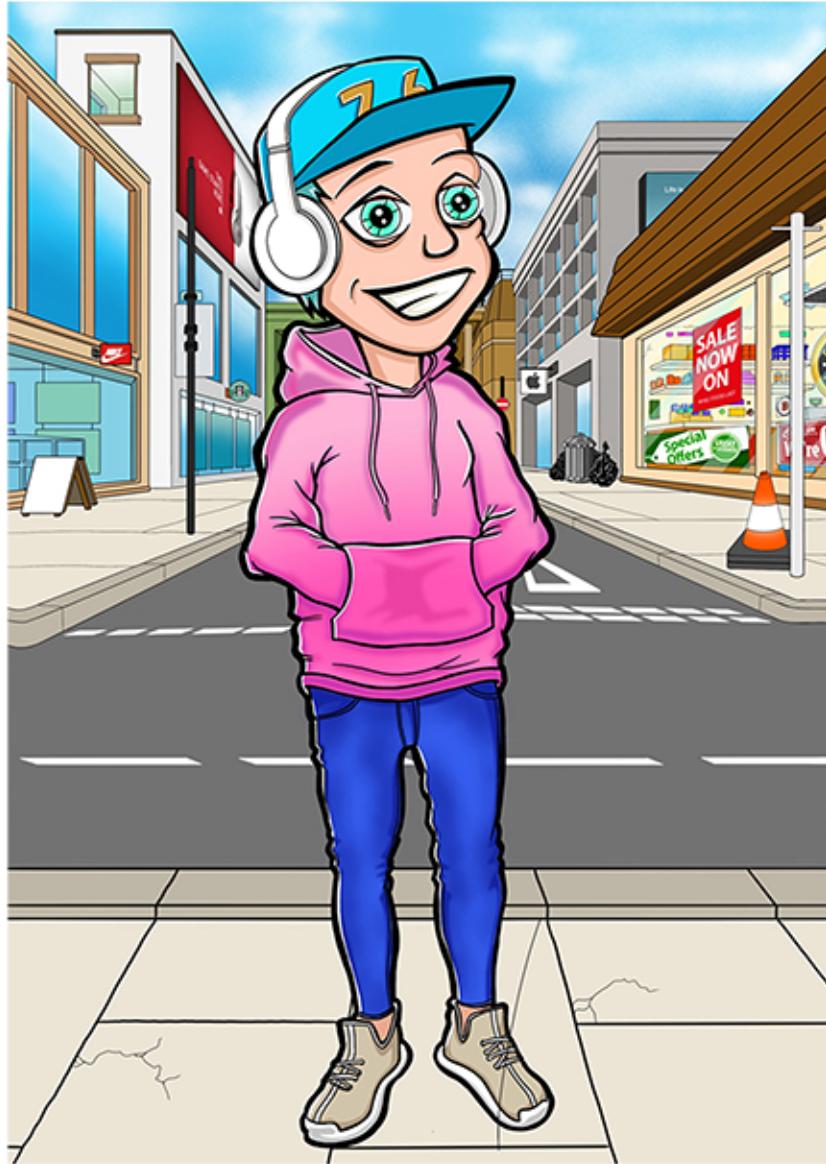


Portfolio

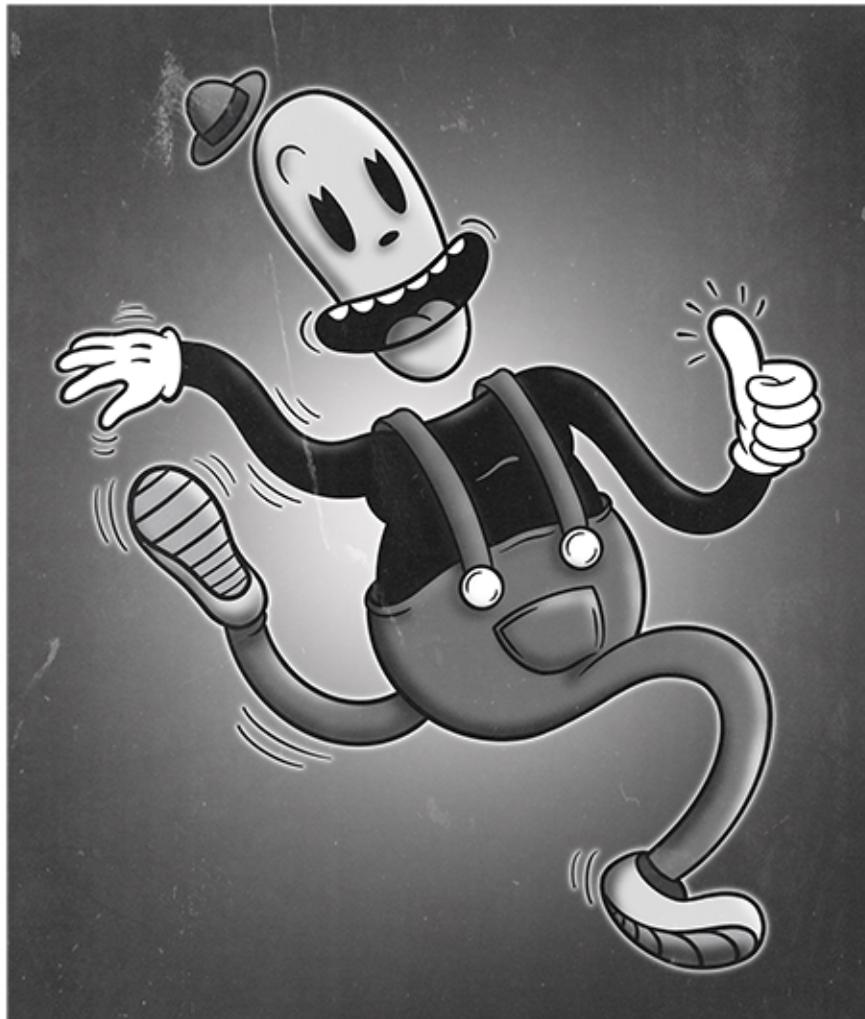
Character Designs



Character designs used in a variety of projects from