



Quadre

THE VOICE OF FOUR HORMS





"Brilliant!"

Acclaimed for its breathtaking horn mastery, Quadre dazzles audiences with dynamic performances that transport the emotions. Filled with moments of "inspiration, sorrow, love (and) virtuosic display" (*International Horn Call*), a Quadre concert is not to be missed.

Quadre has long been recognized as a pre-eminent chamber music ensemble. Shortly after its founding in 1998, Quadre was selected by Chamber Music America with funding from the National Endowment for the Arts for a prestigious 9-month residency program in Selma, Alabama. Soon afterwards, Quadre was awarded two year-long educational residencies by the San Francisco Symphony's Adventures in Music program.

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Commissions

**Supporting
emerging artists
while expanding
the horn
repertoire**

With more than 1,000 concerts to its name, Quadre has toured the United States many times over, from New York to California and North Dakota to Georgia. The ensemble has recorded four albums of original pieces and arrangements, in collaboration with Grammy-winning artists. Advocates of new music, Quadre commissions fresh works that expand the repertoire for the horn quartet.

1,000+
Concerts

**Collaborations
with Grammy-
winning artists**

"Compelling"

Keenly aware of its role as music ambassadors, each season Quadre commits to performing for local communities, at places like homeless shelters, prisons and youth centers. Quadre's belief that music should be accessible to everyone has warmed the group to fans everywhere.





International Composition Competition

**Fostering and
recognizing
artistic talent**



“Mesmerized”

Now entering into its third decade, Quadre continues to push the boundaries of classical music. Mixing in technology, visual art and story-telling, Quadre’s innovative and captivating performances excite and mesmerize. Each inspirational musical journey is an unforgettable exploration of the senses and emotions.





2020-2021 Season Programming

Quadre believes that music is more than an expressive medium. Music starts conversations. With its innovative concert programs, Quadre brings people together and connects them to issues that are important to their lives and communities. For the 2020-2021 season, Quadre's theme is Homelessness: Hope, Humanity and Heart. Following season themes will center on the environment, gender inequality and over-consumption.

Each concert program features new works of music commissioned by Quadre: the world premiere of *revolve* by Nina Shekhar; *By Hook or By Crook* by Michael Kaulkin and *Locked Up* by Zachary McDonald, 1st and 2nd place winners, respectively, of Quadre's second International Composition Contest; and original pieces by Quadre resident composers Daniel Wood and Nathan Pawelek.

Homelessness: Hope, Humanity and Heart

In|Different #Ways

This musical presentation explores how generalizations - differences - can cause us to fall into indifference and examines how we can move from apathy to empathy.

Program Repertoire:

Dama Antoñona, Francisco de Paula Aguirre

Locked Up, Zachary McDonald

Cuadro Cuadrangulos, David Garner

Horn Quartet #1, Anthony Plog

Houseless, Nathan Pawelek

Reason to Rhyme, Daniel Wood



Our Time, Our Stories will bring to life, through music and interpretative storytelling, the challenges and inspirational courage of families in these unprecedented times.

Program Repertoire:

The Impetuous Winds, Jamie Keesecker

By Hook or By Crook, Michael Kaulkin

Midlife Crisis, Nathan Pawelek

A Streetcar Named, Daniel Wood

Shepherd's Call, Mark Adam Watkins

Fanfare for Quadre, Christopher Wiggins

revolve, Nina Shekhar

In Time, Daniel Wood

Meet our Performing Artists

Adam Unsworth

Adam is Professor of Horn at the University of Michigan's School of Music, Theatre and Dance. He enjoys exploring and creating new music, and has five recordings (three jazz and two classical) that feature his own work and collaborations with contemporary composers. He is a member of the New York based Gil Evans Project and Miho Hazama's M-Unit Band, both Grammy Award-nominated jazz ensembles.

Prior to his appointment at Michigan, he was a member of the Philadelphia Orchestra and the Detroit Symphony, and attended Northwestern University and the University of Wisconsin-Madison.

Amy Jo Rhine

Currently the third horn with the Los Angeles Philharmonic, Amy Jo is active in the Los Angeles recording studios and can be heard on some of Hollywood's latest blockbuster releases.

A former Assistant Professor of Horn at Wichita State University, Amy Jo received her training from the Eastman School of Music and holds a Master's in Music degree from USC. When not touring through the United States, Europe and Asia, Amy Jo and her husband Greg, second horn for the LA Philharmonic, reserve ample time to discover the finer points of Supercars and Super Heroes with their two sons.

Lydia Van Dreef

Professor of Horn, University of Oregon. Formerly Co-Principal Horn of the Sarasota Orchestra, Lydia maintains an active performing career as an orchestral, chamber, solo and recording artist, and is a member of The Eugene Symphony Orchestra, The Oregon Bach Festival Orchestra, and the Oregon Brass and Wind Quintets. As an educator and clinician, Lydia has given presentations and master classes in the US, Africa, Europe, South America and Asia. Lydia holds a Master's of Music degree from The Juilliard School.

