



# Quadre

THE VOICE OF FOUR HORNS







# “Brilliant!”

Acclaimed for its breathtaking horn mastery, Quadre dazzles audiences with dynamic performances that transport the emotions. Filled with moments of “inspiration, sorrow, love (and) virtuosic display” (*International Horn Call*), a Quadre concert is not to be missed.

Quadre has long been recognized as a pre-eminent chamber music ensemble. Shortly after its founding in 1998, Quadre was selected by Chamber Music America with funding from the National Endowment for the Arts for a prestigious 9-month residency program in Selma, Alabama. Soon afterwards, Quadre was awarded two year-long educational residencies by the San Francisco Symphony’s Adventures in Music program.

**42+**  
**Commissions**

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**Supporting  
emerging artists  
while expanding  
the horn repertoire**

With more than 1,000 concerts to its name, Quadre has toured the United States many times over, from New York to California and North Dakota to Alabama. The ensemble has recorded four albums of original pieces and arrangements, in collaboration with Grammy-winning artists. Advocates of new music, Quadre commissions fresh works that expand the repertoire for the horn quartet.

**1,000+**  
**Concerts**

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**Collaborations  
with Grammy-  
winning artists**

# “Compelling”



Keenly aware of its role as music ambassadors, each season Quadre commits to performing for local communities, at places like homeless shelters, prisons and youth centers. Quadre’s belief that music should be accessible to everyone has warmed the group to fans everywhere.





## International Composition Competition

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**Fostering and  
recognizing  
artistic talent**



# “Mesmerized”

Now entering into its third decade, Quadre continues to push the boundaries of classical music. Mixing in technology, visual art and story-telling, Quadre’s innovative and captivating performances excite and mesmerize. Each inspirational musical journey is an unforgettable exploration of the senses and emotions.





## 2020-2021 Season Programming

Quadre believes that music is more than an expressive medium. Music starts conversations. With its innovative concert programs, Quadre brings people together and connects them to issues that are important to their lives and communities. For the 2020-2021 season, Quadre's theme is Homelessness: Hope, Humanity and Heart. Following season themes will center on the environment, gender inequality and over-consumption.

Each concert program features new works of music commissioned by Quadre: the world premiere of *revolve* by Nina Shekhar; *By Hook or By Crook* by Michael Kaulkin and *Locked Up* by Zachary McDonald, 1<sup>st</sup> and 2<sup>nd</sup> place winners, respectively, of Quadre's second International Composition Contest; and original pieces by Quadre resident composers Daniel Wood and Nathan Pawelek.

## Homelessness: Hope, Humanity and Heart

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### In|Different #Ways

This musical presentation explores how generalizations - differences - can cause us to fall into indifference and examines how we can move from apathy to empathy.

#### Program Repertoire:

*Dama Antañona*, Francisco de Paula Aguirre

*Locked Up*, Zachary McDonald

*Cuadro Cuadrangulos*, David Garner

*Horn Quartet #1*, Anthony Plog

*Houseless*, Nathan Pawelek

*Reason to Rhyme*, Daniel Wood



*Our Time, Our Stories* will bring to life, through music and interpretative storytelling, the challenges and inspirational courage of families in these unprecedented times.

#### Program Repertoire:

*The Impetuous Winds*, Jamie Keesecker

*By Hook or By Crook*, Michael Kaulkin

*Midlife Crisis*, Nathan Pawelek

*A Streetcar Named*, Daniel Wood

*Shepherd's Call*, Mark Adam Watkins

*Fanfare for Quadre*, Christopher Wiggins

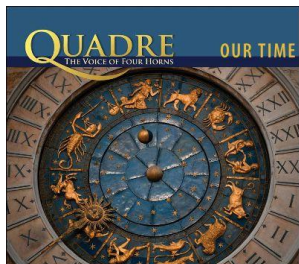
*revolve*, Nina Shekhar

*In Time*, Daniel Wood

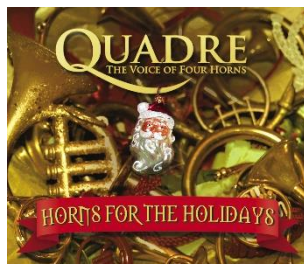




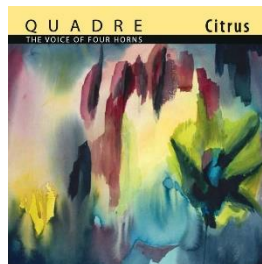
## Albums



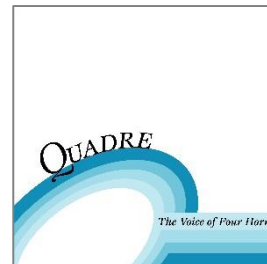
Our Time



Horns for the Holidays



Citrus



The Voice of Four Horns

## Videos



"Love"



"Ukrainian Bell Carol"



"The Voice of Four Horns"

## Photo Gallery





# Meet our Performing Artists

## Nathan Pawelek

Former principal horn with the South Dakota Symphony, Nathan has worked with internationally-recognized artists throughout his career. He attended Tanglewood Music Festival and performed with Seiji Ozawa. He was a participant in the European Mozart Academy in Poland and played under Michael Tilson-Thomas with the New World Symphony.

A gifted composer and writer, Nate earned double bachelor's and master's degrees in horn and English from Oberlin, Yale and Goddard College. In addition to composing, performing, and writing, Nate teaches remedial writing to incoming college students and to homeschooled high schoolers.