greeting card design to online comic illustration.

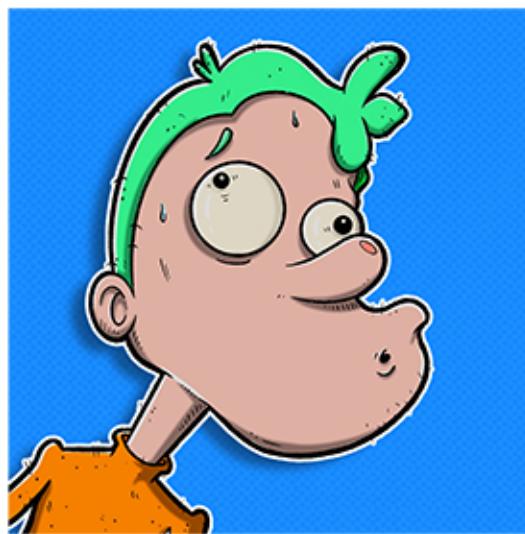
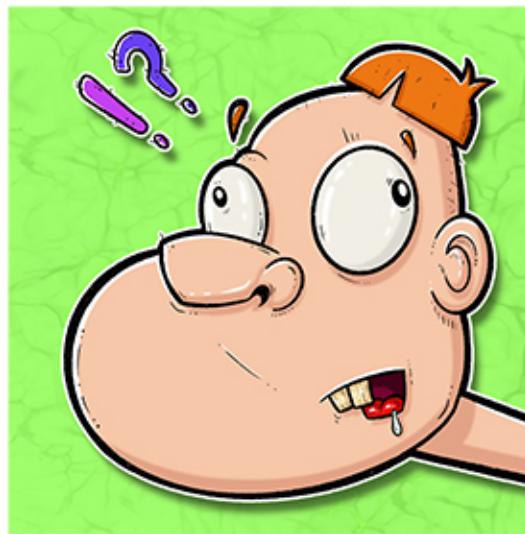
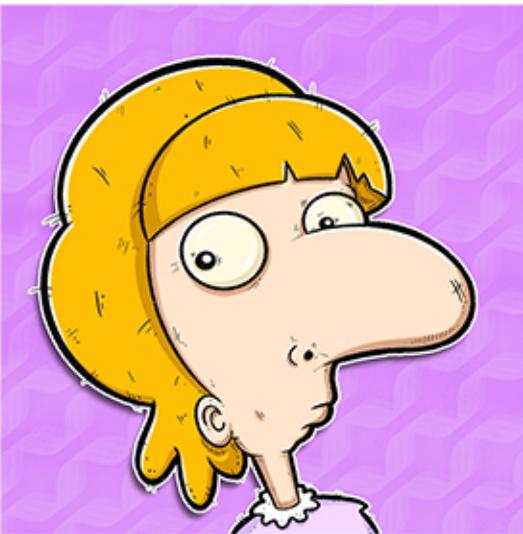


Character designs

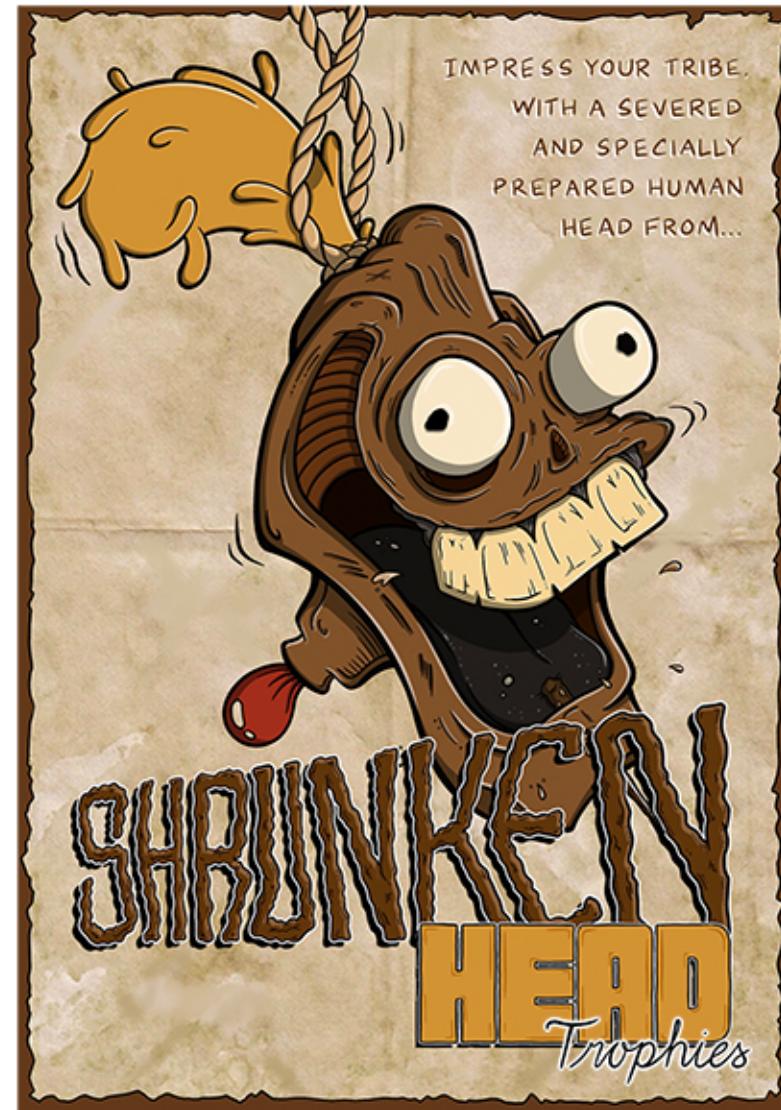


Used in personal and freelance projects

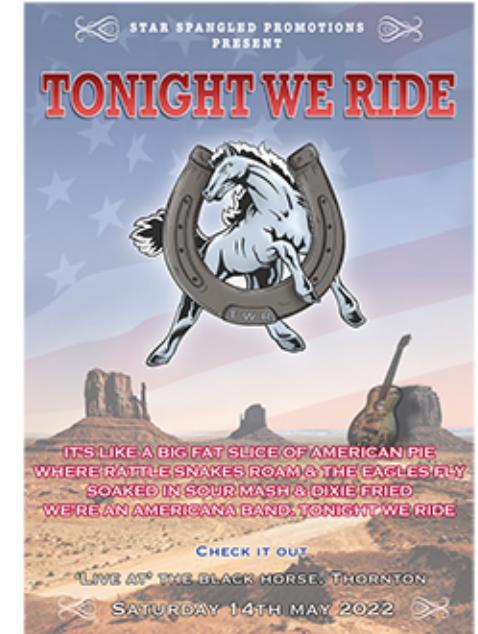
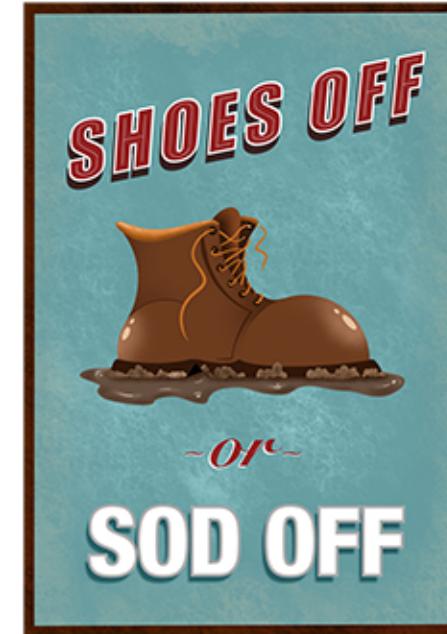
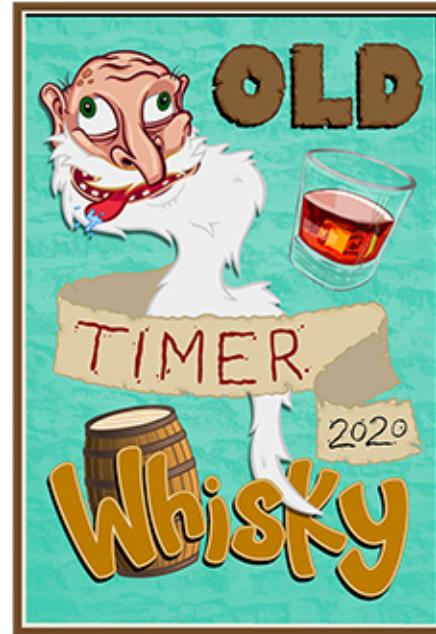
