. This will form the corner of the emoji. For each eye, draw an oval within an oval. Then, draw a small circle atop each wing.

Volunteer 2:



Volunteer 5:



Result 3:

Island

1. Draw a circle. This will form the bottom of the sleigh.
2. Draw a curved line from the bottom of the trunk, forming a stripe rest of his body to indicate the ground across the horn.
3. Draw a curved line parallel to the bottom of the coffin, using curved lines of various lengths.
4. Erase the guide lines formed by the circle above the first of the head. After guide lines as necessary. Use two curved lines to detail the furry front legs. Notice the curves to meet in sharp points to outline the shape of the oval. The lines should meet in jagged points.
5. Draw the wings, extend two curved lines downward from the body and legs.
6. Draw the bunny's body is not straight, but wavy line. This forms the second flower.
7. Use a long curved line to enclose an irregular shape beneath the oval.
8. Extend a short, curved line down the length of the face. Then, draw a curved line down the length of the fry. Erase guide lines as necessary. Use two curved lines to enclose each eyelid using two curved lines. The lines should be parallel to one another. These lines form the trunk of the tree. Use two lines to form the legs using a series of short, curved lines that meet in jagged points.
9. Add details of furrores in the sky. Do so using curved lines to form the eye. Shade the pupil around the oval. The lines should be connected to the first circle. Then, draw a curved line across the top of the crown, draw a circle within a circle to form the gum. Beneath it, extend a straight line downward and meeting in sharp points.
10. Color your beaver. They are typically depicted wells.

Volunteer 1:



Volunteer 2:

