



Quadre

THE VOICE OF FOUR HORNS



For Booking Enquiries:

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Highlight of Accomplishments

Toured throughout the United States – from Connecticut to California and from North Dakota to Alabama

Twice awarded San Francisco Symphony's Adventures in Music Residency Program

Awarded 9-month Rural Residency in Alabama by Chamber Music America supported in part by the National Endowment for the Arts

Recorded four albums: *Quadre – The Voice of Four Horns*; *Citrus*; *Our Time*; *Horns for the Holidays*

Collaborated with and commissioned nationally-recognized composers and Grammy award-winning artists

History

Founded in 1998, Quadre - The Voice of Four Horns, has long been recognized as a pre-eminent chamber music ensemble. Within the first two years of inception, the quartet was awarded a residency program by the National Endowment for the Arts and subsequently was granted two residencies by the San Francisco Symphony. The group has recorded four albums of contemporary and classical music that include commissions and collaborations with Grammy-award winning artists.

In over 1,000 concerts, from New York to California and North Dakota to Alabama, the ensemble has performed music that is acclaimed for moments of "inspiration, sorrow, love (and) virtuosic display." (International Horn Call) As teaching artists, Quadre has connected with over 50,000 students, seniors and adults.

As music ambassadors, its members strongly believe in taking music beyond the concert hall. Across the country, the ensemble works closely with community service agencies to provide concerts at soup kitchens, senior centers and youth development facilities.

Our Programs

Concert Presentations

The sound of four horns is unique. It is also challenging to replicate on a sound system. The richness of color and musical shadings that the instrument can make are amplified by four. To this end, Quadre's concert presentations are vibrant tapestries of sound that feature new commissions as well as music showcased on their four albums.

Community Engagement

We strive to serve the communities where we live and perform. The purpose of our engagement is to reach out to underserved populations and the community at large. Venues for such events include, but are not limited to: Title IV schools, hospitals, eldercare facilities, hospices, homes for troubled youth, prisons, shopping centers, train stations, downtown areas and sporting venues.

Arts Education

Quadre offers a variety of education activities in conjunction with our concert presentations. These are designed to bring the community together for a rich artistic experience.

- Masterclasses
- Outreach Concerts
- Reading Sessions
- Horn Days



Our Projects

Since Quadre's beginnings in the 90's, the group has sought out ways to connect with the community at civic functions, youth and senior centers and schools. This spirit has guided the ensemble over the years towards a greater emphasis on social issues.

Quadre's Music with a Message project provides a platform to serve as a catalyst and vehicle for social change. Our duty as interpreters of society's consciousness is to create programs for our audiences that engender discussion and action on issues such as homelessness; climate change and the environment; social, gender and racial inequality; and over-consumption

2020-2021 Season

"In|Different#Ways" looks at how we can overcome negative generalizations – differences – that can cause us to fall into indifference and at how we can move people from apathy to empathy.

"Our Time, Our Stories" examines life on a more personal, micro-level; the world's challenges and opportunities are seen through the lens of families finding strength and inspiration as they struggle to get by.

MUSIC WITH A MESSAGE



Commissions and Repertoire

The creation and promotion of new music nurtures composers and is vital to the growth and survival of classical music.

With two composers in the ensemble, Nathan Pawelek and Daniel Wood, the ensemble has created moving and intimate works that speaks to the issues important to the group.

Quadre actively seeks to expand the horn quartet repertoire by commissioning works by nationally-recognized professional composers.

In 2020, Quadre will hold its second Q Composition Contest to both professional and student composers to stimulate interest in writing for the horn. Winners will be announced in June 2020 and works will be performed during the 2020-2021 season.



In | Different#Ways

David Garner: Cuadro Cuadrangulos
Jamie Keesecker: Impetuous Winds
Nathan Pawelek: Quartet #1
Daniel Wood: Reason to Rhyme
Francisco de Paula Aguirre: Dama Antañona

A Little Night Music

with guest artist, Molly Barth (flute)
Mark Carlson: Night Music
Nathan Pawelek: Concert Companion #1
Daniel Wood: Celebration
Albert Franz Doppler: L'oiseau des Bois

Horns for the Holidays

Katherine Davis: Little Drummer Boy
Traditional: Greensleeves
George Frederic Handel: Selections from the "Messiah"
Mykola Leontovych: Ukrainian Bell Carol
Benjamin Handy: Up on the Housetop
Mel Torme: The Christmas Song
Traditional: Duermete, Mi Niño
John Pierpont: Jingle Bells

Our Time, Our Stories

with guest artist, James Kassis (percussion)
Christopher Wiggins: Fanfare for Quadre
Mark Adam Watkins: Shepherd's Call
Nathan Pawelek: Midlife Crisis
Daniel Wood: In Time

Hearing Voices

with guest artist, Elizabeth Weigle (soprano)
Brian Holmes: Three Hunting Songs
Mark Adam Watkins: Falls Like Rain
Nathan Pawelek: Mother's Chocolate Valentines
Daniel Wood: Moonshine from the Hills of Attleby

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The Artists

Nathan Pawelek

Former principal horn with the South Dakota Symphony, Nathan has worked with internationally-recognized artists. He has performed with Seiji Ozawa and was a participant in the European Mozart Academy in Poland and played under Michael Tilson-Thomas with the New World Symphony.

A gifted composer and writer, Nate earned double bachelor's and master's degrees in horn and English from Oberlin, Yale and Goddard College.

Lydia Van Dreef

Professor of horn, University of Oregon and formerly Co-Principal Horn of the Sarasota Orchestra, Lydia maintains an active performing career as an orchestral, chamber, solo and recording artist, and is a member of The Eugene Symphony Orchestra, The Oregon Bach Festival Orchestra, and the Oregon Brass and Wind Quintets.

Lydia has given presentations and master classes in the US, Africa, Europe, South America and Asia. Lydia holds a Master's of Music degree from the Juilliard School and will be the host of the 2020 52nd Annual International Horn Symposium/

Amy Jo Rhine

Currently the third horn with the Los Angeles Philharmonic, Amy Jo is active in the Los Angeles recording studios and can be heard on some of Hollywood's latest blockbuster releases. Amy Jo received her training from the Eastman School of Music and holds a Master's in Music degree from USC.

When not touring through the United States, Europe and Asia, Amy Jo and her husband Greg, second horn for the LA Philharmonic, reserve ample time to discover the finer points of Supercars and Super Heroes with their two sons.

Daniel Wood

Founder of Quadre, Daniel became deeply drawn to the issues of access to the arts, environment and social inequality during Quadre's residency in Alabama. His compositional works favor intimate groups in the classical and jazz mediums and as a champion of new works, he founded and manages Solid Wood Publishing, a horn music publishing company.

Currently, Daniel is both Musicianship Chair and Composition Chair at the San Francisco Conservatory's Pre-College division. Daniel received his BA in music from UCLA.