Character Studies



Studies working with shape, exaggeration and colour.
Ideas for mobile game avatars.



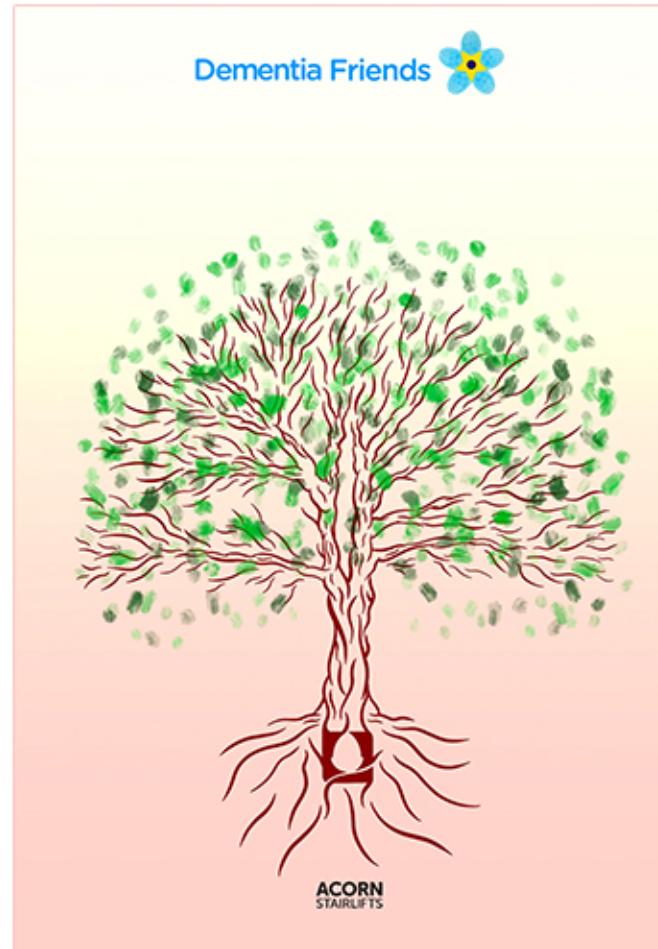
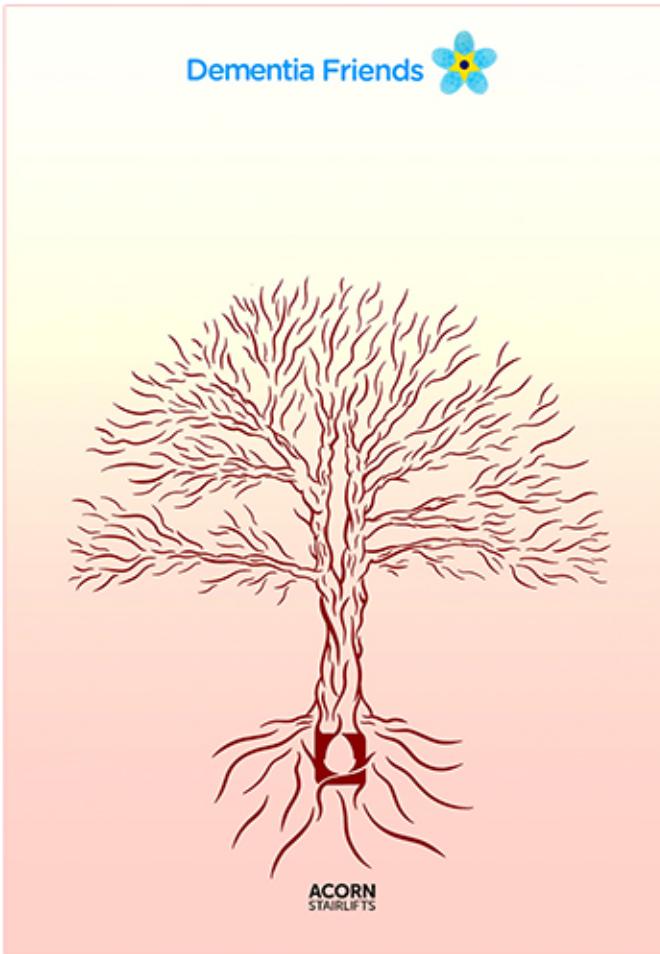
Poster Designs