## Lydia Van Dreel

Professor of Horn, University of Oregon. Formerly Co-Principal Horn of the Sarasota Orchestra, Lydia maintains an active performing career as an orchestral, chamber, solo and recording artist, and is a member of The Eugene Symphony Orchestra, The Oregon Bach Festival Orchestra, and the Oregon Brass and Wind Quintets.

As an educator and clinician, Lydia has given presentations and master classes in the US, Africa, Europe, South America and Asia. Lydia holds a Master's of Music degree from the Juilliard School and will be the host of the 52<sup>nd</sup> Annual International Horn Symposium in August 2020 at the University of Oregon.

## Amy Jo Rhine

Currently the third horn with the Los Angeles Philharmonic, Amy Jo is active in the Los Angeles recording studios and can be heard on some of Hollywood's latest blockbuster releases.

A former Assistant Professor of Horn at Wichita State University, Amy Jo received her training from the Eastman School of Music and holds a Master's in Music degree from USC. When not touring through the United States, Europe and Asia, Amy Jo and her husband Greg, second horn for the LA Philharmonic, reserve ample time to discover the finer points of Supercars and Super Heroes with their two sons.

## Daniel Wood

Founder of Quadre, Daniel became deeply drawn to the issues of access to the arts, environment and social inequality during Quadre's residency in Alabama. His compositional works favor intimate groups in the classical and jazz mediums and as a champion of new works, he founded and manages Solid Wood Publishing, a horn music publishing company.

Currently, Daniel is both Musicianship Chair and Composition Chair at the San Francisco Conservatory's Pre-College division. Daniel received his BA in music from UCLA and when not delving into his latest musical project, he enjoys spending time hiking and biking with his wife and young triplets to the beach and beyond.



## Reviews & Testimonials

The range of brilliant playing keeps the evening exciting from the start to the last encore.

*Colorado Arts Presenter*

Their attention to details of balance, ensemble and intonation is exemplary.

*British Horn Player Magazine*

Explodes the elitism of the classical concert-going experience.

*US Concert Promoter*

Here are four amazingly talented hornists with some very hip music [with] moments of inspiration, sorrow, silliness, love, virtuosic display, but above all: just plain fun.

*International Horn Call*

The performance was a visceral journey for my soul, to a place I hadn't been. I was transported.

*Audience Member*

I sat mesmerized throughout the entire piece and at the end, my applause was genuine.

*Horn Day Participant & Audience Member*

I'll never hear that piece the same way again.

*Audience Member*

The group of artists shares their talents and high energy in an exciting and unusual display; a hearty bravo/brava to their creativity and invention!

*International Horn Call*

Zaps the myth that classical stuff's stuffy.

*Birmingham News*

The interactive program you designed was engaging and informative, and students and teachers alike were fascinated.

*Music in the Schools Director,  
Community School of Music and Arts*





# About us . . .

**1998** Quadre - The Voice of Four Horns is founded in Los Angeles by Daniel Wood who currently serves as both executive and artistic director as well as an ensemble member.

**1999** Awarded 9-month rural residency by Chamber Music America with funding from the National Endowment for the Arts to live and work in Selma, Alabama.

**2000** Relocated to SF Bay Area. Recorded first album, *The Voice of Four Horns*. Became 501(c)3 not-for-profit.

**2001** Awarded San Francisco Symphony's Adventures in Music Program Residency.

**2002** Toured New York, South Carolina and Georgia.

**2003** Awarded SF Symphony's Music Residency for the second time.

**2004** Toured North Dakota, Alabama and California.

**2005** Recorded second album, *Citrus* featuring all new commissioned music written by David Garner, Nathan Pawelek, Mark Watkins, Christopher Wiggins and Daniel Wood.

**2006** Presented the second year of its educational program, Toot Your Own Horn, collaborating with local music programs.

**2007** Performed its 500th performance in the USA.

**2008** Upon the departure of Jessica Valeri (SF Symphony), Amy Jo Rhine (LA Philharmonic) joins existing members Lydia Van Dreel (University of Oregon), Nathan Pawelek (freelance hornist) and Daniel Wood (SF Conservatory). These four members make up the current ensemble.

Third album released, *Horns for the Holidays*. Collaborated with James Thatcher, Hollywood studio horn superstar.

**2009** Toured Connecticut.

**2010** Toured Oregon, Indiana and Missouri.

**2011** Fourth album released, *Our Time*. Collaborated with Grammy-award winning flute player Molly Barth, soprano Elizabeth Weigle and percussionist James Kassis performing new music by Mark Carlson and Jamie Keesecker.



**2012** The inaugural South Bay Horn Day is produced in Mountain View attracting over 70 horn players for concerts, workshops, mass horn choirs, and masterclasses. The event continues annually for six years.

**2013** Performed two new works at the International Horn Symposium in Memphis, TN. Previous contributing artist at the 2003, 2008 and 2011 conferences.

**2014** Performed the Schumann Konzertstück concerto with the SJ Metropolitan Band. Operations are scaled back due to the members raising their families.

**2015** Launched first Q Composition Contest.

**2016** Performed the Schumann concerto with Bay Area-based Peninsula Symphony.

**2017** Final South Bay Horn Day features premiere of *Coexistence* by Guang Yang.

**2018** The group has now commissioned 42 original works and arrangements. David Garner's "Cuadro Cuadrangulos" is performed at the SF Conservatory. The board and group started creating a 3-year strategic plan.

**2019** Ensemble invested in marketing and branding. Efforts yielded a new website, three music videos.

**2020** Launched second Q Composition Contest. Commissioning a work from Nina Shekhar as part of its new mission to promote under-represented composers. Music with a Message program to premiere in Fall 2020.



## For Booking Enquiries:

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## Connect with us:

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