
MY GANJ, MY PRIDE

*Evaluation Guidelines
for teachers*



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Evaluation Guidelines

Local History Lesson
Evaluation Guidelines for Teachers
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Document 6

These cues are to be treated as a guide for the teacher, that can be amended. We focus on three areas to see if the kids could learn things from the lesson and to some extent, validate the lesson itself and prepare it for the amendments.

Involvement

See whether the kids actively participate in the group exercises and class discussions. Encourage the less active students to express their opinions and motivate them to participate along with their classmates. Use engaging techniques like pretests, drawing activities (self-made maps) and craft activities (using the stickers to fill information on the map) to introduce playfulness into the lesson. Encourage the students to consider the assignment activities as a quest to motivate them.

Work-management and Effectiveness

See whether the kids can work together well as a group, (Irrespective of previous incompatibilities, to some extent) and produce rich information. Use the self-made maps from day 2, and the template from information entry from day 4 to see if the collected information is rich enough.

Reaction and Collation

See whether in the end, the kids are able to take in the whole of the activity (including information collected by others) and make sense of the insights gained. The insights gained in this entire lesson should be that the buildings and shops in Hazratganj market are very old (the average age being calculated as a part of exercises). These old shops/buildings have been carefully preserved by the people and are looked after by the Government of Lucknow. There are certain values and sentiments attached to it. The students should feel proud that they are part of such a cultural heritage.