A combination of poster designs used for various projects including band promotion, bar signage and tattoo design.

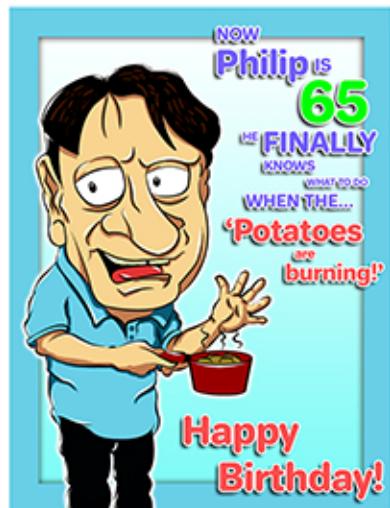


Acorn Stairlifts & Dementia Friends



I was commissioned to create a piece for Acorn Stairlifts' partnership with the Alzheimers Society. They wanted a way to record each staff member becoming a Dementia Friend. As each member of staff did the necessary training to become a dementia friend they would stamp their finger print, which would eventually result in an oak tree in full bloom. I incorporated the Acorn logo into the roots of the tree to represent not only the growth of the company in terms of understanding alzheimers but also the growth of the company from a small, one man business to largest stairlift company in the world.

Greetings Cards



A number of my card designs that I was commissioned to work on as well as some personal projects.

