

Cendara University

Department of English and Comparative Literature

2024–2025 Course Catalog

Undergraduate Courses

ENGL 101: Introduction to Literature

Credits: 3

Description:

Foundational exploration of major genres—poetry, fiction, and drama—from diverse cultures and historical periods. Emphasis on close reading, interpretive strategies, and critical discussion.

Prerequisites: None

ENGL 102: Fundamentals of Academic Writing

Credits: 3

Description:

Practice in formal writing for a variety of academic disciplines. Topics include thesis development, argumentation, research methods, and citation styles.

Prerequisites: None

ENGL 203: British Literature I

Credits: 3

Description:

A survey of British literature from the Anglo-Saxon period through the 18th century, including key texts by Chaucer, Shakespeare, and Milton. Attention to literary traditions, historical contexts, and cultural influence.

Prerequisites: ENGL 101

ENGL 204: British Literature II

Credits: 3

Description:

Continuation of ENGL 203, focusing on Romanticism, Victorian literature, and Modernism. Authors include Wordsworth, Tennyson, Woolf, and Joyce.

Prerequisites: ENGL 101

ENGL 211: American Literature to 1865

Credits: 3

Description:

Examination of major works and authors from colonization through the Civil War, including Native American, African American, and immigrant voices.

Prerequisites: ENGL 101

ENGL 212: American Literature Since 1865

Credits: 3

Description:

A study of representative American literary works from the late 19th century to the present. Emphasizes realism, modernism, postmodernism, and contemporary trends.

Prerequisites: ENGL 101

ENGL 220: World Literature in Translation

Credits: 3

Description:

Works from outside the British and American traditions, read in English translation. Includes poetry, drama, and prose from Asia, Africa, Latin America, and the Middle East.

Prerequisites: ENGL 101

ENGL 231: Introduction to Linguistics

Credits: 3

Description:

Introduction to the scientific study of language, including phonetics, syntax, morphology, semantics, and language acquisition.

Prerequisites: None

ENGL 251: Creative Writing**Credits:** 3**Description:**

Workshop-based introduction to writing poetry, short fiction, and creative non-fiction. Supports development of personal voice and style.

Prerequisites: ENGL 102 or instructor permission

ENGL 260: Literature and Film**Credits:** 3**Description:**

Explores the relationship between written texts and film adaptations. Comparative analysis of narrative strategies, genre conventions, and cultural contexts.

Prerequisites: ENGL 101

ENGL 299: Special Topics in English**Credits:** 1–3**Description:**

Rotating topics of current interest in literature, writing, or linguistics. Recent offerings have included “The Gothic Imagination,” “Digital Storytelling,” and “Eco-Criticism.”

Prerequisites: At least one prior ENGL course

Upper-Level Undergraduate and Graduate Courses**ENGL 301: Shakespeare****Credits:** 3**Description:**

Intensive analysis of selected plays and poetry by William Shakespeare. Focus on themes, language, dramatic structure, and socio-historical context.

Prerequisites: ENGL 203

ENGL 315: The African Diaspora in Literature**Credits:** 3**Description:**

Study of literary works by writers of the African diaspora, addressing themes

of identity, migration, and community. Authors include Chimamanda Ngozi Adichie, Derek Walcott, and Ta-Nehisi Coates.

Prerequisites: ENGL 101 or 211

ENGL 332: Advanced Grammar and Style

Credits: 3

Description:

Detailed examination of English grammar and stylistic conventions, emphasizing practical application in editing and writing.

Prerequisites: ENGL 231

ENGL 340: Literary Theory and Criticism

Credits: 3

Description:

Survey of major theoretical frameworks, including structuralism, postcolonialism, feminism, and psychoanalytic criticism. Application to selected texts.

Prerequisites: Two 200-level ENGL courses

ENGL 350: Writing for Digital Media

Credits: 3

Description:

Study and practice of writing for online platforms, including blogs, podcasts, and social media. Attention to audience, ethics, and multimodal storytelling.

Prerequisites: ENGL 102

ENGL 370: Studies in Modern Poetry

Credits: 3

Description:

Exploration of major poets and modern poetic movements from the 20th century to the present. Includes work from Eliot, Plath, Hughes, Bishop, and Heaney.

Prerequisites: ENGL 203 or 204

ENGL 451: Senior Seminar in English**Credits:** 3**Description:**

Capstone seminar for senior English majors. Students complete independent research projects and present their findings in a public symposium.

Prerequisites: Senior standing; completion of at least two 300-level ENGL courses

ENGL 498: Honors Thesis**Credits:** 6 (over two semesters)**Description:**

Individualized research and thesis writing under faculty supervision on a topic approved by the department.

Prerequisites: Invitation to Honors Program; ENGL 340

Graduate Courses**ENGL 520: Research Methods in Literary Studies****Credits:** 3**Description:**

Fundamentals of advanced research, bibliographical strategies, and theory application in literary study. Preparation for thesis work.

Prerequisites: Admission to M.A. or Ph.D. program

ENGL 531: Seminar in Comparative Literature**Credits:** 3**Description:**

Comparative analysis of texts from different literary traditions, periods, or languages. Emphasizes interdisciplinary approaches.

Prerequisites: Graduate standing

ENGL 550: Critical Theory**Credits:** 3**Description:**

Close study of key texts in 20th and 21st-century critical theory. Topics include deconstruction, queer theory, new historicism, and more.

Prerequisites: ENGL 340 or equivalent

ENGL 571: Pedagogy in English Studies

Credits: 3

Description:

Introduction to theories and practices of teaching composition and literature at the college level. Includes supervised teaching practicum.

Prerequisites: Graduate standing

ENGL 598: Directed Reading

Credits: 1–3

Description:

Supervised reading program on a specialized topic not covered in regular courses, developed in consultation with a faculty mentor.

Prerequisites: Departmental approval

ENGL 599: Thesis Research

Credits: 6 (over two semesters)

Description:

M.A. and Ph.D. thesis research and writing under supervision of a departmental advisor. Oral defense required.

Prerequisites: Completion of coursework and proposal approval

Note:

Some courses may be offered only in alternate years or terms. For scheduling and instructor assignments, consult the departmental website or contact the Office of the Registrar.