Daniel Wood

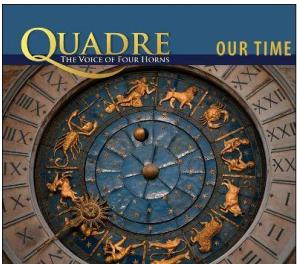
Daniel is both Musicianship Chair and Composition Chair at the San Francisco Conservatory's Pre-College division. His compositional works favor intimate groups in the classical and jazz mediums and as a champion of new works, he founded and manages Solid Wood Publishing, a horn music publishing company.

Founder of Quadre, Daniel became deeply drawn to the issues of access to the arts, environment and social inequality during Quadre's residency in Alabama. Daniel received his BA in music from UCLA and when not delving into his latest musical project, he enjoys spending time hiking and biking with his wife and young triplets to the beach and beyond.

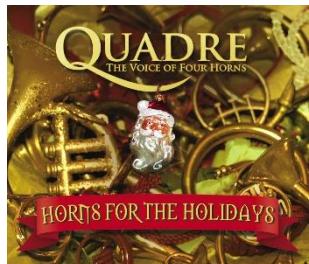




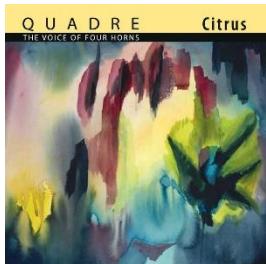
Albums



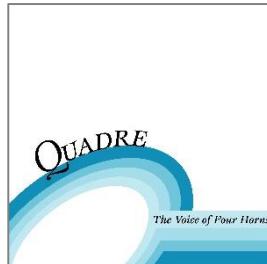
Our Time



Horns for the Holidays



Citrus



The Voice of Four Horns

Videos



"Love"



"Ukrainian Bell Carol"



"The Voice of Four Horns"

Photo Gallery



Reviews & Testimonials

The range of brilliant playing keeps the evening exciting from the start to the last encore.

Colorado Arts Presenter

Their attention to details of balance, ensemble and intonation is exemplary.

British Horn Player Magazine

Explodes the elitism of the classical concert-going experience.

US Concert Promoter

Here are four amazingly talented hornists with some very hip music [with] moments of inspiration, sorrow, silliness, love, virtuosic display, but above all: just plain fun.

International Horn Call

The performance was a visceral journey for my soul, to a place I hadn't been. I was transported.

Audience Member

I sat mesmerized throughout the entire piece and at the end, my applause was genuine.

Horn Day Participant & Audience Member

Zaps the myth that classical stuff's stuffy.

Birmingham News

The group of artists shares their talents and high energy in an exciting and unusual display; a hearty bravo;brava to their creativity and invention!

International Horn Call

I'll never hear that piece the same way again.

Audience Member

The interactive program you designed was engaging and informative, and students and teachers alike were fascinated.

*Music in the Schools Director,
Community School of Music and Arts*



About us . . .

1998 Quadre - The Voice of Four Horns is founded in Los Angeles by Daniel Wood.

1999 Awarded 9-month rural residency by Chamber Music America with funding from the National Endowment for the Arts to live and work in Selma, Alabama.

2000 Relocated to San Francisco Bay Area. Recorded first album, *The Voice of Four Horns*. Became 501(c)3 not-for-profit.

2001 Awarded San Francisco Symphony's Adventures in Music Program Residency.

2002 Toured New York, South Carolina and Georgia.

2003 Awarded San Francisco Symphony's Music Residency for the second time.

2004 Toured North Dakota, Alabama and California.

2005 Recorded second album, *Citrus* featuring all new commissioned music written by internationally recognized composers, David Garner and Christopher Wiggins.

2006 Presented the second year of its educational program, Toot Your Own Horn, collaborating with local music programs.

2007 Performed its 500th performance in the USA.

2008 Upon the departure of Jessica Valeri (San Francisco Symphony), Amy Jo Rhine (Los Angeles Philharmonic) joins existing members Lydia Van Drel, Nathan Pawelek and Daniel Wood.

Third album released, *Horns for the Holidays*. Collaborated with James Thatcher, Hollywood studio horn superstar.

2009 Toured Connecticut.

2010 Toured Oregon, Indiana and Missouri.

2011 Fourth album released, *Our Time*. Collaborated with Grammy winning flute player Molly Barth, soprano Elizabeth Weigle and percussionist James Kassis performing new music by Mark Carlson and Jamie Keesecker.



2012 The inaugural South Bay Horn Day is produced in Mountain View attracting over 70 horn players for concerts, workshops, mass horn choirs, and masterclasses.

2013 Performed two new works at the International Horn Symposium in Memphis, TN. Previous contributing artist at the 2003, 2008 and 2011 conferences.

2014 Performed the Schumann Konzertstück concerto. Operations are scaled back due to the members raising their families.

2015 Launched first Quadre Composition Contest.

2016 Performed the Schumann concerto with San Francisco Bay Area-based Peninsula Symphony.

2017 Final South Bay Horn Day features premiere of Coexistence by Guang Yang.

2018 The group has now commissioned 42 original works and arrangements. David Garner's "Cuadro Cuadrangulos" is performed at the San Francisco Conservatory. The Quadre board and group started creating a 3-year strategic plan.

2019 Quadre reimagines its mission to focus on social community issues, producing three music videos.

2020 Launched second Quadre Composition Contest. Commissioning a work from Nina Shekhar as part of its new mission to promote under-represented composers. Music with a Message program to premiere in Fall 2020.

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