Vinyl Sticker Designs

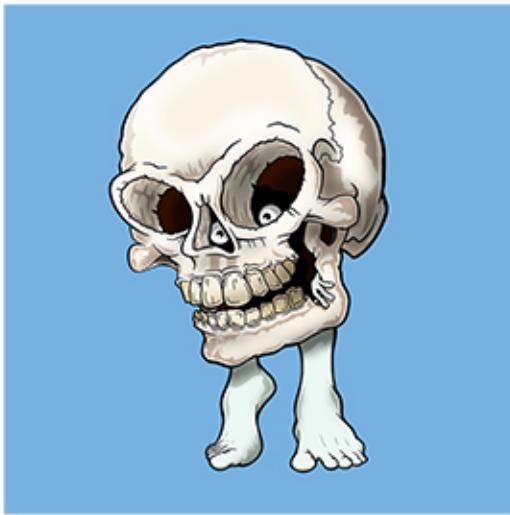
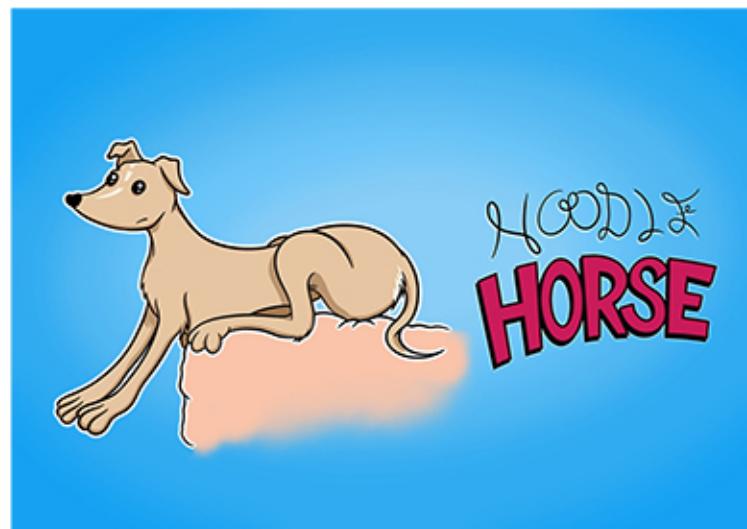
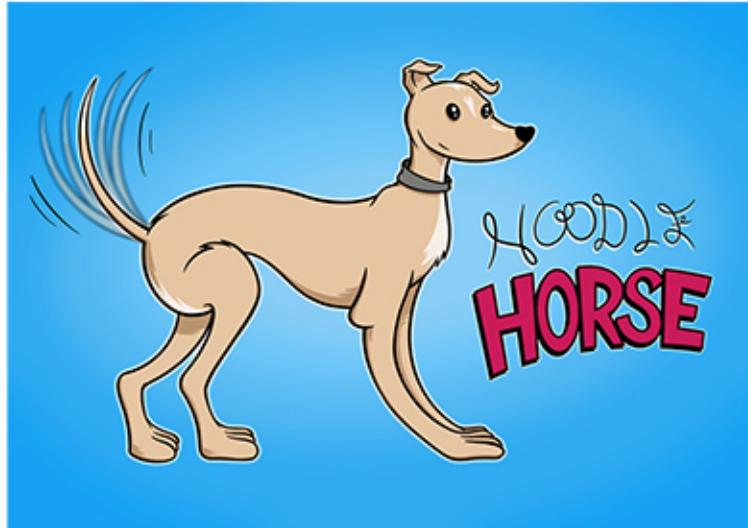
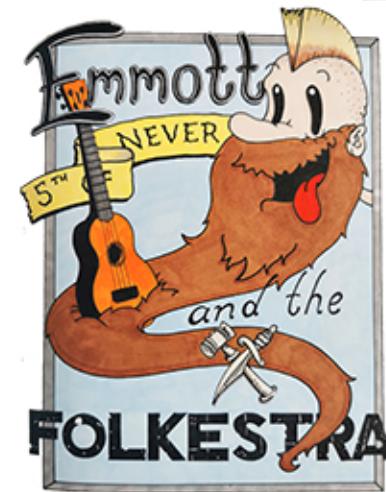


Illustration work used for vinyl sticker designs

Noodle Horse



Noodle Horse is an original character of mine which I am currently working into an idea for a childrens book.



Some hand drawn illustration pieces used on a variety of projects including vinyl stickers, band promotion and other seasonal promotions.



BANTAM
MENSWEAR

BANTAM

BANTAM
MENSWEAR

BANTAM



BANTAM

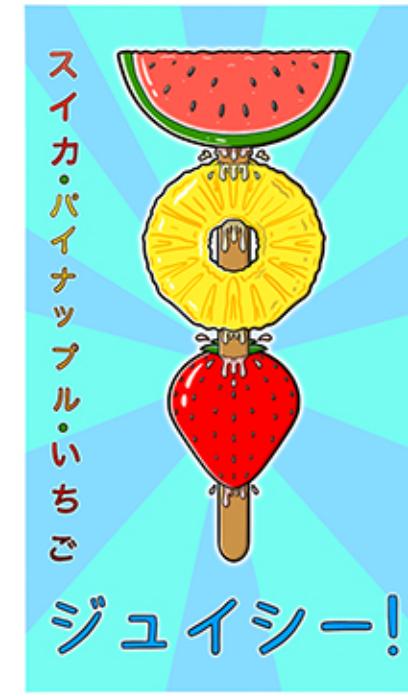
I created a logo/brand identity for a mens clothing company. The company specialised in clothing for shorter men hence the name Bantem, in relation to the boxing weight. A bold/masculine/strong typeface was required in order to empower anyone that might require the companies services. A strong initial was included so that it could be scaled down to a monogram for clothing application.





Competition Time
Work submitted for various competitions over the years. A showcase of my colouring, layout and linework





Miscellaneous Work
A small collection of designs used on various projects.